



# The Quilting Bee

Quilters' Guild of Arlington  
[www.qgoa.org](http://www.qgoa.org)

## Meeting Location

Bob Duncan Center -- Vandergriff Park  
 2800 S Center St Arlington, TX 76014  
 Meetings 2nd Tuesday each month  
 Doors open at 6:30 ~ Meeting at 7:00



## December Meeting Potluck and Brown Bag Auction

It is finally here our annual potluck and brown bag auction!! Some of us wait with great anticipation for this event all year long.

Why, you ask? We get to taste all those wonderful, meats, side dishes and salads from YOU our members and the delicious desserts from the board members. If that were not enough, we may win some wonderful goodies in the brown bag auction. Then still, we have a rockin Master of Ceremonies Larry Hoes who will be calling out the winners of the auction items. Even then, we finally draw for the winner for the gorgeous donation quilt. Of course who doesn't want to spend some fellowship time with their 100 or more quiltastic friends!

\*\*You can still bring your brown bag items to the December meeting for the auction.

\*\*Bring your return address labels to mark your tons of tickets you will buy so you don't get writers cramp filling out your name over and over. I forget EVERY year, it is not fun!

Members bring potluck dishes and the board brings desserts to share.

## January Meeting

### Art Quilter Deborah Boschert.

**Getting From Start to Art: 76 Tips to Jump Start Your Creativity**  
 Deborah shares quilts from her journey as a fiber artist including traditional pieced bed quilts, contemporary art quilts and mixed media collages. She talks about her inspirations, successes, challenges and light-bulb moments. This program is packed with tons of tips to inspire all kinds of artists.

A few things to know about Deborah Boschert:

- My art quilts and fiber collages have been published in books and magazines and exhibited all over the world.
- Sometimes I make a big mess when I'm creating. Sometimes it takes days to clean up.
- When I'm making an art quilt, I love picking out the colors and fabrics. I love conceiving the design. Sometimes I run out of enthusiasm when it comes to actually putting it together.
- I often add hand embroidery to my art quilts while sitting in my grandmother's old rocking chair.

To learn more about Deborah and her quilts go to her website at: <http://deborahsstudio.com/> and her Facebook page at:

<https://www.facebook.com/DeborahBoschertArtist?fref=ts>

**Workshop: Captivating Compositions for Art Quilts-January 13<sup>th</sup>, 9-4 at Sew Fabricated.**

The workshop in January on Wednesday January 13<sup>th</sup> 9-4p at Sew Fabricated will be:

## Captivating Compositions for Art Quilts

Find the sweet spot between following a pattern and following your own spirit! Deborah will introduce eight composition guides that get the creative juices flowing. Students will work with a few of the design guides and create collages with fused fabrics. We'll learn to edit, audition and improvise using a super helpful design checklist. Explore adding details with machine and hand stitching.

Cost \$40

Kits can be provided for \$35.

Appropriate for all levels.



### Workshop Registration

Name: \_\_\_\_\_

Address: \_\_\_\_\_

City: \_\_\_\_\_ State: \_\_\_\_\_ Zip: \_\_\_\_\_

Phone: \_\_\_\_\_ Email Address: \_\_\_\_\_

Workshop Name: \_\_\_\_\_

Workshop Date: \_\_\_\_\_

Form of Payment: (circle one)  Check  Cash

Cost is \$40 for members/\$45 for non-members. Please make all checks payable to QGOA.

Payment must be received to hold your space in the workshop. Enrollment is on first come first serve basis.

Please sign-up at a meeting at the Program Section of the Sign-In Table or send your registration form with full payment to:

Quilters' Guild of Arlington

Registration

PO BOX 13232

Arlington, TX 76094-0232.

Notify the Vice President, Sharon Ligon, that you wish to sign up.

Please pick up your supply sheet at the Guild meeting or check the newsletter on the website [www.QGOA.org](http://www.QGOA.org)

(Please use this form to register for all upcoming workshops. You may photocopy this form)

Name: \_\_\_\_\_

## Safe Haven Donations

### December: Mittens, scarves or hats

**\*\*We will accept travel size toiletry items throughout the year. ALL items should be new and unused including toiletries.**

### QGOA Program Survey

We want your feedback. There is a survey on the QGOA website all about the programs from last year, we want to know how you feel about them. So [Click Here](#) and fill out the survey. Your opinion matters.

All future surveys will happen immediately following the meeting so that you don't have to remember what you saw a year later. Check the website each month to respond to that program.

### *Sunshine*

Tammy Reidy-12-2-Granddaughter Sydney born.

### *Shadow*

Everything is good this month!

## Guild Refreshments

### December: POTLUCK (Board-Desserts)

#### 2015 Guild Officers

President: Barb Cain  
Co-Vice Pres-Sharon Ligon  
Co-Vice Pres-Carolyn Bowden  
Secretary-Elizabeth Carr  
Treasurer Ruth Ann Uzzle  
Parliamentarian-Susan FitzGerald

#### 2016 Guild Officers

President: Sharon Ligon  
Co-Vice Pres: Carol Hoes  
Co-Vice Pres: Cynthia Bernerd  
Secretary: Nancy Shortino  
Treasurer: Ruth Ann Uzzle  
Parliamentarian: Barb Cain

### In Case of Inclement Weather:

In general, we will do what the University of Texas of Arlington does. If they cancel evening classes we will cancel guild and board meetings.

## December Birthdays

1-Kathy Morgan  
2-Liz Dow  
3-JaRue Addison  
3-Jolene Mershon  
5-Kay Olson  
6-Peggy Hobbs  
6-Jaye McLaughlin  
7-Brenda Aigner  
7-James Schofield  
8-Rose Kauhane  
10-Kim Olmedo  
11-Janice Farris  
14-Cindy Bergman  
14-Deborah Boice  
15-Susan FitzGerald  
22-Rosine Barnett  
25-Ellie Payne  
26-Carol Denning  
26-Francis Hurt  
27-Karen Taylor

It's a Block-Aide



Calling all quilters, the Wounded Warriors need your help. We have orphan blocks that need adoption so they can travel with their fellow blocks to a happy quilt home. We have: 12½ blocks with both white (9) and beige (11) backgrounds, 10½, 9½, 8½, 7½ white blocks. These last four guys are in small numbers and could really use some help. We also have 2 blocks each of white and beige background at 14½ a couple more of these and you have a nice lap sized quilt. Pick out your favorite pattern, choose a color background and run the blockade! We have some batting and an endless supply of backing. Some quilt tops just need quilting! We also have fabric if you're in need of some extra or want to base your blocks off the offerings from the Wounded Warrior fabric tote. Everybody come on out and join the fun and support a very worthy cause. See Debbie or Sandy Boice for any further information.

## Susan's President Block

Pinwheel Block

(5 1/2" block to finish 5")

Cut two 3 1/2" squares of lighter fabric and two 3 1/2" darker fabric. Mark a diagonal line on wrong side of lighter squares and place right sides together with the darker squares. Stitch 1/4" on each side of the marked line and cut on the line for four "half-square" units. Press to the darker fabric and square up to 3". Join the "half-squares" to form the pinwheel block. Block should measure 5 1/2". See Susan's note below for the type of fabric she would like.



**\*\*Fabrics can be medium to bright patterns that read like a solid or tone on tone patterns. Contrast fabric the same from white to cream color.**

## QGOA 2016 Meetings and Workshops

Date	Speaker	Title of Program
January 12	Deborah Boschert	Getting From Start to Art
January 13	Deborah Boschert	Captivating Compositions for Art Quilts Workshop
February 9	Maria Hall, Longarm Quilter	Bringing Out the Best in Your Quilt
March 8	Shannon page	Modern Quilting Basics and Improvisation
April 12	Flavin Glover	A New Look at Log Cabin Quilts
April 13	Flavin Glover	Log Cabin Patchwork Houses Workshop
May 10	Members	2016 Winner Circle
June 14	Members	Potluck Dinner
July 12	Debbie Panton	Round Robin Adventure
August 9	Members	Members Demonstrations
September 13	Winnie Fleming	Trunk Show
September 14	Winnie Fleming	Lone Star Table Runner Workshop
October 11	Shelley Clauss	How to Make a T-shirt Quilt
November 8	Robin Williamson	Modern Quilting
November 9	Robin Williamson	Round Robin Improv Workshop
December 13	Members	Potluck Dinner & Brown Bag Auction



*Thank you for supporting Sew Fabricated. We have enjoyed getting to know you this year and look forward to the fun times ahead.*

*From everyone at Sew Fabricated, we wish you all a very Merry Christmas and a Happy New Year!*



**Creative Sewing Center**



2899 W. Pioneer Pkwy., Pantego, TX 76013  
www.sewfabricated.com (817) 795-1925



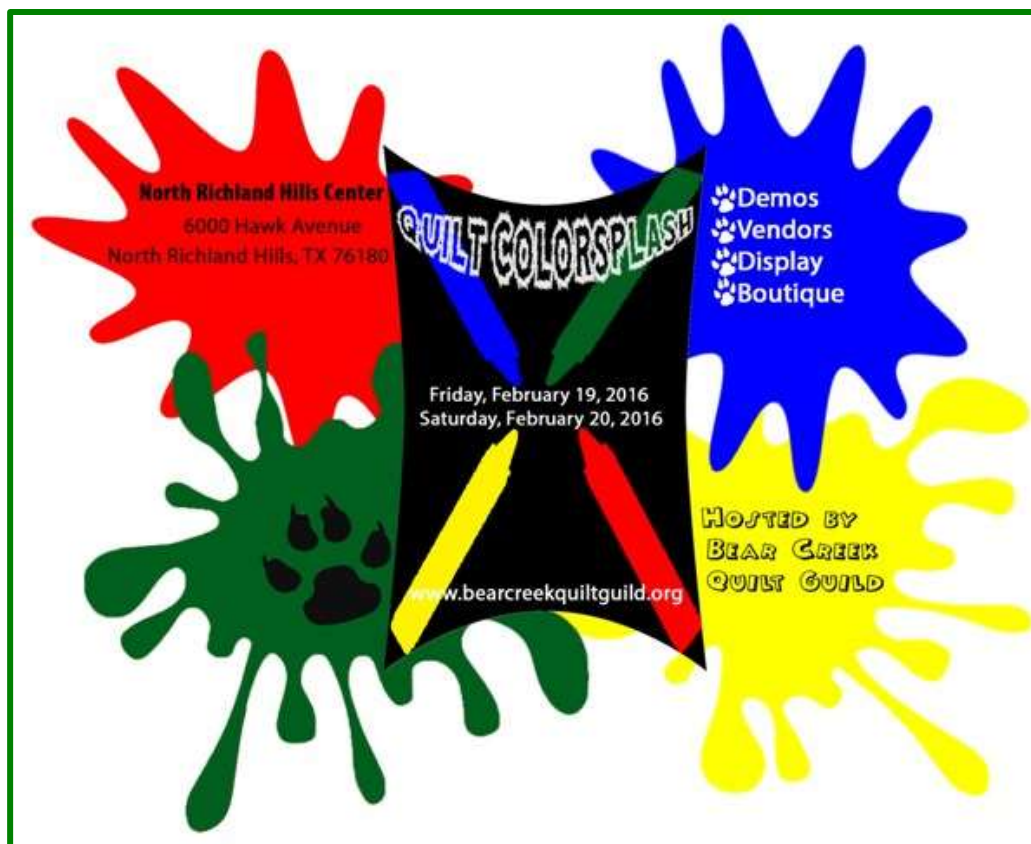
# Quilt Shows and Shop Hops



Heart of Texas  
One Stop Shop Hop  
January 8 & 9, 2016  
Chisholm Hall  
Waco Convention Center  
Waco, Texas  
[hotonestopshophop@att.net](mailto:hotonestopshophop@att.net)  
"HAPPY SEW YEAR!"  
**BUY TICKETS!**

**January 15-16, 2016**

Annual Kingsland Quilt Show  
Sponsored by Kingsland Convention, Community  
Center &  
Barb's Quilt Nook, Etc.  
3451 Rosehill Dr (behind First Baptist Church),  
Kingsland, TX 78639  
For info: [barbsewtx@gmail.com](mailto:barbsewtx@gmail.com)  
[www.barbsquilts.com](http://www.barbsquilts.com)



# Quilt Shows and Shop Hops

## **January 22-24, 2016**

Annual Jefferson Quilt Show  
Cypress Valley Education Center  
120 E Austin St, Jefferson, TX 75657  
[jgshow@yahoo.com](mailto:jgshow@yahoo.com)  
[www.jeffersonquiltshow.com](http://www.jeffersonquiltshow.com)

## **January 30-31, 2016**

Piecemakers by the Bay Biennial Quilt Show  
Rockport-Fulton High School  
1802 Omohundro (off Enterprise), Rockport, TX  
For info [sheralynhumble@gmail.com](mailto:sheralynhumble@gmail.com)  
[www.piecemakersbythebay.org](http://www.piecemakersbythebay.org)

## **February 12-13, 2016**

The Marble Falls Quilt Club Biennial Quilt Show  
Marble Falls Lakeside Pavilion  
307 Buena Vista, Marble Falls, TX 78654  
[marblefallsquiltclub@gmail.com](mailto:marblefallsquiltclub@gmail.com)  
[www.marblefallsquiltclub.blogspot.com](http://www.marblefallsquiltclub.blogspot.com)

## **March 18-19, 2016**

Shades of Texas Quilt Show  
Sponsored by the Crossroads to Texas Quilt Guild  
Killeen Civic & Conference Center  
3601 S W.S Young Dr, Killeen, TX 76542  
[mpranch@earthlink.net](mailto:mpranch@earthlink.net)  
[www.cttquiltguild.org](http://www.cttquiltguild.org)

## **35th Annual Tyler Quilt Show "SCRAPSI!" Quintessentially American**

**March 18 & 19, 2016**

**10:00 am to 5:00 pm, Friday & Saturday**

**Harvey Convention Center  
2000 W Front St (Hwy 31 W)  
Tyler, TX**

The Quilters' Guild of East Texas produces a quilt show every spring during the Azalea Trail. The show features over 200 quilts on display plus over 25 vendors, numerous demonstrations, an old-fashioned bed-turning, door prizes, scissor sharpening, silent auction, and a raffle quilt (proceeds benefit local charities that serve women and children).

**[2016 Entry Form](#)**

**Information**

**2016 Quilt Show email: [tylerquiltshow@hotmail.com](mailto:tylerquiltshow@hotmail.com)**

## QGOA Volunteer Hours

**In September we had 33 members report 698 volunteer hours!**

**What an amazing group of quilter's we have that donate so much time and talent to the community!**

## Display Case

Billie Brecheen who has done a wonderful job on the guilds display case has some requests from us. She is looking for orphan blocks, mini quilts or blocks from different members.

December-Christmas

January-Winter, snowmen, penguins.

\*\*Please put your name on your things. So Billie can get them back to you.

## Sign Up For QGOA Yahoo Group

Go to

<https://groups.yahoo.com/neo/groups/qgoa/info>

You will see the QGOA symbol on that page. Click the tab that says Join Group. That will lead you to a page to sign in to a yahoo account, you must have a yahoo account to join group. Just follow the prompts to make an account. It is important that you join this group; this is how we stay in touch and send out information to the guild.

If you have any questions please feel free to contact Tammy Reidy at 817-791-6777.

Dear ones,

Another year is ending and what a terrific one it has been. It may even be a banner year for Project Linus and guild participation. Between all the beautiful quilts, afghans, fleece blankets, bolts of fleece to make them, flannel blankets, and the bolts of flannel to make them, bolts of fabric and fabric blocks, lots of notions and thread, a whole bolt and pieces of batting, gift certificates to purchase sewing goods along with monetary gifts, a multitude of pre-cut kits to be made into darling quilts and quilt tops, and best of all the generous participation of wonderful guild members Project Linus has reached out to and brightened the lives of hundreds-thousands of children in need of that comfort for 2015.

The children that receive these gifts of your talent in choosing a pattern, then selecting just the perfect fabric to assemble, your energy cutting, sewing and quilting that quilt - thank you each time they choose a quilt to take and embrace. Project Linus thanks you for helping us meet the needs of traumatized children.

Special thanks this month to Jolene Mershon, Judy Liston, Carole Armstrong, Janice Mowery, Elizabeth Carr, Nancy Spell, Robbie Colley, Gloria Speakman, Cynthia Berend, Janice Farris, Linda Nabors, Sandy Hughes, Karen Small. Know that your efforts are very much appreciated.

Project Linus meets the 2nd & 4th Thursdays of the month at 4100 SW Loop 820 at Southcliff Church from 9 to 3ish in their entry way. We bring our own machines, scissors, and what ever we might need to work. Linus furnishes quilt sandwiches which we sew together similar to a pillowcase and turn right side out and sew the edge together, then they are tied by folks that are not sewing. We have show and tell and bring our sack lunches. We sew and chat and catch-up on all the latest Linus news.

Linus contributes about 300 quilts, blankets, etc to area hospitals and charitable organizations each month so every quilt/blanket is needed and appreciated, especially this time of year when there are so many extenuating circumstances and holiday celebrations that ask for Linus quilts for the children in need.

The hospitals request quilts and blankets measuring 44 x 40 for smaller children and 45 x 57 for larger kids. Linus provides quilts for all children from 0-18. This gives the hospitals an option for their patients.

If you are looking for a new and reasonably simple pattern [www.projectlinus.org/patterns](http://www.projectlinus.org/patterns) has several available online. Also Quiltmaker magazine makes a cute kid friendly pattern every year specifically for Linus. I made the Zoo pattern, too cute. That site is [www.quiltmaker.com/patterns/projectlinus.html](http://www.quiltmaker.com/patterns/projectlinus.html). Please check out these sites for some free patterns.

Our very own "Kit Fairy" has been busy as a bee preparing pre-cut kits to be sewn into quilts and or sewn into tops and returned for distribution.

FYI ---I have it from a very good source that there is more fleece coming from our own "Fleece Fairy".

I also have the skip blade and we can set up times to get that fleece ready for an adorable crocheted edge ( those darling children are thrilled to get whatever there is) so consider making a quilt, fleece, afghan or flannel blanket (those are used to shade infants from the glaring light of the incubators).

Remember the work we do for the guild and our community enriches us and the generations to come.

Sincere thanks from me and all the folks that come to project Linus that think the guild is very kind and generous to our children.

Sincerely, Elizabeth Cooper



# Quilters' Guild of Arlington Celebration Block



Makes One Twelve Inch Finished Block

Please review all instructions before making the block. Must be a light star in dark/medium background, block may be no larger than 12.5".

Need: 1. FABRIC A - 4.5" x 36" - MEDIUM TO DARK 2. FABRIC B - 2.5" x 20", plus 4.5" square - LIGHT that is suitable for name to be seen, no strong prints; 200 ct. muslin or plain fabric is suggested. 3. Batting - 13" square 4. 13-14" square backing fabric 5. Binding fabric - two 40 - 42" widths of fabric; cut 2.5" strips, miter for one strip, double fold

## Cutting Instructions

\*If you are going to heavily quilt, embellish or appliqué the block you may want to cut the pieces 4.5"x 5", then square up block to 12.5". Be careful to put star points on 4.5" side.

Cut 8\* - 4.5" squares of medium to dark fabric - FABRIC A If using a fat quarter, cut along short side (18") must be at least 18"; two strips of 4.5". This will allow for 13" square for backing.

Cut 1\* - 4.5" square light fabric - FABRIC B You may wish to embroider your name and „Member Since“ line before constructing the block

Cut 8 - 2.5" squares of same light fabric - FABRIC B

Cut 1 -13-14 " square of backing fabric, may be same as A or different

Cut two 3" squares of either your backing or binding material, for „hanging corners“

Cut 1 - 13 " square batting

Cut two (2) widths of fabric (40-42") cut 2.5" strips for binding.

Assembling Block - sew all seams with 1/4" accurate seam width

1. The star points are made using the stitch and flip method: Place a 2.5" sq. of fabric B in the corner of A with the right sides of the fabrics facing each other. With a pencil and ruler, mark a diagonal line on B from the corner to corner as shown. Sew on the line.
2. Trim patch 1/4" from sewn line. Press it gently to corner.
3. Repeat with another B patch on adjacent corner to create star points. Make total of 4 matching units for each of the star point units.
4. Join the matching units into rows with A patches as shown above; press the seams allowances toward the A's; middle row to B patch. Sew the rows together to complete the star block. Finish
1. Quilt the block. You may embellish and quilt as desired to personalize your block! It cannot be larger than 12.5" square, so do nothing to extend size or 'dangle' off block.
2. Please make two „hanging corners“, see below for instructions.
3. Sew on the binding to the block.
4. Sign block in at least 3/4-1" lettering in middle of center square with permanent fabric pen or embroidery. Include this line under your name: Member Since - fill in year you joined QGOA!

Hanging Corners - Corner Triangles for Hanging a Small Quilt

1. Cut two 3" squares of your backing or binding material.
2. Fold in half diagonally. Press.
3. Align the folded triangles on the back of the quilt to the TOP right and left corners, raw edges even. Pin. Double check you placed the corners on the top corners!
4. Sew on the binding in your usual method.

Blocks will be retained by the QGOA for future exhibits.

## Block Party 2015

Block Party 2015 is drawing to an end. There are still a few people who have not turned in all their blocks, so I will gladly take those at the December meeting. All participants of the 2015 Block Party will receive blocks in January, so come to the meeting to get your blocks!

**I don't have Block Party 2016** quite ready yet, so watch this space in January for the first block. Most of the blocks will be traditional blocks, with a couple of wild cards just for fun (start saving selvages). There will not be any color of **fabric guidelines**, so the "theme" is **scrappy** stash busting.

There will also be some other fun Guild Activities throughout the year, so watch the newsletter and website for details.

Kim Olmedo  
[kim.olmedo@sbcglobal.net](mailto:kim.olmedo@sbcglobal.net)



**We had 41 Susan G. Komen quilts donated last year. Let's try and beat that for this year. Turn in those beautiful donation quilts and do our part in fighting breast cancer.**

Susan G. Komen Greater Forth Worth board member Suzanne Cottraux accepted a check from Quilters' Guild of Arlington for the proceeds from the QGOA's silent auction benefitting Susan G. Komen held each year at the QGOA's Annual Festival of Quilts.

**2015 Donation Quilt  
"Friendship Garden"**



**2015 QGOA Donation Quilt "Friendship Garden"**

**Only 1 week to sell tickets before the drawing!**

The winner will be drawn and announced at our December 8th guild meeting.

**Now is the time to turn in all your ticket money and stubs!**

If your stubs are not in the drawing you won't be able to WIN this beautiful quilt!

**Outstanding Volunteers for November were:**

Judy Liston, Linda McPherson, Carol Ramsey and Country Stitches.

**It's truly excellent to have so many members volunteer to help with the 2015 Donation Quilt ticket sales. I have appreciated all your help during the year:**

- |                  |                    |                    |
|------------------|--------------------|--------------------|
| Judy Liston      | Kay Dietrick       | Rose Kauhane       |
| Elizabeth Cooper | Dorothy Koeritz    | Judy O'Polka       |
| Linda McPherson  | Sandy Hughes       | Sandy Hughes       |
| Carol Ramsey     | Sahron Ligon       | Ellin Null-Miller  |
| Randa Dillon     | Eileen Watson      | Janice Farris      |
| Julie Schmidt    | Sarah Reed         | Sandy Boice        |
| Teresa Bolt      | Ellen Hasty        | Dwain Edwards      |
| Janice Mowery    | Jay McLaughlin     | Kaylene Farrington |
| Jill Matastick   | Billie Brecheen    | Ruth Ann Uzzle     |
| Robbie Colley    | Elizabeth Carr     | Chuck Kinsey       |
| Cindy Bergman    | Kathryn Pate       | Sheila Kinsey      |
| Elaine Grasher   | Shelly Uggen       | Timi Meyer         |
| Tammy Reidy      | Jannie Richardson  | Jan Boothe         |
| Nancy Spell      | Jennifer Rike      | Deborah Boice      |
| Betty Hancock    | Charlotte Humphrey | QGOA Members       |

**A Special Thank You for your support:**

- Mona Landers, Sew Fabricated  
 Peggy McCormick, Peggy's Quilt Studio  
 Julie McCloud, Quilt Among Friends  
 Alice Cooksey, Lone Star House of Quilts  
 D'Andrea Kral, Country Stitches  
 Beverly Ingram, Quilter's Dream  
 Kathy Dunigan, Academy of Appliqué  
 Linda Mather & Sue Brooks, Heart of Texas One Stop Shop Hop In Waco  
 Lisa Erlandson, AQS Certified Appraiser  
 QGOA 2015 Festival of Quilts Committee



Quilters Anonymous

Susan FitzGerald  
 2015 Donation Quilt Scheduler

# QGOA 2016 Quilt Show

## The Ties that Bind

### Save the date!

The information for the divisions and categories for the 2016 Quilt Show "Ties that Bind" is now available on the website. This should help you in determining what category best suits the quilts you want to enter. Other forms will be put on the website soon as well.

Good news – there will be no early voting at the Bob Duncan Center during this year's show!

Mark April 22 and 23 on your calendar! Remind your friends and family to come to our beautiful show.

Things will start getting busy for the quilt show board very soon. Keep sewing and watch the newsletter each month for new show details.

Rhonda Weddle and Libby McDuffie – Quilt Show Chairs

### Getting Your Quilt Ready for a Show

1. Read the show rules and requirements carefully.
2. Double check the deadline date and note if there is going to be a limited number of entries. Be sure to sign the entry form if required after filling it out.
3. Make sure you put your quilt in the right category. Putting your quilt in the wrong category could cost you a ribbon. One person quilt means only one person worked on the quilt.
4. Make sure your label has the info that the particular show is asking for. I always make sure my label is large enough for additional information that a particular show may ask for. For my own information I note the size of the quilt so I don't have to measure repeatedly for each time I enter it. Never use safety pins to pin it on...big NO NO.
5. Make a sleeve that gives plenty of room for your quilt to hang properly. A quilt that is fairly large hangs better if the sleeve is in 2 parts. This allows for smoother hanging in the middle. If your quilt is extra- long, usually over 86 or 90 inches, you'll probably have to put a 2nd sleeve on several inches down from the top of your quilt so that the quilt won't drag on the floor and get soiled. Read your show instructions carefully for sleeve instructions. When you're attaching your sleeve make sure your stitches don't show on the front of your quilt. Don't just use safety pins on the sleeve either...another big NO NO.
6. Check your borders to make sure they aren't wavy. In the construction you should have cut and sewn your borders evenly and squared them. If they have gotten a little pulled out of alignment during the quilting process, block them. Lay your quilt on a flat surface and spritz with water...pat the border back into place...make sure it's square...and let it dry completely. The way your quilt hangs is one of the first things at which a judge looks.
7. If your quilt is dirty, wash it very carefully with a quilt-soap and dry it. Either naturally dry it or Air Dry it in your dryer. However, it's not necessary to wash a quilt before a show if it isn't dirty. But, if you have markings, pencil or otherwise...make sure all markings are gone.
8. Go over your quilt with a "fine tooth comb", front and back. Remove all loose threads, pet hair, etc. Use a lint roller or masking tape and go over every inch of the quilt. If you used a paper guide for quilting, make sure the tiny bits of paper are all removed.
9. Look at the delivery information for the quilt show. Most require a quilt to be delivered in a pillowcase or cloth bag of some type. Fold your quilt carefully before turning it in...it may lay folded for several hours with other quilts stacked on it before it's hung and you want to avoid as many wrinkles as possible. Folding in 3rds or on the diagonal are good ways to fold.

Compiled by Jolene Mershon

## Divisions and Categories

### Quilters' Guild of Arlington, Festival of Quilts 2016 "Ties That Bind"

The Quilt Show Committee places entries in the show based on the information you supply. Should you have any questions as to the placement of your quilt, please contact Libby McDuffie 817.681.1098 or LibbyMc@gmail.com. If it is deemed that a quilt has been placed in the wrong category after the quilts have been hung at the show, the quilt will remain as hung. It will not be judged in either category. It is your responsibility as the entrant to place it in its proper category. All entries must be hand or machine quilted, no tied or tacked quilts allowed. Entrant must be either the Maker or Quilter of the entry. Exception may be made, by the show committee, for a memorial entry or guild donation quilt. A separate Entry Form is required for all entries.

**DEFINITIONS** The Guild defines the Maker as the person who made the quilt top. The quilt top Maker's status determines Artisan or Master not the quilter's status. If the Maker or Maker's status is not known, use the quilter's Artisan or Master status. Please list Maker as 'Unknown' on Entry Form.

**Artisan:** If ALL of the following statements are true, you may enter under the 'Artisan' Division: never classified as a Master in the past; never have engaged in a quilt event or activity for monetary profit (more than \$2,000 in a year); such as never formally taught quilting, quilt related or wearable arts techniques; and never published a pattern or book on quilting, quilt related or wearable art techniques.

**Master:** If ANY of the following statements are true past or present, you must enter under the 'Master' Division: have been classified as a Master; engaged in a quilt event or activity for monetary profit (more than \$2,000 in a year); such as teaching quilt related or wearable arts techniques; published a pattern or book on quilt related or wearable art techniques; or have won a Best of Show and/or lifetime total of two Blue Ribbons, or a combination of, in any quilt show.

**Two-Person Quilt:** A quilt to which a person contributed work in the construction of the quilt, specifically work considered in judged criteria: blocks pieced or appliquéd, binding, and/or was machine or hand quilted by another person. Entrant is the primary contributor of the work on the entry.

**Group Quilt:** Any quilt to which 3 or more people contributed work in the construction of the quilt, specifically work considered in judged criteria: blocks pieced or appliquéd, binding, and/or was quilted by others, either by machine or hand.

#### **ONE-PERSON QUILTS**

The following categories are quilts made by one person. NO other person contributed work in the construction of the quilt, specifically work considered in judged criteria: blocks pieced or appliquéd, binding, and/or was quilted by another individual, either by machine or hand.

#### **Artisan Division**

101. Artisan Pieced Quilt - A quilt larger than 60" on any one side and is predominately pieced or patchwork, machine or hand quilted. 102. Artisan Appliquéd Quilt - A quilt that larger than 60" on any one side and is predominately appliqué, machine or hand quilted. 103. Artisan Wall Quilt - May be pieced, appliquéd or a combination, machine or hand quilted.

Not to exceed 60 inches on any one side. Includes miniature quilts that are not in the Donation Division..

#### **Master Division**

201. Master Pieced Quilt - A quilt larger than 60" on any one side and is predominately pieced or patchwork, machine or hand quilted. 202. Master Appliquéd Quilt - A quilt that larger than 60" on any one side and is predominately appliqué, machine or hand quilted. 203. Master Wall Quilt - May be pieced, appliquéd or a combination, machine or hand quilted.

Not to exceed 60 inches on any one side. Includes miniature quilts that are not in the Donation Division.

Continued on next page.

## TWO-PERSON QUILTS

A quilt to which one other person contributed work in the construction of the quilt, specifically work considered in judged criteria: blocks pieced or appliquéd, binding, and/or was machine or hand quilted by another person. (If more than 2 people (including yourself) contributed to the completion of the quilt, it is a Group Quilt - 302, in Open Division below.)

104. Artisan Two-Person Quilt - Two people were involved in construction of the quilt. May be pieced or appliquéd, machine or hand quilted. The quilt-top maker's status determines the division (Artisan or Master) not the quilter's status.

204. Master Two-Person Quilt - Two people were involved in construction of the quilt. May be pieced or appliquéd, machine or hand quilted. The quilt-top maker's status determines the division (Artisan or Master) not the quilter's status.

OPEN DIVISION THE FOLLOWING CATEGORIES ARE NOT CLASSIFIED BY ARTISAN OR MASTER.

301. Mixed / Other Techniques Quilt - Any quilt, made by one or two persons, which has used any or more than one of the following techniques and doesn't fit into the pieced, appliquéd, or art categories. Includes: machine or hand embroidery, cathedral windows, crazy quilts, digitized printing, painted, redwork, whole cloth quilt, and yo-yos; either machine or hand quilted.

302. Group Quilt - Any quilt to which 3 or more known people contributed work in the construction of the quilt, specifically work considered in judged criteria: blocks pieced or appliquéd, binding, and/or was quilted by others, machine or hand quilted. This includes quilts created with blocks received in a block exchange.

303. Art Quilt - Made by one person; using their own original design; made with any technique or combination of techniques or materials used in a non-traditional way; either machine or hand quilted.

304. Theme Quilt - Any construction method but must denote the quilt show theme. The theme for 2016 is "Ties That Bind" May be constructed by one or more persons, entrant has contributed the majority of the work assembling the entry, either machine or hand quilted.

305. Kits or Block of the Month Quilt - Quilt, made by one or two persons, composed of patterns AND fabric, packaged as a unit for retail sale, either machine or hand quilted.

306. Panels and Misc. Quilts- Any quilt, made by one or two persons, from quilt tops and/or components not constructed by entrant; printed 'cheater cloth', blocks and/or panels, household and/or antique linens; either machine or hand quilted. This includes pre-printed whole- cloth quilt tops. Does not include group quilts or Broderie perse.

307. Modern Quilts - Any quilt made by one or two persons that incorporates improvisational or traditional piecing with high contrast, minimalism and or expansive negative space; either machine or hand quilted.

308. Textile/Fabric Items-Such as: garments, treeskirts, tablerunners, dolls, rugs, totes, bowls, ficklesticks. Must be predominately made of fabric and made by one person.

## DONATION DIVISION

401. SGK Miniature Quilt - To be donated for the Susan G. Komen silent auction. No block may be larger than 4" square, either machine or hand quilted. Must have at least 9 blocks, unless it is a whole cloth or medallion style quilt. Quilt not to exceed 24" on any one side.

402. Nancy's Pink SGK Challenge Miniature Quilt - To be donated for the Susan G. Komen silent auction. Quilt not to exceed 24" on any one side. 75% of the quilt must be PINK. No block may be larger than 3" square. Must have at least 9 blocks, either machine or hand quilted.

403. Ronald McDonald House Quilt - To be donated to the Ronald McDonald House; not to exceed twin size, must be washable and have no buttons or similar items attached that could be accidentally swallowed by young children. Do not attach a sleeve. May include a matching pillowcase.

404. Ronald McDonald House Challenge Quilt - To be donated to the Ronald McDonald House. Do not attach a sleeve. Must follow challenge guidelines. For display only. Winning challenge quilts will be shown pending space available.

## NON- JUDGED DIVISION

501. Youth Quilt - Any quilt constructed by a person aged 3 – 17, non-judged but will be critiqued. May be pieced or appliquéd and either machine or hand quilted. Tied quilts are allowed in this category. Others may contribute work to complete this quilt.

502. Novice - First quilt that has been entered in a quilt show by the maker. The quilt will not be judged but will be critiqued. No other entries are permitted in any of the judged categories, donation quilts excluded.

## QUILTERS' GUILD OF ARLINGTON

### DAY RETREAT

#### QGOA Day Retreat

It was a wonderful time for everyone at the Fall QGOA Day Retreat! Thanks to everyone there for pitching in to make it fantastic; keeping the kitchen tidy, feeding us well and Ellen supplying us with a constant level of caffeine. Many thanks to the Pleasant Ridge Church of Christ for use of their wonderful facilities!

Mark your calendars: Next QGOA Day Retreat is scheduled for March 3-5, 2016. Registration will begin at the January 12th guild meeting.

Libby McDuffie

### QGOA Membership Dues

You can now start paying your dues now!

\$30.00 General Membership

\$15.00 Junior Membership (under 18)

\$25.00 Senior Membership (65 – 84)

\*\*Membership for those 85 and over is FREE for next year.



### Fidget/Touch Quilts

Do you know what Fidget/Touch Quilts are? They are quilts for Alzheimer's patients to fiddle with to keep them from wandering or to keep them in the moment. Billie Brecheen, Judy Liston and Tammy Reidy would really like to get a group started within the guild that has a desire to make these little lap quilts for the elderly in our community. We will be meeting at Peggy's Quilt Studio once a month. We haven't settled a day yet. The group is in its very beginning stages, but if you are interested in any part of this group please let us know. You can email Billie at [blarb@sbcglobal.net](mailto:blarb@sbcglobal.net) or see us at the next guild meeting.



Is your stitch group doing something fun? Is your stitch group working on a service project? Would your members just like to share things about your stitch group? You can send an article to me at [tammyreidy@yahoo.com](mailto:tammyreidy@yahoo.com)

We would love to hear about your stitch group plus it is great way for new members plug in to the different stitch groups within our guild.

Send me an article and you can even send some pictures. Everyone likes to see pictures.

This month we learned about Sew-N-Sews, next month it will be Jane and Friends.

Tammy Reidy

Newsletter Editor



## STITCH GROUPS

Guild members are cordially invited to join a sewing group for fellowship and stitching. We have plenty of space for new members in our groups

### \*\*Friendship Stitchers\*\*

Meets the 1st & 3rd Thursdays 10:00 a.m. at First Christian Church Contact: Helga Smith

### \*\*Etcetera Art Quilt Group\*\*

Meets @ Sew Fabricated  
1st Thursday of the Month 7 p.m. to 8:30 p.m. Contact:  
Denny Cornett

### \*\*The Piecemakers\*\*

Meets @ Bob Duncan Community Center 2nd & 4th  
Thursdays  
6:00 p.m. to 10:00 p.m.

Contact: Pam Pape 817-504-1341

### \*\*Sew-N-Sews\*\*

Meets @ Trinity United Methodist Church  
1200 W Green Oaks Room A208  
1st Monday of the month unless it is a Holiday  
10 a.m. to 3 p.m.  
Bring your lunch and \$3 per person per meeting as a  
donation to the church  
Contact: Randa Dillon or Carolyn Bowden

### \*\*Jane and Friends\*\*

Meets @ Quilt Among Friends  
2238 Michigan Ave. Suite A  
2nd Monday of the Month 10:00-3:00  
Contact: Sherry Livingston





# December 2015

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
		1 QGOA Board Mtg- 6:30pm Sew Fabricated	2	3 Friendship Stitchers 10am- 12:00pm Etcetera Art Quilt Group 7pm-8:30pm	4	5
6	7 Sew-N-Sews 10am-3pm	8 QGOA General Mtg 6:30-9:00pm	9	10 Piecemakers 6pm-10pm	11	12
13 Jane & Friends 10am-3pm	14	15	16	17 Friendship Stitchers 10am-12:00pm	18	19
20	21	22	23	24	25	26
27	28	29	30	31		

## EVENTS

### Donation Quilt

Will draw name for winner at General meeting on December 13<sup>th</sup>.

### Potluck/Brown Bag Auction

Don't forget to bring a dish to share for the annual potluck on December 11<sup>th</sup>. Board to bring desserts. Bring address labels for your auction tickets

### Merry Christmas/Happy Holidays

May all our members have a great Christmas and a Happy New Year.

## QGOA Newsletter Ad Rates

SIZE	1MO	3MO	1 YR
1/8 PAGE	\$7.50	\$22	\$85
1/4 PAGE	\$15	\$40	\$150
1/2 PAGE	\$30	\$75	\$270
1/2 PAGE (BACK)	\$40	\$105	\$378
FULL PAGE	\$60	\$150	\$540

All ads must be print ready and fit the size requirement. Ads must be received by the 15th of the month prior to the desired publication month. Email preferred.

Email ad to: [tammyreidy@yahoo.com](mailto:tammyreidy@yahoo.com)  
 Make payments to: QGOA  
 Mail payments to: Tammy Reidy, Editor  
 4101 Walsh Lane  
 Grand Prairie, TX 75052

Go visit these websites for some fun, tips, free patterns, shopping and tons of quilting information:

[www.quilterscache.com](http://www.quilterscache.com)

[www.favequilts.com](http://www.favequilts.com)

[www.quiltfabriccloseouts.com](http://www.quiltfabriccloseouts.com)

## November Show and Tell

Please forgive me I am out of town and did not bring the show and tell forms with me. The November Show and Tell will be posted in the next newsletter.



You need to fill out a Show & Tell form in order for your quilt to be listed in the newsletter. Write legibly please.

## Show and Tell

Date: \_\_\_\_\_ Presented by: \_\_\_\_\_

Name of Quilt: \_\_\_\_\_

Maker of Quilt: \_\_\_\_\_

Quilter (if different): \_\_\_\_\_

Description: \_\_\_\_\_

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