



The Quilting Bee

Quilters' Guild of Arlington

www.qgoa.org



Meeting Location

Bob Duncan Center -- Vandergriff Park
2800 S Center St Arlington, TX 76014
Meetings 2nd Tuesday each month
Doors open at 6:30 ~ Meeting at 7:00

March Meeting

Shannon Page

Modern Quilting Basics and Improvisation

Shannon Page has won multiple ribbons and acknowledgments for her work and been published in Fresh Quilts (Fall 2014) magazine. She is the former Activities Chair and past President for the Dallas Modern Quilt Guild.

Does your guild want to know more about the Modern Quilt movement? As a prize-winning modern quilter, Shannon will share her knowledge about what modern quilting is and is not; why it is trending right now; and how to get started designing your own modern masterpiece. The aesthetic is an exciting way to look at quilting and can be incorporated into traditional designs to breathe new life into what your current projects. Be inspired to step outside of the box and embrace your modern tendencies!

One of the more confusing and intimidating concepts of modern quilting is improvisation. In this lecture, Shannon will shed light on how to create unique, inspired, and creative improv quilts that include planning and intention to make a truly show-stopping end result! If your guild thinks all improv is just wonky log cabins and crazy quilts then this lecture is for you. It includes visualizations of the process to get your members excited about all the improv possibilities.

Lecture focuses on how to get starting infusing modern aesthetics into your own work. Shannon's enlightening and engaging talk includes a trunk show of original designs to inspire your membership and to visually represent modern quilting.

February Meeting

Maria Hall-Bringing Out the Best in Your Quilt

Interactive Speaker
Professional Quilt Appraiser
Award Winning Freehand Longarm Quilter

Me? well...

I graduated from the United States Naval Academy with a Bachelor Degree of Science in History, with minors in French and Russian languages. I completed my Masters in Arts Degree in 2006, majoring in Organizational Management and Leadership.

My former "Corporate America" career working in distribution management gave me ample opportunity for speaking publicly. I was also a leadership trainer.

I have been involved in Mensa, Toastmasters and various quilt guilds. In my spare time I grow female children, feed cats, blog, garden, can jams and relish and travel this great country with the man I love.

"Bringing Out the Best in Your Quilt – A Longarm Perspective"

This informative and fun program emphasizes the importance of communication between the quilt maker and quilter, and how the quilt maker can prepare so the quilter can provide a fabulous outcome. This includes a great slide show to showcase what can go wrong and why, and how we can make more beautiful quilts. It will be perfect timing as we get ready for our Quilt Show in April!

Maria.charmingprints@gmail.com

www.charmingprintsquilting.com

2008 Longfellow Lane
Flower Mound, TX 75028
360.271.8837

LOG CABIN PATCHWORK HOUSES

Full day workshop – Flavin Glover
Beginner to intermediate skill levels

A workshop designed for Log Cabin enthusiasts who want to learn the construction techniques found in original house quilts: *Around the Corner*, *Carolina Row*, *Hilltop Houses*. New quilts such as *Elevations*, *Tuscany*, *Brownstones*, *Rainbow City*, and *Chestnut Hill* provide inspiration and guidance. Start to build one of these Log Cabin house quilts, of your choice, using either a basic square or rectangular Log Cabin block. You can select the scale of the quilt block, modify number of houses “constructed” and personalize your own color scheme. This hands-on class enables you to machine stitch blocks as you learn efficient, streamlined construction techniques.

The quilts below are examples from the Log Cabin Patchwork Houses Full Day Workshop and will be used to teach the patterns and techniques.

Rainbow City



Bayside



Tuscan Village



Around the Corner



Brownstones



Carolina Row



Elevations



Chestnut Hill



Student's Supply List: Notepad and pen, scissors, rotary cutter, mat, medium-sized ruler (e.g. 4" X 18"), sewing machine, extension cord and basic sewing kit. If your sewing machine does not have a 1/4" patchwork foot or 1/4" needle position, mark a 1/4" seam gauge on your machine. Instructor will provide colored pencils, worksheets and design grids. Optional: 6" or 6 1/2" square ruler.

Fabric: Bring a total of 10 to 12 fat quarters in pleasing colors that will comprise your village or houses. The fabrics can be colorful or subtle; solid or printed or a combination of both. Keep the scale of prints small and geometric more so than floral. Fine stripes, checks and dots work better than grandiose flowers. Contrast within the fabrics will enable you to “show off” the roofs, windows and doors. You will see quilts made with different strip widths or blocks with multiwidth strips. Wait until class to select strip widths. Press fabrics flat, ready to audition and select. Press fabric.

Flavin Glover • 861 Ogletree Road • Auburn, AL 36830
334-821-7091 • Email: flavin@flavinglover.com • Web: www.flavinglover.com

April Workshop

Sign up for our April Workshop, Log Cabin Patchwork Houses, presented by guest Speaker, Flavin Glover. See us at the Programs table, or email Cynthia Berend or Carol Hoes.

Thanks to everyone who was at our January Workshop, Captivating Compositions, with Deborah Boschert. The art quilts look amazing! Please bring yours to share at Show and Tell, even if it's not finished!

Workshop Registration

Name: _____

Address: _____

City: _____ State: _____ Zip: _____

Phone: _____ Email Address: _____

Workshop Name: _____

Workshop Date: _____

Form of Payment: (circle one) Check Cash

Cost is \$40 for members/\$45 for non-members. Please make all checks payable to QGOA.

Payment must be received to hold your space in the workshop. Enrollment is on first come first serve basis.

Please sign-up at a meeting at the Program Section of the Sign-In Table or send your registration form with full payment to:

Quilters' Guild of Arlington

PO BOX 13232

Arlington, TX 76094-0232.

Notify the Vice President, Cynthia Berend or Carol Hoes, that you wish to sign up.

Please pick up your supply sheet at the Guild meeting or check the newsletter on the website www.QGOA.org

(Please use this form to register for all upcoming workshops. You may photocopy this form)

Safe Haven Donations

January: Diapers, baby wipes

February: Children's socks

March: Children's underwear

April: Shampoo, brush, comb, etc.

May: Toothbrush, toothpaste, floss

June: Women's underwear

July: Feminine hygiene products

August: School Supplies

September: Soap and towels

October: Prepackaged snacks – Granola bars, Goldfish crackers, etc.

November: Children's toys December: Mittens, scarves or hats

**We will accept travel size toiletry items throughout the year. ALL items should be new and unused including toiletries.

Guild Refreshments

January: C

February: H, V

March: M

April: S, Z, E

May: POTLUCK (Board- Desserts)

June: A, D

July: G, L

August: B, K, O

September: F, I, J, Q

October: N, P, R

November: T, U, W, X, Y

December: POTLUCK (Board Desserts)

President Pondering's

"I've enjoyed being a member of the Quilters' Guild of Arlington for about 12 years. But the real fun started when I said yes to a position 4 years ago. That's when I began to learn the fascinating ways of the guild's business and became acquainted with so many of our wonderful members. As VP I not only worked with more of our members, but also had to communicate with potential and scheduled speakers for our meetings. I loved getting to know all of them and consider many of them friends. The experiences and relationships brought about by my guild involvement have made my time on the board truly exciting and rewarding. We have a position open right now that will give similar rewards to the lucky person who says yes to the Donation Quilt Scheduler. You will have all kinds of help from great guild members, and doors will open that will bring you much joy."

Sharon Ligon

QGOA President

Sunshine

Libby McDuffie-2 new grandchildren her son has a new daughter and her daughter has a new son.

Shadow

Susan FitzGerald-Brother passed.

2016 Guild Officers

President: Sharon Ligon
Co-Vice Pres-Carol Hoes
Co-Vice Pres-Cynthia Bernerd
Secretary-Nancy Shortino
Treasurer Ruth Ann Uzzle
Parliamentarian-Barb Cain

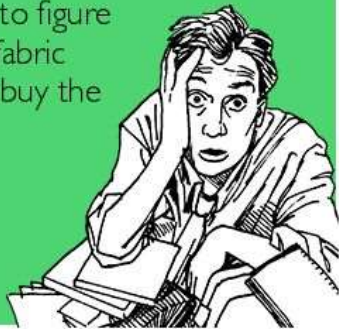
February Birthdays

3-Happy Johns
4-Machelle Athon
4-Phyliss Borton
7-Darleen Jordan
11-Helga Smith
13-Ann Siden
14-Linda Masri
16-Ruth Ann Uzzle
17-Laura Lowe
18-Dorothy Koeritz
20-Joyce Clark
20-Claudia Klipp
20-Peggy McCormick
25-Susan Buckner
25-Merry Mancini
26-Annette DeBose

In Case of Inclement Weather:

In general, we will do what the University of Texas of Arlington does. If they cancel evening classes we will cancel guild and board meetings.

Don't waste brain power doing the math to figure out how much fabric you need—just buy the bolt!



someecards
user card

QUILTERS' GUILD OF ARLINGTON DAY RETREAT MARCH 3, 4, & 5, 2016

For: QGOA Members and their guests; space is limited to 65 persons

When: Thursday, Friday and Saturday, **MARCH 3, 4, & 5**

Thurs. 9:30 AM–9 PM, Fri. 9 AM–9 PM & Sat. 9 AM-3:30 PM

Where: Pleasant Ridge Church of Christ, Family Life Center, Arlington

Cost: \$40 or \$30 if you bring your own table and/or do not require table space. Must be paid with registration.

Retreat is Full; if interested please submit form (no money) to be on the wait-list!

Forms will be available at the guild meeting or on the qgoa.org website. The registration form is available online; you can fill it out, print and bring to the meeting.

QGOA 2016 Meetings and Workshops

Date	Speaker	Title of Program
January 12	Deborah Boschert	Getting From Start to Art
January 13	Deborah Boschert	Captivating Compositions for Art Quilts Workshop
February 9	Maria Hall, Longarm Quilter	Bringing Out the Best in Your Quilt
March 8	Shannon Page	Modern Quilting Basics and Improvisation
April 12	Flavin Glover	A New Look at Log Cabin Quilts
April 13	Flavin Glover	Log Cabin Patchwork Houses Workshop
May 10	Members	2016 Winner Circle
June 14	Members	Potluck Dinner
July 12	Debbie Panton	Round Robin Adventure
August 9	Members	Members Demonstrations
September 13	Winnie Fleming	Trunk Show
September 14	Winnie Fleming	Lone Star Table Runner Workshop
October 11	Shelley Clauss	How to Make a T-shirt Quilt
November 8	Robin Williamson	Modern Quilting
November 9	Robin Williamson	Round Robin Improv Workshop
December 13	Members	Potluck Dinner & Brown Bag Auction



Color of the Month

- PINK -

Get **10% off** regular-priced pink yardage throughout February, 2016



Creative Sewing Center

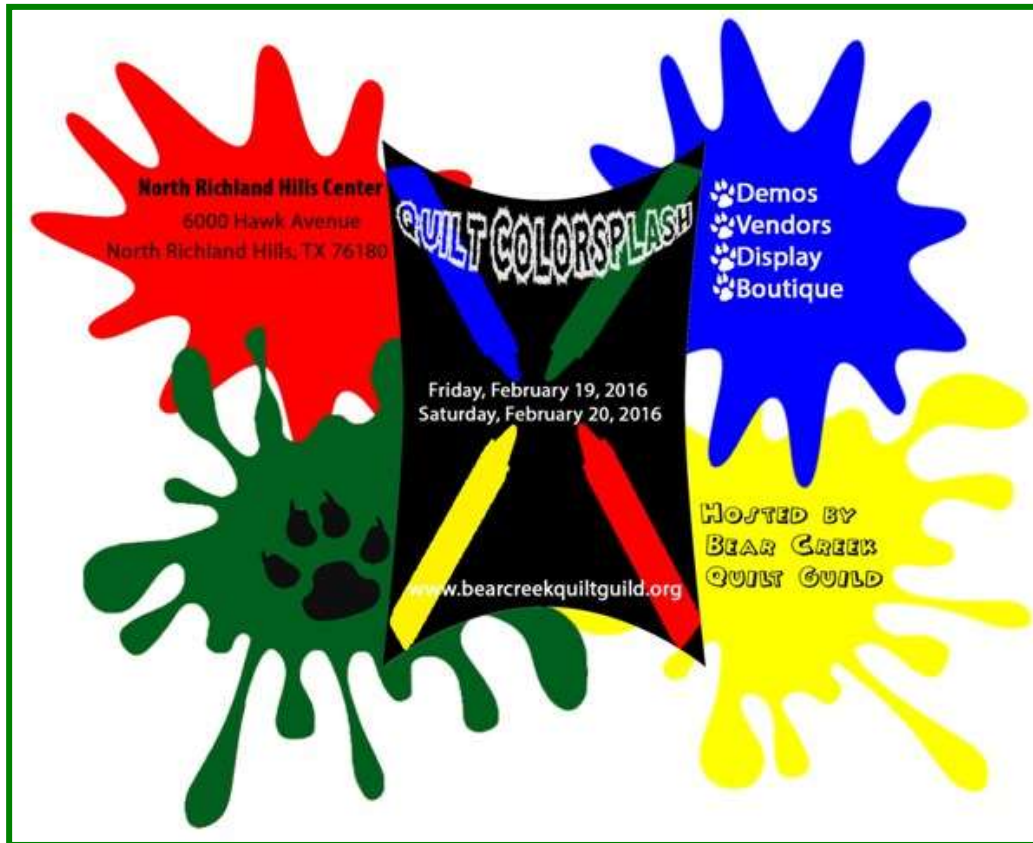


2899 W. Pioneer Pkwy., Pantego, TX 76013



www.sewfabricated.com (817) 795-1925

Quilt Shows and Shop Hops



February 12-13, 2016

The Marble Falls Quilt Club Biennial Quilt Show
Marble Falls Lakeside Pavilion
307 Buena Vista, Marble Falls, TX 78654
marblefallsquiltclub@gmail.com
www.marblefallsquiltclub.blogspot.com

March 18-19, 2016

Shades of Texas Quilt Show
Sponsored by the Crossroads to Texas Quilt
Guild
Killeen Civic & Conference Center
3601 S W.S Young Dr, Killeen, TX 76542
mpranch@earthlink.net
www.cttquiltguild.org

Quilt Shows and Shop Hops

GOLDEN TRIANGLE QUILT GUILD

"Yesterday, Today and Tomorrow"

Friday and Saturday February 19-20th

Beaumont Civic Center

701 Main Street, Beaumont, TX 77701

10:00am – 5:00pm Both Days

Tickets: \$6 Adults, \$5 Children/Seniors (60+)

Tickets will be available at the door

* 300+ Quilts in Judged Show

* Vendor booths * Door Prizes

* Boutique with handmade items

* Silent Auction of Mini-Quilts

* Quilt Appraisals Available

"Featured Quilter" is Dot Collins

Nationally known Master Quilter & Teacher

For more info contact: Jenni Beaumont @ 409-749-0818

To purchase raffle tickets contact: Melinda Stanton @ 409-782-1791

Or go to our website: www.goldentrianglequiltguild.com

www.facebook.com/TheGTQG

35th Annual Tyler Quilt Show "SCRAPS!" Quintessentially American

March 18 & 19, 2016

10:00 am to 5:00 pm, Friday & Saturday

Harvey Convention Center

2000 W Front St (Hwy 31 W)

Tyler, TX

The Quilters' Guild of East Texas produces a quilt show every spring during the Azalea Trail. The show features over 200 quilts on display plus over 25 vendors, numerous demonstrations, an old-fashioned bed-turning, door prizes, scissor sharpening, silent auction, and a raffle quilt (proceeds benefit local charities that serve women and children).

2016 Entry Form

Information

2016 Quilt Show email: tylerquiltshow@hotmail.com



Volunteer Hours:

In January we had 32 people volunteer 474 hours. Thank you for all your service to our local community QGOA Members!

Dear Guild: As you hopefully know, Project Linus donates thousands of blankets each year locally in our community. Among the donees are ACH (child and family services), AIDS outreach, Baylor Surgicare, Catholic Charities, Cook Children's, Harris Hospital, John Peter Smith Hospital, Rainbow Room, SafeHaven, Snowball Express, Sundance Healthcare, and individual children in need.

This year Project Linus received 4,041 blankets and delivered 3,851.

Quilters Guild of Arlington helped contribute to this incredible measure of comfort to children. QGOA donated 190 quilts, blankets, fleece: 30 quilt tops with backs; 5 quilt tops; 45 quilt kits; a roll of batting; lots of fabric and yarn. Janice and David Mowery donated 300 yds of flannel, 40 yds of fleece; 6 bobs of cotton, 8 bolts of fleece, 6 bolts of flannel and that didn't count the final year donation from them delivered in December.

Below is the list of the year's contributors with great thanks:

Carole Armstrong	Cynthia Berend	Ouida Bost
Billie Brecheen	Rosine Barnett	Annis Clapp
Robbie Colley	Susan Corbett	Elizabeth Carr
Carolyn Chandler	Linda Dickson	Randa Dillon
Jean Dodson	Darnell Dark	Kaye Dietrich
Pat Eckstrom	Janice Farris	Elaine Grasher
Sandy Hughes	Charlotte Humphrey	Pat Hall
Happy Johns	Dwain Johnston	Dorothy Koeritz
Sheila Kinsey	Leila Kinsey	Kee and Larry
Gayle LaCerde	Sherry Livingston	Kelley Lester
Judy Liston	Jolene Mershon	Janice Mowery
David Mowery	Patsy Martin	Jaye McLaughlin
Libby McDuffie	Kay Olson	Jane Owens
Linda Nabors	Del Rutledge	Rose Redding
Ella Rushing	Pat Rushing	Nancy Spell
Pat Shelton	Helga Smith	Gloria Speakman
Karen Small	Sharon Schroeder	Shelly Uggen
Debbie Ware	Debbie Wolf	

Please know that Project Linus thanks each of you and appreciates your kindness.

My wish is that the children receiving these "stitched to Perfection" wraps will some day know what a true gift of love your donations are. These gifts wrap a child in compassion and empathy for strength to continue their personal struggle. May you know that your time and energy make a difference.

The work we do for our guild and the community enriches us and generations to come.

Sincere thanks,

Elizabeth Cooper

Display Case

Billie Brecheen who has done a wonderful job on the guilds display case has some requests from us. She is looking for orphan blocks, mini quilts or blocks from different members.

March-Luck, Irish, Shamrocks, Green.

April-showers, Easter, bunnies, chicks.

**Please put your name on your things. So Billie can get them back to you.

Quilters' Guild of Arlington Celebration Block



Makes One Twelve Inch Finished Block

Please review all instructions before making the block. Must be a light star in dark/medium background, block may be no larger than 12.5".

Need: 1. FABRIC A - 4.5" x 36" - MEDIUM TO DARK 2. FABRIC B - 2.5" x 20", plus 4.5" square - LIGHT that is suitable for name to be seen, no strong prints; 200 ct. muslin or plain fabric is suggested. 3. Batting - 13" square 4. 13-14" square backing fabric 5. Binding fabric - two 40 - 42" widths of fabric; cut 2.5" strips, miter for one strip, double fold

Cutting Instructions

*If you are going to heavily quilt, embellish or appliqué the block you may want to cut the pieces 4.5"x 5", then square up block to 12.5". Be careful to put star points on 4.5" side.

Cut 8* - 4.5" squares of medium to dark fabric - FABRIC A If using a fat quarter, cut along short side (18") must be at least 18"; two strips of 4.5". This will allow for 13" square for backing.

Cut 1* - 4.5" square light fabric - FABRIC B You may wish to embroider your name and „Member Since“ line before constructing the block

Cut 8 - 2.5" squares of same light fabric - FABRIC B

Cut 1 -13-14 " square of backing fabric, may be same as A or different

Cut two 3" squares of either your backing or binding material, for „hanging corners“

Cut 1 - 13 " square batting

Cut two (2) widths of fabric (40-42") cut 2.5" strips for binding.

Assembling Block - sew all seams with 1/4" accurate seam width

1. The star points are made using the stitch and flip method: Place a 2.5" sq. of fabric B in the corner of A with the right sides of the fabrics facing each other. With a pencil and ruler, mark a diagonal line on B from the corner to corner as shown. Sew on the line.
2. Trim patch 1/4" from sewn line. Press it gently to corner.
3. Repeat with another B patch on adjacent corner to create star points. Make total of 4 matching units for each of the star point units.
4. Join the matching units into rows with A patches as shown above; press the seams allowances toward the A's; middle row to B patch. Sew the rows together to complete the star block. Finish
1. Quilt the block. You may embellish and quilt as desired to personalize your block! It cannot be larger than 12.5" square, so do nothing to extend size or 'dangle' off block.
2. Please make two „hanging corners“, see below for instructions.
3. Sew on the binding to the block.
4. Sign block in at least 3/4-1" lettering in middle of center square with permanent fabric pen or embroidery. Include this line under your name: Member Since - fill in year you joined QGOA!

Hanging Corners - Corner Triangles for Hanging a Small Quilt

1. Cut two 3" squares of your backing or binding material.
2. Fold in half diagonally. Press.
3. Align the folded triangles on the back of the quilt to the TOP right and left corners, raw edges even. Pin. Double check you placed the corners on the top corners!
4. Sew on the binding in your usual method.

Blocks will be retained by the QGOA for future exhibits.

Friendship Star (6-1/2" unfinished)

January 2016

Make 4 blocks. Directions are for 1 block.

Fabric 1: Cut four (4) 2-1/2" squares

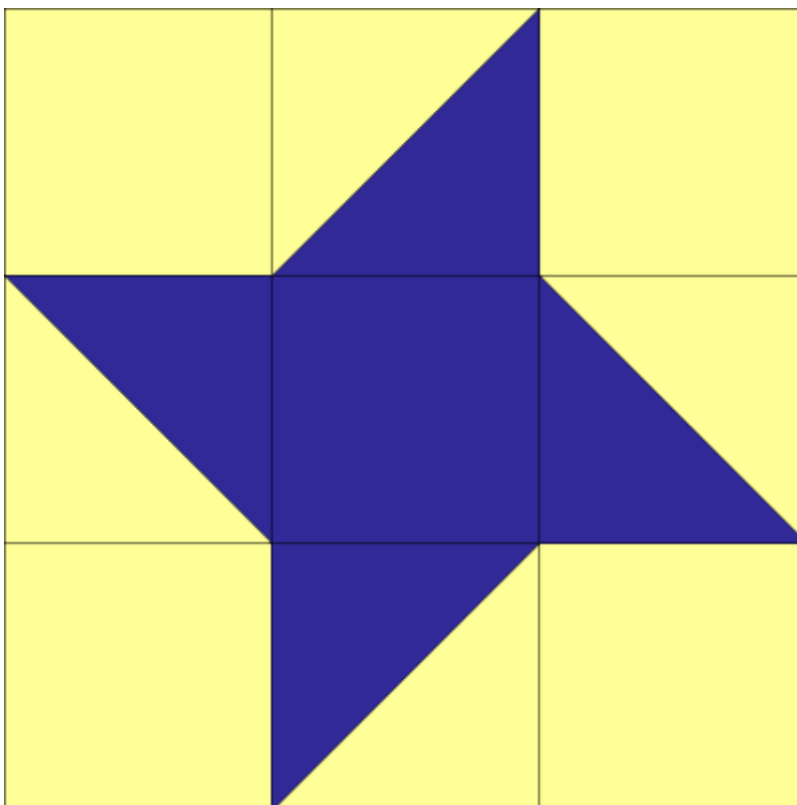
Cut two (2) 3" squares for half square triangles

Fabric 2: Cut one (1) 2-1/2" square

Cut two (2) 3" squares for half square triangles

- To make half square triangles, draw a diagonal line on the back of the two lighter squares. Place two different 3" squares together, right sides together. Stitch a 1/4" seam on either side of the diagonal line.
- Cut along the diagonal line, and press open
- Square the block to make a finished 2-1/2" square

Assemble your 2-1/2" squares to make the completed block.



Bear Paw (10-1/2 " unfinished block)

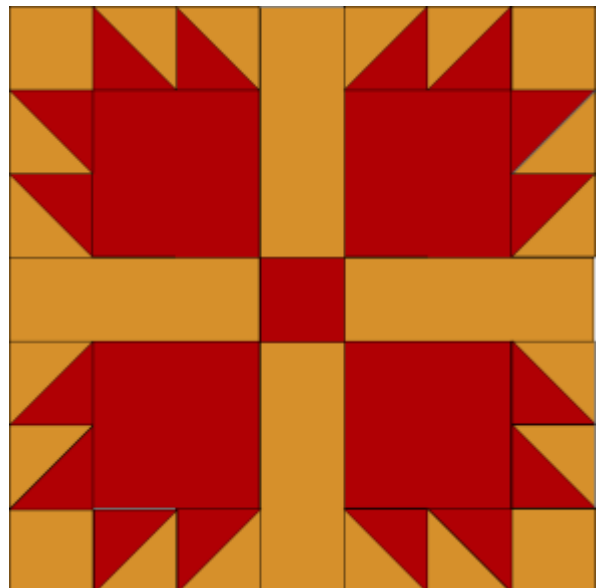
February 2106

Fabric 1: Cut four (4) 2" squares for corners
 Cut four (4) 2" x 5" rectangles
 Cut eight (8) 2-1/2" squares for half square triangles

Fabric 2: Cut Eight (8) 2-1/2" squares for half square triangles
 Cut four (4) 3-1/2" squares
 Cut one (1) 2" square

Make 16 half square triangles, square to 2". (See directions at the end if you don't know how to make half square triangles).

Assemble blocks following the diagram.



Guild Activities

Guild Activities and Block Party

New Member Sit and Sew

The first new member sit and sew will be February 18. New Members (a member of the guild for less than a year), watch your email for more details. This will be an evening group.

Block Party

There's still time to sign up for Block Party, and I'll have sign-up sheets at the February Guild meeting.

Remember—the theme is scrappy. If you're asked to make more than one block in a month, they can all be different. Use your stash! Also, any colors I used in my directions are just to show you contrast. I've tried to let you know when it's important to use light or dark fabric, but otherwise, all fabric and color choices are yours. Let those creative juices flow!

I have emailed directions for all blocks to those who have already signed up, and I will send the directions to anyone new who signs up. I'll have a few paper copies at the guild meeting for anyone who doesn't have a computer and printer, or who might be having issues opening the document. The directions are also now up on the website.

Kim Olmedo

Guild Activities

Quilters' Guild of Arlington 2016 Donation Quilt



"Homeward Bound"

Size 80 X80

Photographed by guild member Rose Kauhane

The 2016 Donation Quilt "Homeward Bound" is composed of blocks pieced by members of the Piecemaker Stitch Group and was assembled by Ginny Miller & Ann Siden. Quilted by Sabine Thompson and bound by Susan Reinarz.

Ginny Miller's inspiration is based on a quilt featured in a quilt magazine and shown at the Dallas Quilt Show many years ago. A block exchange fueled her thoughts of Log Cabin blocks making great setting for these houses.

Raffle tickets are now for sale; \$1 each or 6/ \$5. You can buy tickets via mail by sending a check to: QGOA, P.O. Box 13232, Arlington TX 76094.

Members can pick up tickets at any QGOA General Meeting.

The drawing will be December 13, 2016. Need not be present to win.

The charity for 2016 will be SafeHaven.

Outstanding Volunteers for January were:
Jenn Haxton, Elizabeth Cooper, Judy Liston and Janice Farris.

Vote for our 2016 charity!

Each January QGOA members vote to decide what local charity will benefit from our donation quilt earnings. The list of charities and survey are located on our website so [click here](#) to cast your vote.

QGOA 2016 Quilt Show

The Ties that Bind

Save the date!

The information for the divisions and categories for the 2016 Quilt Show "Ties that Bind" is now available on the website. This should help you in determining what category best suits the quilts you want to enter. Other forms will be put on the website soon as well.

Good news – there will be no early voting at the Bob Duncan Center during this year's show!

Mark April 22 and 23 on your calendar! Remind your friends and family to come to our beautiful show.

Things will start getting busy for the quilt show board very soon. Keep sewing and watch the newsletter each month for new show details.

Rhonda Weddle and Libby McDuffie – Quilt Show show chairs

Getting Your Quilt Ready for a Show

1. Read the show rules and requirements carefully.
2. Double check the deadline date and note if there is going to be a limited number of entries. Be sure to sign the entry form if required after filling it out.
3. Make sure you put your quilt in the right category. Putting your quilt in the wrong category could cost you a ribbon. One person quilt means only one person worked on the quilt.
4. Make sure your label has the info that the particular show is asking for. I always make sure my label is large enough for additional information that a particular show may ask for. For my own information I note the size of the quilt so I don't have to measure repeatedly for each time I enter it. Never use safety pins to pin it on...big NO NO.
5. Make a sleeve that gives plenty of room for your quilt to hang properly. A quilt that is fairly large hangs better if the sleeve is in 2 parts. This allows for smoother hanging in the middle. If your quilt is extra- long, usually over 86 or 90 inches, you'll probably have to put a 2nd sleeve on several inches down from the top of your quilt so that the quilt won't drag on the floor and get soiled. Read your show instructions carefully for sleeve instructions. When you're attaching your sleeve make sure your stitches don't show on the front of your quilt. Don't just use safety pins on the sleeve either...another big NO NO.
6. Check your borders to make sure they aren't wavy. In the construction you should have cut and sewn your borders evenly and squared them. If they have gotten a little pulled out of alignment during the quilting process, block them. Lay your quilt on a flat surface and spritz with water...pat the border back into place...make sure it's square...and let it dry completely. The way your quilt hangs is one of the first things at which a judge looks.
7. If your quilt is dirty, wash it very carefully with a quilt-soap and dry it. Either naturally dry it or Air Dry it in your dryer. However, it's not necessary to wash a quilt before a show if it isn't dirty. But, if you have markings, pencil or otherwise...make sure all markings are gone.
8. Go over your quilt with a "fine tooth comb", front and back. Remove all loose threads, pet hair, etc. Use a lint roller or masking tape and go over every inch of the quilt. If you used a paper guide for quilting, make sure the tiny bits of paper are all removed.
9. Look at the delivery information for the quilt show. Most require a quilt to be delivered in a pillowcase or cloth bag of some type. Fold your quilt carefully before turning it in...it may lay folded for several hours with other quilts stacked on it before it's hung and you want to avoid as many wrinkles as possible. Folding in 3rds or on the diagonal are good ways to fold.

QGOA Quilt Show Judges Bio's

Laura Hobby Syler
759 Quail Creek Road
Durant, Oklahoma 74701
lhsyler@gmail.com
972-345-2787

Laura Syler has been involved in the quilting industry since 1978 when she took her first quilting class while teaching first grade in Richardson, Texas. She is a charter member of the Quilters Guild of Dallas, and has served as President, Show Chair (twice), Programs Chair, Membership and Guild publicity. She also served as Publicity & Sponsor Chair for the Dallas Quilt Celebration.

She opened Texas Quilt Company in North Dallas in 1980. The shop immediately gained national recognition as one of the model quilt shops. She sold the business in 1985 to be a stay at home Mom, but still continued to teach traditional hand quilt making techniques, lecture on quilt history, appraise quilts, judge quilt shows and develop a professional quilt restoration business. In 1998 she was certified by the American Quilter's Society as an Appraiser of Quilted Textiles and joined the Professional Association of Appraisers of Quilted Textiles (PAAQT). She has been associated with many groups and organizations during her quilting career. She is a former Board Member of the International Quilt Association, has served as Regional Director of the Quilt Restoration Society, Co-Founder of the Vintage Quilt and Textile Society, Charter Member of the American Quilters Society, Consultant to Naturally Texas (Texas Department of Agriculture), Consultant to Dallas' Old City Park, and Textile/Quilt History Consultant to HGTV. She has had numerous articles published in Quilt Magazine and has worked as a photo stylist and contributing editor for Harris Publishing.

Laura recently moved from her native Texas to Durant, Oklahoma. When not quilting, Laura enjoys photography and following her husband Robby and his 5 English setters as they search for quail and pheasant in Kansas.

Serena Stiles Vrnak National Association of Certified Quilt Judges (NACQJ)
National Quilting Association Certified Judge (NQACJ) Masterpiece Quilt Judge

Serena decided to enter the judging world to promote and encourage this ever changing art form known as quilting. She entered the National Quilting Association of Certified Judges (NQACJ) program and was ultimately certified in June of 2010. She is also a member of the newly formed judging organization, National Association of Certified Quilt Judges (NACQJ).

Serena is an active member in quilt related organizations, including her local Tyler Guild (Quilters Guild of East Texas). She has shown her quilts, winning at various shows throughout the region (the Tyler Quilt Show, the Dallas Quilt Show, the Gun Barrel Quilt Show, the Ft. Worth Trinity Valley Quilt Show, and the Waco Quilt Show).

In 2011 and 2014 Serena's quilts won at the National Quilting Association. Her red and white quilt entitled "Decisions, Decisions, Decisions" traveled with the IQA exhibit, "Ruby Jubilee". This quilt is also published in the "QuiltART Engagement Calendar, 2016".

Judging for Serena is a process she hopes will encourage, empower and enable all needle artists. She views the critique sheet as a tool and opportunity to communicate with the entrant about their creative endeavor. Serena firmly believes it is an honor to be allowed to critique the work of another.

Divisions and Categories Quilters' Guild of Arlington, Festival of Quilts 2016 "Ties That Bind"

The Quilt Show Committee places entries in the show based on the information you supply. Should you have any questions as to the placement of your quilt, please contact Libby McDuffie 817.681.1098 or LibbyMc@gmail.com. If it is deemed that a quilt has been placed in the wrong category after the quilts have been hung at the show, the quilt will remain as hung. It will not be judged in either category. It is your responsibility as the entrant to place it in its proper category. All entries must be hand or machine quilted, no tied or tacked quilts allowed. Entrant must be either the Maker or Quilter of the entry. Exception may be made, by the show committee, for a memorial entry or guild donation quilt.

A separate Entry Form is required for all entries.

Definitions

The Guild defines the Maker as the person who made the quilt top. The quilt top Maker's status determines Artisan or Master not the quilter's status. If the Maker or Maker's status is not known, use the quilter's Artisan or Master status then please list Maker as 'Unknown' on Entry Form.

Artisan: If ALL of the following statements are true, you may enter under the 'Artisan' Division: never classified as a Master in the past; never have engaged in a quilt event or activity for monetary profit (more than \$2,000 in a year); such as never formally taught quilting, quilt related or wearable arts techniques; and never published a pattern or book on quilting, quilt related or wearable art techniques.

Master:

If ANY of the following statements are true past or present, you must enter under the 'Master' Division: have been classified as a Master; engaged in a quilt event or activity for monetary profit (more than \$2,000 in a year); such as teaching quilt related or wearable arts techniques; published a pattern or book on quilt related or wearable art techniques; or have won a Best of Show and/or lifetime total of two Blue Ribbons, or a combination of, in any quilt show.

Two-Person Quilt:

A quilt to which a person contributed work in the construction of the quilt, specifically work considered in judged criteria: blocks pieced or appliquéd, binding, and/or was machine or hand quilted by another person. Entrant is the primary contributor of the work on the entry.

Group Quilt: Any quilt to which 3 or more persons contributed work in the construction of the quilt, specifically work considered in judged criteria: blocks pieced or appliquéd, binding, and/or was quilted by others, either by machine or hand.

ONE-PERSON QUILTS

The following categories are quilts made by one person. NO other person contributed work in the construction of the quilt, specifically work considered in judged criteria: blocks pieced or appliquéd, binding, and/or was quilted by another individual, either by machine or hand.

ARTISAN DIVISION

101. **Artisan Pieced Quilt** - A quilt larger than 60" on any one side and is predominately pieced or patchwork, machine or hand quilted.
102. **Artisan Appliquéd Quilt** - A quilt that is larger than 60" on any one side and is predominately appliquéd, machine or hand quilted.
103. **Artisan Wall Quilt** - May be pieced, appliquéd or a combination, machine or hand quilted. Not to exceed 60 inches on any one side; includes miniature quilts that are not in the Donation Division.

MASTER DIVISION

201. **Master Pieced Quilt** - A quilt larger than 60" on any one side and is predominately pieced or patchwork, machine or hand quilted.
202. **Master Appliquéd Quilt** - A quilt that is larger than 60" on any one side and is predominately appliquéd, machine or hand quilted.
203. **Master Wall Quilt** - May be pieced, appliquéd or a combination, machine or hand quilted. Not to exceed 60 inches on any one side; includes miniature quilts that are not in the Donation Division.

TWO-PERSON QUILTS

A quilt to which one other person contributed work in the construction of the quilt, specifically work considered in judged criteria: blocks pieced or appliquéd, binding, and/or was machine or hand quilted by another person. (If more than 2 persons (including yourself) contributed to the completion of the quilt, it is a Group Quilt - 302, in Open Division below.)

104. Artisan Two-Person Quilt - Two persons were involved in construction of the quilt. May be pieced or appliquéd, machine or hand quilted. The quilt-top maker's status determines the division (Artisan or Master) not the quilter's status.

204. Master Two-Person Quilt - Two persons were involved in construction of the quilt. May be pieced or appliquéd, machine or hand quilted. The quilt-top maker's status determines the division (Artisan or Master) not the quilter's status.

OPEN DIVISION THE FOLLOWING CATEGORIES ARE NOT CLASSIFIED BY ARTISAN OR MASTER.

301. Mixed / Other Techniques Quilt - Any quilt, made by one or two persons, which has used any or more than one of the following techniques and doesn't fit into the pieced, appliquéd, or art categories. Includes: machine or hand embroidery, cathedral windows, crazy quilts, digitized printing, painted, redwork, whole cloth quilt, and yo-yos; either machine or hand quilted.

302. Group Quilt - Any quilt to which 3 or more known persons contributed work in the construction of the quilt, specifically work considered in judged criteria: blocks pieced or appliquéd, binding, and/or was quilted by others, machine or hand quilted. This includes quilts created with blocks received in a block exchange.

303. Art Quilt - Any quilt made by one person; using their own original design; made with any technique or combination of techniques or materials used in a non-traditional way; either machine or hand quilted.

304. Theme Quilt - Any construction method but must denote the quilt show theme. The theme for 2016 is "Ties That Bind". May be constructed by one or more persons, entrant has contributed the majority of the work assembling the entry, either machine or hand quilted.

305. Kits or Block of the Month Quilt - Any quilt, made by one or two persons, composed of patterns AND fabric, packaged as a unit for retail sale, either machine or hand quilted.

306. Panels and Misc. Quilts - Any quilt, made by one or two persons, from quilt tops and/or components such as a panel, block(s) or border(s) not constructed by entrant. Includes household and/or antique linens used as the top or blocks; printed 'cheater cloth', blocks and/or panels; either machine or hand quilted. This includes pre-printed whole-cloth quilt tops. Does not include group quilts or Broderie perse.

307. Modern Quilts - Any quilt made by one or two persons that incorporates improvisational or traditional piecing with high contrast, minimalism and or expansive negative space; either machine or hand quilted.

308. Textile / Fabric Items - Such as: garments, tree skirts, table runners, dolls, rugs, totes, bowls, ficklesticks. Must be predominately made of fabric and made by one person. Quilting is not required but may be machine or hand quilted.

DONATION DIVISION

401. SGK Miniature Quilt - To be donated for the Susan G. Komen silent auction. No block may be larger than 4" square, must have at least 9 blocks, unless it is a whole cloth or medallion style quilt either machine or hand quilted. Quilt not to exceed 24" on any one side.

402. Nancy's Pink SGK Challenge Miniature Quilt - To be donated for the Susan G. Komen silent auction. Quilt not to exceed 24" on any one side. 75% of the quilt must be PINK. No block may be larger than 3" square and must have at least 9 blocks, either machine or hand quilted.

403. Ronald McDonald House Quilt - To be donated to the Ronald McDonald House; not to exceed twin size, must be washable and have no buttons or similar items attached that could be accidentally swallowed by a young child. Do not attach a sleeve. May include a matching pillowcase.

404. Ronald McDonald House Challenge Quilt - To be donated to the Ronald McDonald House. Do not attach a sleeve. Must follow challenge guidelines. Previously judged, for display only. Winning challenge quilts will be shown pending space available.

NON-JUDGED DIVISION

501. Youth Quilt - Any quilt constructed by a person aged 3 – 17, non-judged but will be critiqued. May be pieced or appliquéd and either machine or hand quilted. Tied quilts are allowed in this category. Others may contribute work to complete this quilt.

502. Novice - First quilt that has been entered in a quilt show by the maker. The quilt will not be judged but will be critiqued. No other entries are permitted in any of the judged categories, donation quilts excluded.



Quilt Forms

You can find the Forms might need for the Quilt Show:

[Form Entry Instructions](#)

[Paper Entry Form](#)

[Online Entry](#)

[Sales of Quilt Entry](#)

QGOA Newsletter Ad Rates

SIZE	1MO	3MO	1 YR
1/8 PAGE	\$7.50	\$22	\$85
1/4 PAGE	\$15	\$40	\$150
1/2 PAGE	\$30	\$75	\$270
1/2 PAGE (BACK)	\$40	\$105	\$378
FULL PAGE	\$60	\$150	\$540

All ads must be print ready and fit the size requirement. Ads must be received by the 15th of the month prior to the desired publication month. Email preferred.

Email ad to: tammyreidy@yahoo.com

Make payments to: QGOA

Mail payments to: Tammy Reidy, Editor

4101 Walsh Lane

Grand Prairie, TX 75052

Volunteers Needed!

The Kathy Dunigan Academy of Appliqué Event

We have been offered a free space to sell donation quilt tickets and cookbooks at The Kathy Dunigan Academy of Appliqué event being held in **Rockwall, TX February 1-6, 2016**. They will have 14 teachers and ladies coming from Australia, Japan, Ireland, Alaska, Hawaii and the USA.

A table and two chairs for our use will be furnished. We can pick any day or all of the days to set up. Suggested sale time is during the lunch break, **set up by 11am and sell until 2:30 p.m.**

This is a great opportunity for us to sell our donation tickets and cookbooks. Please sign-up to take the quilt one or more days.

Contact Susan FitzGerald

HOMeward BOUND



QUILTERS' GUILD OF ARLINGTON
ANNUAL FESTIVAL OF QUILTS
"TIES THAT BIND"
APRIL 22-23, 2016

DONATION QUILT 80 X 80
DESIGNED BY GINNY MILLER
BLOCKS PUNCHED BY MEMBERS OF PUEBLOVALLEY SEWING GROUP
ASSEMBLED BY GINNY MILLER AND LISA KROHN
QUILTED BY SARAH THOMPSON



Sew Touching Stitch Group

We meet at Peggy's Quilt Studio on the 3rd Tuesday of every month from 10-2pm. If you don't know anything about touch quilts don't worry just bring your machine and we will get you started. To the left is a picture of our first lap quilt finished so you can get an idea of what we are doing in this group.

The group works on fidget/touch quilts for Alzheimer's and autistic children in the local community. Anyone with a heart for helping out is welcome to join us!

We will also be accepting donates for different textiles and such for the lap quilt such as: Jeans, corduroy, velvet, suede, satin, lace, zippers, buttons, empty spools, yoyo's, handkerchief's, cording very small stuffed animals that can fit in tiny pockets, and large beads. We hope you join us or donate to this very worthy cause.

You can email Billie at blarb@sbcglobal.net or see us at the next guild meeting.



*There are big ships and small ships.
But the best ship of all is friendship.*



Gum containers with snap-shut lids make perfect dispensers for ribbon and trims. Roll up the ribbon, place it in the container, and thread the end through the opening. You can pull out only what you need and the rest stays neatly in the container.

Donna Coppin, Fresno, CA



QGOA Membership Dues-Now

\$30.00 General Membership
 \$15.00 Junior Membership (under 18)
 \$25.00 Senior Membership (65 – 84)
 **Membership for those 85 and over is FREE for next year.

STITCH GROUPS

Guild members are cordially invited to join a sewing group for fellowship and stitching. We have plenty of space for new members in our groups

****Friendship Stitchers****

Meets the 1st & 3rd Thursdays 10:00 a.m. at First Christian Church Contact: Helga Smith

****Etcetera Art Quilt Group****

Meets @ Sew Fabricated
 1st Thursday of the Month 7 p.m. to 8:30 p.m. Contact: Denny Cornett

****The Piecemakers****

Meets @ Bob Duncan Community Center 2nd & 4th Thursdays
 6:00 p.m. to 10:00 p.m.

Contact: Pam Pape 817-504-1341

****Sew-N-Sews****

Meets @ Trinity United Methodist Church
 1200 W Green Oaks Room A208
 1st Monday of the month unless it is a Holiday
 10 a.m. to 3 p.m.

Bring your lunch and \$3 per person per meeting as a donation to the church

Contact: Randa Dillon or Carolyn Bowden

****Jane and Friends****

Meets @ Quilt Among Friends
 2238 Michigan Ave. Suite A
 2nd Monday of the Month 10:00-3:00
 Contact: Sherry Livingston

Show & Tell

Presented by	Name of Quilt	Quilter	Description
Nancy Shortino	Noahs Ark	Nancy Shortino & Carol Hoes	
Colette Wong		Collette Wong	Quilt for new grand baby due next month.
Linda McPherson	Rootbeer & Bubblegum	Sabina Thompson	Betsy Chutchian's fabric line pattern by Liz Porter-modified
Dottie Hughes	Ride Em' Cowboys	Dottie Hughes	I made this quilt for my son when he was born. This is my 1 st quilt I had made in 1952 so it is 62 years old. It is hand appliqued and hand quilted
Linda McPherson		Sabina Thomson	Ronald McDonald Quilt
Cindy Bergman	Baby Blessings	Cindy Bergman	Blocks written on at baby shower used pentel gel rolle3r for fabric.
Sherry Livingston	Air Force	Pat Madrid	King size American Veteran Guild members blocks.
JoAnn Eubank	JoAnn's 50 th	JoAnn Eubank	Blocks given to me by Melba Drennan at my 50 th birthday party. Yes it has been 18 years, but it is a quilt now.
JoAnn Eubank	30's Churn Dash	JoAnn Eubank	2001 Bay Area retreat quilt. First time with crayolas and finished it 15 years later.

You need to fill out a Show & Tell form in order for your quilt to be listed in the newsletter. Write legibly please.

Show and Tell

Date: _____ Presented by: _____

Name of Quilt: _____

Maker of Quilt: _____

Quilter (if different): _____

Description: _____
