

# The Quilting Bee

Quilters' Guild of Arlington www.qgoa.org

#### **Meeting Location**

Bob Duncan Center -- Vandergriff Park 2800 S Center St Arlington, TX 76014 Meetings 2nd Tuesday each month Doors open at 6:30 ~ Meeting at 7:00



#### **Guild Refreshments**

January: C February: H, V

March: M April: S, Z, E

May: POTLUCK (Board-

Desserts)
June: A, D
July: G, L

August: B, K, O

September: F, I, J, Q

October: N, P, R

November: T, U, W, X, Y December: POTLUCK

(Board-Desserts)

## entertaining and has become a local favorite among the North Texas guilds and more.

her latest passion. At our January guild

#### 2015 Guild Officers

President: Barb Cain
Co-Vice Pres-Sharon Ligon
Co-Vice Pres-Carolyn Bowden
Secretary-Elizabeth Carr
Treasurer Ruth Ann Uzzle
Parlimentarian-Susan Fitzgerald

**Februarys Meeting Fun** 

**Brenda Perry** 

Brenda Perry is our January speaker. Last year

she showed us what a quiltaholic she is. And she

started an Amazing Stripe Quilt craze, which is still

going on in our area. Scrappy guilts have become

meeting, she is showing us her interpretations of "Waste Not Want Not", the results of using her

scraps. She is self-taught over the past 40 years creating more than 200 quilts. Brenda is very

Barbara J. Eikmeier is our speaker for our February Guild meeting (February 10, 2015) and will be leading us in a hand appliqué workshop on the following Wednesday (February 11, 2015 website: BarbsFavorites.com

https://www.facebook.com/barbarajeikmeier

## **Word From Our President**

Where did the year go? We innocently slip into the holidays and before you know it, it's New Years! I hope you all had a wonderful holiday season with friends and family.

I'm ready to get back to my regular life....which is QUILTING and doing fun (non holiday) things with friends and family!

Even projects I was bored with before take on a new life after the first of the year and seem fresh again. I also feel more relaxed and don't feel I have to be busy, busy, busy every minute. I can do some handwork or read without feeling like I should be somewhere else or doing something else. I hope you

feel refreshed and enthusiastic about your quilting projects and other things you had to drop for the holidays. I hope to see you all at the Guild meetings getting back together with old friends and greeting and making new ones when folks come to visit or join our Guild. We'll have something for everyone in our speaker lineup this year, so bundle up and come out to the meetings. I want to thank all of our great volunteers for stepping up to help in 2015. They help make our Guild activities fun and educational for everyone.

Enjoy the rest of our short winter working on your projects and playing with friends. It will be time to slide

into the holidays again before we know it so let's make the best of this year!

Stay warm and cozy, Barb Cain!

## Do You Want to Be in the Know?

You'll always know the latest information when you join the QGOA Yahoo Group; it is quick and easy. Go to the guild home page at www.QGOA.org and click on the link

If you have any questions, please contact Barb Cain at bjc207@sbcglobal.net

#### **Safe Haven Donations**

January: Diapers, baby wipes February: Children's socks March: Children's underwear April: Shampoo, brush, comb, etc. May: Toothbrush, toothpaste, floss

June: Women's underwear July: Feminine hygiene products

August: School Supplies
September: Soap and towels
October: Prepackaged snacks –
Granola bars, Goldfish crackers, etc.

November: Children's toys

December: Mittens, scarves or hats

\*\*We will accept travel size toiletry items throughout the year. ALL items should be new and unused including toiletries

#### January Birthdays

- 1 Kathey Youngblood
- 3 Patricia Shelton
- 5 Billie Brecheen
- 11 Randa Dillon
- 13 Jeannie Denson
- 15 Donna Post
- 17 Judy O'Polka
- 18 Carolyn Clifton
- 23 Patsy Martin
- 24 Edith Jenkins
- 27 Colette Wong
- 30 Dwain Edwards



#### **QGOA 2015 Board & Standing Committee's**

President Barb Cain
Vice President Sharon Ligon
Vice President Carolyn Bowden
Secretary Elizabeth Carr
Treasurer Ruth Ann Uzzle
Parliamentarian Susan FitzGerald

**STANDING COMMITTEES** 

**Program** Sharon Ligon Co-Program Carolyn Bowden Membership **Betty Hancock** Gloria Speakman Membership Asst **Kay Dietrick New Membership Asst** Guild Mdse Randa Dillon Linda Dickson Co-Cookbooks Co-Cookbooks **Dwain Edwards** Hospitality Malorie Harper **Door Prizes Dottie Hughes** Co-Door Prizes Patsy Martin Volunteer Hours

Co-Door Prizes Patsy Martin
Volunteer Hours Charlotte Humphrey
Golden Spool Janice Mowery
Co-Library Brenda Aigner
Co-Library Pat Madrid

PublicityRose KauhaneNewsletterTammy ReidyHistorianSheila ParrySunshine /ShadowJill MatyastikQuilt ShowKaye Huffman

Guild Activities Block Party-KimOlmedo
President's Block Kim Olmedo

Display Case Billie Brecheen Libby McDuffie **Day Retreat Coordinator** Sharon Schroeder **Away Retreat Coordinator Community Outreach** Judy O'Polka Susan G. Komen Judy O'Polka **Project Linus** Elizabeth Cooper Safe Haven Patsy Martin Ronald McDonald Annette Debose

Wounded Warriors Rebecca Williams
Website Coordinator Jenn Haxton
Donation Quilt 2014 Elizabeth Cooper

Donation Quilt 2015Friendship Stitchers-Nancy SpellDonation Quilt 2016Piece Makers-Lynn McPherson

**Donation Q Scheduler** Susan FitzGerald

#### **QGOA March Day Retreat**

For: QGOA Members and their guests; space is limited to 60 persons

When: Thursday, Friday and Saturday, March 26, 27, & 28

Thurs. **9:30** AM-9 PM, Fri. 9 AM-9 PM & Sat.

9 AM-3:30 PM

Where: Pleasant Ridge Church of Christ, Family Life Center, Arlington

Cost: \$40 Must be paid with registration. \$30 if you bring your own table and/or do not require table space.

Registration will begin for QGOA guild members Jan. 13, open to guests if space available Feb. 10. Registrations submitted at the guild meeting 1/13 will be first on the list; friend(s) and mail submissions will be then added next. Forms will be available at the guild meeting or on the qgoa.org

#### **QGOA Away Retreats**

We have some exciting retreats scheduled for your fun and pleasure in 2015. Please see the Retreat letters and registration forms for additional information.

January Retreat— Cancelled due to lack of numbers.

August Retreat—Sign up by July 14, 2015

Greenbriar will be limited to 18 persons.

August Retreat Letter-Greenbrian

August Greenbriar Retreat Registration

**Sharon Schroeder** 



#### **Sunshine**

Jenn Haxton-New niece-Poppy Celeste Lauren Crespo-At home recuperating from accident. Doing well. Malorie Harper-Daughter brought her home from having eye trouble and now is gaining weight too.

#### Shadow

Ouida-hospice but doing well.
Joyce Jones-possible wrist surgery.
Denny Cornett-Brother in-law passed.
Rose Kauhane-Brother in-law passed.

### **February Workshop**

February 11 - Barb Eikmeier
"Border Accents and Back Basting, Hand
Applique Sunflower"

Barb has been quilting since 1984 and teaching quilting since 1990. She is the author of four books including "Back Basting Applique Step by Step", published by Martindale and Co. Barb considers herself a traditional quilter and applique is her favorite technique. Learn how to add a scalloped accent border AND experience the Back Basting Applique technique. Students will begin to add a border to a 12" block and begin sewing on the center sunflower.

Finished size 17" x 17". Supply List is Here

#### **Workshop Registration**

Name:					
Address:					
City:			State:	Zip:	
	Phone:	Email Address:		<u> </u>	
	Workshop Name:			<u> </u>	
	Wo	rkshop Date:			

Form of Payment: (circle one) Check Cash
Cost is \$40 for members/\$45 for non-members. Please make all checks payable to QGOA.

Payment must be received to hold your space in the workshop. Enrollment is on first come first serve basis.

 $\underline{Please\ sign-up\ at\ a\ meeting\ at\ the\ Program\ Section\ of\ the\ Sign-ln\ Table\ or\ send\ your\ registration\ form\ with\ full\ payment\ to:}$ 

Quilters' Guild of Arlington
PO BOX 13232
Arlington, TX 76094-0232.

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Notify the Vice President, Sharon Ligon, that you wish to sign up.

Please pick up your supply sheet at the Guild meeting or check the newsletter on the website www.QGOA.org

Workshops are held at from 9 a.m. to 4 p.m. Pleasant Ridge Church of Christ Family Pavilion in Arlington, located at I20 & Little Road NW of the Southwest Plaza Shopping Center off Church Street.

(Please use this form to register for all upcoming workshops. You may photocopy this form)

#### **QGOA 2015 Meetings and Workshops**

Date	Speaker	Title of Program
January 13	Brenda Perry	Waste Not Want Not
February 10	Barb Eikmeier	A is for Applique
February 11	Barb Eikmeier Workshop	Border Accents & Back Basting Hand Applique: Sunflower
March 10	Margie Peyton	Making Memories Through Quilts
April 14	Debbie Panton	Building a Legacy with Quilts
May 12	Members	Potluck Dinner/Winners' Circle
June 9	Linda Neal	Tales of the Traveling Quilter
Jun 10	Linda Neal Workshop	English Paper Piecing Project TBD
July 14	Jo Lynn O'Neill	Scrap Quilts and More
August 11	Members	Helpful Tips and Techniques
September 8	Lerlene Nevaril	Hidden Blocks
September 9	Lerlene Nevaril Workshop	Bear Paws Beauty Midnight Quilt
October 13	Jan Matthews	Interpretation with Confidence
November 10	Kathy Dunigan	Bloom Where You're Planted
November 11	Kathy Dunigan Workshop	Applique Project TBD
December 8	Members	Potluck Dinner/Brown Bag Auction

#### MEMBERSHIP RENEWAL

Renewal deadline is January 31 to get your information in the Membership Directory.

The 2015 membership form is on the website. Use this form to fill out your information and print the form. Bring this printed form with your payment to the Guild Meetings. Get the form at this <u>link</u> Forms will also be available at guild meetings.

We really struggled last year with deciphering the hand writing. Please make every effort to fill out the information in a way we can read. We want to ensure that we can communicate with you on all guild events and that your information is correct in the directory. If you are having issues, please email your information to Betty Hancock and drop your fee at the Membership Table.

We would like to include a photo of you in our directory. Bring a photo with your membership application.



#### Cookbooks

We have recouped our cost on the cookbooks! Yeehaw! The guild has about 400 cookbooks left and it will be pure profit to the guild.

Here is where we need your help. Do you have ideas on how to sell the last of these wonderful books? Do you have contacts in a church, school, etsy store, a booth at a craft show or boutique?

Bring your ideas to Linda Dickson or Dwain Edwards.

## In Case of Inclement Weather:

In general, we will do what the University of Texas of Arlington does. If they cancel evening classes we will cancel guild and board meetings.

#### **Display Case**

Billie Brecheen who has done a wonderful job on the guilds display case has some requests from us. She is looking for orphan blocks, mini quilts or blocks from different members.

February -anything that represents hearts, red, chocolate, love. Please bring them to the January meeting.

March-Kites, wind, flowers, spring. Bring either Jan or Feb.

\*\*Please put your name on your things. So Billie can get them back to you.





Bookmarks for 2015 are now available. They have all of the meeting speakers and workshops for the year. The beautiful quilt on the front is the guild's donation quilt for 2014 that took best of show in the May 2014 quilt show so we get to enjoy it even more.

There is an error in the December meeting date; it should read the 8<sup>th</sup> not the 9<sup>th</sup>. Since that is our annual December potluck it should not be a real problem when sharing the bookmarks with others.

If you would like one for yourself and even more if you would like to help distribute these to quilt stores, guilds, your church, your doctor's office, the stores you frequent, bulletin boards set up to share community events, your library, or your child's school they will be available at the guild meetings on the back table near registration. If you need more bookmarks you can also see me at the meeting as I carry at least a box of them with me.

I really appreciate all the help I receive in publicizing the guild and the quilt show! Let's reach out even more this year to help our guild grow and make our show an even bigger success!

Rose

**Publicity Chairperson** 

## CONGRATULATIONS TO QGOA VOLUNTEERS

For 7,120 hours spent VOLUNTEERING in 2014!!!!

You have been so generous with your skill and time.

### **Speaking of Charity**

QGOA is one generous guild. Members go above and beyond when it comes to charity and not just giving in monetary ways but of time, talent and service to others. Here is a reminder of how much QGOA members touched the life of others in 2014.

Susan G. Komen ~ Silent Auction raised \$2,118 for this worthy cause.

Linus ~ 117 quilts, not counting the many donations of batting, blocks, tops, fleece, time and love that goes into each quilt.

Wounded Warriors-83 quilts were delivered to the men and women that have served our country and have been wounded.

Safe Haven-\$1,555 from donation quilt proceeds. This does not include all the toiletries/baby items and such donated each month.

Great job to





2014 was a wonderful year. Thanks to your good works you donated 9 completed guilts, 10 kits to make, backing fabric, lovely afghans, fleece blankets, and 41 bolts (yes I said bolts) of flannel. Project Linus and Snowball Express kids received close to 600 blankets of comfort this month. Linus makes regular donations to our local hospitals/donation sites monthly between 200-300 guilts. Project Linus offers special thanks this month to Carole Armstrong, Linda Dickson, Janice Farris, Sandy Hughes, Judy Liston, Jolene Mershon, Janice and David Mowery, Randa Dillon, Darnell Dark, Happy Johns, Patsy Martin and Susan Corbett. Hope you all will assist me by pinning your name to your donation. You are so generous; we want to acknowledge every donation.

Project Linus meets the 2<sup>nd</sup> and 4<sup>th</sup> Thursdays of the month at South Cliff Baptist Church off Granbury road at I 20 from 9-3. Please join us for sewing quilt sandwiches, applying labels, knitting/crocheting, learning new techniques and sharing our experience. All are welcome. We bring our own machines/tools and a sack lunch and enjoy loads of camaraderie.

The hospitals prefer smaller quilts measuring 44x42 (ish) and larger at 44x57. Project Linus can use finished quilts/blankets, tops, kits, batting, fleece, flannel, blocks, backing fabric, etc., any sewing notions used to make the quilts. When you are downsizing your sewing room or just tired of looking at that fabric you cannot remember the reason you bought, please keep Linus in mind.

Thanks again for your contributions and looking ahead for a great 2015.

Elizabeth Cooper (liz.cooper@tx.rr.com or 817-429-8126)

#### **Block Party 2015**

If you want to participate, please sign up at the Guild meeting, or you can email me (<a href="mailto:kim.olmedo@sbcglobal.net">kim.olmedo@sbcglobal.net</a>). We need to have multiples of 12 sign up, so everyone is guaranteed 12 completed blocks, so encourage your friends to participate.

Each month there will be a different block, and at the end of the year there will be a drawing. Each person will receive 12 finished blocks, all of one pattern.

If you do not want to participate in the block party, you can make the blocks in red/white/blue for Wounded Warrior quilts.

Each month's pattern will be in the newsletter, but if you want all the patterns at once, send me your email address and I will send you all the pattern and directions. That way you can work on the blocks throughout the year.

February—Valentine's Hearts (12"finished block)

Fabrics: Light pink solid or pattern, darker pink solid or pattern

Light pink: Cut eighteen 2-1/2" squares for background

Cut five 3" squares for half square triangles

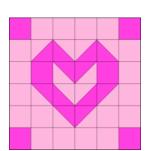
Dark pink: Cut six 2-1/2" squares for corner blocks and heart

Cut five 3" squares for half square triangles

- To make half square triangles, draw a diagonal line on the back of the light pink squares. Place a light pink square and dark pink square right sides together. Stitch a  $\frac{1}{4}$ " seam on either side of the diagonal line.
- · Cut along the diagonal line, and press open
- Square the blocks to make finished 2-1/2" squares

Assemble each row, pressing pressing seams on rows 1, 3, and 5 to the right, and pressing rows 2, 4, ad 6 to the left.

When rows are completed, sew rows together.





Winner of 2014 Donation Quilt Peg Burrell

### 2015 Donation Quilt "Friendship Garden"



Photographed by guild member Rose Kauhane

#### **Donation Quilt 2014:**

Dear ones thank you so much for the wonderful and generous job you all did to further the good works and future of QGOA. Peg Burrell purchased the winning ticket for "Celestial Beauty". She is a quilter, past president of Bear Creek Guild and is now a member of Plano guild. She was in Detroit the night of our drawing, but was overwhelmed to hear of her good fortune. She says she purchased her ticket at the TAQG meeting this summer. We plan to have her at the January Guild meeting in to accept her new treasure. Congratulations.

Along with Peg we hope to have the representative from SafeHaven to accept the funds raised to help rescue abused women and children. This has been a very successful year for QGOA improving our hometown/community. You raised only a few dollars under last year's donation---GREAT WORK.

Again many thanks and we are all ready for the 2015 donation quilt. Our new quilt is hand appliqué of brilliant Kaffe Faccett fabrics. Good luck and next year you could be the winner.

My sincere thanks, Elizabeth Cooper.

#### **Donation Quilt 2015:**

The 2015 Donation Quilt is a stunning display of color and designed a quilt that will become a family heirloom for generations to come!

"Friendship Garden" was adapted from designer Kim McLean's "Hearts and Flowers" pattern found in Kaffe Fassett's Quilt Romance book. The pattern was redesigned, pieced, and quilted by Nancy Spell with appliqué help from the Friendship Stitchers group.

The center medallion focal point heart is inset with scalloped, pieced, and appliqué borders featuring a "Reflection" motif. The 90"x90" quilt was constructed using a mix of Kaffe Fassett's 100% cotton fabrics.

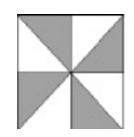
Your donation ticket packets will be available from Susan FitzGerald at guild meetings. Please consider scheduling a time to sit with the quilt at various 'Sell Ticket' events during the year.

Susan FitzGerald

#### Susan's President Block

Pinwheel Block (5 1/2' block to finish 5")

Cut two 3 1/2" squares of lighter fabric and two 3 1/2" darker fabric. Mark a diagonal line on wrong side of lighter squares and place right sides together with the darker squares. Stitch 1 1/4" on each side of the marked line and cut on the line for four "half-square" units. Press to the darker fabric and square up to 3". Join the "half-squares" to form the pinwheel block. Block should measure 5 1/2". See Susan's note below for the type of fabric she would like.





\*\*Fabrics can be medium to bright patterns that read like a solid or tone on tone patterns. Contrast fabric the same from white to cream color.

## SUSAN G. KOMEN FOUNDATION MINIATURE QUILT SILENT AUCTION

Hello Ladies, It's time to think about getting your wonderful miniature donations ready for the May 2015 Susan G. Komen Miniature Auction.

#### Some history on how it all started:

In 1997, QGOA members and friends began making miniature quilts to be auctioned at the annual quilt show. 10% of the auction proceeds were given to the Tarrant County Chapter of the Susan G.Komen Foundation, whose mission is to eradicate breast cancer as a life threatening disease through advancement in research, education, screening, and treatment. In 2003, a Pink Challenge category was added by then chairman, Nancy Martinson, now titled "Nancy's Pink Challenge." Nancy lost her battle with breast cancer in 2004 and "The Pink Challenge" is held each year in her memory. The membership votes on the quilts submitted for the Nancy's Pink Challenge every year at the April general meeting. Only those quilts that meet the challenge criteria are eligible.

The miniature quilts sold in the silent auction are comprised of those quilts submitted for the Nancy's Pink Challenge and those submitted for the Miniature Quilt categories. An entry form along with a picture of the entry is required for each miniature quilt entered and the rules for the two quilt categories are different.

The table below compares the two categories.

Miniature Quilts	Nancy's Pink Challenge
No block may be larger than 4"	No block may be larger than 3"
May be whole cloth (WC) or medallion style (MS)	May NOT be whole cloth
Must have at least 9 blocks if not WC or MS	May NOT be MS unless medallion is 3" and includes 9 other 3" blocks
Quilts may not exceed 24" on any one side	Must have at least 9 blocks
Quilt may be any color	Quilts may not exceed 24" on any one side
May be either hand or machine quilted	75% of the quilt must be PINK
	May be either hand or machine quilted

I hope this side by side comparison helps. If you have any questions please give me a call or drop me an email – <u>judy.opolka@gmail.com</u> 469-432-0137.

So the race begins to make this year our best auction yet which is no mean feat after last years highly successful Silent Auction.

Happy Quilting! Judy O'Polka Susan G.Koman Chairperson

### 2015 QGOA Quilt Show

### "Joyful Celebrations"

#### 2015 QGOA Quilt Show Information

Quilt Entry Form Due March 30, 2015 Quilt Due to Show if Shipping by April 27, 2015 Quilt Check in at Show is April 29, 2015

Limits on Entries: Each entrant may submit a maximum of five (5) entries, with a limit of 2 per category. Special Exhibit quilts and Donated/Silent Auction quilts such as: Ronald McDonald House, Susan G. Komen Auction and Nancy's Pink Challenge Silent Auction quilts do not count in this total.

#### **DEFINITIONS**

The Guild defines the Maker as the person who made the quilt top. The quilt top Maker's status determines Artisan or Master not the quilter's status. If Maker's status is not known, such as a for a purchased quilt, use the quilter's Artisan or Master s status. Please list Maker as 'Unknown' on Entry Form. Artisan: If ALL of the following statements are true, you may enter under the 'Artisan' Division: never classified as a Master in the past; never have engaged in a quilt event or activity for monetary profit (more than \$2,000 in a year); such as never formally teaching quilting, quilt related or wearable arts techniques; and never published a pattern or book on quilting, quilt related or wearable art techniques.

Master: If ANY of the following statements are true past or present, you must enter under the 'Master' Division: have been classified as a Master; engaged in a quilt event or activity for monetary profit (more than \$2,000 in a year); such as teaching quilt related or wearable arts techniques; published a pattern or book on quilt related or wearable art techniques; or have won a Best of Show and/or lifetime total of two Blue Ribbons, or a combination of, in any quilt show. Two-Person Quilt: A quilt to which a person contributed ANY work in completing the quilt such as: blocks pieced or appliquéd, and/or was machine or hand quilted by another person. Entrant has contributed the majority of the work on the entry.

Group Quilt: Any quilt to which 3 or more people contributed ANY work in completing the quilt such as: blocks pieced or appliqué, and/or was quilted by others, either by machine or hand.

## CATEGORIES AND DIVISIONS: ONE-PERSON QUILTS

The following categories are quilts made by one person. NO other person contributed ANY work in completing the quilt such as: blocks pieced or appliquéd by another; and/or was quilted by another individual, either by machine or hand. Artisan Division

101. Artisan Pieced Quilt - A quilt larger than 60" on any one side and is predominately pieced or patchwork, machine or hand quilted.

102. Artisan Appliquéd Quilt - A quilt larger than 60" on any one side and is predominately appliqué, machine or hand quilted.

103. Artisan Wall Quilt - May be pieced, appliquéd or a combination, machine or hand quilted.

Not to exceed 60 inches on any one side. Includes miniature quilts that are not donations.

Master Division

201. Master Pieced Quilt - A quilt larger than 60" on any one side and is predominately pieced or patchwork, machine or hand guilted.

202. Master Appliquéd Quilt - A quilt larger than 60" on any one side and is predominately appliqué, machine or hand quilted.

203. Master Wall Quilt - May be pieced, appliquéd or a combination, machine or hand quilted.

Not to exceed 60 inches on any one side. Includes miniature quilts that are not donations.

#### TWO-PERSON QUILTS

A quilt to which one other person contributed ANY work in completing the quilt such as: blocks pieced or appliquéd, and/or was machine or hand quilted by another person. (If more than 2 people contributed to the completion of the quilt, it is a Group Quilt - 302, in Open Division below.)

104. Artisan Two-Person Quilt -Two people were involved in making the quilt. May be pieced or appliquéd, machine or hand quilted. The quilt top maker's status determines the division (Artisanor Master) not the quilter's status.

204. Master Two-Person Quilt - Two people were involved in making the quilt. May be pieced or appliquéd, machine or hand quilted. The quilt-top maker's status determines the division (Artisanor Master) not the quilter's status.

# OPEN DIVISION THE FOLLOWING CATEGORIES ARE NOT CLASSIFIED BY ARTISAN OR MASTER.

301. Mixed / Other Techniques Quilt - Any quilt, made by one or two persons, which has used any or more than one of the following techniques and doesn't fit into the pieced, appliqué, or art categories. Includes: machine or hand embroidery, cathedral windows, crazy quilt, digitized printing, painted, redwork, whole cloth quilt, and yo-yos; either machine or hand quilted.

302. Group Quilt - Any quilt to which 3 or more people contributed ANY work in completing the quilt such as: blocks pieced or appliquéd, and/or was quilted by others, machine or hand quilted. This includes quilts created with blocks received in a block exchange.

303. Art Quilt - Made by one person; using their own original design; made with any technique or combination of techniques or materials used in a nontraditional way; either machine or hand quilted. 304. Theme Quilt - Any construction method but must denote the quilt show theme. The theme for 2015 is "Joyful Reflections" May be constructed by one or more persons, entrant has contributed the majority of the work assembling the entry, either machine or hand quilted.

305. Kits or Block of the Month Quilt - Quilt, made by one or two persons, composed of patterns and fabric, packaged as a unit for retail sale, either machine or hand quilted. This includes panels - printed and pre-printed whole-cloth quilt tops.
306. Textile / Fabric Items - Such as: garments, tree skirts, table runners, dolls, rugs, totes, bowls, fickelsticks. Must be predominately made of fabric; made by one person.

#### DONATION DIVISION

401. Miniature Quilt - To be donated for the Susan G. Komen silent auction. No block may be larger than 4" square, either machine or hand quilted. Must have at least 9 blocks, unless it is a whole cloth or medallion style quilt. Quilt not to exceed 24" on any one side.

402. Nancy's Pink Challenge Miniature Quilt - To be donated for the Susan G. Komen silent auction. Quilt not to exceed 24" on any one side. 75% of the quilt must be PINK. No block may be larger than 3" square. Must have at least 9 blocks, either machine or hand quilted. 403. Ronald McDonald House Quilt - To be donated to the Ronald McDonald House; not to exceed twin size, must be washable and have no buttons or similar items attached that could be accidentally swallowed by young children. Do not attach a sleeve. May include a matching pillowcase.

#### NON-JUDGED DIVISION

501. Non-judged Quilt - Any quilt, such as a vintage quilt, you do not want judged but would like to have hung and shown, either machine or hand quilted.
502. Youth Quilt - Any quilt created by person aged 3 – 17, non-judged but will be critiqued. May be pieced or appliquéd and either machine or hand quilted. Tied quilts are allowed in this category. Others may contribute work to complete this quilt.

503. Novice - First quilt that has been entered in a quilt show by the maker. The quilt will not be judged but will be critiqued. No other entries are permitted in any of the judged categories, donation quilts excluded.

## NEW THIS YEAR—SELL YOUR QUILT AT THE QUILT SHOW

Entrants, only those that are QGOA members, will be permitted to offer their show entry for sale while hung in the 2015 Festival of Quilts. By listing your entry for sale you are agreeing that 10% of the sale fee will be made payable to the Quilters' Guild of Arlington. A separate sign will hang with the entry sign listing the price of the quilt. Those interested buyers will be directed to the front desk for contact information. You will not be obligated to sale your quilt, but please do not list the quilt unless you are committed to the sale. The show committee is offering this for our QGOA members as a service and also to educate our show visitors on the appraised and actual monetary value of quilts.

Sale of the quilt and payment will be done by the entrant. Please use safe practices in meeting and coordinating the sale of the entry.

#### Getting Your Quilt Ready for a Show

- 1. Read the show rules and requirements carefully.
- Double check the deadline date and note if there is going to be a limited number of entries. Be sure to sign the entry form if required after filling it out.
- Make sure you put your quilt in the right category. Putting your quilt in the wrong category could cost you a ribbon. One person quilt means only one person worked on the quilt.
- 4. Make sure your label has the info that the particular show is asking for. I always make sure my label is large enough for additional information that a particular show may ask for. For my own information I note the size of the quilt so I don't have to measure repeatedly for each time I enter it. Never use safety pins to pin it on...big NO NO.
- 5. Make a sleeve that gives plenty of room for your quilt to hang properly. A quilt that is fairly large hangs better if the sleeve is in 2 parts. This allows for smoother hanging in the middle. If your quilt is extra- long, usually over 86 or 90 inches, you'll probably have to put a 2<sup>nd</sup> sleeve on several inches down from the top of your quilt so that the quilt won't drag on the floor and get soiled. Read your show instructions carefully for sleeve instructions. When you're attaching your sleeve make sure your stitches don't show on the front of your quilt. Don't just use safety pins on the sleeve either...another big NO NO.
- 6. Check your borders to make sure they aren't wavy. In the construction you should have cut and sewn your borders evenly and squared them. If they have gotten a little pulled out of alignment during the quilting process, block them. Lay your quilt on a flat surface and spritz with water...pat the border back into place...make sure it's square...and let it dry completely. The way your quilt hangs is one of the first things at which a judge looks.
- 7. If your quilt is dirty, wash it very carefully with a quilt-soap and dry it. Either naturally dry it or Air Dry it in your dryer. However, it's not necessary to wash a quilt before a show if it isn't dirty. But, it you have markings, pencil or otherwise...make sure all markings are gone.
- 8. Go over your quilt with a "fine tooth comb", front and back. Remove all loose threads, pet hair, etc. Use a lint roller or masking tape and go over every inch of the quilt. If you used a paper guide for quilting, make sure the tiny bits of paper are all removed.
- 9. Look at the delivery information for the quilt show. Most require a quilt to be delivered in a pillowcase or cloth bag of some type. Fold your quilt carefully before turning it in...it may lay folded for several hours with other quilts stacked on it before it's hung and you want to avoid as many wrinkles as possible. Folding in 3rds or on the diagonal are good ways to fold.

Compiled by Jolene Mershon

#### **Golden Spool**

Last month we presented two Golden Spools. Golden Spools come in all sizes and shapes and colors, as do volunteers. Our volunteers come with different talents, each being very important to the success of our guild. We have people that can sell tickets others design quilts and other with great computer skills; we all need to contribute our skills, whatever your skills may be.

The Month of December 2014: As a representative of the guild I recognized two of the three people nominated one was not at the meeting. She will be awarded her golden spool at her next meeting.

Our First Golden Spool for the night was Jenn Haxton our past Newsletter person. Jenn had the job for two years and did a great job. Jenn graduated from Oklahoma State in Engineering. Jenn and her husband, Roger, live with their dogs.

Jenn is really good with "making things work". She can design and fit together a pattern and do most anything with embroidery. Jenn helped design our 30th Anniversary T-shirt. She is a member of the Art Quilt group, The Modern Guild and SAQA.

Our **Second Golden Spoo**l was Nancy Spell. She is a long time resident of Arlington, and a retired nurse. Nancy loves sewing retreats. Nancy is creative and precise and has taken on the responsibility of getting the design and getting permission to use pattern for the 2014 donation quilt, Nancy also quilted the quilt. Friendship stitchers and friends were guided by Nancy to get a magnificent quilt. This is the first year we have had a Kaffe Fassett fabric used in a quilt.

Nancy is active in the women club where she also helped with their charity quilt. Nancy continuously contributes to the community making quilts to brighten the lives of sick or abused children. She is a willing and productive member of QGOA.

In 2014 we gave Golden Spool in June to **Jane Kee**, and **Linda Dickson**.

Janice Mowery
Golden Spool Chairperson



Texas Association of Quilt Guilds January 17, 2014 Garden Ridge Church 102 N. Garden Ridge Blvd.,

Lewisville, TX
Special Interest: Presidents,
Secretaries and Treasurers

Saturday, January 17, 2014, 10:00 am to 12:00 pm will be the next meeting. The Special Interest section will focus on Presidents, Secretaries, and Treasurers. The location for the meeting will be Garden Ridge Church of Christ., 102 N. Garden Ridge Blvd., Lewisville, TX..

Also TAQG will have a booth at the 2015 Dallas Quilt Show Friday, Saturday and Sunday afternoon, March 13-15. Please stop by and say "Hi" when you are visiting the show. If you would like to volunteer for an hour, let me know. Volunteers can attend the show for free.

Respectfully submitted: Dr. Carolyn F. Troupe, c\_troupe@sbcglobal.net



#### STITCH GROUPS

Guild members are cordially invited to join a sewing group for fellowship and stitching. Most groups have room for new members.

#### Friendship Stitchers

Meets the 1st & 3rd Thursdays 10:00 a.m. at First Christian Church Contact: Helga Smith

#### **Etcetera Art Quilt Group**

Meets @ Lone Star House of Quilts

1st Thursday of the Month 7 p.m. to 8:30 p.m. Contact:

Denny Cornett

#### The Piecemakers

Meets @ Bob Duncan Community Center 2nd & 4th
Thursdays

6:00 p.m. to 10:00 p.m. Contact: Linda McPherson

#### Sew-N-Sews

Meets @ Trinity United Methodist Church 1200 W Green Oaks Room A208 1st Monday of the month unless it is a Holiday 10 a.m. to 3 p.m.

Bring your lunch and \$3 per person per meeting as a donation to the church

Contact: Randa Dillon or Carolyn Bowden

#### Dear Jane Club

Meets @ Our Savior Evangelical Lutheran Church 3901 SW Green Oaks Blvd 2nd Monday of the Month 10 a.m. to 12:00 p.m. Contact: Sherry Livingston

## **December Show & Tell**

Presented by:	Name of Quilt	Quilter	Description
Dottie Hughes	1 <sup>st</sup> Baby of New Year	Dottie Hughes	Machine embroidary blanket fro the 1 <sup>st</sup> babyborn Jan 1 <sup>st</sup> 2015 at Arlington Mem. Hosp.
Patsy Martin	2 Linus Quilts	Purchased	
Patricia Eckstrom	Butterflies are Free	Patricia Eckstrom	Whim design.
Patricia Eckstrom	Raggey Giraffe	Patricia Eckstrom	Baby Quilt.
Patricia Eckstrom	Gingers Having Fun	Patricia Eckstrom	Baby Quilt.
Patricia Eckstrom	Bug Jar Quilt	Patricia Eckstrom	Christmas gift for husband and grandma.



Show and '	Γell	
Date:	Presented by:	_
Name of Quilt:		
Maker of Quilt:		_
Quilter (if different):		
Description:		_



Lone Star House of Quilts / 1210 W. Abram St., Arlington, TX 76013 / 817-277-4749

lonestarhouseofquits@gmail.com

www.lonestarhouseofquilts.com

### **QGOA** Newsletter Ad Rates

SIZE	1MO	3MO	1 YR
1/8 PAGE	\$7.50	\$22	\$85
1/4 PAGE	\$15	\$40	\$150
1/2 PAGE	\$30	\$75	\$270
1/2 PAGE (BA	CK) \$40	\$105	\$378
FULL PAGE	\$60	\$150	\$540

All ads must be print ready and fit the size requirement. Ads must be received by the 15th of the month prior to the desired publication month. Email preferred.

Email ad to: tammyreidy@yahoo.com

Make payments to: QGOA

Mail payments to: Tammy Reidy, Editor

4101 Walsh Lane

Grand Prairie, TX 75052

#### 12x12 Due January Theme Red

This will be the last in our 12 x 12 series for a while. We have decided to take a break. Thanks so much to everyone for participating! It has been a blast to see how different our interpretations of the various themes have been, and we have seen beautiful work.

Denny, Pat and Debby