

## December $\mathcal{F e a t u r e}$ Presentation Potluck Dinner \& Brown Bag Auction

 December 13, 2011Members please bring a salad or potluck food item to share. The board members will provide desserts.

Tickets are $\$ .25$ each or 5 for $\$ 1.00$
Bonus packs of 6 tickets are mixed in and goes to the lucky purchaser.
Bring your pen, stamp or stickers for filling out the tickets
Thank you for making our QGOA a friendly and fun organization!

## Donation Tickets Due Back Before the December Meeting!!

| In case of inclement weather: |
| :--- |
| In general, will do what the |
| University of Texas of Arlington does. |
| If they cancel evening classes we will |
| cancel guild and board meetings. |
| Meeting Location |
| Bob Duncan Community Center |
| Vangergriff Park |
| Arlington, Texas |

Doors open at 6:30 ~ Meeting at 7:00

## Guild Calendar

Dec 6 - Board Meeting - 6:30pm
Dec 13-Guild Meeting - 7 pm

Jan 3-Board Meeting - 6:30 pm
Jan 10-Guild Meeting - 7 pm
Alice Wilholt

Feb 7 - Board Meeting - 6:30 pm
Feb 14-Guild Meeting - 7 pm
Su \& Dwayne Bunch

\author{

## ****Attention Members****

 <br> We need you to donate items for the Brown Bag Auction! <br> We are looking for household miscellaneous, books, stationary, candles, knick-knacks and quilt related items. <br> Please bring your items to the Bob Duncan Center by 5 p.m. on the 13th! <br> Then stay to help organize it all! I'll need help!! <br> Th}
Susan FitzGerald, First Vice President


## $\mathscr{A}$ Word from our $\mathscr{P}_{\text {pesident }} \sim$

Hi Quilters,
I cannot even believe that this years is almost gone. It is moving so fast that I forgot to tell you HAPPY THANKSGIVING and by the time you read this it will be time to say MERRY CHRISTMAS!! I hope you all have great fun with family and friends!!!

Hopefull you have enjoyed this year with the guild. I want to thank each board member for the hard work and thanks to all the members for supporting the guild in 2011. I am looking forward to 2012 now. We have a few new ideas for 2012 that will improve some areas. Let us know if you see where we need to improve --- suggestions for change are also welcomed. One big change is the increase of quilting awards available for quilts entered in the quilt show.

See you on December 13 for the Brown Bag Auction.
Randa Dillon

## Safe Haven Women's Shelter Donations



Please Bring Mittens, Scarves, Hats

We will continue to accept travel size toiletry items throughout the year.

## ALL items should be new and unused including

 toiletries
## Guild Refreshments

| January: | C, T |
| :--- | :--- |
| February: | H, V |
| March: | M |
| April: | S, Z, E |
| May: | A, D |
| June: | POTLUCK |
| July: | (Board-Desserts) |
| August: | B, L , , O |
| September: | F, I, J, Q |
| October: | N, P, R |
| November: | T, U, W, X, Y |
| December: | POTLUCK |
|  | (Board - Desserts) |

## Please help at the membership

table; signing in \& greeting members \& guests during your assigned month. Please mark your calendars.

Joining a group like the guild can be overwhelming. Here are a few ways we can help our new members and guests feel welcome and get plugged in.

1. Look for the colored name tags at the meetings. They indicate a guest or new member. Introduce yourself, sit by them, introduce them to others are a few ways to make them feel a part of the guild.
2. Invite them to join you at one of our stitch groups.
3. Invite them to coffee to get to know them one on one.


December Birthdays
Carolyn Chandler ~ 1

$$
\text { Jolene Menshon ~ } 3
$$

Brenda Aigner ~ 7

Janice Farris ~ 11

Cindy Bergman ~ 14

Susan FitzGerald ~ 15

Peggy Billingsley ~ 18

## Karen Barnum ~ 23

Quida Bost ~ 24

Sue Needle $\sim 24$

Canol Denning ~ 26
Janice Christy $\sim 27$
Glenda Meyer ~ 27

## 2011 Programs and Workshops at a Glance

## December 13 Pot Luck Dinner and Brown Bag Raffle

## 2012 Programs Sneak Preview

January 10 Alice Wilholt - "Crazy Patchwork Quilts"
February 14 Su \& Dwayne Bunch - "Keeping the Piece"
March 13 Kelly Monroe - "Award Winning Quilts"
April 10 Eileen Urbanek - "Get Re-excited" (Judy Niemeyer Certified)

April 11 Workshop - Eileen Urbanek - Judy Niemeyer's "Desert Sky"

May 8 Brenda Jeschke - "Judging Criteria - Through the Eyes of the Judge

June 12 Pot Luck \& UFO Brown Bag Exchange

WORKSHOP REGISTRATION FORM
(Please use this form to register for all upcoming workshops. You may photo copy this form).
Name: $\qquad$
Address: $\qquad$
City: $\qquad$ State: $\qquad$ Zip: $\qquad$
Phone \# $\qquad$ E-Mail Address: $\qquad$
Workshop Desired:
Cost is $\$ 40.00 /$ members $\$ 45 /$ non-members - Form of Payment (circle one) Check Cash
Payment must be received to hold your space in the workshop. Enrollment is on a first come first serve basis. Please send your registration form with full payment to: QGOA (Quilters' Guild of Arlington), P.O. Box 13232, Arlington, TX 76094-0232.

Please make all checks payable to QGOA. Also, you must sign-up with Susan FitzGerald.
Supply lists will be listed in the newsletter at the www.GQOA.org website or look for list at the Guild meeting.

Workshops are held at Pleasant Ridge Church of Christ Family Pavilion in Arlington. Located at I20 \& Little Road NW of the Southwest Plaza Shopping Center.


## TEXAS GONE CRAZY! And indeed we have...CRAZY with excitement that is!

We have news! We are adding additional merit quilting awards to the 2012 Festival of Quilts, "TEXAS GONE CRAZY" show.

The Merit Quilting Awards will be:
Exemplary Hand Quilting - First, Second and Third Place Ribbons
Exemplary Machine Quilting - First, Second and Third Place Ribbons

These awards are in ADDITION to the six "Merit Quilting Awards" that can be given to hand or machine quilted quilts and the Ouida Bost Hand Quilting Award that have been given at past Festival of Quilt Shows.

All ribbons are given at the discretion of the judges for deserving quilts. Judges are not required to award all the ribbons in each category or divisions, only for quilt that qualify for the recognition.

Thank you all for showing us how much you love Quilting. "TEXAS GONE CRAZY" promises to be one outstanding show with so many passionate quilters loving and sharing our craft.

Happy Quilting!
Judy O'Polka
Quilt Show Chair
PS ~ The "Entry Form" has been changed to accommodate 2 additional boxes for Quilting; Hand and Machine. It is located next to the Entry Division/Category number box. Please check the appropriate box as it pertains to your entry.

Entry forms on pages 16-18.

## Sunshine \& Shadow

Ginny Miller, Katherine Jacobson and Pat Madrid are all recovering nicely from surgery as is Pam Pape's father.


Collette Wong's daughter passed the bar exam on her first try! Congratulations!

Kathy Brann visited her son in Germany and was there for the birth of her grandchild! Congratulations!

Thank you to those that joined the Creative Hands group from Pleasantview Baptist Church in sending quilts to the tornado victims. After a couple of bumps in the delivery road, we were able to send the quilts to Joplin, Missiouri rather than Alabama. We ended up sending 18 quilts and fleece blankets!

Thank you again for your help in this project! Sheila Parry

## ~~Nancy's Block Party Corner ~~

This is a MONTHLY Challenge! There is a new block pattern each month. Members may make as many blocks as they choose. We would like for each member attending the meeting to turn in a least one block. These blocks are collected at the meeting. Members get one ticket for each block turned in, placed in a box for a drawing. The member whose name is drawn, get all the Block Party blocks turned in. If there are 24 blocks turned in, 2 names will be drawn. We could have MORE winners if EVERY member in attendance turns in at least ONE block. We Average -- 60+ in attendance -- that would be 5 winners!!!

I have another challenge for you. Use the pattern to make the Block Party block. Then choose some fabrics to make another block each month. Keep this block. At the end of the year, you will have 12 blocks. Assemble the blocks into a sampler quilt and display the top in March. Everyone who show their sampler quilt from these blocks will receive a small gift. Or make a quilt using one or two of the patterns and show it at the March meeting.

Wounded Warrior Blocks ~~ We ask you to make the Block Party block in Red, White, and Blue fabrics. These blocks will be made into lap quilts for wounded soldiers. We have been taking them to the Military hospital in San Antonio.

## Wounded Warrior Quilts

A special thanks to Carol Ramsey for taking a load of Wounded Warrior quilts to Brooke Army Hospital in San Antonio, Thanksgiving week. Carol took 37 quilts, which included quilts from our members as well as 8 quilts made by members of Benbrook Baptist Church.

This year we have sent 58 quilts to Brooke, not including the ones from Benbrook Baptist Church. That is a wonderful effort from everyone who has participated in this project.

Carol Ramsey has volunteered to take another load to Brooke in April, 2012. So set our April guild meeting as your deadline for getting another quilt or two made or finished. Don't forget that there are patriotic blocks at the Block Party table can pick up and set into a quilt.

Thanks again to everyone for your efforts on this project.

Jolene Mershon


Alice Wihhoit



January QGOA Retreat
When : Thurs, Jan 20 ~ Sun Jan 23, 2012
What : Annual QGOA retreat
Where : Our House in Milford, Milford, TX
http://www.ourhouseinmilford.com/index.html
Cost : $\$ 245$ per person for all three nights. $\$ 190$ for Friday \& Saturday nights only. Includes all meals (dinner on the 20th through brunch on the 23rd).

Forms are available at guild meetings or online.

See Libby McDuffie for more information.

## Membership News

## *****REMINDER ${ }^{* * * *}$

Don't forget to renew your membership for 2012 and pay your dues for the new year. Membership form on page 19. You don't want to miss all the interesting speakers and exciting new workshops, retreats, and fun!


LAND YOUR UFO's in 2011

Every time you bring a finished quilt to show off at a guild meeting that was begun prior to 2011, sign Nancy's "Finished UFO Book". At the December meeting, she will draw a name from the book's entries and the winner will receive a gift certificate. The more UFOs that you finish, the more chances you will have to win! Now you have no excuse, FINISH THOSE UFOs!


## Events Around the State

Feb 17-18, 2012
Bear Creek Quilt Guild Show Hurst Conference Center Hurst, TX

June 8-9, 2012
Irving Guild Quilt Show Holy Family of Nazareth Church Irving, TX

Remembrance Quilting

## Quilting memories...

 one stitch at a time Congarm Machine Quilting Specializing in Freehand Designs

Katina Howe/Design Specialist
Phone: 682-422-3359
Remembrance.Quilting@yahoo.com

# Block Party 2012 <br> January <br> Snowman---for a wall hanging. So I will divide the <br> blocks in groups of 4 to give away. This way more members have a chance. Please make more than 1!! 

White-cut 1-12 $1 / 2$ in sq.
Your choice--- Cut 4-3 $1 / 2$ in. squares


Scrap of Orange for carrot
**Buttons for mouth and eyes (6-8)---Go ahead and sew on the buttons., since it is for a wall hanging.

Lay the small square on the corner and stitch across diagonally. Repeat for other 3 corners to make a snowball. Trim off the corner. Press seam. Decide where to put the eyes and mouth---position the carrot before sewing on the buttons.
Appliqué the carrot with your favorite method. Sew on the buttons.
$121 / 2 \mathrm{in}$. sq. unfinished.
**If you prefer, you may appliqué the eyes and mouth.

## Patriotic/Wounded Warrior Block

Make a 9 patch red, white, and blue block using $41 / 2$ in squares.
Linus Block-- $\mathbf{6}^{1 ⁄ 2}$ in.--nine Patch blocks. Use $21 / 2$ in squares

## Randa's President Block

## 9" Block



## Fabric

For this Friendship Star Block use a bright fabric and a paler coordinating fabric with good contrast. You can use either fabric as the focus or background. I would like both kinds of blocks.
$\square$ focus fabric
$\square$ background fabric
${ }^{\circ} \sim$ Cutting the fabric
This Block requires:
one $31 / 2^{\prime \prime}$ square of the focus fabric

four $31 / 2^{\prime \prime}$ squares of the background fabric
two 4 " $\times 4$ " squares of the focus fabric
two 4" x 4 " squares of the background fabric

## 亘 Piecing the Block



1) Layer one focus 4 " $\times 4$ " square and one background 4 " $\times 4$ " square with right sides together, lightest of the two fabrics on top. Lightly draw a straight line diagonally.
2) Sew $1 / 4$ " on both sides of the line and then cut on the drawn line. Do this for both pairs of focus/background $4 " \times 4$ " squares.
3) Press seams to darker fabric.
4) Square up each of the 4 half-square triangles to $31 / 2 \prime \times 31 / 2 \prime$.

5) Piece two of the half square triangle components with the $31 / 2^{\prime \prime}$ focus fabric square as shown to create the center row unit of the Block. Press the seams in toward the center square.

6) Create the upper and lower Block rows by piecing together one of the half square triangle Blocks with two of $31 / 2^{\prime \prime}$ background squares as shown. Press the seams out toward the background squares.

7) Piece the three Block rows together as shown to create the finished Block. Press the seams toward the outside edge of the Block. The finished
 Block should measure $91 / 2^{\prime \prime}$ inches square which includes a $1 / 4^{\prime \prime}$ seam allowance on all sides.


Dear Members,
Many Thanks to all our wonderful donors at the November meeting. Ann Cooper does a great job as liaison person for Linus Project. She is very efficient and so wonderful to volunteer her time and efforts.

We recently sent off 230 quilts from our Benbrook assembly-line meeting and the Bridgeport meeting run by Marsha Milligan, is supplied until January. My neice and two friends are now making tops \& backs for us as I am increasingly unable to do 50 a month. Anyone who wants to help with tops, backs, whole cloth tops \& backs, blocks, orphan blocks and UFOs are welcome to donate them. We are greatly appreciative. We should have a name, though. Tax credits are given on request.

God Bless all of you!
Love, Susan Buckner

| 2012 Donation Quilt Recipient |
| :---: |
| Safe Haven Women's Shelter |
| Del Jeanne Mathews will be doing the |
| donation quilt for 2013! |

We are still taking nominations for Golden Spool. We will award the next Golden Spool in December.
Turn your nominations in to Nancy Spell.


> Be Courteous to our Speakers and Members and TURN OFF your CELL PHONES during the meetings!


## Custom Quilters Long Arm Quilting Mark Clark ~ Arlington

## Guild Members



# 15\% Ofif 

Discount on Quilting Service \& Batting
Charity Quilts No Charge as time permits

## Custom Quilters

believes your quilt we are working on
is the most important quilt in the world!
Each quilt gets individual, undivided attention

> 682-241-1349 info@customquilters.com

## Check our Website for NEW Designs www.CustomQuilters.com

## QUILTER'S GUILD OF ARLINGTON

EXECUTIVE BOARD AND APPOINTED OFFICERS 2011

## EXECUTIVE BOARD

President<br>Vice President<br>Secretary<br>Treasurer<br>Parliamentarian<br>Randa Dillon<br>Susan FitzGerald Debbie Rake Janice Farris Libby McDuffie

STANDING and APPOINTED
COMMITTEES
PROGRAMS
Vice Chairman
MEMBERSHIP
Guild Products
HOSPITALITY
Door Prizes
Volunteer Hours
Golden Spool
Librarian
Welcoming
PUBLICITY
Susan FitzGerald
Elizabeth Cooper
Janice Christy
Larry Denning
Charlotte Humphrey
Malorie Harper Judy Liston
Sandra Boice
Pat Madrid
Peggy Billingsley
Sherry Livingston
Permanent Quilt Coll. Linda McPherson
NEWSLETTER
Historian
Sunshine \& Shadow
QUILT SHOW 2011
GUILD ACTIVITIES
Block Party
Presidents Blocks
Display Case
Retreat Coordinator
TAQG Rep.
Sheila Parry
Billie Breecheen
Lauren Crespo
Kelly Monroe
Nancy Conner
Nancy Conner
Nancy Conner
Nancy Spell
Libby McDuffie
Carolyn Troupe
COMMUNITY OUTREACH
Comm. Outreach
Susan G. Komen
Project Linus
Safe Haven
Ronald McD 2011
Carolyn Hill
Carolyn Hill
Susan Buckner
Patsy Martin
Del Jeanne
Mathews
WEBSITE COORD. Peggy Billingsley
DONATION QUILT
Donation Quilt 2010 Flossy Loop
Donation Quilt 2011 Janice Mowery
Donation Quilt 2012 Patricia Eckstrom
Webmaster
Art Parry
Email address to contact officers:
support@qgoa.org, or refer to the current directory for specific information.

## STITCH GROUPS

Guild members are cordially invited to join a sewing group for fellowship and stitching. Most groups have room for new members.


Friendship Stitchers
Meets the 1st \& 3rd Thursdays 10:00 a.m. at First Christian Church Contact: Helga Smith

Etcetera Art Quilt Group Meets @ Lone Star House of Quilts 1st Thursday of the Month 7 p.m. to 8:30 p.m. Contact: Denny Cornett

## The Piecemakers -

full at this time
Meets at Bob Duncan Community Center 2nd \& 4th Thursdays 6:00 p.m. to 10:00 p.m.
Contact: Linda McPherson
Sew-N-Sews
Meets @ Quilt Among Friends
1st Monday of the Month 10 AM to 3 PM
Contact: Randa Dillon or Carolyn Bowden
Please let us know if you've formed an open group or want to do so support@qgoa.org.

| QGOA NEWSLETTER AD RATES |  |  |
| :---: | :---: | :---: |
| SIZE 1 MO | 3 MOs | 1 YR |
| 1/8 page ................... \$7.50 | \$22 | \$ 85 |
| 1/4 page (3?"x4?") ....... \$15 | \$40 | \$150 |
| 1/2 page (4?"x7?") ........ $\$ 30$ | \$75 | \$ 270 |
| 1/2 page (9?"X3"?) ....... $\$ 30$ | \$75 | \$270 |
| 1/2 page (back page) ....\$40 | \$105 | \$378 |
| 1 page ( $7 \times 9$ ) .............. $\$ 60$ | \$150 | \$540 |
| All ads must be print ready and requirement. Ads must be rece of the month prior to the desire month. Email preferred. | fit the siz ved by the publica | e 15th <br> on |

## QGOA Executive Board \& Standing Committees - 2012

## Executive Board

President
Vice President
Secretary
Treasurer
Parliamentarian
Standing Committees
Programs
CO-Membership
Membership ass $\dagger$
Guild Products
Hospitality
Door Prizes
Volunteer Hours
Golden Spool
Librarian
Librarian ass $\dagger$
Greeting
Publicity
Perm. Quilt Coll
Newsletter
Historian
Sunshine \& Shad.
Quilt Show
Guild Activities
Block Party
President's Block
Display Case
Retreat Coord.
TQQG Rep
Community Outreach
Susan G. Komen
Project Linus
Safe Haven
Ronald McDonald

Randa Dillon
Susan FitzGerald
Katina Howe
Terrie Kelly
Libby McDuffie

Susan FitzGerald
Linda McPherson
Charlotte Humphrey
Jolene Mershon
---OPEN---
Judy Weiss
Malorie Harper
Judy Liston
Nancy Spell
Pat Madrid
Brenda Aigner
Peggy Billingsley
Sherry Livingston
Debby Rake
Sheila Parry
Billie Breecheen
---OPEN---
Judy O'Polka
Nancy Conner
Nancy Conner
Nancy Conner
Nancy Spell
Libby McDuffie
Carolyn Troupe

## Website Coordinator

Raffle Quilt 2011
Raffle Quilt 2012
Webmaster
---OPEN---
Elizabeth Cooper
Patsy Martin
Annette Debose
Pearly Nettles
Peggy Billingsley
Patricia Eckstrom
Del Jeanne Mathews
Art Parry
rldquilt@yahoo.com
$\dagger$ †suzeq@sbcglobal.net
ilumybassetbaby@yahoo.com
gottaquilt@yahoo.com
libbymc137@aol.com
†xsuzeq@sbcglobal.net
tikapea@sbcglobal.net
chumphrey8@ $+x$.rr.com
jolenem420@charter.net
jfweiss1@att.net
malorieharper@aol.com
jhliston@sbcglobal.net nancyspell@sbcglobal.net rmm050150@sbcglobal.net sbaigner2@att.net
p_billingsley@yahoo.com
sllivingston@yahoo.com
dsrake@gmail.com
sheila2parry@gmail.com blarb@sbcglobal.net
judy.opolka@gmail.com swdocnancy@sbcglobal.net
nancyspell@sbcglobal.net libbymc137@aol.com c_troupe@sbcglobal.net
liz.cooper@tx.rr.com mothergoose41@att.net debose.quilt@yahoo.com
p_billingsley@yahoo.com
pateckstrom@hotmail.com djsm53@gmail.com
art.parry@juno.com


If I stitch fast enough does it count as an aerobic exercise?

## 7 Reasons to Buy Fabric

1. It insulates the closet where it is kept.
2. I am working on a complete collection.
3. They get angry when you steal it.
4. It will go with some I bought last year.
5. It does not promote tooth decay.
6. It's not immoral, illegal, or fattening.
7. Because I'm worth it!

## For Late Breaking QGOA News

You'll always know the latest information when you join the QGOA Yahoo Group; its quick and easy.
Go to the guild home page at www.GQOA.org and click on the link.
If you have any questions, please contact Carolyn Hill at sportsfn@swbell.net
Store Hours

| Tuesday thru Friday 10 am - 5 pm |
| :---: |
| Saturday 10 am - 4 pm |
| Closed Sunday \& Monday |


| There is always something new and |
| ---: |
| creative happening at Magnolia |
|  |
| quilts come together |

The staff at Magnolia Quiltworks

|  | $\text { NOVEMBER SHOW : } / \text { ELL }$ |
| :---: | :---: |
| Ella VanHoozer | Happy Mug Mat-Maker \& Quilter- Ella and Peggy |
| Carolyn Troupe | Patch Exchange quilt - Maker \& Quilter - Carolyn |
| Randa Dillon | Snippets Mug Rug - Maker \& Quilter - Randa, Peggy, Ella |
| Lynn Roddy | Brown scrap quilt workshop quilt - Maker \& Quilter - Randa Feathered Star from Marsha McCloskey workshop - Maker \& Quilter - Randa Universe quilt - Maker \& Quilter - Ruth Akin and Randa - Ruth made a twin top then Randa made 2 quilts out of it for wounded warriors |
| Flossy Loop | Capital T-Squares/Pinwheel Star - Maker \& Quilter Flossy |
| Carol Pump | Season's Greetings Quilt - Maker \& Quilter -Sherry Bilus |
| Janice L. Mowery | Joe's Summer Dream - Maker \& Quilter - Janice and Susan Corbett Christmas Tree -Maker \&Quilter - Janice |
| Brenda Johns | Bobbies UFO Planets Quilt and matching pillow cases Maker \& Quilter - Brenda |
| Jolene Mershon | Wounded Warrior Quilt - Maker \& Quilter - Helga Smith and Duane@Custom Quilters Helga made, Jolene bounded it |
| Debby Rake | Sunbonnet Sue-Recycled - Maker \& Quilter - Debby |
| Annette DeBose | Soldier Quit from October block party blocks - Maker \& Quilter - Guild members and Annette |
| Cindy Bergman | Dad's Little Yankee - Maker \& QuilterCindy - for great nephew Wounded Warrior -quilt Maker \& Quilter - Jo Mackey and Cindy |
| Judy Liston | Wounded Warrior Quilt - Maker \& Quilter - Judy and Sabina Thompson |
| Jo Ann Eubank | Christmas Tree - Maker \& Quilter - Jo Ann - from a class at Magnolia Quiltworks 175 Years Celebration of Texas - Maker \& Quilter - Jo Ann Flower Garden - Maker \& Quilter - Jo Ann |

## COMMUNITY SERVICE AND VOLUNTEER HOURS

The tracking of the Volunteer Hours is just a means to tally hours spent in community service by our members. This record is to celebrate with you a job well done and in no way is used to compare or judge.

What does it matter? For one, it is used if we apply for grants. It was also used to help justify our IRS status. What counts? Well, anything that promotes quilting.

Our guild regularly offers opportunities to use quilting for the community for members wanting to participate. We participate in:

> Wounded warrior quilts Linus project Ronald McDonald quilts

Susan G. Komen miniature auction.
All the hours spent on making those can be recorded as volunteer hours. Also, hours spent on guild business and selling donation quilt tickets. In addition, there are members who teach friends and neighbors to quilt without monetary compensation, and those hours count. If you make quilts for victims of disasters-that would count. The time spent making a guilt that is donated to a charity for its raffle I think could be reported.
We all want to help the community and this is a way to do it. Many of us have other avenues of giving and that is a wonderful thing. Many of us have little time to devote to such activities for a variety of reasons-working, caring for family, our own projects, etc. I also know that we do not necessarily want recognition for what we do.

Just know that what ever you do for others is appreciated and we just want to celebrate our efforts together.

## So, record those hours.

## Quilter's Guild of Arlington 2012 Budget



# ENTRY FORM <br> Quilters' Guild of Arlington Festival of Quilts, May 11 \& 12, 2012 

A separate Entry Form must be completed for each item entered.
Entry Forms may be turned in at a guild meeting or must be postmarked by April 11, 2012.
Mail Entry Forms to: Carolyn Bowden, 2700 Monarch, Arlington, TX 76006.
The facility size limits the number of quilts that can be displayed, first come first served, so please submit your entry as early as possible! Please refer to Quilt Entry Instructions for more information and rules.

SECTION A: ENTRY IDENTIFICATION Please print LEGIBLY. Information in *BoLD will be published
*ENTRANT'S NAME: $\qquad$ *TITLE OF ENTRY: $\qquad$
*MAKER'S NAME: $\qquad$ *QUILTER'S NAME:

Address
City/State/ZIP
E-Mail Address _ QGOA MEMBER (circle one): Yes No

Day Phone $\qquad$ Evening Phone

Year Completed $\qquad$ Quilt size: width $\qquad$ in., length $\qquad$ in. *Garment (type): $\qquad$
QUILTER'S STATEMENT (Will be published.) Describe your inspiration for this quilt. We reserve the right to edit for clarity and/or length (Print legibly, 25 words or less):
$\qquad$

DESIGN SOURCE - Original design or did you use a published book or pattern? If yes, please give credit:
ATTACH COLOR PHOTO TO THIS FORM A color photograph or digital print of the quilt must accompany each entry. Please print your name, address and phone number on the back of the photograph or digital print. Entry item need not be finished, but must be recognizable by color and pattern.

SECTION B: ENTRY DIVISION AND CATEGORY NUMBER: Refer to Divisions and Categories page to determine where your quilt should be placed. Should you have any questions as to the placement of your quilt, please call Carolyn Bowden (817.860.4424 or ckbowden@sbcglobal.net) or Libby McDuffie (817.483.0694 or LibbyMc137@aol.com). The Quilt Show Committee places entries based on the information you supply. If it is deemed that a quilt has been placed in the wrong category after the quilts have been hung at the show, the quilt will remain as hung. It will not be judged in either cate-gory. It is your responsibility as the entrant to place it in its proper category. Please make certain that you place it correctly!

## Entry Division and Category number: <br> $\qquad$ <br> *Quilting: Hand <br> $\qquad$ Machine (example: 101 or 302) <br> Must be specified <br> $\qquad$

## SECTION C: SHIPMENT OF QUILT

Out of town entries may be mailed / shipped to Carolyn Bowden, 2700 Monarch, Arlington, TX 76006. Out of town entries must be received by May 7, 2012. Entry must be accompanied with prepaid return shipping fee and label. Please advise Carolyn Bowden (817.860.4424 or ckbowden@sbcglobal.net) when to expect a shipment.

EARLY DROP-OFF: May be arranged by contacting Carolyn Bowden (817.860.4424 or ckbowden@sbcglobal.net).

## SECTION D: RELEASE FORM (MUST BE SIGNED)

By my signature below, I agree to abide by all conditions stated on this Entry Form and the accompanying instructions. I also grant Quilters' Guild of Arlington (QGOA) the right to display and to photograph this entry for QGOA files, publicity or promotional purposes in either print or electronic media. I understand that I am responsible for my own insurance on any and all items. I understand that no responsibility for loss or damage to my entry will be assumed by the Quilters' Guild of Arlington, its officers, agents or volunteers. QGOA will take all reasonable precautions to protect your entry.

## Signature

$\qquad$ Date

SECTION E: CHECK LIST Please include these items, where applicable, with your Entry Form (one form per entry):
$\qquad$ Signed and Completed Entry Form for Each Entry
$\qquad$ Photograph or Print of Each Entry, Required
\$10 Non-member Entry Fee (if applicable), Check Payable to: QGOA
$\$ 40$ for Quilt Appraisal to be done by an AQS Certified Appraiser. Check Payable to: QGOA

# QUILT ENTRY INSTRUCTIONS <br> <br> Quilters' Guild of placeCityArlington, Festival of Quilts 2012 <br> <br> Quilters' Guild of placeCityArlington, Festival of Quilts 2012 'Texas Gone Crazy!' 

 'Texas Gone Crazy!'}

## deadline

Entry Forms may be submitted at any guild meeting or must be received or postmarked by April 11, 2012. The facility size limits the number of quilts that can be displayed, 'first come first served', so please submit your Entry Form as early as possible! You will receive email confirmation of receipt, no USPS mail confirmation will be sent.
basic rules

* All entries must be clean, in excellent condition and must be displayed for the duration of the show. All entries must have been completed within the last five (5) years and may not have been previously entered in a QGOA show.
* Please enter finished quilts that represent your best work. We are proud of our members' needlework. Quilts must be complete and finished by check-in on Wednesday, May 9, 2012. Please do not enter unfinished quilts, tied quilts, cheater cloth, preprinted kit quilts, comforters, or double knit quilts. The Quilters' Guild of Arlington reserves the right to refuse any entry that it deems inappropriate or that does not meet requirements.
* Each entrant may submit a maximum of five (5) entries, with a limit of 2 per category. Donation quilts such as: Ronald McDonald House, Susan G. Komen Auction and Nancy's Pink Challenge quilts do not count in this total.


## PHOTOGRAPHS

A color photograph or digital print of the quilt must accompany each entry. The show committee understands that an entry may not have its quilting or binding completed when the entry photo is taken. Please print your name, address and phone number on the back of the photograph or digital print. All photographs or prints become the property of QGOA and will not be returned. DIVISION AND CATEGORY
Choose one Division and Category number for your quilt (refer to Division and Categories page). If you have any questions, please contact Carolyn Bowden (817.860.4424 or ckbowden@sbcglobal.net) or Libby McDuffie (817.483.0694 or email: LibbyMc137@aol.com)

## FEES

Members of the QGOA do not pay an entry fee. Non-members must pay a fee of $\$ 10.00$ per entry. Children submitting quilts are exempt.

## INSURANCE

Entrants are responsible for their own insurance on all items. Your completed Entry Form releases QGOA, its officers, agents or volunteers from any and all liability. QGOA will take reasonable precautions to protect all entries. All Entry Forms must be signed or they will not be accepted.

## IDENTIFICATION LABEL

A cloth identification label is required on each entry. It must be sewn to a lower corner on the back of each quilt or the inside of a garment, no pins will be accepted. Stitch or print with indelible ink, your name, address and phone number.

## SLEEVES

Entries must have a four (4) inches wide double casing/sleeve stitched to the reverse side. Garments, miniatures and 'Other Quilted and Textile/Fabric Items' do not require a sleeve unless they need to be hung up by a rod for display. If the quilt is longer than 90 inches, lower the sleeve along the back until the top of the sleeve is 90 inches from the bottom edge of the quilt so that the quilt will not drape onto the floor. If the sleeve is not placed accordingly it is an acknowledgment that it will drape on the floor. Please be aware that a quilt wider than 90 inches may not hang correctly; please put a sleeve with a split (or gap) in the middle to allow some easing on the crossbar.

## QUILT APPRAISAL

If desired, your quilt may be appraised while it is hung in the Festival of Quilts by an AQS Certified Appraiser. Please attach a $\$ 40$ check payable to QGOA for each quilt appraisal you are requesting. If you would like an appointment to have the appraisal done in your presence, and/or for other quilts not hung in the show, please contact: Denny Cornett (682-553-3483 or denisec@mhmrtc.org) for an appointment time.

## DROP-OFF TIME

Quilt drop-off is on Wednesday, May 9, 2012, 4:00 to 6:00 pm at Bob Duncan Community Center, 2800 S. Center St., Arlington, TX, 76014.
No entries will be accepted after 6 pm, May 9, 2011. Enclose each entry in a clean pillowcase or similar sized fabric bag. No entry will be accepted rolled or on a hanger. Your name must be highly visible and written or sewn on the outside of the bag. No pinned ID information. Please remember only one item per bag. Do not submit entry in any other form (rolled, on hanger, plastic bag, etc.) You will receive a claim check for each entry at drop-off.

## out of town entries

Out of Town entries should be shipped to Carolyn Bowden, 2700 Monarch, Arlington, TX 76006. Out of Town entries must be received by May 7, 2012. These entries must include pre-paid return postage/shipping and a self-addressed mailing/shipping label to be sure the quilts return home. Remember to ask the shipper about insurance. Please contact Carolyn Bowden (817.860.4424 or ckbowden@sbcglobal.net) when to expect the shipment.

## PICK-UP TIME

All entries will be released between 5:45 to 6:30 p.m. on Saturday, May 12, 2012, at Bob Duncan Community Center, 2800 S. Center St., Arlington, TX, 76014. No entry will be released without the completed claim check. You must have your claim check. If you cannot be here to pick-up your quilt, please make arrangements with someone to help you with this. Unclaimed quilts will receive loving foster care until they are reunited with their owners. An after-show care fee will be charged at $6: 30$ p.m. on Saturday, May 12, 2012, and again at 6:00 p.m. on each subsequent day of foster care. The fee is $\$ 10.00$ per day per quilt. This fee does not apply to out of town entries with prepaid return postage/shipping. All shipped entries will be return shipped as soon as possible.

# Divisions and Categories <br> Quilters' Guild of placeCityArlington, Festival of Quilts 2012 'Texas Gone Crazy!' 

The Quilt Show Committee places entries based on the information you supply. Should you have any questions as to the placement of your quilt, please call Carolyn Bowden (817.860.4424 or ckbowden@sbcglobal.net) or Libby McDuffie (817.483.0694 or LibbyMc137@aol.com). If it is deemed that a quilt has been placed in the wrong category after the quilts have been hung at the show, the quilt will remain as hung. It will not be judged in either category. It is your responsibility as the entrant to place it in its proper category. All entries must be hand or machine quilted, no tied or tacked quilts allowed.
DEFINITIONS The quilt top maker's status determines the division (Artisan or Master), not the quilter's status.
Artisan: If ALL of the following statements are true, you may enter under the 'Artisan' Division: never classified as a Master in the past; never have engaged in a quilt event or activity for monetary profit (more than $\$ 2,000$ per year); never formally taught quilting, quilt related or wearable arts techniques; and never published a pattern or book on quilting, quilt related or wearable art techniques.
Master: If ANY of the following statements are true past or present, you must enter under the 'Master' Division: have been classified as a Master; engaged in a quilt event or activity for monetary profit (more than $\$ 2,000$ per year); taught quilt related or wearable arts techniques; published a pattern or book on quilt related or wearable art techniques; or have won a Best of Show and/or total of two Blue Ribbons in QGOA shows, or a combination of other quilt shows.
Two-Person Quilt: A quilt to which a person contributed ANY work in completing the quilt such as: blocks pieced or appliqué, and/or was machine or hand quilted by another person.
Group Quilt: Any quilt to which 3 or more people contributed ANY work in completing the quilt such as: blocks pieced or appliqué, and/or was quilted by others, either by machine or hand.

## ONE-PERSON QUILTS

The following categories are quilts made by one person. NO other person contributed $\mathbf{A N Y}$ work in completing the quilt such as:
blocks pieced or appliqué by another; and/or was quilted by another individual, either by machine or hand.

## Artisan Division

101. Artisan Pieced Quilt - A quilt larger than $60^{\prime \prime}$ on any one side and is predominately pieced or patchwork, machine or hand quilted.
102. Artisan Appliquéd Quilt - A quilt larger than 60 " on any one side and is predominately appliqué, machine or hand quilted.
103. Artisan Wall Quilt - May be pieced, appliquéd or a combination, machine or hand quilted. Not to exceed 60 inches on any one side. Includes miniature quilts that are not donations.

## Master Division

201. Master Pieced Quilt - A quilt larger than 60 " on any one side and is predominately pieced or patchwork, machine or hand quilted.
202. Master Appliquéd Quilt - A quilt larger than $60^{\prime \prime}$ on any one side and is predominately appliqué, machine or hand quilted.
203. Master Wall Quilt - May be pieced, appliquéd or a combination, machine or hand quilted. Not to exceed 60 inches on any one side. Includes miniature quilts that are not donations.

## TWO-PERSON QUILTS

A quilt to which one other person contributed ANY work in completing the quilt such as: blocks pieced or appliqué, and/or was machine or hand quilted by another person. (If more than 2 people contributed to the completion of the quilt, it is a Group Quilt - 302, in Open Division below.)
104. Artisan Two-Person Quilt -Two people were involved in making the quilt. May be pieced or appliquéd, machine or hand quilted.

The quilt-top maker's status determines the division (Artisan or Master).
204. Master Two-Person Quilt - Two people were involved in making the quilt. May be pieced or appliquéd, machine or hand quilted.

The quilt-top maker's status determines the division (Artisan or Master).
the following categories are not classified by artisan, master, one person, nor two person
OPEN DIVISION
301. Mixed / Other Technique Quilt - Any quilt, which has used any or more than one technique and does not fit into any other categories; such as whole cloth, yo-yos, crazy quilt, redwork, digitized printing, painted and embroidery; either machine or hand quilted.
302. Group Quilt - Any quilt to which 3 or more people contributed ANY work in completing the quilt such as: blocks pieced or appliqued, and/or was quilted by others, machine or hand quilted. This includes quilts created with blocks received in a block exchange.
303. Art Quilt - Original design; any technique or combination of techniques or materials used in a non-traditional way; either machine or hand quilted.
304. Quilted Garment - Constructed with piecing and/or appliqué contains 3 layers and some form of recognizable quilting.
305. Theme Quilt - Any construction method but must denote the quilt show theme. The theme for 2012 is 'Texas Gone Crazy'. May be constructed by one or more persons, either machine or hand quilted.
306. Kits or Block of the Month Quilt - Quilt composed of patterns and fabric, packaged as a unit for retail sale, either machine or hand quilted. This includes pre-printed whole-cloth quilt tops.
307. Other Quilted Items - Such as: Placemats, handbags, totes, table runners, and tree skirts, either machine or hand quilted.
308. Textile/Fabric Non-Quilted Items - Such as: dolls, rugs, totes, bowls, fickelsticks. No wearables, must be predominately made of fabric. donation division
401. Miniature Quilt - To be donated for the Susan G. Komen silent auction. No block may be larger than 4 " square, either machine or hand quilted. Must have at least 9 blocks, unless it is a whole cloth or medallion style quilt. Quilt not to exceed $24^{\prime \prime}$ on any one side.
402. Nancy's Pink Challenge Miniature Quilt - To be donated for the Susan G. Komen silent auction. Quilt not to exceed 24 " on any
one
side. $75 \%$ of the quilt must be PINK. No block may be larger than 3 " square. Must have at least 9 blocks, either machine or hand quilted.
403. Ronald McDonald House Quilt - To be donated to the Ronald McDonald House; not to exceed twin size, must be washable and have no buttons or similar items attached that could be accidentally swallowed by young children. Do not attach a sleeve. May include a matching pillowcase.

## NON- JUDGED DIVISION

501. Non-judged Quilt - Any quilt you do not want judged but would like to have hung and shown, either machine or hand quilted.
502. Youth Quilt - Any quilt created by person aged 3-17, non-judged but will be critiqued. May be pieced or appliquéd and either machine or hand quilted. Tied quilts are allowed in this category. Others may contribute work to complete this quilt.
503. Novice - First time a quilt has been entered in a quilt show by the maker, either machine or hand quilted. The quilt will not be judged but will be critiqued.

# QUILTERS' GUILD OF ARLINGTON 2012 MEMBERSHIP REGISTRATION FORM 

Items in BOLD print will be published in directory.

Name $\qquad$ (Nick Name) $\qquad$
New Member $\qquad$ Renewal $\qquad$ Please check if your information has not changed $\qquad$ Member Since: $\qquad$ Quilting how many years? $\qquad$
***Please Provide a Photo of yourself, new or updated if not previously submitted; attache to form.
Please fill out or check where indicated and print large!

| Spouse's name |  |
| :---: | :---: |
| Address |  |
| City | State $\quad$ Zip |
| Home __ Cell | Work |
| Email address |  |
| Birthdate (month/day) | Stitch group |
| Favorite: Color __ Quilt Book | Quilt Author/Teacher |
| Special Quilt Interests | Skills to share |
| I am a: New __ Intermediate | Mater Quilter |

Program Ideas: ex, subject, speaker
$\qquad$

## Membership fees:

( ) Membership $\quad$ ( ) New ( ) Renewal
( ) Junior Member

* see standing rules for limitations
( ) Senior (65-84)
( ) Super Senior Saver (85 and older)
( ) Printed Newsletter Subscription
$\$ 30$
\$15
\$25
\$ 0
\$15
- 

$\qquad$ Check \# $\qquad$ Amount paid $\qquad$ Date $\qquad$
$\square$ Check the box if you do not want your information in the Guild Directory.
Signature $\qquad$ Date $\qquad$

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## QUILTERS' GUILD OF ARLINGTON www.qgoa.org

P.O. Box 13232

Arlington, TX 76094-0232

## Lone Star House of Quilts

Your Hometown Quilt Shop

## December Classes

## Machine Quilting

Friday, December 2nd 10:30am-5pm Instructor: Kerry McCutchan

## Pieced Applique

Saturday, December 3rd 10:30am-1:30pm
Instructor: Elaine Ferguson

## Loose Threads

3rd Tuesdays - Next Club Monday
December 2oth 10:30am or 6:30pm


1210 W. Abram St. Arlington, TX 817-277-4749

Monday
Maduess!
$30 \%$ off $F Q s$ with
10 minimu m


[^0]:    ***Photos will be taken at meetings if you prefer, just ask at the membership table.***
    Mail to QGOA, PO Box 13232, Arlington, TX 76094-0232

