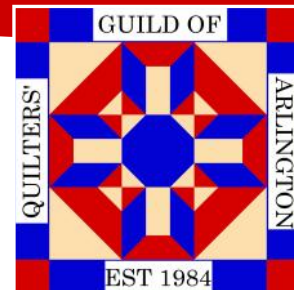


The Quilting Bee

Quilters' Guild of Arlington

www.qgoa.org



Volume XXIV Issue 2

February 2013

Meeting Reminders:

Refreshments:

February - H, V

March - M

Safe Haven:

Feb - Children's Socks

Mar - Children's underwear

Don't forget!

- Name Tag
- Show & Tell
- Block Party
- Linus Quilts
- Patriotic Blocks
- President's Block
- Challenge
- Swap Items



2013 Guild Officers

President: Susan FitzGerald

Vice President: Kandy Garrett

Secretary: Barb Cain

Treasurer: Dwain Edwards

February Meeting

Ginny Eckley "Creative Genius"

About 15 years ago, Ginny started teaching art & quilting classes. She was amazed at the variety of careers many of her "students" had. Art was her chosen field at an early age and she gave little thought to the process of creativity or how she develops her ideas & solutions. It made her really study creativity, in part because she wanted to give her students new insights. She read a wide variety of books and articles on creativity, from writers to scientists. She found some fantastic wisdom, and enjoys sharing the stories from these inventive, resourceful characters. For the second part of the lecture, she will present slides of her work, and how she applies creative solutions in her work. Great art looks whole, complete, and seldom does the viewer realize the effort and angst that goes into the creation of a piece.

Workshop "Machine Embroidery"

Learn to add texture and detail that has your viewer wondering how you did that! We'll do fun techniques like creating cords, and even a dash of paint to get special effects. We'll be creating a small tapestry which uses these techniques:

Free motion embroidery

Combining Free Motion with Applique

Creating cords using yarns, Creating cords using fabrics

Combining built-in stitches with free motion embroidery for great borders

Technique that uses fusibles covered with tulle, which blends the fabrics

Paint Station available for students to try adding paint to fabrics.

Setacolor Paints and Lumiere Paints

Both brands are easy to use, non-toxic, and set just with an iron.



NEXT MONTH'S FEATURE: Beth Ferrier

Meeting Program

March 12 "When Finishing is Highly Over Rated"



Meeting Location

Bob Duncan Center – Vandergriff Park

2800 S Center St Arlington, TX 76014

Meetings 2nd Tuesday each month Doors open at 6:30 ~ Meeting at 7:00

Words from Our Guild President

Happy Valentine's Day! A great way to enjoy the holiday is to celebrate with chocolate fabric!

Thank you to Patricia Eckstrom for all the time you spent promoting our 2012 Donation Quilt. Thank you to all our members who sold and bought tickets. Because of our efforts we will be donating \$1800 to SafeHaven.

Carol Ramsey and Linda McPherson have been hard at work with our 2013 Membership Drive. It's not too late to get your Membership paid to get into the new Directory.

Janice Mowery has been hard at work planning our Block Party Challenges. She's switched things up a bit, it's something you'll want to check out! Check our newsletter each month for information and the block pattern.

Thank you to Del Jeanne Mathews, Randa Dillon, Barb Cain, Nancy Spell, Charlotte Humphrey, the Sew-N-Sews Stitch Group and the membership for designing, appliquéing, quilting, binding and piecing our "Irish You Whimsy" 2013 Donation Quilt. It's a whimsical beauty! We ask every member to please take at least \$20 in tickets to either sell or purchase in support of our guild and our Philanthropic endeavors.

Annis Clapp and the Sew-n-Sews Stitch Group are working on the 2014 Donation Quilt. Annis has put a lot of hard work into the design of this beautiful quilt. Members can help with the piecing kits that will be available at the February Meeting.

Everyone can get inspired with Ginny Eckley at the February Guild Meeting. I hope to see you there! Invite a friend to join us. Check with Kandy Garrett about taking Ginny's Workshop!

Sew Happy,

Susan FitzGerald, President

February Birthdays

- 3 - Happy Johns
- 7 - Darleen Jordan
- 9 - Katina Howe
- 11 - Helga Smith
- 13 - Ann Siden
- 16 - Ruth Ann Uzzle
- 17 - Laura Lowe
- 18 - Dorothy Koeritz
- 20 - Jane Kee
- 20 - Peggy McCormick
- 25 - Susan Buckner
- 26 - Annette DeBose
- 26 - Carol Denning
- 26 - Kelly Millett
- 28 - Leslie Pricer

Next Workshop

Ginny Eckley - "Machine Embroidery"

February 13, 2012

Learn to add texture and detail that has your viewer wondering how you did that! We'll do fun techniques like creating cords, and even a dash of paint to get special effects. We'll be creating a small tapestry which uses these techniques. 2 Kits available (\$25 each) Fish or Bird or bring your own 12x12 fabric.

WORKSHOP REGISTRATION FORM

(Please use this form to register for all upcoming workshops. You may photo copy this form.)

Name: _____

Address: _____

City: _____ State: _____ Zip: _____

Phone: _____ Email Address: _____

Workshop Name: _____

Workshop Date: _____

Form of Payment: (circle one) Check Cash

Cost is \$40 for members/\$45 for non-members. Please make all checks payable to QGOA.

Payment must be received to hold your space in the workshop. Enrollment is on first come first serve basis.

Please sign-up at a meeting at the Program Section of the Sign-In Table or send your registration form with full payment to:

Quilters' Guild of Arlington

PO BOX 13232

Arlington, TX 76094-0232.

Notify the Vice President, Kandy Garrett, that you wish to sign up.

Please pick up your supply sheet at the Guild meeting or check the newsletter on the website www.QGOA.org

Workshops are held at from 9 a.m. to 4 p.m. Pleasant Ridge Church of Christ Family Pavilion in Arlington, located at I20 & Little Road NW of the Southwest Plaza Shopping Center off Church Street.

Safe Haven Donations

*We will continue to accept travel size toiletry items throughout the year.
ALL items should be new and unused including toiletries.*

January: Diapers, baby wipes

February: Children's socks

March: Children's underwear

April: Shampoo, brush, comb, etc.

May: Toothbrush, toothpaste, floss

June: Women's underwear

July: Feminine hygiene products

August: School Supplies

September: Soap and towels

October: Prepackaged snacks – Granola bars, Goldfish crackers, etc.

November: Children's toys

December: Mittens, scarves or hats



Volunteer Hours



For 2012, QGOA recorded 3,942.5 volunteer hours

January 2013 recorded 202 hours

Thanks to all who share the joy of quilting with others.
Make sure you turn your hours in each month.



Be Courteous to our
Speakers and
Members and **TURN
OFF** your **CELL**

A great photograph can be the difference
between acceptance in a show or not.

quilt photography

\$34.00 per session

for more info -

annetteplogphotography.com

817-548-7054



annette plog
photography

Date	QGOA Programs & Workshops at a Glance
February 12, 2013	Ginny Eckley ~ Creative Genius
February 13, 2013	WORKSHOP Ginny Eckley ~ Machine Embroidery
March 12, 2013	Beth Ferrier ~ When Finishing is Highly Over Rated
April 9, 2013	Karen Eckmeier ~ Happy Villages and Accidental Landscapes
April 10, 2013	WORKSHOP Karen Eckmeier ~ Accidental Landscapes—Beaches
May 14, 2013	Cheryl Morshauer & Deborah Cooley ~ Sew Many Little Quilts
June 11, 2013	POTLUCK “Stitches” DVD The Story of Caryl Bryer Fallert
July 9, 2013	Marilyn Watson ~ A Clothesline of Quilts Across America
August 13, 2013	Connie Litfin ~ Red Work
September 10, 2013	Winnie Fleming ~ Borders
September 11, 2013	WORKSHOP Winnie Fleming ~ Borders
October 8, 2013	Jolene Mershon ~ Free-spirited, No Restraint, Serendipity Quilting
November 12, 2013	Lisa Erlandson ~ Orphan Quilts—The Good, the Bad and the Ugly
December 10, 2013	POTLUCK Brown Bag Auction

Guilid Refreshments

January: C, T

February: H, V

March: M

April: S, Z, E

May: A, D

June: POTLUCK (Board-Desserts)

July: G, L

August: B, K, O

September: F, I, J, Q

October: N, P, R

November: T, U, W, X, Y

December: POTLUCK (Board-Desserts)

Please help at the membership table; signing in & greeting members & guests during your assigned month. Please mark your calendars.

LAND YOUR UFO's in 2013

Every time you bring a finished quilt to show off at a guild meeting that was begun prior to 2013, sign Janice's "Finished UFO Book". During the December 2013 meeting, she will draw a name from the book's entries and the winner will receive a gift certificate. The more UFOs that you finish, the more chances you will have to win!



QGQA Executive Board & Standing Committees 2013

EXECUTIVE BOARD

President	Susan FitzGerald
Vice President	Kandy Garrett
Secretary	Barb Cain
Treasurer	Dwain Edwards
Parliamentarian	Randa Dillon

PUBLICITY

Permanent Quilt Collection

Sherry Livingston

Debby Rake

NEWSLETTER

Historian

Jenn Haxton

Sheila Parry

Sunshine & Shadow

Elizabeth Carr

QUILT SHOW 2013

Judy O'Polka

STANDING & APPOINTED COMMITTEES

PROGRAMS

Kandy Garrett

Nancy Spell

GUILD ACTIVITIES

Block Party

Janice Mowery

Janice Mowery

MEMBERSHIP

Carol Ramsey

Presidents Blocks

Janice Mowery

Membership Asst

Sheila Kinsey

Display Case

Billie Brecheen

Membership Asst

Linda McPherson

Retreat Coordinator

Libby McDuffie

Membership Asst

Marie Eggleston

TAQG Representative

Carolyn Troupe

Membership Asst

Etta Miller

COMMUNITY OUTREACH

Ruth Callahan

New Membership Asst

Jolene Mershon

Susan G. Komen

Gayle Lacerda

Guild Products

Linda Dickson

Project Linus

Elizabeth Cooper

HOSPITALITY

Door Prizes

Barb Goodman

Safe Haven

Patsy Martin

Volunteer Hours

Judy Liston

Ronald McDonald

Annette Debose

Golden Spool

Charlotte Humphrey

Pearly Nettles

Librarian

Pat Madrid

WEBSITE COORDINATOR

Janice Farris

Librarian Asst

Brenda Aigner

Website

Art Parry

Greeting

YOUR NAME HERE

DONATION QUILT

Donation Quilt 2013

Randa Dillon

Donation Quilt 2014

Annis Clapp

Email address to contact officers: support@qgoa.org, or refer to the current directory for specific information.



For Late Breaking QGOA News

You'll always know the latest information when you join the **QGOA Yahoo Group**; it is quick and easy. Go to the guild home page at www.QGOA.org and click on the link.

If you have any questions, please contact Carolyn Hill at sportsfn@swbell.net



IN CASE OF INCLEMENT WEATHER:

IN GENERAL, WE WILL DO WHAT THE UNIVERSITY OF TEXAS OF ARLINGTON DOES. IF THEY CANCEL EVENING CLASSES WE WILL CANCEL GUILD AND BOARD MEETINGS.

Quilt Mercantile
EST. 2002

Better Homes & Gardens
Quilt Sampler
FEATURED SHOP 2011

Check out our Retreat Center: Quiltagious Quarters
4900 sq ft for up to 24 ladies. Designed for quilters by quilters
www.quiltagiousquarters.com

- One of the **LARGEST QUILT STORES** in Texas with over 5,400 sq. feet of Rustic Charm!
- Awesome quilt classes and retreats!
- Celebrating 10 years in Celeste, TX!

215 HWY 69 North - Celeste, TX 75423 - 903-568-USEW (8739)
Find a map to our store & more online at www.quiltmercantile.com
quiltmercantile215@msn.com - www.quiltagiousquarters.com

Handi Quilter
Designed by a Quilter. For Quilters.™
QAT Store Hours:
Mon.-Sat. 9:00-6:00

Meet & Greet

One of the exciting things about being a member of the guild is meeting new people. Let's strive to introduce ourselves to visitors and new members this year. Also, get to know some of the current members you have never met. Perhaps invite someone for dessert and coffee or to join you at your next stitch group meeting.

STITCH GROUPS

Guild members are cordially invited to join a sewing group for fellowship and stitching. Most groups have room for new members.

Friendship Stitchers

Meets the 1st & 3rd Thursdays
10:00 a.m. at First Christian Church
Contact: Helga Smith

Etcetera Art Quilt Group

Meets @ Lone Star House of Quilts
1st Thursday of the Month 7 p.m. to 8:30 p.m.
Contact: Denny Cornett

The Piecemakers

Meets @ Bob Duncan Community Center
2nd & 4th Thursdays
6:00 p.m. to 10:00 p.m.
Contact: Linda McPherson

Sew-N-Sews

Meets @ Quilt Among Friends
2nd Friday and 4th Wednesday of the month
New Location: Quilt Among Friends
2238-A Michigan Ave.
Arlington, Texas 76013
10 a.m. to 3 p.m.
Contact: Randa Dillon or Carolyn Bowden

Please let us know if you've formed an open group or want to do so
support@qgoa.org

It is that time again! Remember to renew your membership for 2013!



2013 Donation Quilt



Pick up and turn in your tickets at the Guild Meeting

Irish You Whimsy

88 inches by 101 inches

If you saw it in person you know that it is true. This is truly an amazing and beautiful quilt. DelJeanne Mathews designed the Irish Chain setting for the Piece 'O Cake appliqué patterns from the quilt named "My Whimsical Garden" by Becky Goldsmith.



Guild members made the Irish chain and background blocks and the Sew-n-sew stitch group made the appliqué blocks and completed the quilt. Nancy Spell did the quilting.

Thanks to all of you who had a part.

At the guild meeting in January we voted on the recipient of part of the proceeds of this quilt. SafeHaven is that recipient. It is an honor to support this valuable Arlington charity.

Thanks to those of you who picked up a packet of tickets at the guild meeting. Some of you already turned in money. Hey! I will be distributing more tickets in the upcoming months. Please sell, sell, sell. You can bring ticket stubs and money to the guild meetings to give to me. Be open, please, to taking the quilt to different places to sell tickets.

At the February guild meeting the kits for the 2014 donation quilt will be available for some of you to put together. This is going to be an amazing quilt. Just you wait and see! Annis Clapp has been working on the design and making fabric choices for several months now. Thanks to Annis.



Happy Selling,
Randa Dillon

December and January Show and Tell

Presented by	Name of Quilt	Maker and Quilter	Description
Jane Kee	My Garden	Jane Kee	Applique
Nancy Conner	Mystery from class she taught	Nancy Conner	
Nancy Conner	Bars	Nancy Conner	UFO
Nancy Conner	Kaffe Fassett—Cabbage Rose BOM	Nancy Conner	UFO
Debby Rake	Getting a Hug from an Autistic Child is Like Having a Butterfly Land on Your Finger	Debby Rake	Pieced florals with 3D butterflies as embellishments
Patricia Eckstrom	Healthy Heart	Patricia Eckstrom	Will use the quilt to teach grandchildren to eat healthy
Linda McPherson	Melissa's Quilt	Linda McPherson, Maker JoAnn Eubank, Quilter	Pink, purple, gray-blue
Charlotte Humphrey	Bears Paw	Charlotte Humphrey, Maker Amy Jameson, Quilter	Made for 16 year old grandson
Susan Corbett	Where Sheep May Safely Graze	Susan Corbett	Love red and green quilts. This little table topper is made with Old Maid's Puzzle blocks
Patsy Martin	Lady Bug Table Runner	Patsy Martin	Table Runner
Patsy Martin	Feathered Tree Wall Hanging	Patsy Martin	Table Runner
Patsy Martin	Loose Threads Table Runners	Patsy Martin	Table Runner
Patsy Martin	Mystery Table Runner	Patsy Martin	Table Runner
Kim Olmedo	French Kiss	Kim Olmedo, Maker Kelli Davis, Quilter	Based on Edyta Sitar's "Wishing Well"
Kim Olmedo	Christmas Table Runner	Kim Olmedo	Scrappy Christmas
Dottie Hughes	1st Baby of 2013 for Arlington Memorial Hospital	Dottie Hughes	Embroidery of Swirly Girl Sheep
Ella Rushing	Nine Patch Shuffle	Ella Rushing	Pinks with Butterflies, tie quilted
Ella Rushing	Rose Buds	Ella Rushing	Blocks have "Rose's" different colors, tie quilted
Ella Rushing	Tumblers	Ella Rushing	Twelve different pinks in tumbler shapes, tie quilted

12x12 Quilt Challenge

March Theme: Stars



Magnolia Quiltworks



... where friends & quilts come together

*Call or come by the shop to find out more about our clubs,
classes and exciting projects.*

Monthly Clubs

Novel Quilters Book Club - 2nd Fridays @ 10:30 - 1:00

Snippets - 3rd Tuesdays @ 10:30 - 1:00

Nimble Thimbles - 4th Tuesdays @ 1:00 - 3:00

Open Tuesday - Friday 10:00 - 5:00

Saturday 10:00 - 4:00

Closed Sunday & Monday

2224 W. Park Row, Suite A, Arlington, TX 76013
817-275-8515 * MagnoliaQuiltworks@att.net

BLOCK PARTY

Jar Quilt Block

March Block

Fill your jar with vegetables, fruit, nuts, candy (no bugs this time)

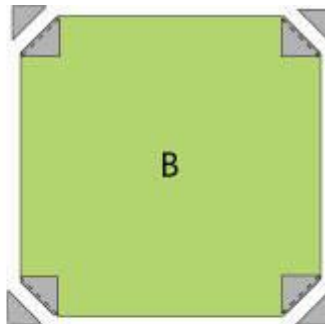
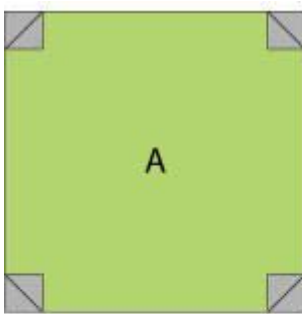


Fabric inside jar Cut 1 8 ½" x 8 ½" square
 Top of jar: grey or beige Cut 1 1 ¾" x 5 ½" rectangle

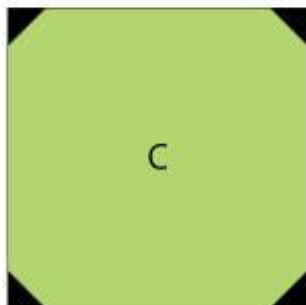
Background: Black solid See below for cutting
 Jar Corners Cut 4 1 ½" x 1 ½" squares
 Sides Cut 2 2 ½" x 8 ½" rectangles
 Bottom Cut 1 1 ½" x 12 ½" (may make block larger than 12 ½")
 Cap Sides Cut 2 1 ¾" x 4"
 Block Top Cut 1 2 ½" x 12 ½"

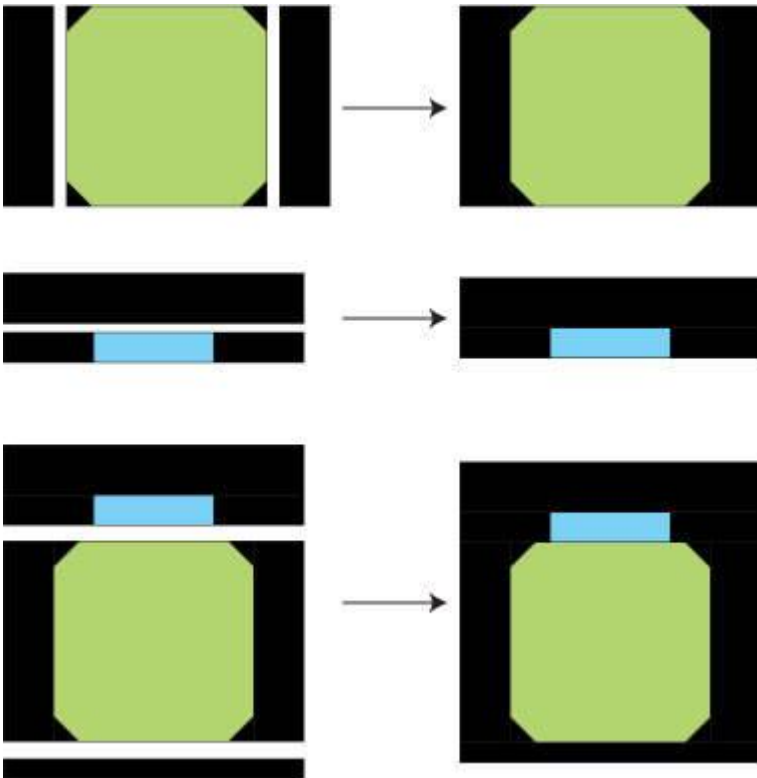


Draw a line from one corner to the opposite corner of each of the black 1 ½" squares.



Align a square in each corner of the jar fabric, as shown, right sides together. Take care to align raw edges as closely as possible. Stitch a seam directly on each drawn line. Trim excess edges leaving about ¼" past the seam line. Flip the corner patches right side up. Press toward the jar fabric.





Sew sides to jar.

Sew black cap 1 ¾" x 4" on both sides of grey jar cap

Sew black top to top of jar cap

Sew to top of jar

Sew bottom to jar.

Your completed block should measure 12 ½"x12 ½". If not big enough, repress and measure.

If too large, let the winner of the drawing square up.

Monthly Block Party Information:

This is a monthly challenge with a new block pattern each month printed in the newsletter.

There are several ways to participate:

1. You can make the block and bring it to the next meeting. Each month a name is drawn for the winner of the blocks that month. You can only get the number of blocks that people participate that month.
2. If you are like me and never win anything, we have started a group of twelve that make blocks each month. At the end of the year we have a drawing to win one set of 12 blocks. This is a good way to make friends, make something new, and maybe have 12 blocks ready to make a quilt.
3. If you do not want to win blocks, make the block in Red, White and Blue each month to be donated to someone to make Wounded Warrior quilts.
4. You can make the same block to donate to the Ronald McDonald House project.
5. You can also make nine patch blocks to be donated to Project Linus.

Janice Mowery, Block Party Organizer

*Project Linus**Dear Members,*

Thanks to all our precious donors from the January meeting: Leslie Pricer, Carolyn Chandler, Annette DeBose, Janice Ferris, and Janet Megason. And Liz Cooper, liaison. We really appreciate the quilt tops, as we are very low on tops and can't run our Benbrook assembly line meeting without them. The support of the Guild has always helped greatly to serve "our" babies and is much appreciated.

Our wish list is for tops 40"x44" (no scraps, please, at this time), cash, stamps and white or black garbage bags (it doesn't have to be a huge quantity).

Please remember that I miss all of you and the meetings. Congratulations to Alice Cooksey on the shop's 10th Anniversary, and Happy Birthday to January celebrants.

God Bless each of you and yours,

Love,

Susan Buckner

**QGOA NEWSLETTER AD RATES**

SIZE	1MO	3MO	1 YR
1/8 PAGE	\$7.50	\$22	\$85
1/4 PAGE	\$15	\$40	\$150
1/2 PAGE	\$30	\$75	\$270
1/2 PAGE (BACK)	\$40	\$105	\$378
FULL PAGE	\$60	\$150	\$540

All ads must be print ready and fit the size requirement. Ads must be received by the 15th of the month prior to the desired publication month. Email preferred.

Email ad to: jshaxton@gmail.com

Make payments to: QGOA

Mail payments to:

Jenn Haxton, editor

717 Bunker Hill

Arlington, TX 76011



SUSAN G. KOMEN FOUNDATION MINIATURE QUILT SILENT AUCTION

Beginning in 1997, QGOA members and friends have been making miniature quilts to be auctioned at the annual quilt show. 100% of the proceeds from the auction are given to the Tarrant County Chapter of the Susan G. Komen Foundation, whose mission it is to eradicate breast cancer as a life threatening disease through advancement in research, education, screening, and treatment.

In 2003, a Pink Challenge category was added by then chairman, Nancy Martinson, now titled "Nancy's Pink Challenge." Nancy lost her battle with breast cancer in 2004. The Pink Challenge is held each year in her memory. These are miniatures with 3" blocks. The other miniatures' auction requires 4" blocks.

The membership will vote on the quilts submitted for the Nancy's Pink Challenge at the April general meeting. It would be great to have a big auction with lots of 4" block miniatures and Nancy's Pink Challenge 3" miniature quilts this year. We had 23 last year, so let's get busy and top that!

If you have any questions, call Gayle Lacerda at 817-572-5750.

Rules for the Quilt Categories:

Miniature Quilt - To be donated for the Susan G. Komen silent auction. No block may be larger than 4" square, either machine or hand quilted. Must have at least 9 blocks, unless it is a whole cloth or medallion style quilt. Quilt not to exceed 24" on any one side.

Nancy's Pink Challenge Miniature Quilt - To be donated for the Susan G. Komen silent auction. Quilt not to exceed 24" on any one side. 75% of the quilt must be PINK. No block may be larger than 3" square. Must have at least 9 blocks, either machine or hand quilted. No medallion quilt qualifies for this category unless medallion is 3" and includes 9 other 3" blocks. No whole cloth quilt qualifies for this category.



Golden Spool

We are still taking nominations for Golden Spool. We will award the next Golden Spool in December. Turn your nominations in to Charlotte Humphrey.

Scraps of Inspiration

Wondering what to do with those scraps you just love but don't belong in any current projects? Here are a few decorating ideas

- ◆ Tie them on a string of lights to decorate your sewing space
- ◆ String them up like flags
- ◆ Tie them to a curtain rod or string for garland
- ◆ Sew them together and back them with a towel for a bathmat



Do you have any [Pinterest](#) Interest?

Pinterest is a virtual pin board. It allows you to organize and share all the beautiful things you find on the web. You can browse boards created by other people to discover new things and get inspiration from people who share your interests.

People use boards to plan their weddings, decorate their homes, share their favorite recipes and collect ideas for quilts!

As a note of caution to the beginner "Pinner": it is a well known fact that Pinterest functions in its own timeline and can steal entire evenings from your quilting time!

**QUILTERS' GUILD OF ARLINGTON
DAY RETREAT APRIL 4-6, 2013**

For: QGOA Members and their guests; space is limited to 50 persons
 When: Thursday, Friday and Saturday, April 4-6, 2013
 Thursday 9:30 AM-9 PM, Friday 9 AM-9 PM & Saturday 9 AM-3:30 PM
 Where: Pleasant Ridge Church of Christ Family Life Center, Arlington
 I-20 & Little Road next to Southwest Plaza Shopping Center
 Enter on the west side of the main building.
 Cost: \$30 Must be paid with registration.
 Each person will share a table. Chairs are standard chairs,
 not with wheels. Bottled water and coffee will be provided.
 Lunch on Friday will be provided.
 Bring: Sewing supplies, light, surge protector 6' extension cord,
 projects and ideas to share! Please bring a pot luck dish or
 salad to share for lunch on Thursday. Bring your own soft drinks.

You will be able to leave all your equipment there each night.
*Please note: We are responsible for leaving the facility clean, so
 each person must agree to help keep the facility and kitchen clean,
 and tidy.*

**Thanks in advance for volunteering to bring items to the retreat and to arrive early for set-up or
 stay to help clean up on Saturday. You will be notified prior to the retreat what to bring and if
 you are needed to help set up or clean up. Look for an email with instructions. Please do not
 arrive early unless you are on the set-up team.



Cut here and keep the upper portion

NAME _____ EMAIL ADDRESS _____

*Communication will be by email. Please indicate if you need phone
 calls for being notified of plans and changes.*

CIRCLE WHICH ONE:

PHONE: (DAY/NIGHT) _____ ALTERNATE PHONE: (CELL/WORK) _____

**Please indicate if you will bring one of the following to share:

Iron	<input type="checkbox"/>	Big Board	<input type="checkbox"/>
Ironing Board	<input type="checkbox"/>	Large Cutting Mat	<input type="checkbox"/>

I will arrive early to set up Thursday ** You will be notified
 or

I will stay and clean up on Saturday ** You will be notified

Paid \$30: Date _____ Cash _____ Check # _____ (Payable to QGOA)

Submit to: QGOA, Retreat Coordinator
 P.O. Box 13232, Arlington, TX 76094-0232

Memorial Quilt and Celebration Blocks

The Friendship Stitchers group is making a memorial quilt, which will be donated to the guild. Celebration Blocks that belong to past QGOA members who have passed away will be hung on the quilt as a way to celebrate their quilting lives as part of our organization. The plan is to have the quilt ready to hang at our 2013 Quilt Show in May. If you know of a deceased past member of the guild who never made a block and would like to make one for that person, please have it made and bring it to the April guild meeting. To avoid duplication, please call Jolene Mershon at 817-572-3825 or email her at jolenem420@charter.net, to let her know for whom you are making a block. The directions for making the block accompany this article. The block isn't hard to make and can be embellished or not.

Also, if you are a new member or a member who just hasn't taken the time to make your own Celebration Block, please try to do that. All of the blocks, that have been made, hang at our quilt show each year. This is a way for our guild to display our members past and present; which is very much an important part of our guild history.



Sunshine and Shadow

Libby McDuffie broke her ankle and had to have surgery. Wish her a quick recovery!

The guild is trying to collect Celebration Blocks from each of our members. These blocks hang at our quilt show each year. We invite you to make a block also. Below are the instructions for these blocks.

Quilters' Guild of Arlington Celebration Block



Makes One Twelve Inch Finished Block

Please review all instructions before making the block. Must be a light star in dark/medium background, block may be no larger than 12.5".

Need:

1. FABRIC A - 4.5" x 36" - MEDIUM TO DARK
2. FABRIC B - 2.5" x 20", plus 4.5" square - LIGHT that is suitable for name to be seen, no strong prints; 200 ct. muslin or plain fabric is suggested.
3. Batting - 13" square
4. 13-14" square backing fabric
5. Binding fabric - two 40 - 42" widths of fabric; cut 2.5" strips, miter for one strip, double fold

Cutting Instructions

*If you are going to heavily quilt, embellish or appliqué the block you may want to cut the pieces 4.5"x 5", then square up block to 12.5". Be careful to put star points on 4.5" side.

1. Cut 8* - 4.5" squares of medium to dark fabric - FABRIC A
If using a fat quarter, cut along short side (18") must be at least 18"; two strips of 4.5".
This will allow for 13" square for backing.
2. Cut 1* - 4.5" square light fabric - FABRIC B You may wish to embroider your name and 'Member Since' line before constructing the block
3. Cut 8 - 2.5" squares of same light fabric - FABRIC B
4. Cut 1 - 13-14" square of backing fabric, may be same as A or different
5. Cut two 3" squares of either your backing or binding material, for 'hanging corners'
6. Cut 1 - 13" square batting
7. Cut two (2) widths of fabric (40-42") cut 2.5" strips for binding.



Assembling Block - sew all seams with 1/4" accurate seam width

1. The star points are made using the stitch and flip method: Place a 2.5" sq. of fabric B in the corner of A with the right sides of the fabrics facing each other. With a pencil and ruler, mark a diagonal line on B from the corner to corner as shown. Sew on the line.
2. Trim patch 1/4" from sewn line. Press it gently to corner.
3. Repeat with another B patch on adjacent corner to create star points. Make total of 4 matching units for each of the star point units.
4. Join the matching units into rows with A patches as shown above; press the seams allowances toward the A's; middle row to B patch. Sew the rows together to complete the star block.

Finish

1. Quilt the block. You may embellish and quilt as desired to personalize your block! It cannot be larger than 12.5" square, so do nothing to extend size or 'dangle' off block.
2. Please make two 'hanging corners', see below for instructions.
3. Sew on the binding to the block.
4. Sign block in at least 3/4-1" lettering in middle of center square with permanent fabric pen or embroidery. Include this line under your name: **Member Since** - fill in year you joined QGOA!

Hanging Corners - Corner Triangles for Hanging a Small Quilt

1. Cut two 3" squares of your backing or binding material.
2. Fold in half diagonally. Press.
3. Align the folded triangles on the back of the quilt to the TOP right and left corners, raw edges even. Pin. Double check you placed the corners on the top corners!
4. Sew on the binding in your usual method.

Blocks will be retained by the QGOA for future exhibits.

QUILT ENTRY INSTRUCTIONS

Quilters' Guild of Arlington, Festival of Quilts 2013

'All Things Green'

DEADLINE

*Entry Forms may be submitted at any guild meeting or must be received or postmarked by April 10, 2013. The facility size limits the number of quilts that can be displayed, 'first come first served', so please submit your **Entry Form** as early as possible! You will receive email confirmation of receipt, no USPS mail confirmation will be sent. A separate **Entry Form** must be submitted for each item entered.*

BASIC RULES

- ❖ All entries must be clean, in excellent condition and must be displayed for the duration of the show. All entries must have been completed within the last five (5) years and may not have been previously entered in a QGOA show.
- ❖ Please enter finished quilts that represent your best work. We are proud of our members' needlework. Quilts must be complete and finished by check-in on Wednesday, May 8, 2013. Please do not enter unfinished quilts, tied quilts, cheater cloth, preprinted kit quilts, comforters, or double knit quilts. The Quilters' Guild of Arlington reserves the right to refuse any entry that it deems inappropriate or that does not meet requirements.
- ❖ Each entrant may submit a maximum of five (5) entries, with a limit of 2 per category. Donation quilts such as: Ronald McDonald House, Susan G. Komen Auction and Nancy's Pink Challenge quilts do not count in this total.

PHOTOGRAPHS

A color photograph or digital print of the quilt must accompany each entry. The show committee understands that an entry may not have its quilting or binding completed when the entry photo is taken. Please print your name, address and phone number on the back of the photograph or digital print. All photographs or prints become the property of QGOA and will not be returned.

DIVISION AND CATEGORY

Choose one Division and Category *number* for your quilt (refer to *Division and Categories* page). If you have any questions, please contact Libby McDuffie (817.681.1098 or LibbyMc137@aol.com) or Jane Kee (817-275-8380 or janekee@flash.net).

FEES

Members of the QGOA do not pay an entry fee. Non-members must pay a fee of \$10.00 per entry. Children submitting quilts are exempt.

INSURANCE

Entrants are responsible for their own insurance on all items. Your completed *Entry Form* releases QGOA, its officers, agents or volunteers from any and all liability. QGOA will take reasonable precautions to protect all entries. All *Entry Forms* must be signed or they will not be accepted.

IDENTIFICATION LABEL

A cloth identification label is required on each entry. It must be sewn to a lower corner on the back of each quilt or the inside of a garment, no pinned labels will be accepted. Stitch or print with indelible ink, your name, address and phone number.

SLEEVES

Entries must have a four (4) inches wide double casing/sleeve stitched to the reverse side. Garments, miniatures and 'Other Quilted and Textile/Fabric Items' do not require a sleeve unless they need to be hung up by a rod for display. If the quilt is longer than 90 inches, lower the sleeve along the back until the top of the sleeve is 90 inches from the bottom edge of the quilt so that the quilt will not drape onto the floor. If the sleeve is not placed accordingly it is an acknowledgment that it will drape on the floor. Please be aware that a quilt wider than 90 inches may not hang correctly; please put a sleeve with a split (or gap) in the middle to allow some easing on the crossbar.

QUILT APPRAISAL

If desired, your quilt may be appraised while it is hung in the *Festival of Quilts* by an AQS Certified Appraiser. Please attach a \$40 check payable to **QGOA** for each quilt appraisal you are requesting. If you would like an appointment to have the appraisal done in your presence, and/or for other quilts not hung in the show, please contact: Denny Cornett (682-553-3483 or denisec@mhmrtc.org) for an appointment time.

DROP-OFF TIME

Quilt drop-off is on Wednesday, May 8, 2013, 4:00 to 6:00 pm at Bob Duncan Community Center, 2800 S. Center St., Arlington, TX, 76014.

No entries will be accepted after 6 pm, May 8, 2013. Enclose each entry in a clean pillowcase or similar sized fabric bag. No entry will be accepted rolled or on a hanger. Your name must be highly visible and written or sewn on the outside of the bag. No pinned ID information. Please remember only one item per bag. Do not submit entry in any other form (rolled, on hanger, plastic bag, etc.) You will receive a **claim check** for each entry at drop-off.

OUT OF TOWN ENTRIES

Out of Town entries should be shipped to Jane Kee, 1811 Lakeside Dr., Arlington, TX 76013. Out of Town entries must be received by May 6, 2013. These entries must include pre-paid return postage/shipping and a self-addressed mailing/shipping label to be sure the quilts return home. Remember to ask the shipper about insurance. Please notify Jane Kee 817-275-8380; janekee@flash.net when to expect the shipment.

PICK-UP TIME

All entries will be released between 5:45 to 6:30 p.m. on Saturday, May 11, 2013, at Bob Duncan Community Center, 2800 S. Center St., Arlington, TX, 76014. No entry will be released without the completed claim check. **You must have your claim check.** If you cannot be here to pick-up your quilt, please make arrangements with someone to help you with this. **Unclaimed quilts** will receive loving foster care until they are reunited with their owners. An after-show care fee will be charged at 6:30 p.m. on Saturday, May 11, 2013, and again at 6:00 p.m. on each subsequent day of foster care. The fee is \$10.00 per day per quilt. This fee does not apply to out of town entries with prepaid return postage/shipping. All shipped entries will be return shipped as soon as possible.

Divisions and Categories

Quilters' Guild of Arlington, Festival of Quilts 2013

'All Things Green'

The Quilt Show Committee places entries based on the information you supply. Should you have any questions as to the placement of your quilt, please call Libby McDuffie 817.681.1098 or LibbyMc137@aol.com or Jane Kee 817-275-8380 or janekee@flash.net. If it is deemed that a quilt has been placed in the wrong category after the quilts have been hung at the show, the quilt will remain as hung. It will not be judged in either category. It is your responsibility as the entrant to place it in its proper category. All entries must be hand or machine quilted, no tied or tacked quilts allowed. An **Entry Form** is required for all entries.

DEFINITIONS The quilt top maker's status determines the division (Artisan or Master), not the quilter's status.

Artisan: If **ALL** of the following statements are true, you may enter under the 'Artisan' Division: never classified as a Master in the past; never have engaged in a quilt event or activity for monetary profit (more than \$2,000 per year); never formally taught quilting, quilt related or wearable arts techniques; and never published a pattern or book on quilting, quilt related or wearable art techniques.

Master: If **ANY** of the following statements are true past or present, you must enter under the 'Master' Division: have been classified as a Master; engaged in a quilt event or activity for monetary profit (more than \$2,000 per year); taught quilt related or wearable arts techniques; published a pattern or book on quilt related or wearable art techniques; or have won a Best of Show and/or lifetime total of two Blue Ribbons, or a combination of, in any quilt shows.

Two-Person Quilt: A quilt to which a person contributed **ANY** work in completing the quilt such as: blocks pieced or appliqué, and/or was machine or hand quilted by another person.

Group Quilt: Any quilt to which 3 or more people contributed **ANY** work in completing the quilt such as: blocks pieced or appliqué, and/or was quilted by others, either by machine or hand.

ONE-PERSON QUILTS

The following categories are quilts made by one person. NO other person contributed **ANY** work in completing the quilt such as: blocks pieced or appliqué by another; and/or was quilted by another individual, either by machine or hand.

Artisan Division

101. **Artisan Pieced Quilt** - A quilt larger than 60" on any one side and is predominately pieced or patchwork, machine or hand quilted.

102. **Artisan Appliquéd Quilt** - A quilt larger than 60" on any one side and is predominately appliqué, machine or hand quilted.

103. **Artisan Wall Quilt** - May be pieced, appliqué or a combination, machine or hand quilted.

Not to exceed 60 inches on any one side. Includes miniature quilts that are not donations.

Master Division

201. **Master Pieced Quilt** - A quilt larger than 60" on any one side and is predominately pieced or patchwork, machine or hand quilted.

202. **Master Appliquéd Quilt** - A quilt larger than 60" on any one side and is predominately appliqué, machine or hand quilted.

203. **Master Wall Quilt** - May be pieced, appliqué or a combination, machine or hand quilted.

Not to exceed 60 inches on any one side. Includes miniature quilts that are not donations.

TWO-PERSON QUILTS

A quilt to which one other person contributed **ANY** work in completing the quilt such as: blocks pieced or appliqué, and/or was machine or hand quilted by another person. (If more than 2 people contributed to the completion of the quilt, it is a Group Quilt - 302, in Open Division below.)

104. **Artisan Two-Person Quilt** - Two people were involved in making the quilt. May be pieced or appliqué, machine or hand quilted.

The quilt-top maker's status determines the division (Artisan or Master).

204. **Master Two-Person Quilt** - Two people were involved in making the quilt. May be pieced or appliqué, machine or hand quilted.

The quilt-top maker's status determines the division (Artisan or Master).

THE FOLLOWING CATEGORIES ARE NOT CLASSIFIED BY ARTISAN, MASTER, ONE PERSON, NOR TWO PERSON

OPEN DIVISION

301. **Mixed/Other Technique Quilt** - Any quilt, which has used any or more than one technique and does not fit into any other categories; such as whole cloth, yo-yos, crazy quilt, redwork, digitized printing, painted and embroidery; either machine or hand quilted..

302. **Group Quilt** - Any quilt to which 3 or more people contributed ANY work in completing the quilt such as: blocks pieced or appliqué, and/or was quilted by others, machine or hand quilted. This includes quilts created with blocks received in a block exchange.

303. **Art Quilt** - Original design; any technique or combination of techniques or materials used in a non-traditional way; either machine or hand quilted.

304. **Quilted Garment** - Constructed with piecing and/or appliqué contains 3 layers and some form of recognizable quilting.

305. **Theme Quilt** - Any construction method but must denote the quilt show theme. The theme for 2013 is *'All Things Green'*.

May be constructed by one or more persons, either machine or hand quilted.

306. **Kits or Block of the Month Quilt** - Quilt composed of patterns and fabric, packaged as a unit for retail sale, either machine or hand quilted.

This includes pre-printed whole-cloth quilt tops.

307. **Other Quilted Items** - Such as: Placemats, handbags, totes, table runners, and tree skirts, either machine or hand quilted.

308. **Textile / Fabric Non-Quilted Items** - Such as: dolls, rugs, totes, bowls, ficklesticks. No wearables, must be predominately made of fabric.

DONATION DIVISION

401. **Miniature Quilt** - To be donated for the Susan G. Komen silent auction. No block may be larger than 4" square, either machine or hand quilted. Must have at least 9 blocks, unless it is a whole cloth or medallion style quilt. Quilt not to exceed 24" on any one side.

402. **Nancy's Pink Challenge Miniature Quilt** - To be donated for the Susan G. Komen silent auction. Quilt not to exceed 24" on any one side. 75% of the quilt must be PINK. No block may be larger than 3" square. Must have at least 9 blocks, either machine or hand quilted.

403. **Ronald McDonald House Quilt** - To be donated to the Ronald McDonald House; not to exceed twin size, must be washable and have no buttons or similar items attached that could be accidentally swallowed by young children. Do not attach a sleeve. May include a matching pillowcase.

NON- JUDGED DIVISION

501. **Non-judged Quilt** - Any quilt you do not want judged but would like to have hung and shown, either machine or hand quilted.

502. **Youth Quilt** - Any quilt created by person aged 3 - 17, non-judged but will be critiqued. May be pieced or appliqué and either machine or hand quilted. Tied quilts are allowed in this category. Others may contribute work to complete this quilt.

503. **Novice** - First time a quilt has been entered in a quilt show by the maker, either machine or hand quilted. The quilt will not be judged but will be critiqued.

ENTRY FORM
Quilters' Guild of Arlington
Festival of Quilts, May 10 & 11, 2013

Date Rec'd _____
Show Committee use only

A separate *Entry Form* must be completed for each item entered.

Entry Forms may be turned in at a guild meeting or must be postmarked by April 10, 2013.

Mail *Entry Forms* to: Jane Kee, 1811 Lakeside Dr., Arlington, TX 76013.

The facility size limits the number of quilts that can be displayed, *first come first served*, so please submit your entry as early as possible! Please refer to *Quilt Entry Instructions* for more information and rules.

SECTION A: ENTRY IDENTIFICATION Please print LEGIBLY. Information in ***BOLD** will be published

***ENTRANT'S NAME:** _____ ***TITLE OF ENTRY:** _____

***MAKER'S NAME:** _____ ***QUILTER'S NAME:** _____

Address _____ City/State/ZIP _____

E-Mail Address _____ QGOA MEMBER (circle one): Yes No

Day Phone _____ Evening Phone _____

Year Completed _____ Quilt size: width _____ in., length _____ in. ***Garment (type of):** _____

***QUILTER'S STATEMENT** (Will be published.) Describe your inspiration for this quilt. We reserve the right to edit for clarity and/or length (Print legibly, 25 words or less):

***DESIGN SOURCE** Original design or did you use a published book or pattern? Please specify and give credit:

ATTACH COLOR PHOTO TO THIS FORM A color photograph or digital print of the quilt must accompany each entry. Please print your name, address and phone number on the back of the photograph or digital print. Entry item need not be finished, but must be recognizable by color and pattern.

SECTION B: ENTRY DIVISION AND CATEGORY NUMBER: Refer to *Divisions and Categories* page to determine where your quilt should be placed. Should you have any questions as to the placement of your quilt, please contact Libby McDuffie 817.681.1098; LibbyMc137@aol.com or Jane Kee 817-275-8380; janekee@flash.net. The Quilt Show Committee places entries based on the information you supply. If it is deemed that a quilt has been placed in the wrong category after the quilts have been hung at the show, the quilt will remain as hung. It will not be judged in either category. It is your responsibility as the entrant to place it in its proper category. Please make certain that you place it correctly!

Entry Division and Category NUMBER:
 (Example: 101 or 302)

***Quilting Method:** Hand Machine
 Please specify ✓
 Computer Assisted Quilting

SECTION C: SHIPMENT OF QUILT

Out of town entries may be mailed / shipped to: Jane Kee, 1811 Lakeside Dr., Arlington, TX 76013. Out of town entries must be received by May 6, 2013. Entry must be accompanied with prepaid return shipping fee and label. Please notify Jane Kee, 817-275-8380 or janekee@flash.net details of the shipment.

EARLY DROP-OFF: May be arranged by contacting: Jane Kee 817-275-8380 or janekee@flash.net

SECTION D: RELEASE FORM (MUST BE SIGNED)

By my signature below, I agree to abide by all conditions stated on this *Entry Form* and the accompanying instructions. I also grant Quilters' Guild of Arlington (QGOA) the right to display and to photograph this entry for QGOA files, publicity or promotional purposes in either print or electronic media. I understand that I am responsible for my own insurance on any and all items. I understand that no responsibility for loss or damage to my entry will be assumed by the Quilters' Guild of Arlington, its officers, agents or volunteers. QGOA will take all reasonable precautions to protect your entry.

Signature _____ Date _____

SECTION E: ✓CHECK LIST Please include these items, where applicable, with your *Entry Form* (one form per entry):

- Signed and Completed *Entry Form* for Each Entry
- Photograph or Print of Each Entry, Required
- \$10 Non-Member Entry Fee (if applicable), Check Payable to: QGOA
- \$40 for Quilt Appraisal to be done by an AQS Certified Appraiser. Check Payable to: QGOA

★ QUILT EVENTS ★

QUILTCON

presented by THE MODERN QUILT GUILD

Austin Convention Center at 500 East Cesar Chavez Street, Austin, Texas 78701

Admission to the quilt show, exhibitor and vendor hall is \$10 per day or \$30 for a four-day pass. Tickets can be purchased onsite.

Thursday, February 21, 10 am-6 pm

Friday, February 22, 10 am-6 pm

Saturday, February 23, 10 am-6 pm

Sunday, February 24, 10 am-6 pm



A stunning group of over 35 quilts from 1850 to 1950 are on exhibit now at National Cowgirl Museum at 1720 Gendy Street in Fort Worth

Exhibit scheduled through March 31, 2013

PINEY WOODS QUILT FESTIVAL

April 19-20, 2013

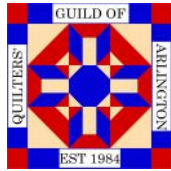


Carthage Main Street, the Panola Squares Quilt Club, and the Busy Quilters Guild of Panola County are proud to announce that we will be hosting the 10th Annual "Piney Woods Quilt Festival" at the Carthage Community Shelter and Civic Center, April 19 and 20, 2013. The show is open from 10:00 am - 5:00 pm on Friday and from 9:00 - 4:00 pm on Saturday. Admission is \$3.00.

The Piney Woods Quilt Festival enjoys the support of many local and area corporate and individual sponsors who make the show possible. We are deeply grateful to all of them.

The event provides an opportunity for local and area clubs to highlight the growing interest in the skill and artistry of quilting. In addition to classes and supportive instruction to new and experienced quilters, both clubs contribute to various charities including Project Linus and the Susan Komen Foundation. Funds to support these activities are raised through the sale of tickets to win the donation quilt made by the joint membership of the two clubs.

Susie Evers
294 CR 208
Carthage, TX 75633.



The Quilting Bee

Quilters' Guild of Arlington
PO BOX 13232
Arlington, TX 76094
www.qgoa.org



Lone Star House of Quilts *Your Hometown Quilt Shop*



A New Block of the Month Starting in February



Round Robin Block of the Month

*What a beauty we have in store
for you! Floral applique
medallion with pieced blocks that
are interesting and fun.*

Sign Up Today!
All BOMs have limited
positions.

*Jo's Little
Women
Club*

*New Session
Starting in*

February

Sign Up

Today!

*Always something
to tickle your fancy!*

Lone Star House of Quilts / 1210 W. Abram St., Arlington, TX 76013 / 817-277-4749

lonestarhouseofquilts@gmail.com