

The Quilting Bee

Quilters' Guild of Arlington

www.qgoa.org



Volume XXIV Issue 4

April 2013

April Meeting

Meeting Reminders:

Refreshments:

April - S, Z, E

May - A, D

Safe Haven:

Apr - Shampoo, brush, comb, etc.

May - Toothbrush, toothpaste, etc.

Don't forget!

- Name Tag
- Show & Tell
- Block Party
- Linus Quilts
- Patriotic Blocks
- President's Block
- Challenge
- Swap Items

Our April meeting will feature Karen Eckmeier. "Happy Villages and Accidental Landscapes" Two totally different techniques with the same fun results!

Karen Eckmeier's patterns and art are upbeat, concentrating on the positive and whimsical side of life. Her hobby officially became her business in 2002 with The Quilted Lizard Fiber Art Studio. Why a lizard you ask.... "lizards just make me laugh, they are tiny, cute & scurry around with amazing speed" Her patterns are not typical, the landscapes are created "accidentally". All the cutting is done free form. They help with measurements, color, value & proportion ~ a creative starter to spark your imagination. Finished size of the workshop kit is 8 x 12 before borders. Please contact Kandy Garrett if you'd like to reserve your space at the workshop.



April 10 -Workshop - Karen Eckmeier - "Accidental Landscapes - Beaches" Here is an introduction to creating landscapes "accidentally" using Karen's layered topstitching technique. These little beach scenes are quick and easy to make, no templates, no fuss - just free form rotary cutting and topstitched edges. Personalize your beach by adding collage details like a dune fence, beach grass, shells, sailboats, beach chairs, umbrellas, lighthouses, photo transfers, etc. Beach scene measures approximately 8" x 12" (without borders). (Additional pattern fee \$ 7)

ATTENTION:

Bring Fat Quarters to donate to TAQG Rally Day bags. Collection station at each of the meetings in April and May.

NEXT MONTH'S FEATURE:

Meeting Program

Sew Many Little Quilts with Cheryl Morschauser & Deborah Cooley ~ featuring miniature blocks/reproduction fabrics & different construction techniques.



2013 Guild Officers

President: Susan FitzGerald

Vice President: Kandy Garrett

Secretary: Barb Cain

Treasurer: Dwain Edwards

Meeting Location

Bob Duncan Center – Vandergriff Park
2800 S Center St Arlington, TX 76014

Meetings 2nd Tuesday each month

Doors open at 6:30 ~ Meeting at 7:00

Words from Our Guild President

Quilts, "All Things Green," the QGOA Festival of Quilts is getting closer and closer and I'm getting excited. Judy O'Polka and the Quilt Show Committee is working hard to get it organized. Our show has a very respected reputation. This happens because of each of you. We have all levels of quilters in our guild, whatever level you are, please enter your quilt or quilts. Don't forget to volunteer, we need your help to have a successful show.

Guild, our members are so busy and enthusiastic about quilting and our mission to educate and give to our community that I could fill up the whole newsletter with detail and names of our hardest workers! However, it is the interest, support and inspiration that comes from all of you that counts the most! Thank you for your active membership and generous donations to Susan G. Komen, Project Linus, SafeHaven, Wounded Warrior and Ronald McDonald.

One of my favorite days of the month is guild night. It's always so much fun visiting with everyone, and the speakers motivate me to try new ideas. I hope everyone is enjoying our speakers as much as I am. Kandy Garrett and her volunteers are doing a great job. Consider joining in the fun; sign-up for a workshop, and learn new skills from our speakers.

A Donation Quilt Raffle. Randa Dillon has done a wonderful job organizing our most important fundraiser. Each member is asked to pick up one (or more) pre-made packets of Donation Quilt Raffle tickets. The more packets we each sell the more the guild and SafeHaven benefits. We all benefit!

Sew Happy,

Susan FitzGerald, President



April Birthdays

- 1 - Sharen Ligon
- 2 - Bonnie Rishavy
- 5 - Joyce Jones
- 5 - Dale Scott
- 7 - Pat Madrid
- 8 - Dale Scott
- 10 - Barbara Goodman
- 14 - Pearl Nettles
- 20 - Denny Cornett
- 20 - Kaye Huffman
- 25 - Merry Mancini



Next Workshop

April 10 - Karen Eckmeier - "Accidental Landscapes – Beaches"

Here is an introduction to creating landscapes "accidentally" using Karen's layered topstitching technique. These little beach scenes are quick and easy to make, no templates, no fuss - just free form rotary cutting and topstitched edges. Personalize your beach by adding collage details like a dune fence, beach grass, shells, sailboats, beach chairs, umbrellas, lighthouses, photo transfers, etc. Beach scene measures approximately 8" x 12" (without borders). (Additional pattern fee \$7)

WORKSHOP REGISTRATION FORM

(Please use this form to register for all upcoming workshops. You may photo copy this form.)

Name: _____

Address: _____

City: _____ State: _____ Zip: _____

Phone: _____ Email Address: _____

Workshop Name: _____

Workshop Date: _____

Form of Payment: (circle one) Check Cash

Cost is \$40 for members/\$45 for non-members. Please make all checks payable to QGOA.

Payment must be received to hold your space in the workshop. Enrollment is on first come first serve basis.

Please sign-up at a meeting at the Program Section of the Sign-In Table or send your registration form with full payment to:

Quilters' Guild of Arlington

PO BOX 13232

Arlington, TX 76094-0232.

Notify the Vice President, Kandy Garrett, that you wish to sign up.

Please pick up your supply sheet at the Guild meeting or check the newsletter on the website www.QGOA.org

Workshops are held at from 9 a.m. to 4 p.m. Pleasant Ridge Church of Christ Family Pavilion in Arlington, located at I20 & Little Road NW of the Southwest Plaza Shopping Center off Church Street.

Safe Haven Donations

*We will continue to accept travel size toiletry items throughout the year.
ALL items should be new and unused including toiletries.*

January: Diapers, baby wipes
 February: Children's socks
 March: Children's underwear
April: Shampoo, brush, comb, etc.
 May: Toothbrush, toothpaste, floss
 June: Women's underwear
 July: Feminine hygiene products
 August: School Supplies
 September: Soap and towels
 October: Prepackaged snacks – Granola bars, Goldfish crackers, etc.
 November: Children's toys
 December: Mittens, scarves or hats

On behalf of the Quilters' Guild of Arlington, we want to Thank You for your generous Door Prize donation to our Guild Meetings.

January Door Prize Donations

Peggy's Quilt Studio

Lone Star House of Quilts

February Door Prize Donations

Peggy's Quilt Studio

Ginny Eckley

March Door Prize Donations

Peggy's Quilt Studio

Lone Star House of Quilts

The Old Craft Store Carrollton

thank
you!

12x12 Quilt Challenge
May Theme: Sea

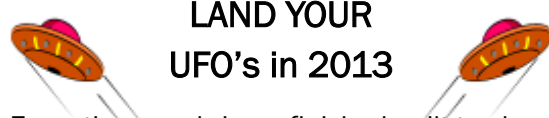
Date	QGOA Programs & Workshops at a Glance
April 9, 2013	Karen Eckmeier ~ Happy Villages and Accidental Landscapes
April 10, 2013	WORKSHOP Karen Eckmeier ~ Accidental Landscapes—Beaches
May 14, 2013	Cheryl Morshauer & Deborah Cooley ~ Sew Many Little Quilts
June 11, 2013	POTLUCK “Stitches” DVD The Story of Caryl Bryer Fallert
July 9, 2013	Marilyn Watson ~ A Clothesline of Quilts Across America
August 13, 2013	Connie Litfin ~ Red Work
September 10, 2013	Winnie Fleming ~ Borders
September 11, 2013	WORKSHOP Winnie Fleming ~ Borders
October 8, 2013	Jolene Mershon ~ Free-spirited, No Restraint, Serendipity Quilting
November 12, 2013	Lisa Erlandson ~ Orphan Quilts—The Good, the Bad and the Ugly
December 10, 2013	POTLUCK Brown Bag Auction



Guild Refreshments

- January: C, T
- February: H, V
- March: M
- April: S, Z, E
- May: A, D
- June: POTLUCK (Board-Desserts)
- July: G, L
- August: B, K, O
- September: F, I, J, Q
- October: N, P, R
- November: T, U, W, X, Y
- December: POTLUCK (Board-Desserts)

Please help at the membership table; signing in & greeting members & guests during your assigned month. Please mark your calendars.



LAND YOUR UFO's in 2013

Every time you bring a finished quilt to show off at a guild meeting that was begun prior to 2013, sign Janice's "Finished UFO Book". During the December 2013 meeting, she will draw a name from the book's entries and the winner will receive a gift certificate. The more UFOs that you finish, the more chances you will have to win!

GUILD PRODUCTS

Rolling Tote Bags

The rolling tote bags are black with the QGOA logo on the side. These bags are large with five outside zippered pockets for all of the notions and gadgets that you would need for taking supplies to a retreat or any sewing venture.

The bags are \$38.00 and an optional name tag is \$5.00.

Check with Linda Dickson to order yours today.

QGOA Executive Board & Standing Committees 2013

EXECUTIVE BOARD

President	Susan FitzGerald
Vice President	Kandy Garrett
Secretary	Barb Cain
Treasurer	Dwain Edwards
Parliamentarian	Randa Dillon

PUBLICITY

Permanent Quilt Collection Sherry Livingston
Debby Rake

NEWSLETTER

Historian Jenn Haxton
Sheila Parry
Sunshine & Shadow Elizabeth Carr

QUILT SHOW 2013

Judy O'Polka

STANDING & APPOINTED COMMITTEES

PROGRAMS

Kandy Garrett
Nancy Spell

MEMBERSHIP

Membership Asst Carol Ramsey
Membership Asst Sheila Kinsey
Membership Asst Linda McPherson
Membership Asst Marie Eggleston
Membership Asst Etta Miller
New Membership Asst Tolene Mershon
Guild Products Linda Dickson

GUILD ACTIVITIES

Block Party Janice Mowery
Presidents Blocks Janice Mowery
Display Case Billie Brecheen
Retreat Coordinator Libby McDuffie
TAQG Representative Carolyn Troupe

HOSPITALITY

Door Prizes Kay Dietrick
Volunteer Hours Barb Goodman
Golden Spool Judy Liston
Librarian Charlotte Humphrey
Librarian Asst Pat Madrid
Greeting Brenda Aigner
YOUR NAME HERE

COMMUNITY OUTREACH

Susan G. Komen Ruth Callahan
Project Linus Gayle Lacerda
Safe Haven Elizabeth Cooper
Ronald McDonald Patsy Martin
Annette Debose
Pearly Nettles

WEBSITE COORDINATOR

Website Janice Farris
Art Parry

DONATION QUILT

Donation Quilt 2013 Randa Dillon
Donation Quilt 2014 Annis Clapp

Email address to contact officers: support@qgoa.org,
or refer to the current directory for specific information.



For Late Breaking QGOA News

You'll always know the latest information when you join the **QGOA Yahoo Group**; it is quick and easy. Go to the guild home page at www.QGOA.org and click on the link.

If you have any questions, please contact Carolyn Hill at sportsfn@swbell.net



IN CASE OF INCLEMENT WEATHER:

IN GENERAL, WE WILL DO WHAT THE UNIVERSITY OF TEXAS OF ARLINGTON DOES. IF THEY CANCEL EVENING CLASSES WE WILL CANCEL GUILD AND BOARD MEETINGS.

ALL THINGS GREEN

Festival of Quilts

MAY 10-11, 2013

Latest Vendor List:

Arlington Sewing Machine
 Armadillo Alley Quilts
 BEstitched
 Bev's Beads
 Corner Square Quilts
 Gifts by Brenda
 Gray Rooster Wood Shop
 Hands on Tradition
 Jenny Bugs Quilting
 Jewelry Boutique by Gabrielle
 Kar Geo Enterprises
 Lone Star House of Quilts
 Magnolia Quiltworks
 Peggy's Quilt Studio
 Quilt Backs and More
 Quiltin' N Texas
 Scissor Guy
 Sew So Easy
 Snips and Pins
 Tomorrows Quilts
 Vannetta Chapman-Author

STITCH GROUPS

Guild members are cordially invited to join a sewing group for fellowship and stitching. Most groups have room for new members.

Friendship Stitchers

Meets the 1st & 3rd Thursdays
 10:00 a.m. at First Christian Church
 Contact: Helga Smith

Etcetera Art Quilt Group

Meets @ Lone Star House of Quilts
 1st Thursday of the Month 7 p.m. to 8:30 p.m.
 Contact: Denny Cornett

The Piecemakers

Meets @ Bob Duncan Community Center
 2nd & 4th Thursdays
 6:00 p.m. to 10:00 p.m.
 Contact: Linda McPherson

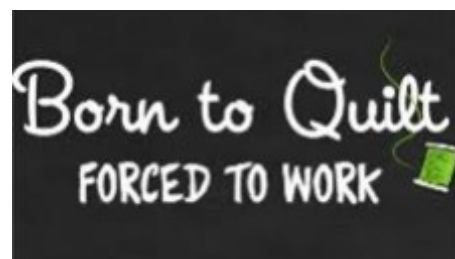
Sew-N-Sews (NEW INFO!)

Meets @ Trinity United Methodist Church
 1200 W Green Oaks Room A208
 1st Monday of the month unless it is a Holiday
 10 a.m. to 3 p.m.
 Bring your lunch and \$3 per person per meeting as a donation to the church
 Contact: Randa Dillon or Carolyn Bowden

Please let us know if you've formed an open group or want to do so
support@qgoa.org

Meet & Greet

One of the exciting things about being a member of the guild is meeting new people. Let's strive to introduce ourselves to visitors and new members this year. Also, get to know some of the current members you have never met. Perhaps invite someone for dessert and coffee or to join you at your next stitch group meeting.



2013 Quilt Show

Volunteers Needed for the *All Things Green* 2013 Quilt Show!

Fellow quilters, those of you who have already signed up to volunteer for the Quilt Show – THANK YOU. Wonderful as you are there are still many spots to be filled.

For you veteran members please consider volunteering for the membership table. This is a great spot to share your joy of quilting and recruit new members.

Enjoy walking around and seeing all the quilts? Well consider being a quilt angel or vendor support. What a great way to volunteer and enjoy all the wonderful quilts. Of course helping set up and hang the quilts on Thursday is also a great option as well.

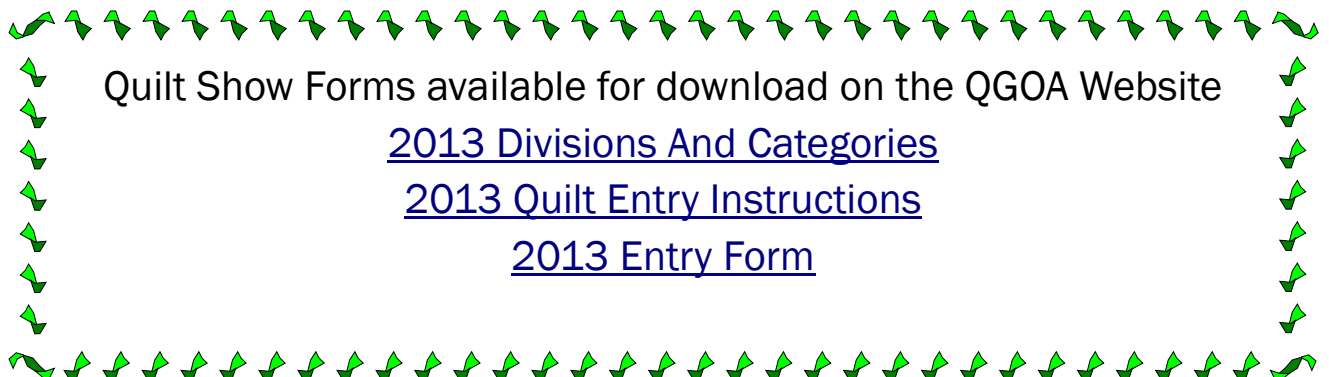
There are still plenty of spots to fill. Some will only have you sitting and others have you moving around. There truly is a spot for all and all are needed.

Volunteers are needed Wednesday, Thursday for set up (takes a lot of hands), Friday and Saturday for the show and then take-down Saturday evening. I will send a copy of the job descriptions through our Yahoo group.

Those wanting to volunteer can email me at jrikeap@hotmail.com or see me at the next quilt meeting.

Just a reminder, to get a bar for volunteering you must have 4 hours of volunteering with the 2013 Quilt Show. A successful show depends on many volunteers. You are needed. Please check your schedule and see where you volunteer this year May 8th through 11th.

Jennifer Rike



Irish You Whimsy

88 inches by 101 inches



Thanks to those of you who picked up a packet of tickets at the guild meeting. Many of you already turned in money. Yea! I will be distributing more tickets in the upcoming months. Please sell, sell, sell. You can bring ticket stubs and money to the guild meetings to give to me. Be open, please, to taking the quilt to different places to sell tickets.

Thanks goes to Libby McDuffie and Barb Cain for taking care of entering "Irish you Whimsy" into the Dallas Quilt show. Patricia Eckstrom was kind enough to get the quilt to Dallas and bring it home. As you know the quilt won HONORABLE MENTION. Congratulations to us!!!!

I will need help selling tickets for the quilt at the Spring Fling quilt shop hop. We will sell tickets at Lone Star House of Quilts on Thursday, April 18, Friday, April 19, and Saturday, April 20 from 9 am to 7 pm each day. Be ready to sign up at the next guild meeting or email or call me.

Happy Selling,
Randa Dillon

Pick up and turn in your tickets at the Guild Meeting

If you have already renewed your membership for 2013, make sure you check in at the Membership Table to get your Membership Guide and the new Membership Card. We have some great programs this year that are supported by your membership dollars. Thank you everyone!

BLOCK PARTY

Patchwork Tulip Quilt Block

due May meeting

Block is 9 1/2"

This traditional patchwork tulip block is made up of eight half square triangle units, plus a combination of squares and rectangles. It is not difficult to assemble, but do be careful to place the tulips' center bud in the correct position.

This is going to be of 1930's fabrics with white on white background.



Cutting instructions:

Flower color—cut 4 2 1/2" squares
 cut 4 2 7/8" squares for H.S.T.

Flower bud— cut 5 1 1/2" squares
 bud and center of block a color that goes with your flower

White— cut 4 2 7/8" squares for H.S.T.
 cut 4 1 1/2" squares
 cut 4 1 1/2" X 2 1/2" top of tulip center
 cut 4 1 1/2" X 4 1/2" for sashing

Take 2 7/8" flower color and white make Half square triangles. Square to 2 1/2". Need 8 HST.



Sew 1 ½" bud color to white 1 ½"
Sew this piece to 1 ½" X 2 ½". See picture.



Sew half square triangle to bud
square just completed.
Sew 2 ½" square to half square
triangle. Complete all four flowers.



Sew sashing strips to flowers.
Sew sashing to center 1 ½" center square.



Monthly Block Party Information:

This is a monthly challenge with a new block pattern each month printed in the newsletter.

There are several ways to participate:

1. You can make the block and bring it to the next meeting. Each month a name is drawn for the winner of the blocks that month. You can only get the number of blocks that people participate that month.
2. If you are like me and never win anything, we have started a group of twelve that make blocks each month. At the end of the year we have a drawing to win one set of 12 blocks. This is a good way to make friends, make something new, and maybe have 12 blocks ready to make a quilt.
3. If you do not want to win blocks, make the block in Red, White and Blue each month to be donated to someone to make Wounded Warrior quilts.
4. You can make the same block to donate to the Ronald McDonald House project.
5. You can also make nine patch blocks to be donated to Project Linus.

March Show and Tell

Presented by	Name of Quilt	Maker and Quilter	Description
Nancy Conner	UFO	Nancy Conner	Lap quilt sampler
Nancy Conner	Coneflower	Nancy Conner	Strips of left over fabric with a coneflower applique
Nancy Conner	Flowers panel	Nancy Conner	Wallhanging UFO
Nancy Conner	Eleanor Burns Pioneer Trails Sampler	Nancy Conner	UFO
Ching-Ling Herbert	My Flower Garden	Ching-Ling Herbert	Hand piecing Hand Quilting 16 years ago, as a new quilter, knowing little about quilting, started this quilt.
Happy Johns	T-Shirt Quilt Retirement Quilt	Happy Johns, maker Paige Conley, quilter	Made for husband and wife who retired from teaching
Randa Dillon	Randa's quilt	Randa Dillon	Wounded Warrior quilt
Gayle Lacerda	Mexican Rose	Gayle Lacerda, maker Kelli Davis, quilter	Machine applique
Susan Sloan	Purple Iris	Susan Sloan, maker QAF, quilter	Bed size black and purple with irises
Sheila Parry	9 Patch Nightmare	Guild Member swap pieces, Sheila Parry assembled	Blocks were from a 9 patch swap in a guild. Cut them in half up and down and side to side. Put smaller blocks in a paper sack and pulled them out randomly and pieced them.
Patricia Eckstrom	Farmor's Market	Patricia Eckstrom	Wanted to use fruit and vegetable fabric and the pattern Farmer's Market was just the one. Changed the name from Farmer to Farmor which is Swedish for Grandmother, father's mother
Patricia Eckstrom	Starry Night	Patricia Eckstrom	There is a poem that goes "Now I lay me down to sleep, I pray the Lord my soul to keep. If I die before I wake, I pray the Lord my soul to take." In 1915 Gene Stratton-Porter wrote this revised poem in Michael O'Halloran "Now I lay me down to sleep I pray the lord my soul to keep. Keep me through the Starry Night and wake me safe with Sunshine Bright. Stars are made with glow in the dark fabric.

TAQG Rally Day FLASH !!

Please don't forget to bring quilt-friendly fat quarters for the Rally Day Goody Bags.

Last year, more than 400 quilters attended, so we need many fat quarters in anticipation of this year's crowd.

In addition to fat quarters, TAQG is asking for donated mini-quilts for the silent auction on Rally Day. A mini-quilt is no more than 24 x 24 inches. I realize we are all getting ready for our own quilt show, but please keep TAQG foremost in your minds. Your tax-deductible mini quilt donation will help support TAQG future Rally Day endeavors and great programming.

Contact your TAQG Rep for addition information. Mini quilt and Goody Bag deadlines are May 31st, 2013.

Sunshine and Shadow



Sheila and Chuck Kinsey celebrated their 50th wedding anniversary

Volunteer Hours

13 volunteers recorded 374 for March

Show and Tell

Date: _____

Name: _____

Name of Quilt: _____

Maker of Quilt: _____

Quilter (if different): _____

Description: _____

From the Quilt University April Newsletter—Guest Comment by Linda Schmidt

Have you ever helped set up a Quilt Show? I always help set our guild's show up, because I like to do it. I think it's because that drafty old building, with the beams showing and the tape on the floor and the rather dim corners, reminds me a little bit of that Iowa cornfield that was transformed into a baseball diamond in the movie *The Field of Dreams*. "If you build it, they will come..." that old building says to me. It's hard to believe, when you get there on Friday morning, that there will be a full-blown Quilt Show up before nightfall. But somehow it always works out, and they will come.

Think a minute about why we go through all of the work to make Quilt Shows happen. In one way, it comes down to "fortune and glory" - we do it to earn money for our guild and to show others what we can do with fiber and thread. In another way, it all comes back to the deep down reasons we make quilts in the first place. Somehow, whenever I make a quilt, no matter what its pattern or fabric, it connects me with all the quiltmakers, living or dead, that have influenced me. When I start to stitch, I can see the faces of my Mother and Grandmother, and feel back home again. I can hear the voices of quilting teachers in my head as I work and, somehow, they live in my sewing room and guide my hands. I get the same kind of feeling in that old barn of an Exhibit Hall, as the frames go up and quilts are put on them.

I'm almost certain the spirits of quilters dead and gone wander through the aisles in the night before the show begins, just like those baseball heroes did in the cornfield. I can almost see them, fingering the fabrics in the vendor stalls, checking out the quilt backs and bindings, and inspecting labels. I can almost hear them say: "Well! In my day we never would have put pink and purple together!" or "Maisie, look at those tiny stitches!" "I do believe she painted on that quilt!" "My, my, where did she find that paisley print? I've got to get me some of that!" and "Lord, that old Nine Patch takes me back..." I'm practically positive we could see and hear them if we tried.

So we did it. We took our energy, our hearts and hands, our skills and time, and we put it all together in one great show for all the quilters - past, present and future - to enjoy. We built it, and - good Lord willing and the creek don't rise too much more - they will come. . .

And then, all of a sudden it was SHOWTIME - and it was glorious, wonderful, inspiring, and the people did come. Twenty-five hundred of them. We shared our craft; we quilted and demonstrated and explained and, we hope, inspired hundreds of people on to bigger and better things. We talked and we laughed and greeted old friends - we were even filmed for a television series on the Home and Garden Channel. And we bought stuff - you know, STUFF - rulers and needle threaders and fabric and notions and all the 101 things we need to have to do what needs to be done. And then, just like lightning, it was all over. . .

I could hear the fat lady singing as the last of the frames was gently lowered to the ground, as the last of the people picked up their quilts, as the last spirit quilter silently vanished, and the Exhibition Hall became empty and silent once more. It was a glorious, fantastic, show. It made me proud to be part of this marvelous group of caring, creative, artistic quilters. But, even though the show is over and the floor swept and the building locked, the quilts are still out there somewhere filling the world with beauty.

It was a growth experience, and I doubt we'll ever be quite the same again, like a rubber band that can't ever quite regain its original size. Our guild encourages our members to explore new ideas and techniques, to take classes and go to shows and share our work, and we did. We cut our fabric up and got it off our workboards and out of our stashes, into the empty hands and dreary places that needed a bit of comfort and color. We've grown to understand that quilting is an art and that we, as quilters, are artists. And when the show is all over and fat lady sings, when we hit that wall and wonder how we're ever going to make it over, when the road's too long and the burden too heavy, we just get out the old newsletter and find another quilt show to go to. So that when you build it, we will come.



SUSAN G. KOMEN FOUNDATION MINIATURE QUILT SILENT AUCTION

Beginning in 1997, QGOA members and friends have been making miniature quilts to be auctioned at the annual quilt show. 100% of the proceeds from the auction are given to the Tarrant County Chapter of the Susan G. Komen Foundation, whose mission it is to eradicate breast cancer as a life threatening disease through advancement in research, education, screening, and treatment.

In 2003, a Pink Challenge category was added by then chairman, Nancy Martinson, now titled "Nancy's Pink Challenge." Nancy lost her battle with breast cancer in 2004. The Pink Challenge is held each year in her memory. These are miniatures with 3" blocks. The other miniatures' auction requires 4" blocks.

The membership will vote on the quilts submitted for the Nancy's Pink Challenge at the April general meeting. It would be great to have a big auction with lots of 4" block miniatures and Nancy's Pink Challenge 3" miniature quilts this year. We had 23 last year, so let's get busy and top that!

If you have any questions, call Gayle Lacerda at 817-572-5750.

Rules for the Quilt Categories:

Miniature Quilt - To be donated for the Susan G. Komen silent auction. No block may be larger than 4" square, either machine or hand quilted. Must have at least 9 blocks, unless it is a whole cloth or medallion style quilt. Quilt not to exceed 24" on any one side.

Nancy's Pink Challenge Miniature Quilt - To be donated for the Susan G. Komen silent auction. Quilt not to exceed 24" on any one side. 75% of the quilt must be PINK. No block may be larger than 3" square. Must have at least 9 blocks, either machine or hand quilted. No medallion quilt qualifies for this category unless medallion is 3" and includes 9 other 3" blocks. No whole cloth quilt qualifies for this category.

Golden Spool

We are still taking nominations for Golden Spool. We will award the next Golden Spool in December. Turn your nominations in to Charlotte Humphrey.



Memorial Quilt and Celebration Blocks

The Friendship Stitchers group is making a memorial quilt, which will be donated to the guild. Celebration Blocks that belong to past QGOA members who have passed away will be hung on the quilt as a way to celebrate their quilting lives as part of our organization. The plan is to have the quilt ready to hang at our 2013 Quilt Show in May. If you know of a deceased past member of the guild who never made a block and would like to make one for that person, please have it made and bring it to the April guild meeting. To avoid duplication, please call Jolene Mershon at 817-572-3825 or email her at jolenem420@charter.net, to let her know for whom you are making a block. The directions for making the block accompany this article. The block isn't hard to make and can be embellished or not.

Also, if you are a new member or a member who just hasn't taken the time to make your own Celebration Block, please try to do that. All of the blocks, that have been made, hang at our quilt show each year. This is a way for our guild to display our members past and present; which is very much an important part of our guild history.

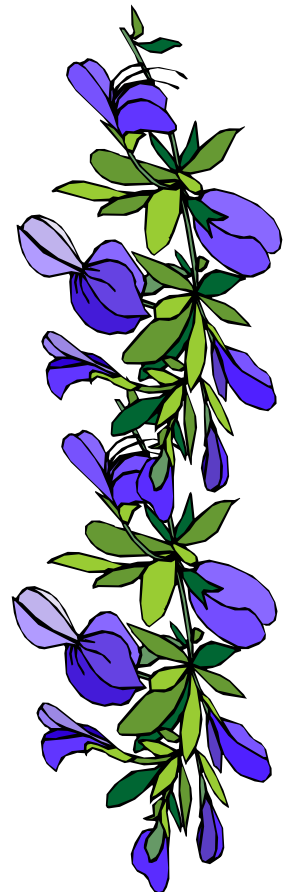
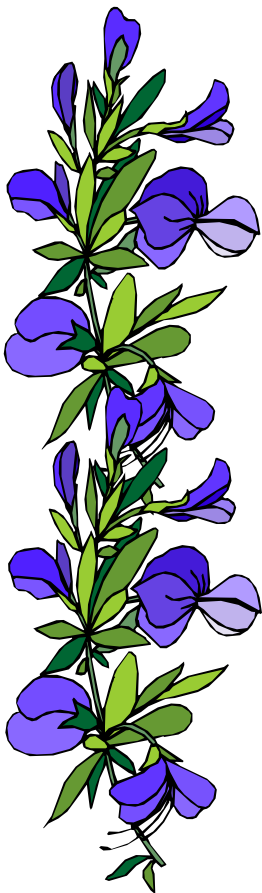
Do you relate to these sayings?

Husband to the quilt shop salesperson: "Have you seen my wife? She came in here for 'just one thing' over 2 hours ago"

Dear fabric store worker, Don't ask me what I am making. I am running out of code words for "it is going in my fabric stash"

I just spent two hours organizing my stockpile of fabric. I think I will reward myself with a trip to the fabric store.

From a procrastination standpoint, today has been wildly successful.



The guild is trying to collect Celebration Blocks from each of our members. These blocks hang at our quilt show each year. We invite you to make a block also. Below are the instructions for these blocks.

Quilters' Guild of Arlington Celebration Block



Makes One Twelve Inch Finished Block

Please review all instructions before making the block. Must be a light star in dark/medium background, block may be no larger than 12.5".

Need:

1. FABRIC A - 4.5" x 36" - MEDIUM TO DARK
2. FABRIC B - 2.5" x 20", plus 4.5" square - LIGHT that is suitable for name to be seen, no strong prints; 200 ct. muslin or plain fabric is suggested.
3. Batting - 13" square
4. 13-14" square backing fabric
5. Binding fabric - two 40 - 42" widths of fabric; cut 2.5" strips, miter for one strip, double fold

Cutting Instructions

"If you are going to heavily quilt, embellish or appliqué the block you may want to cut the pieces 4.5"x 5", then square up block to 12.5". Be careful to put star points on 4.5" side.

1. Cut 8* - 4.5" squares of medium to dark fabric - FABRIC A
If using a fat quarter, cut along short side (18") must be at least 18"; two strips of 4.5".
This will allow for 13" square for backing.
2. Cut 1* - 4.5" square light fabric - FABRIC B You may wish to embroider your name and 'Member Since' line before constructing the block
3. Cut 8 - 2.5" squares of same light fabric - FABRIC B
4. Cut 1 - 13-14" square of backing fabric, may be same as A or different
5. Cut two 3" squares of either your backing or binding material, for 'hanging corners'
6. Cut 1 - 13" square batting
7. Cut two (2) widths of fabric (40-42") cut 2.5" strips for binding.



Assembling Block - sew all seams with 1/4" accurate seam width

1. The star points are made using the stitch and flip method: Place a 2.5" sq. of fabric B in the corner of A with the right sides of the fabrics facing each other. With a pencil and ruler, mark a diagonal line on B from the corner to corner as shown. Sew on the line.
2. Trim patch 1/4" from sewn line. Press it gently to corner.
3. Repeat with another B patch on adjacent corner to create star points. Make total of 4 matching units for each of the star point units.
4. Join the matching units into rows with A patches as shown above; press the seams allowances toward the A's; middle row to B patch. Sew the rows together to complete the star block.

Finish

1. Quilt the block. You may embellish and quilt as desired to personalize your block! It cannot be larger than 12.5" square, so do nothing to extend size or 'dangle' off block.
2. Please make two 'hanging corners', see below for instructions.
3. Sew on the binding to the block.
4. Sign block in at least 3/4-1" lettering in middle of center square with permanent fabric pen or embroidery. Include this line under your name: **Member Since** - fill in year you joined QGOA!

Hanging Corners - Corner Triangles for Hanging a Small Quilt

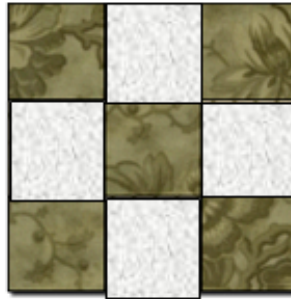
1. Cut two 3" squares of your backing or binding material.
2. Fold in half diagonally. Press.
3. Align the folded triangles on the back of the quilt to the TOP right and left corners, raw edges even. Pin.
Double check you placed the corners on the top corners!
4. Sew on the binding in your usual method.

Blocks will be retained by the QGOA for future exhibits.

NINE PATCH - Randa's President's Block

To be presented at the June guild meeting

This makes a 6" finished block.

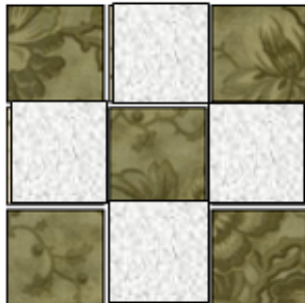


Start by cutting the Color 1 (use the same bright for all 5 squares)



2-1/2" x 12-1/2" (plus a little for squaring up) strip into five 2-1/2" squares.

Cut the Color 2 (tone on tone white) 2-1/2" x 10" (Plus a little for squaring up) strip into four 2-1/2" squares...



Now lay out the squares as shown at left. Using a scant 1/4" seam allowance, sew three horizontal rows of squares. Press seams towards the darker fabric. Join the rows and the block is complete!

This will measure 6-1/2"!

** Supplies List **



Color 1 Bright: one 2-1/2" x 12-1/2" strip



Color 2 Tone on tone White: one 2-1/2" x 10" strip

QGOA NEWSLETTER AD RATES

SIZE	1MO	3MO	1 YR
1/8 PAGE	\$7.50	\$22	\$85
1/4 PAGE	\$15	\$40	\$150
1/2 PAGE	\$30	\$75	\$270
1/2 PAGE (BACK)	\$40	\$105	\$378
FULL PAGE	\$60	\$150	\$540

All ads must be print ready and fit the size requirement. Ads must be received by the 15th of the month prior to the desired publication month. Email preferred.

Email ad to: jshaxton@gmail.com

Make payments to: QGOA

Mail payments to:

Jenn Haxton, editor

717 Bunker Hill

Arlington, TX 76011

★ QUILT EVENTS ★

Boerne Hauptstrasse Quiltfest
& Sip and See



Volunteers Needed!

Sat. May 4, 2013
10:00 am-3:00 pm

- Large Outdoor Quilt Display (open to all quilters)*
- Antique Quilt Presentations*
- Downtown Shopping & Dining*
- Quilting Workshops*
- Sip & See Shopping Fun! (make sure to get an event map)*
- Kids Quilting Activity*
- Store Window Display Contest*
- Craft Vendors*
- Live Music*
- Quilt Sales*

City of Boerne 

830-249-9511, option 5
www.boerne-tx.gov/quiltfest

THE MILLER-BOWIE QUILT BOARD QUILT SHOW
 Friday April 12, 9-5
 Saturday April 13, 9-4
 Fine Arts & Home Arts Bldg
 3700 E. 50th St
 Texarkana, Arkansas
www.miller-bowiequiltshow.info

PINEY WOODS QUILT FESTIVAL
 April 19-20, 2013
 10th Annual Pine Woods Quilt Festival
 Carthage Community Shelter and Civic Center
 Friday 10-5, Saturday 9-4
 Admission \$3

HILL COUNTRY QUILT GUILD QUILT SHOW
 May 24-26, 2013
 Edington Gymnasium, Schreiner Univ
 2100 Memorial Boulevard, Kerrville, TX
 Friday & Saturday 9-5, Sunday 12-4

BLUEBONNET PATCHWORK TRAIL SHOP HOP
 April 11-14, 2013

SPRING FLING SHOP HOP
 April 18-20, 2013
 North Texas shops





The Quilting Bee

Quilters' Guild of Arlington
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www.qgoa.org

Spring Fling 2013

"Quilt Around Our House"

April 18,19,20
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