



The Quilting Bee

Quilters' Guild of Arlington

www.qgoa.org

Meeting Location

Bob Duncan Center -- Vandergriff Park
2800 S Center St Arlington, TX 76014
Meetings 2nd Tuesday each month
Doors open at 6:30 ~ Meeting at 7:00



February Meeting

Maria Hall-Bringing Out the Best in Your Quilt

This topic provides great information to the quilt makers from an experienced longarm quilters perspective. I use humor and brutal honesty to relate important ways for a quilt maker to ensure their expectations are met or exceeded when their quilt is returned from the longarm quilter. I generally receive many hugs from the longarm quilters in the group afterwards for saying all the things they feel like they can't. Pertinent tips also provided for those not using a longarm quilter.

She owns Charming Prints Quilting in Flower Mound, TX. she quilts for the Texas Department of Agriculture for the bi-annual State Fair Quilt and have won awards for her quilting and have given several guild programs over the past two years. She currently serves as the Programs Director at the Land O' Lakes Quilt Guild of Lewisville.

January Meeting

Art Quilter Deborah Boschert.

Getting From Start to Art: 76 Tips to Jump Start Your Creativity
Deborah shares quilts from her journey as a fiber artist including traditional pieced bed quilts, contemporary art quilts and mixed media collages. She talks about her inspirations, successes, challenges and light-bulb moments. This program is packed with tons of tips to inspire all kinds of artists.

A few things to know about Deborah Boschert:

- My art quilts and fiber collages have been published in books and magazines and exhibited all over the world.
- Sometimes I make a big mess when I'm creating. Sometimes it takes days to clean up.
- When I'm making an art quilt, I love picking out the colors and fabrics. I love conceiving the design. Sometimes I run out of enthusiasm when it comes to actually putting it together.
- I often add hand embroidery to my art quilts while sitting in my grandmother's old rocking chair.

To learn more about Deborah and her quilts go to her website at: <http://deborahsstudio.com/> and her Facebook page at:

<https://www.facebook.com/DeborahBoschertArtist?fref=ts>

Workshop: Captivating Compositions for Art Quilts-January 13th, 9-4 at Sew Fabricated.

****There are still a few places available for the class.**

The workshop in January on Wednesday January 13th 9-4p at Sew Fabricated will be:

Captivating Compositions for Art Quilts

Find the sweet spot between following a pattern and following your own spirit! Deborah will introduce eight composition guides that get the creative juices flowing. Students will work with a few of the design guides and create collages with fused fabrics. We'll learn to edit, audition and improvise using a super helpful design checklist. Explore adding details with machine and hand stitching.

Cost \$40

Kits can be provided for \$35.

Appropriate for all levels.



Workshop Registration

Name: _____

Address: _____

City: _____ State: _____ Zip: _____

Phone: _____ Email Address: _____

Workshop Name: _____

Workshop Date: _____

Form of Payment: (circle one) Check Cash

Cost is \$40 for members/\$45 for non-members. Please make all checks payable to QGOA.

Payment must be received to hold your space in the workshop. Enrollment is on first come first serve basis.

Please sign-up at a meeting at the Program Section of the Sign-In Table or send your registration form with full payment to:

Quilters' Guild of Arlington

PO BOX 13232

Arlington, TX 76094-0232.

Notify the Vice President, Cynthia Berend or Carol Hoes, that you wish to sign up.

Please pick up your supply sheet at the Guild meeting or check the newsletter on the website www.QGOA.org

(Please use this form to register for all upcoming workshops. You may photocopy this form)

Safe Haven Donations

January: Diapers, baby wipes
February: Children's socks March:
Children's underwear April:
Shampoo, brush, comb, etc. May:
Toothbrush, toothpaste, floss June:
Women's underwear

July: Feminine hygiene products
August: School Supplies September:
Soap and towels October:
Prepackaged snacks – Granola bars,
Goldfish crackers, etc. November:
Children's toys December: Mittens,
scarves or hats

**We will accept travel size toiletry
items throughout the year. ALL items
should be new and unused including
toiletries.

Guild Refreshments

January: C

February: H, V

March: M

April: S, Z, E

May: POTLUCK (Board- Desserts)

June: A, D

July: G, L

August: B, K, O

September: F, I, J, Q

October: N, P, R

November: T, U, W, X, Y

December: POTLUCK (Board Desserts)

Sunshine

Winter has arrived finally in Texas. Is this a good
thing?

Shadow

Anne Jones fell and broke her ankle.
Katherine Pates husband is recovering from
triple bypass surgery from December.
Jenn Haxton brother, Chris, in hospital with
kidney issue and broken foot.
Sharon Ligon's dad is in hospital with kidney
issue.
Sarah Reed's son passed away Jan 8th.
Barb Cain has some eye issues.

-We would like to thank the
outgoing 2015 Guild Officers
for all their hard work and
dedication for last year. We
would also thank all the
committee chairs for a job well
done!

President: Barb Cain
Co-Vice Pres-Sharon Ligon
Co-Vice Pres-Carolyn Bowden
Secretary-Elizabeth Carr
Treasurer Ruth Ann Uzzle
Parliamentarian-Susan FitzGerald

2016 Guild Officers

We would like to welcome the
new incoming 2016 Guild Officers
and thank them for stepping up to
the plate to serve the guild this
year. We also would like to
appreciate all the committee
chairs that are going to rock it this
year!

President: Sharon Ligon
Co-Vice Pres-Carol Hoes
Co-Vice Pres-Cynthia Bernerd
Secretary-Nancy Shortino
Treasurer Ruth Ann Uzzle
Parliamentarian-Barb Cain

December Birthdays

1-Patti Vidro
1-Kathey Youngblood
3-Patricia Shelton
5-Billie Brecheen
5-Mona Landers
8-Timi Meyer
8-Kathryn Pate
11-Randa Dillon
12-Malorie Harper
12-Kelly Monroe
12-Bailey Morris
13-Anne Jones
13-Kathy Kaju
17-Judy O'Polka
18-Patricia Bradford
21-Carol Brewer
23-Patsy Martin
24-Ann Barnes
24-Edith Jenkins
25-Melissa Contreras
27-Colette Wong
30-Julie Schmidt

In Case of Inclement Weather:

In general, we will do what the University of Texas of Arlington does. If they cancel evening classes we will cancel guild and board meetings.

President's Ponderings

"Happy 2016 to everyone! Isn't it interesting to see the trends in the quilting world? For instance, the revival of English Paper Piecing over the past few years. Now we have, not only Grandmother's Garden, but also Millifiore and other very involved projects. What fun!!! Basically, the sky is the limit. We have so many resources (fabrics, tools, classes) to steer us to new happy places.

I think we are going to have a great 2016 in the guild. I want to thank the officers and members of last year and beyond for laying the groundwork of what we are becoming as a guild. The past has made the future possible. I also want to thank our quilt shops. The owners have been above and beyond supportive of the guild, the members and our endeavors. With all the resources available to us, we can look forward to more good things this year."

QGOA 2016 Meetings and Workshops

Date	Speaker	Title of Program
January 12	Deborah Boschert	Getting From Start to Art
January 13	Deborah Boschert	Captivating Compositions for Art Quilts Workshop
February 9	Maria Hall, Longarm Quilter	Bringing Out the Best in Your Quilt
March 8	Shannon page	Modern Quilting Basics and Improvisation
April 12	Flavin Glover	A New Look at Log Cabin Quilts
April 13	Flavin Glover	Log Cabin Patchwork Houses Workshop
May 10	Members	2016 Winner Circle
June 14	Members	Potluck Dinner
July 12	Debbie Panton	Round Robin Adventure
August 9	Members	Members Demonstrations
September 13	Winnie Fleming	Trunk Show
September 14	Winnie Fleming	Lone Star Table Runner Workshop
October 11	Shelley Clauss	How to Make a T-shirt Quilt
November 8	Robin Williamson	Modern Quilting
November 9	Robin Williamson	Round Robin Improv Workshop
December 13	Members	Potluck Dinner & Brown Bag Auction



Sew Fabricated

Come see us!



HAPPY
2016
NEW YEAR!

Creative Sewing Center

2899 W. Pioneer Pkwy., Pantego, TX 76013
www.sewfabricated.com (817) 795-1925







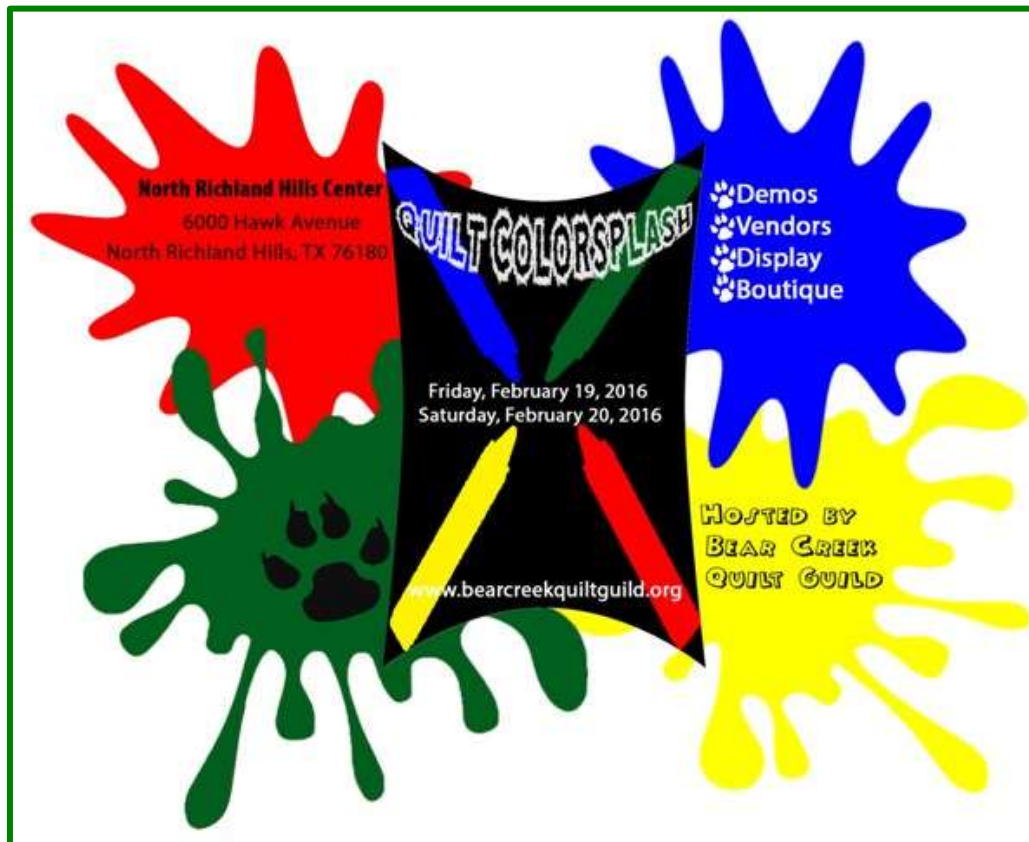
Quilt Shows and Shop Hops

January 15-16, 2016

Annual Kingsland Quilt Show
Sponsored by Kingsland Convention, Community Center & Barb's Quilt Nook, Etc.
3451 Rosehill Dr (behind First Baptist Church), Kingsland, TX 78639
For info: barbsewtx@gmail.com
www.barbsquilts.com

January 22-24, 2016

Annual Jefferson Quilt Show
Cypress Valley Education Center
120 E Austin St, Jefferson, TX 75657
jgshow@yahoo.com
www.jeffersonquiltshow.com



Quilt Shows and Shop Hops

February 12-13, 2016

The Marble Falls Quilt Club Biennial Quilt Show
Marble Falls Lakeside Pavilion
307 Buena Vista, Marble Falls, TX 78654
marblefallsquiltclub@gmail.com
www.marblefallsquiltclub.blogspot.com

March 18-19, 2016

Shades of Texas Quilt Show
Sponsored by the Crossroads to Texas Quilt
Guild
Killeen Civic & Conference Center
3601 S W.S Young Dr, Killeen, TX 76542
mpranch@earthlink.net
www.cttquiltguild.org

35th Annual Tyler Quilt Show "SCRAPSI!" Quintessentially American

March 18 & 19, 2016

10:00 am to 5:00 pm, Friday & Saturday

Harvey Convention Center

2000 W Front St (Hwy 31 W)

Tyler, TX

The Quilters' Guild of East Texas produces a quilt show every spring during the Azalea Trail. The show features over 200 quilts on display plus over 25 vendors, numerous demonstrations, an old-fashioned bed-turning, door prizes, scissor sharpening, silent auction, and a raffle quilt (proceeds benefit local charities that serve women and children).

[2016 Entry Form](#)

Information

2016 Quilt Show email: tylerquiltshow@hotmail.com

Display Case

Billie Brecheen who has done a wonderful job on the guilds display case has some requests from us. She is looking for orphan blocks, mini quilts or blocks from different members.

February-Love, Hearts, Valentines, Pink, or Red.

March-Luck, Irish, Shamrocks, Green.

**Please put your name on your things. So Billie can get them back to you.

Dear Ones, we're starting a new year and may it be a healthy and happy one for each of us. We received quilts, fabric, notions, afghans, and an enormous amount of fleece and flannel from the "fleece/flannel fairy". The bolts were delivered to our directors and they will see to it that they become blankets for children in need. And we had lots of kits from our "kit fairy" handed out to be made into quilts.

Snowball got lots of coverage on the news, hope you caught some of the coverage. Lots of children cheered by your generosity.

Project Linus would like to thank Janice Mowery, David Mowery, Jolene Mershon, Nancy Spell, Tammy Reidy, Debbie Ware, Ellie .

Linus meets 2nd and 4th Thursdays at Southcliff church at the Granbury exit Off of I20 in Fort Worth. We are there from 9 to 3ish. We bring our machines and sewing needs and assemble quilt sandwiches and attach labels and tie the completed quilts. We bring a sack lunch and have how and tell.

The hospitals ask for quilts/ blankets measuring. 40. X 44 for smaller kids and 44 x 57 for larger children.

When you are doing you organizing, please remember that linus can use any of your no longer cherished fabric and notions.

I plan to have your donation totals at the January meeting. See you then. And remember that the Work we do for our guild and our community enriches us and the generations to come.

Sincere thanks, Elizabeth cooper.

Sign Up For QGOA Yahoo Group

Go to

<https://groups.yahoo.com/neo/groups/qgoa/info>

You will see the QGOA symbol on that page. Click the tab that says Join Group. That will lead you to a page to sign in to a yahoo account, you must have a yahoo account to join group. Just follow the prompts to make an account. It is important that you join this group; this is how we stay in touch and send out information to the guild.

If you have any questions please feel free to contact Tammy Reidy at 817-791-6777.

Quilters' Guild of Arlington Celebration Block



Makes One Twelve Inch Finished Block

Please review all instructions before making the block. Must be a light star in dark/medium background, block may be no larger than 12.5".

Need: 1. FABRIC A - 4.5" x 36" - MEDIUM TO DARK 2. FABRIC B - 2.5" x 20", plus 4.5" square - LIGHT that is suitable for name to be seen, no strong prints; 200 ct. muslin or plain fabric is suggested. 3. Batting - 13" square 4. 13-14" square backing fabric 5. Binding fabric - two 40 - 42" widths of fabric; cut 2.5" strips, miter for one strip, double fold

Cutting Instructions

*If you are going to heavily quilt, embellish or appliqué the block you may want to cut the pieces 4.5"x 5", then square up block to 12.5". Be careful to put star points on 4.5" side.

Cut 8* - 4.5" squares of medium to dark fabric - FABRIC A If using a fat quarter, cut along short side (18") must be at least 18"; two strips of 4.5". This will allow for 13" square for backing.

Cut 1* - 4.5" square light fabric - FABRIC B You may wish to embroider your name and „Member Since“ line before constructing the block

Cut 8 - 2.5" squares of same light fabric - FABRIC B

Cut 1 -13-14 " square of backing fabric, may be same as A or different

Cut two 3" squares of either your backing or binding material, for „hanging corners“

Cut 1 - 13 " square batting

Cut two (2) widths of fabric (40-42") cut 2.5" strips for binding.

Assembling Block - sew all seams with 1/4" accurate seam width

1. The star points are made using the stitch and flip method: Place a 2.5" sq. of fabric B in the corner of A with the right sides of the fabrics facing each other. With a pencil and ruler, mark a diagonal line on B from the corner to corner as shown. Sew on the line.
2. Trim patch 1/4" from sewn line. Press it gently to corner.
3. Repeat with another B patch on adjacent corner to create star points. Make total of 4 matching units for each of the star point units.
4. Join the matching units into rows with A patches as shown above; press the seams allowances toward the A's; middle row to B patch. Sew the rows together to complete the star block. Finish
1. Quilt the block. You may embellish and quilt as desired to personalize your block! It cannot be larger than 12.5" square, so do nothing to extend size or 'dangle' off block.
2. Please make two „hanging corners“, see below for instructions.
3. Sew on the binding to the block.
4. Sign block in at least 3/4-1" lettering in middle of center square with permanent fabric pen or embroidery. Include this line under your name: Member Since - fill in year you joined QGOA!

Hanging Corners - Corner Triangles for Hanging a Small Quilt

1. Cut two 3" squares of your backing or binding material.
2. Fold in half diagonally. Press.
3. Align the folded triangles on the back of the quilt to the TOP right and left corners, raw edges even. Pin. Double check you placed the corners on the top corners!
4. Sew on the binding in your usual method.

Blocks will be retained by the QGOA for future exhibits.

Guild Activities

Block Party

Block Party 2016 kicks off this month! There will be a sign up sheet at the first Guild Meeting. For anyone who hasn't participated before, here are the details:

- Sign up with me, Kim Olmedo, at the guild meetings or by email (kim.olmedo@sbcglobal.net)
- Each month there will be directions for a different block. This year we are focusing on stash busting, so several months you will make more than one block, because they are smaller blocks. If the block is a 12" block, you will only make one.
- Turn your completed blocks in to me each month.
- At the end of the year you will have turned in 12 different blocks. I will then do a drawing, and each participant will receive a set of one of the blocks, (hopefully of 12) if enough people participate and turn blocks in.

I'm running a bit behind, but I hope to have directions for all 12 blocks up on the website by the end of January. That way, you can make blocks out of order or ahead of time.

New Member Sit and Sew

This was a very popular activity when I surveyed the membership last year, so **New Members, watch your email for more information about this activity! I'm really excited about it, and I think it will be a fun way for new members to get to know one another, as well as some of us who have been in the guild for a while. I'm still working on the details, so if it may be February before the first one, but as I said, watch your email, because we might get together in January.**

Quilters' Guild of Arlington
2016 Donation Quilt



“Homeward Bound”
Size 80 X80

Photographed by guild member Rose Kauhane

Vote for our 2016 charity!

Each January QGOA members vote to decide what local charity will benefit from our donation quilt earnings. The list of charities and survey are located on our website so [click here](#) to cast your vote.

The 2016 Donation Quilt “Homeward Bound” is composed of blocks pieced by members of the Piecemaker Stitch Group and was assembled by Ginny Miller & Ann Siden.

The quilt was quilted by Sabine Thompson and bound by Susan Reinarz.

Ginny Miller's inspiration is based on a quilt featured in a quilt magazine and shown at the Dallas Quilt Show many years ago. A block exchange fueled her thoughts of Log Cabin blocks making great setting for these houses.

What a beautiful quilt!

Raffle tickets are now for sale; \$1 each or 6 for \$5. You can buy tickets via mail by sending a check to: QGOA, P.O. Box 13232, Arlington TX 76094.

You may also purchase tickets from any Quilters' Guild of Arlington member.

The drawing will be December 13, 2016. Need not be present to win.

A heartfelt thank you to all who supported the 2015 Donation Quilt "Friendship Garden." Due to your efforts, we raised \$5,461.00 for our guild. After printing and fees we cleared \$4,876.92 and \$1,463.00 will be donated to this year's charity, SafeHaven.

Susan FitzGerald-Donation Scheduler

QGOA 2016 Quilt Show

The Ties that Bind

Save the date!

The information for the divisions and categories for the 2016 Quilt Show "Ties that Bind" is now available on the website. This should help you in determining what category best suits the quilts you want to enter. Entry forms, Quilt Sale Forms and Appraisal Forms are on the website.

Good news – there will be no early voting at the Bob Duncan Center during this year's show!

Mark April 22 and 23 on your calendar! Remind your friends and family to come to our beautiful show.

Things will start getting busy for the quilt show board very soon. Keep sewing and watch the newsletter each month for new show details.

Rhonda Weddle and Libby McDuffie – Quilt Show show chairs

Getting Your Quilt Ready for a Show

1. Read the show rules and requirements carefully.
2. Double check the deadline date and note if there is going to be a limited number of entries. Be sure to sign the entry form if required after filling it out.
3. Make sure you put your quilt in the right category. Putting your quilt in the wrong category could cost you a ribbon. One person quilt means only one person worked on the quilt.
4. Make sure your label has the info that the particular show is asking for. I always make sure my label is large enough for additional information that a particular show may ask for. For my own information I note the size of the quilt so I don't have to measure repeatedly for each time I enter it. Never use safety pins to pin it on...big NO NO.
5. Make a sleeve that gives plenty of room for your quilt to hang properly. A quilt that is fairly large hangs better if the sleeve is in 2 parts. This allows for smoother hanging in the middle. If your quilt is extra- long, usually over 86 or 90 inches, you'll probably have to put a 2nd sleeve on several inches down from the top of your quilt so that the quilt won't drag on the floor and get soiled. Read your show instructions carefully for sleeve instructions. When you're attaching your sleeve make sure your stitches don't show on the front of your quilt. Don't just use safety pins on the sleeve either...another big NO NO.
6. Check your borders to make sure they aren't wavy. In the construction you should have cut and sewn your borders evenly and squared them. If they have gotten a little pulled out of alignment during the quilting process, block them. Lay your quilt on a flat surface and spritz with water...pat the border back into place...make sure it's square...and let it dry completely. The way your quilt hangs is one of the first things at which a judge looks.
7. If your quilt is dirty, wash it very carefully with a quilt-soap and dry it. Either naturally dry it or Air Dry it in your dryer. However, it's not necessary to wash a quilt before a show if it isn't dirty. But, if you have markings, pencil or otherwise...make sure all markings are gone.
8. Go over your quilt with a "fine tooth comb", front and back. Remove all loose threads, pet hair, etc. Use a lint roller or masking tape and go over every inch of the quilt. If you used a paper guide for quilting, make sure the tiny bits of paper are all removed.
9. Look at the delivery information for the quilt show. Most require a quilt to be delivered in a pillowcase or cloth bag of some type. Fold your quilt carefully before turning it in...it may lay folded for several hours with other quilts stacked on it before it's hung and you want to avoid as many wrinkles as possible. Folding in 3rds or on the diagonal are good ways to fold.

Divisions and Categories

Quilters' Guild of Arlington, Festival of Quilts 2016 "Ties That Bind"

The Quilt Show Committee places entries in the show based on the information you supply. Should you have any questions as to the placement of your quilt, please contact Libby McDuffie 817.681.1098 or LibbyMc@gmail.com. If it is deemed that a quilt has been placed in the wrong category after the quilts have been hung at the show, the quilt will remain as hung. It will not be judged in either category. It is your responsibility as the entrant to place it in its proper category. All entries must be hand or machine quilted, no tied or tacked quilts allowed. Entrant must be either the Maker or Quilter of the entry. Exception may be made, by the show committee, for a memorial entry or guild donation quilt. A separate Entry Form is required for all entries.

DEFINITIONS The Guild defines the Maker as the person who made the quilt top. The quilt top Maker's status determines Artisan or Master not the quilter's status. If the Maker or Maker's status is not known, use the quilter's Artisan or Master status. Please list Maker as 'Unknown' on Entry Form.

Artisan: If ALL of the following statements are true, you may enter under the 'Artisan' Division: never classified as a Master in the past; never have engaged in a quilt event or activity for monetary profit (more than \$2,000 in a year); such as never formally taught quilting, quilt related or wearable arts techniques; and never published a pattern or book on quilting, quilt related or wearable art techniques.

Master: If ANY of the following statements are true past or present, you must enter under the 'Master' Division: have been classified as a Master; engaged in a quilt event or activity for monetary profit (more than \$2,000 in a year); such as teaching quilt related or wearable arts techniques; published a pattern or book on quilt related or wearable art techniques; or have won a Best of Show and/or lifetime total of two Blue Ribbons, or a combination of, in any quilt show.

Two-Person Quilt: A quilt to which a person contributed work in the construction of the quilt, specifically work considered in judged criteria: blocks pieced or appliquéd, binding, and/or was machine or hand quilted by another person. Entrant is the primary contributor of the work on the entry.

Group Quilt: Any quilt to which 3 or more people contributed work in the construction of the quilt, specifically work considered in judged criteria: blocks pieced or appliquéd, binding, and/or was quilted by others, either by machine or hand.

ONE-PERSON QUILTS

The following categories are quilts made by one person. NO other person contributed work in the construction of the quilt, specifically work considered in judged criteria: blocks pieced or appliquéd, binding, and/or was quilted by another individual, either by machine or hand.

Artisan Division

101. Artisan Pieced Quilt - A quilt larger than 60" on any one side and is predominately pieced or patchwork, machine or hand quilted. 102. Artisan Appliquéd Quilt - A quilt that larger than 60" on any one side and is predominately appliquéd, machine or hand quilted. 103. Artisan Wall Quilt - May be pieced, appliquéd or a combination, machine or hand quilted.

Not to exceed 60 inches on any one side. Includes miniature quilts that are not in the Donation Division.

Master Division

201. Master Pieced Quilt - A quilt larger than 60" on any one side and is predominately pieced or patchwork, machine or hand quilted. 202. Master Appliquéd Quilt - A quilt that larger than 60" on any one side and is predominately appliquéd, machine or hand quilted. 203. Master Wall Quilt - May be pieced, appliquéd or a combination, machine or hand quilted.

Not to exceed 60 inches on any one side. Includes miniature quilts that are not in the Donation Division.

TWO-PERSON QUILTS

A quilt to which one other person contributed work in the construction of the quilt, specifically work considered in judged criteria: blocks pieced or appliquéd, binding, and/or was machine or hand quilted by another person. (If more than 2 people (including yourself) contributed to the completion of the quilt, it is a Group Quilt - 302, in Open Division below.)

104. Artisan Two-Person Quilt - Two people were involved in construction of the quilt. May be pieced or appliquéd, machine or hand quilted. The quilt-top maker's status determines the division (Artisan or Master) not the quilter's status.

204. Master Two-Person Quilt - Two people were involved in construction of the quilt. May be pieced or appliquéd, machine or hand quilted. The quilt-top maker's status determines the division (Artisan or Master) not the quilter's status.

OPEN DIVISION THE FOLLOWING CATEGORIES ARE NOT CLASSIFIED BY ARTISAN OR MASTER.

301. Mixed / Other Techniques Quilt - Any quilt, made by one or two persons, which has used any or more than one of the following techniques and doesn't fit into the pieced, appliqué, or art categories. Includes: machine or hand embroidery, cathedral windows, crazy quilts, digitized printing, painted, redwork, whole cloth quilt, and yo-yos; either machine or hand quilted.

302. Group Quilt - Any quilt to which 3 or more known people contributed work in the construction of the quilt, specifically work considered in judged criteria: blocks pieced or appliquéd, binding, and/or was quilted by others, machine or hand quilted. This includes quilts created with blocks received in a block exchange.

303. Art Quilt - Made by one person; using their own original design; made with any technique or combination of techniques or materials used in a non-traditional way; either machine or hand quilted.

304. Theme Quilt - Any construction method but must denote the quilt show theme. The theme for 2016 is "Ties That Bind"
May be constructed by one or more persons, entrant has contributed the majority of the work assembling the entry, either machine or hand quilted.

305. Kits or Block of the Month Quilt - Quilt, made by one or two persons, composed of patterns AND fabric, packaged as a unit for retail sale, either machine or hand quilted.

306. Panels and Misc. Quilts- Any quilt, made by one or two persons, from quilt tops and/or components not constructed by entrant; printed 'cheater cloth', blocks and/or panels, household and/or antique linens; either machine or hand quilted. This includes pre-printed whole- cloth quilt tops. Does not include group quilts or Broderie perse.

307. Modern Quilts - Any quilt made by one or two persons that incorporates improvisational or traditional piecing with high contrast, minimalism and or expansive negative space; either machine or hand quilted.

308. Textile/Fabric Items-Such as: garments, treeskirts, tablerunners, dolls, rugs, totes, bowls, ficklesticks. Must be predominately made of fabric and made by one person.

DONATION DIVISION

401. SGK Miniature Quilt - To be donated for the Susan G. Komen silent auction. No block may be larger than 4" square, either machine or hand quilted. Must have at least 9 blocks, unless it is a whole cloth or medallion style quilt. Quilt not to exceed 24" on any one side.

402. Nancy's Pink SGK Challenge Miniature Quilt - To be donated for the Susan G. Komen silent auction. Quilt not to exceed 24" on any one side. 75% of the quilt must be PINK. No block may be larger than 3" square. Must have at least 9 blocks, either machine or hand quilted.

403. Ronald McDonald House Quilt - To be donated to the Ronald McDonald House; not to exceed twin size, must be washable and have no buttons or similar items attached that could be accidentally swallowed by young children. Do not attach a sleeve. May include a matching pillowcase.

404. Ronald McDonald House Challenge Quilt - To be donated to the Ronald McDonald House. Do not attach a sleeve. Must follow challenge guidelines. For display only. Winning challenge quilts will be shown pending space available.

NON- JUDGED DIVISION

501. Youth Quilt - Any quilt constructed by a person aged 3 – 17, non-judged but will be critiqued. May be pieced or appliquéd and either machine or hand quilted. Tied quilts are allowed in this category. Others may contribute work to complete this quilt.

502. Novice - First quilt that has been entered in a quilt show by the maker. The quilt will not be judged but will be critiqued. No other entries are permitted in any of the judged categories, donation quilts excluded.

Quilt Forms

You can find the Forms might need for the Quilt Show:

[Form Entry Instructions](#)

[Paper Entry Form](#)

[Online Entry](#)

[Sales of Quilt Entry](#)

QGOA Newsletter Ad Rates

SIZE	1MO	3MO	1 YR
1/8 PAGE	\$7.50	\$22	\$85
1/4 PAGE	\$15	\$40	\$150
1/2 PAGE	\$30	\$75	\$270
1/2 PAGE (BACK)	\$40	\$105	\$378
FULL PAGE	\$60	\$150	\$540

All ads must be print ready and fit the size requirement. Ads must be received by the 15th of the month prior to the desired publication month. Email preferred.

Email ad to: tammyreidy@yahoo.com

Make payments to: QGOA

Mail payments to: Tammy Reidy, Editor

4101 Walsh Lane

Grand Prairie, TX 75052

Volunteers Needed!

The Kathy Dunigan Academy of Appliqué Event

We have been offered a free space to sell donation quilt tickets and cookbooks at The Kathy Dunigan Academy of Appliqué event being held in **Rockwall, TX February 1-6, 2016**. They will have 14 teachers and ladies coming from Australia, Japan, Ireland, Alaska, Hawaii and the USA.

A table and two chairs for our use will be furnished. We can pick any day or all of the days to set up. Suggested sale time is during the lunch break, **set up by 11am and sell until 2:30 p.m.**

This is a great opportunity for us to sell our donation tickets and cookbooks. Please sign-up to take the quilt one or more days.

Contact Susan FitzGerald

QUILTERS' GUILD OF ARLINGTON	
Executive Board and Standing Committees 2016	
EXECUTIVE BOARD	
President	Sharon Ligon
Vice President	Carol Hoes
Vice President	Cynthia Berend
Secretary	Nancy Shortino
Treasurer	Ruth Ann Uzzle
Parliamentarian	Barb Cain
STANDING COMMITTEES	
Program	Carol Hoes
Co-Program	Cynthia Berend
Membership	Betty Hancock
Membership Asst	Gloria Speakman
New Membership Asst	Randa Dillon
Guild Merchandise	Debra Ware
Hospitality	Robbie Colley
Door Prizes	Dottie Hughes
Co-Door Prizes	Sarah Reed
Volunteer Hours	Charlotte Humphrey
Golden Spool	Sherry Livingston
Co Library	Brenda Aigner
Co Library	Pat Madrid
Publicity	Rose Kauhane
Newsletter	Tammy Reidy
Historian	Sheila Parry
Sunshine and Shadow	Jill Matyastik
Quilt Show	Libby McDuffie
	Rhonda Weddle
Guild Activities	Kim Olmedo
Block Party	Kim Olmedo
Display Case	Billie Brecheen
Day Retreat Coordinator	Libby McDuffie
Away Retreat Coordinator	Sharon Schroeder
TAQG Representative	Carolyn Troupe
Community Outreach	Judy O'Polka
Susan G. Komen	Judy O'Polka
Project Linus	Elizabeth Cooper
Safe Haven	Patsy Martin
Ronald McDonald	Annette Debose
	Pearl Nettles
Wounded Warriors	Sandra Boice
Wounded Warriors	Deborah Boice
Website Coordinator	Jenn Haxton
2017 Donation Quilt	Etcetera Stitch Group
2016 Donation Q Scheduler	Susan FitzGerald
Webmaster	Jenn Haxton

HOMeward BOUND



QUILTERS' GUILD OF ARLINGTON ANNUAL FESTIVAL OF QUILTS "TIES THAT BIND" APRIL 22-23, 2016

*DOMESTIC QUILT 80 X 80
DESIGNED BY GINNY MILLER
BLOCKS PIECED BY MEMBERS OF PIECEMAKERS STITCH GROUP
ASSEMBLED BY GINNY MILLER AND ANN EIDER
QUILTED BY SARINA THOMPSON*

PIECEMAKERS GROUP

Meets @ Bob Duncan Community Center the 2nd and 4th
Thursdays

6:00 pm to 10:00 pm

Contact: Nancy Shortino 817-466-1279

Our group meets twice a month. We make pillowcases for Cook's Children's Hospital; fleece blankets for Project Linus; and, many of our members work on quilts to donate to other Guild charities. We have occasional mini classes on different projects that are requested by our members. Two classes already planned for 2016 are little zipper bags and a fabric Christmas tree.

Our group was responsible for the 2016 quilt "Ties That Bind". We all had a lot of fun with it.

Most of our meetings are for socializing, doing our own handwork, machine work or working on appliques. We also love our show and tell time. Of course, the most important thing we do is taste each other's desserts (and then swap recipes). YUM!

We are a good group of quilters and hope you will come and join us. We have lots of fun and we welcome new members.



Sew Touching Stitch Group

Do you know what Fidget/Touch Quilts are? They are quilts for Alzheimer's patients and children with autism to fiddle with to keep them from wandering or to keep them in the moment. Billie Brecheen, Judy Liston and Tammy Reidy have started a group to create these wonderful textile lap quilts. We meet at Peggy's Quilt Studio on the 3rd Tuesday of every month from 10-2pm. If you don't know anything about touch quilts don't worry just bring your machine and we will get you started.

The group is in its very beginning stages, but if you are interested in any part of this group please let us know. We will also be accepting donations for different textiles and such for the lap quilt such as: Jeans, corduroy, fur, velvet, suede, satin, lace, zippers, buttons, empty spools, cording very small stuffed animals that can fit in tiny pockets, and large beads. We hope you join us or donate to this very worthy cause.

You can email Billie at blarb@sbcglobal.net or see us at the next guild meeting.

QUILTERS' GUILD OF ARLINGTON

DAY RETREAT MARCH 3, 4, & 5, 2016

For: QGOA Members and their guests; space is limited to 60 persons

When: Thursday, Friday and Saturday, **MARCH 3, 4, & 5**

Thurs. **9:30 AM–9 PM**, Fri. **9 AM–9 PM** & Sat. **9 AM-3:30 PM**

Where: Pleasant Ridge Church of Christ, **Family Life Center**, Arlington

Cost: \$40 or \$30 if you bring your own table and/or do not require table space. Must be paid with registration.

Registration will begin for QGOA guild members January 12th, open to guests if space available after Feb. 9. Registrations submitted at the guild meeting 1/12 will be first on the list; absent members and mailed submissions will be then added next. Forms will be available at the guild meeting or on the qgoa.org website. The registration form is available online; you can fill it out, print and bring to the meeting.

Libby McDuffie

STITCH GROUPS

Guild members are cordially invited to join a sewing group for fellowship and stitching. We have plenty of space for new members in our groups

Friendship Stitchers

Meets the 1st & 3rd Thursdays 10:00 a.m. at First Christian Church
Contact: Helga Smith

Etcetera Art Quilt Group

Meets @ Sew Fabricated
1st Thursday of the Month 7 p.m. to 8:30 p.m. Contact: Denny Cornett

The Piecemakers

Meets @ Bob Duncan Community Center 2nd & 4th Thursdays
6:00 p.m. to 10:00 p.m.
Contact: Pam Pape 817-504-1341

Sew-N-Sews

Meets @ Trinity United Methodist Church
1200 W Green Oaks Room A208
1st Monday of the month unless it is a Holiday
10 a.m. to 3 p.m.

Bring your lunch and \$3 per person per meeting as a donation to the church
Contact: Randa Dillon or Carolyn Bowden

Jane and Friends

Meets @ Quilt Among Friends

2238 Michigan Ave. Suite A
2nd Monday of the Month 10:00-3:00
Contact: Sherry Livingston

Sew Touching

Meets at Peggy's Quilt Studio
2410 Superior Dr, Arlington, TX
3rd Tuesday of the Month 10:00-2:00
Contact Billie Brecheen or Tammy Reidy

QGOA Membership Dues-Now

\$30.00 General Membership

\$15.00 Junior Membership (under 18)

\$25.00 Senior Membership (65 – 84)

**Membership for those 85 and over is FREE for next year.



January 2016

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
					1	2
3	4 Sew-N-Sews 10-3pm	5 QGOA Board Mtg 6:3-9pm	6	7 Friendship Stitchers 10-Noon EtCetera Art Group 7-9pm	8	9
10	11 Jane & Friends 10-3pm	12 QGOA General Mtg 6:30-(pm)	13 Workshop 9-4:30pm Sew Fabricated	14 Piecemakers 6-10pm	15	16
17	18 M L King Day	19 Sew Touching Group 10-2pm	20	21 Friendship Stitchers 10-noon	22	23
24	25	26	27	28 Piecemakers 6-10pm	29	30
31						

Go visit these websites for some fun, tips, free patterns, shopping and tons of quilting information:
www.quilterscache.com
www.favequilts.com
www.quiltfabriccloseouts.com

November/December Show and Tell

Presented by:	Name of Quilt	Quilter	Description
Ellie Payne	One Union Star	Beck Routon	20-One Union Star blocks piano key border. Made with scrap fabrics in masculine colors. Machine quilted with star and loops. Appraides by Bobby Aug.
Mrs. Dale Scott	Fall is Here	Dale Scott	I like to call this patchwork blanket, because its pieced on top and the bottome is fleece throw. It has lots of Fall colors and prints alternation 2 rows of squares with a strip of blue denim.
Mrs. Dale Scott	Christmas Fun	Dale Scott	Christmas gift for our son, Matthew and his family. Lots of Christmas colors and prints. Some largers block and some 4 patches going across. Strips of blues and greens separating the blocks. Quilted about 1" in all around the outside and each side of the strips.
Mrs Dale Scott	Sarah's Quilt	Dale Scott	Christmas gift for daughter Sarah and the girls in the family. Mary Englebreit fabrics and bright colors. Blessed with "ME" fabrics at brown bag auction about 2 years ago. Again a patchwork blanket, blockes with blue and green strips alternating
Mrs Dale Scott	Jarod's Quilt	Dale Scott	Christmas gift for Sarah's husband Jarod. He is 6'4" so I have to make him a "Tall Throw". This has "guy" prints and some plaids from shirts I got at goodwill and some other fabrics to compliment
Ruth Ann Uzzle	Matt's Quilt	Sharon Schroeder	Pattern name-Traffic, neutral colors and kng size.
Julie Schmidt	Chevron and Flowers	Miriam Hink	Made for my God daughters first birthday.
Julie Schmidt	Jellyroll tote bag	Julie Schmidt	Class offered at Cabbage Rose used part of the jelly rol and 2 strips of tating to make the rope and then sewn together into a basket or bag.
Cindy Bergman	Snowman Stocking\Fall Table Runner	Cindy Bergman	Chenille Snowman Stocking and a 10 minute Fall Table runner
JoAnn Eubank	Birthday Banner One and Two	JoAnn Eubank	2015 Bay Area Quilt Guild Retreat quilt made 3.
JoAnn Eubank	Soldier Quilt	JoAnn Eubank	Quilt as you go pattern from Colette Wong
JoAnn Eubank	Broken Dishes	JoAnn Eubank	Block exchange with Bay Area Guild and Pat Speth border
Susan Corbett	Vortex	Susan Corbett	I hand painted the top in a Carol Morissey class, hand dyed the backing fabric. I quilted it on my longarm and embellished with yarns and beads.
Happy Johns	Hamika Wall Hanging	Happy Johns	Found Pattern in an old magazine had all the fabrics junst need to finish quilting and bind it.
Happy Johns	Halloween I	Happy Johns	Got scraps of fabrics last year at brown bag. Took cengter panel and surrounded it.
Happy Johns	Halloween II	Happy Johns	Using leaders and enders with 2 1/2 in sq. I creads lots of 9 patches. A friend gave me organge charlie Brown fabri so I cut 6 1/2 sq to alternate wit a few 9 patches. Outer edge was another scraps from brown bag auction.
Jenn Haxton	When it Rains in Texas	Jenn Haxton	This was made for the Michael Miller Quilt Con Challenge. I was inspired by the metallic dots in the gradient.
Linda McQuery	Close to my Heart	Linda McQuery	Four Patch pattern called Angel Wings. Daughter in law gave me clothes her mother wore and ask if I would make a quilt for her and her sister and brother. Sheila Parry has been teaching me about quilting patterns, procedures, I am grateful to her for spending so much time with a first time quilter.
Sheila Parry	Hooah AJ	Sheila Parry	Military style quilt for my son AJ. Brave layer cake and disappering 9 patch, I printed the oath, a verse from Psalms on the front and the Armor of God passage form the book of Ephesians. The 2 soldiers and flag silhouettes are clip art I found onine and bew up with an overhead the appliued.
Sheila Parry	Merry "Funky" Christmas	Sheila Parry	I saw this made up in a quilt store in OH and bought the pattern and fabric to make me one.
Karen Small	Merry Christmas	Carie Shields	Christmas lights reminded me of the lights we had around the house at Christmas.
Karen Small	Magic carpet for a new turn on drunkards path book	Karen Small	
Karen Small	Cosmati Rings II from Bella Bella quilts bbook	Karen Small	
Patricia Eckstrom	Little Red Riding Hood	Susan Corbett	All Hand embroidery.
Patricia Eckstrom	Raggy Jacket		Rebersible Jacket
Patricia Eckstrom	Patricia's Watercolors		Row by Row from Houston Quilt Show. I love it!
Patricia Eckstrom	Dancing Umbrella's	Patricia Eckstrom	Kaffeee Fassett fabric exchange with friends
Patricia Eckstrom	Snowflake	Patricia Eckstrom	Rag quilt Queen size glow in the dark fabric motifs in center.
Cindy Bergman	One In A Minion	Cindy Bergman	Minion quilt pattern from YaYa quilt book.
Darleen Jordan	Doll Dress & Little Girls Dress	Darleenn Jordan	Size 5 little girls dress & med size doll outfit in pansey print.



Sew-N-Sews sewing standards for the QGOA Quilt Show. Thank you ladies for all your hard work!



You need to fill out a Show & Tell form in order for your quilt to be listed in the newsletter. Write legibly please.

Show and Tell

Date: _____ Presented by: _____

Name of Quilt: _____

Maker of Quilt: _____

Quilter (if different): _____

Description: _____
