



The Quilting Bee

Quilters' Guild of Arlington
www.qgoa.org

Meeting Location

Bob Duncan Center -- Vandergriff Park
2800 S Center St Arlington, TX 76014
Meetings 2nd Tuesday each month
Doors open at 6:30 ~ Meeting at 7:00

April Meeting Flavin Glover

A New Look at Log Cabin Quilts

Flavin Glover, a quilt designer and teacher, has a degree in Clothing, Textiles and Related Arts from Auburn University. Innovative Log Cabin and geometric patchwork quilts composed of many fabrics in vibrant colors have become her trademark. She has created numerous quilts inspired from landscapes and architecture. Flavin's Log Cabin Landscapes & Buildings quilts are featured in her book, [A New Look at Log Cabin Quilts](#) by C&T Publishing. Her quilt "Row Houses" was selected one of the 100 Best American Quilts of the 20th Century. Row Houses and several of [Flavin's Log Cabin landscape quilts](#) are featured in various television programs, including HGTV's Simply Quilts.

See what happens when Log Cabin blocks are stretched, dissected, elongated and turned to create Log Cabin quilts beyond the ordinary. Some colorful designs are updated adaptations of old blocks given new life. Other featured quilts are filled with newly designed blocks. This display of color and fabric play will inspire you to look again at Log Cabin patchwork.

You won't want to miss April's meeting.

March Meeting Shannon Page

Modern Quilting Basics and Improvisation

Shannon Page has won multiple ribbons and acknowledgments for her work and been published in Fresh Quilts (Fall 2014) magazine. She is the former Activities Chair and past President for the Dallas Modern Quilt Guild.

Does your guild want to know more about the Modern Quilt movement? As a prize-winning modern quilter, Shannon will share her knowledge about what modern quilting is and is not; why it is trending right now; and how to get started designing your own modern masterpiece. The aesthetic is an exciting way to look at quilting and can be incorporated into traditional designs to breathe new life into your current projects. Be inspired to step outside of the box and embrace your modern tendencies!

One of the more confusing and intimidating concepts of modern quilting is improvisation. In this lecture, Shannon will shed light on how to create unique, inspired, and creative improv quilts that include planning and intention to make a truly show-stopping end result! If your guild thinks all improv is just wonky log cabins and crazy quilts then this lecture is for you. It includes visualizations of the process to get your members excited about all the improv possibilities.

Lecture focuses on how to get started infusing modern aesthetics into your own work. Shannon's enlightening and engaging talk includes a trunk show of original designs to inspire your membership and to visually represent modern quilting.

LOG CABIN PATCHWORK HOUSES

Full day workshop – Flavin Glover
Beginner to intermediate skill levels

A workshop designed for Log Cabin enthusiasts who want to learn the construction techniques found in original house quilts: *Around the Corner*, *Carolina Row*, *Hilltop Houses*. New quilts such as *Elevations*, *Tuscany*, *Brownstones*, *Rainbow City*, and *Chestnut Hill* provide inspiration and guidance. Start to build one of these Log Cabin house quilts, of your choice, using either a basic square or rectangular Log Cabin block. You can select the scale of the quilt block, modify number of houses “constructed” and personalize your own color scheme. This hands-on class enables you to machine stitch blocks as you learn efficient, streamlined construction techniques.

The quilts below are examples from the Log Cabin Patchwork Houses Full Day Workshop and will be used to teach the patterns and techniques.

Rainbow City



Bayside



Tuscan Village



Around the Corner



Brownstones



Carolina Row



Elevations



Chestnut Hill



Student's Supply List: Notepad and pen, scissors, rotary cutter, mat, medium-sized ruler (e.g. 4" X 18"), sewing machine, extension cord and basic sewing kit. If your sewing machine does not have a 1/4" patchwork foot or 1/4" needle position, mark a 1/4" seam gauge on your machine. Instructor will provide colored pencils, worksheets and design grids. Optional: 6" or 6 1/2" square ruler.

Fabric: Bring a total of 10 to 12 fat quarters in pleasing colors that will comprise your village or houses. The fabrics can be colorful or subtle; solid or printed or a combination of both. Keep the scale of prints small and geometric more so than floral. Fine stripes, checks and dots work better than grandiose flowers. Contrast within the fabrics will enable you to “show off” the roofs, windows and doors. You will see quilts made with different strip widths or blocks with multiwidth strips. Wait until class to select strip widths. Press fabrics flat, ready to audition and select. Press fabric.

Flavin Glover • 861 Ogletree Road • Auburn, AL 36830
334-821-7091 • Email: flavin@flavinglover.com • Web: www.flavinglover.com

April Workshop

Sign up for our April Workshop, Log Cabin Patchwork Houses, presented by guest Speaker, Flavin Glover. See us at the Programs table, or email Cynthia Berend or Carol Hoes.

We have only 8 spots left for the workshop, so sign up soon!

Workshop Registration

Name: _____

Address: _____

City: _____ State: _____ Zip: _____

Phone: _____ Email Address: _____

Workshop Name: _____

Workshop Date: _____

Form of Payment: (circle one) Check Cash

Cost is \$40 for members/\$45 for non-members. Please make all checks payable to QGOA.

Payment must be received to hold your space in the workshop. Enrollment is on first come first serve basis.

Please sign-up at a meeting at the Program Section of the Sign-In Table or send your registration form with full payment to:

Quilters' Guild of Arlington

PO BOX 13232

Arlington, TX 76094-0232.

Notify the Vice President, Cynthia Berend or Carol Hoes, that you wish to sign up.

Please pick up your supply sheet at the Guild meeting or check the newsletter on the website www.QGOA.org

(Please use this form to register for all upcoming workshops. You may photocopy this form)

Safe Haven Donations

January: Diapers, baby wipes

February: Children's socks

March: Children's underwear

April: Shampoo, brush, comb, etc. May: Toothbrush, toothpaste, floss June: Women's underwear

July: Feminine hygiene products August: School Supplies

September: Soap and towels October: Prepackaged snacks – Granola bars, Goldfish crackers, etc.

November: Children's toys December: Mittens, scarves or hats

**We will accept travel size toiletry items throughout the year. ALL items should be new and unused including toiletries.



Guild Refreshments

January: C

February: H, V

March: M

April: S, Z, E

May: POTLUCK (Board- Desserts)

June: A, D

July: G, L

August: B, K, O

September: F, I, J, Q

October: N, P, R

November: T, U, W, X, Y

December: POTLUCK (Board Desserts)

Quilt Show Deadline

March 21st

You must have entries and fees paid by this deadline if you want your quilt in the show.

Sunshine

Dottie Hughes-Celebrated 65th wedding anniversary with her husband.

Shadow

Rose Kauhane's-Brother passed.
Patricia Ekstrom-Father-in-law passed.

2016 Guild Officers

President: Sharon Ligon
Co-Vice Pres-Carol Hoes
Co-Vice Pres-Cynthia Bernerd
Secretary-Nancy Shortino
Treasurer Ruth Ann Uzzle
Parliamentarian-Barb Cain

March Birthdays

1-Elizabeth Carr
1-Penny Kilpatrick
3-Sharon Dodson
3-Sandy Ellison
4-Joann Eubank
7-Darnel Dark
7-Ronda Scott
8-Rob Berg
14-Jan Waddell
15-Pat Hall
16-Elizabeth Cooper
18-Kathy Sisney
20-Sharon Schroeder
22-Beverly Francois
23-Carolyn Bowden
24-Dwain Edwards
25-Melba Drennan
26-Debra Ware
29-Clara Lord
30-Gayle Lacerda



Your input is needed! Please go to the QGOA website home page and follow the link to Program Polls to give feedback on our speakers and workshops. Thanks to everyone who does the surveys! www.qgoa.com

DON'T FORGET!

To bring your Susan G. Komen and Ronald McDonald quilts to the April 12th Guild Meeting to be judged. If they are not there they can not be judged!!

In Case of Inclement Weather:

In general, we will do what the University of Texas of Arlington does. If they cancel evening classes we will cancel guild and board meetings.

QGOA Quilt Show

Entry Deadline: **March 21st**

Our quilt show is right around the corner. Your entries and fees must be in by the deadline in order for your quilt to be in the show. So, do not delay go to www.qgoa.com to submit your entry forms.

QGOA 2016 Meetings and Workshops

Date	Speaker	Title of Program
January 12	Deborah Boschert	Getting From Start to Art
January 13	Deborah Boschert	Captivating Compositions for Art Quilts Workshop
February 9	Maria Hall, Longarm Quilter	Bringing Out the Best in Your Quilt
March 8	Shannon Page	Modern Quilting Basics and Improvisation
April 12	Flavin Glover	A New Look at Log Cabin Quilts
April 13	Flavin Glover	Log Cabin Patchwork Houses Workshop
May 10	Members	2016 Winner Circle
June 14	Members	Potluck Dinner
July 12	Debbie Panton	Round Robin Adventure
August 9	Members	Members Demonstrations
September 13	Winnie Fleming	Trunk Show
September 14	Winnie Fleming	Lone Star Table Runner Workshop
October 11	Shelley Clauss	How to Make a T-shirt Quilt
November 8	Robin Williamson	Modern Quilting
November 9	Robin Williamson	Round Robin Improv Workshop
December 13	Members	Potluck Dinner & Brown Bag Auction



Get **10% off**
regular-priced green
yardage throughout
March, 2016



Color of the Month
- GREEN -

Creative Sewing Center



2899 W. Pioneer Pkwy., Pantego, TX 76013
www.sewfabricated.com (817) 795-1925



Quilt Shows and Shop Hops

March 11-13, 2016

Annual Dallas Quilt Show
Hosted by Quilter's Guild of Dallas
Dallas Market Hall, 2100 Stemmons Fwy, Dallas, TX
www.quiltersguildofdallas.org
(214) 324-5755

35th Annual Tyler Quilt Show "SCRAPS!" Quintessentially American

March 18 & 19, 2016
10:00 am to 5:00 pm, Friday & Saturday
Harvey Convention Center
2000 W Front St (Hwy 31 W)
Tyler, TX

The Quilters' Guild of East Texas produces a quilt show every spring during the Azalea Trail. The show features over 200 quilts on display plus over 25 vendors, numerous demonstrations, an old-fashioned bed-turning, door prizes, scissor sharpening, silent auction, and a raffle quilt (proceeds benefit local charities that serve women and children).

2016 Entry Form

Information

2016 Quilt Show email: tylerquiltshow@hotmail.com

April 1-2, 2016

Georgetown Quilt and Stitchery Show "Poppy Panache"
Community Center in San Gabriel Park
445 E Morrow St, Georgetown, TX 78626
Admission \$6
Featuring: Silent Auction, Raffle Quilt, Tea Room, Scissor Sharpening, Vendors
www.Handcraftsunlimited.com
for information, Chris Miller jbecmiller@verizon.net

March 18-19, 2016

Shades of Texas Quilt Show
Sponsored by the Crossroads to Texas Quilt Guild
Killeen Civic & Conference Center
3601 S W.S Young Dr, Killeen, TX 76542
mpranch@earthlink.net
www.cttquiltguild.org

April 1-2, 2016

DFW Fiber Fest
Grapevine, TX
www.dfwfiberfest.org

April 1-2, 2016

Annual Ogallala Quilt Festival "A Walk in the Garden"
Presented by the Ogallala Quilters' Society
Dimmitt, TX 76043
For more information: www.ogallalaquilters.org

April 7-9, 2016 TBD

Wildflowers All Around Shop Hop
One Quilt Place, Fredericksburg, TX
The Scrappy Quilter, Schertz, TX
The Uptown Blanco Textile Studio, Blanco, TX
Wimberley Stitch Studio, Wimberley, TX
Oak Leaf Quilts, New Braunfels, TX
fallfrolic.weebly.com/wildflowers-all-around.html

Quilt Shows and Shop Hops

April 8-9, 2016

18th Annual Blue Bonnet Shop Hop
A Quilter's Folly - Austin
B&B Quilting & Gifts - Buda
Gone Quiltin' - Bandera
Honey Bee Quilt Store - Austin
Sew Special Quilts - San Antonio
The Quilt Haus - New Braunfels
Memories By The Yard - San Antonio
The Cotton Cupboard - Lakeway
Valli & Kim - Dripping Springs
www.bluebonnetshophop.com

April 15-16, 2016

13th Annual The Piney Woods Quilt Festival
Carthage Community Shelter and Civic Center
1702 S Adams, Carthage, TX 75633
More information and entry forms at
www.carthagetexas.com/MainStreet/quilt.htm or contact
Kathryn Schexnayder (903) 754-3263 or Ann McDaniel
(903) 646-1791 or rayannmcd@hughes.net
*Judged show, prize money & ribbons, Country Store,
Vendors, Demonstrations, Featured Local Quilter, Quilt
Challenge.*

April 29-30, 2016

St. Mary's Annual Quilt Show
St. Mary Catholic Church
8227 County Road 205,
Plantersville, TX 77363
www.stmarysquiltshow.com
stmarysquiltshow@gmail.com
[Click here for show flyer](#)

April 8-9, 2016

Texarkana Quilt Show
Four States Fairground, Fine Arts Building
3700 E 50th St, Texarkana, TX
10times.com/miller-bowie-quilt-show-texarkana

April 16-17, 2016

35th Annual Terrell Heritage Jubilee
Ben Gill Park, 399 Lane St, Terrell, TX
www.terrelltexas.com/special-events
*Events include a BBQ cook-off, museum tours,
arts & crafts exhibition, carnival, live music, a
quilt show, an auto show, a rodeo, the Fountain
5K Run, and other special attractions.*

April 29-30, 2016

Gun Barrel Quilters Guild Quilt Show 2016
"Majestic Stars"
The Cain Center, 915 S Palestine St, Athens,
TX 75751
www.gunbarrelquiltersguild.org/2016-quilt-show.html

April 29-30, 2016

"Majestic Stars" Annual Quilt Show
Sponsored by Gunbarrel Quilters Guild
Cain Center
915 S. Palestine St., Athens, TX 75751
www.gunbarrelquiltersguild.org
info@gunbarrelquiltersguild.org



Display Case

Billie Brecheen who has done a wonderful job on the guild's display case has some requests from us. She is looking for orphan blocks, mini quilts or blocks from different members.

March-Luck, Irish, Shamrocks, Green.

April-showers, Easter, bunnies, chicks.

**Please put your name on your things. So Billie can get them back to you.

Dear Ones: Project Linus would like to thank all the kind and generous quilters that have made our mission possible. We received quilts, afghans, about 100 lbs or fabric, notions, batting, flannel and that good source was right with BOLTS of fleece. The children of our community will be wrapped in warmth and love. As you know we support John Peter Smith Hospital, Harris, Cook Children's, AIDS outreach, ACH, Snowball Express, and many many others. Any child in need from 0-18 is our focus.

Special thanks to Janice Farris, Nancy Spell, Happy Johns, Robbie Colley, Rose Redding, the Kit Fairy has been busy (Jolene Mershon), Pat Madrid, the Fleece Fairy (Janice Mowery) and her faithful companion-"David", Linda Nabors, Sandy Hughes, Judy Liston, Elizabeth Carr, and anonymous. Please attach your name to your donation, Linus wants to offer appreciation for your gift and I am embarrassed when my memory fails me. You all are so kind and the children thank you.

We meet the 2nd and 4th Thursdays of the month in the entry way of Southcliff Baptist Church. It is 4100 SW Loop 820 from 9-3 and bring our machines and whatever tools we need to work. We also bring a sack lunch, there are machines with sodas. We have show and tell and sometimes classes. This past Thursday we had a class taught by Carolyn that required 2 yards of fabric that we cut and sewed to make a top. She has taught another class and both patterns are quite easy to assemble.

The hospitals request children's quilts measuring 40 x 44 and for larger kids 57 x 44 (or even larger) some of the kids are the size of adults.

If you are looking for a new and reasonably simple pattern- www.projectlinus.org/patterns has several available and also knit and crochet patterns. Also Quiltmaker magazine makes a cute kid friendly pattern every year for Linus and that is available at www.quiltmaker.com/patterns/projectlinus.html. Please access these sites for darling ideas.

Sincere thanks from me and all the folks that come to project Linus that think the guild is soooo generous to our local children. Remember the work we do for the guild and our community enriches us and generations to come.

Sincerely,

Elizabeth Cooper

Quilters' Guild of Arlington Celebration Block



Makes One Twelve Inch Finished Block

Please review all instructions before making the block. Must be a light star in dark/medium background, block may be no larger than 12.5".

Need: 1. FABRIC A - 4.5" x 36" - MEDIUM TO DARK 2. FABRIC B - 2.5" x 20", plus 4.5" square - LIGHT that is suitable for name to be seen, no strong prints; 200 ct. muslin or plain fabric is suggested. 3. Batting - 13" square 4. 13-14" square backing fabric 5. Binding fabric - two 40 - 42" widths of fabric; cut 2.5" strips, miter for one strip, double fold

Cutting Instructions

*If you are going to heavily quilt, embellish or appliqué the block you may want to cut the pieces 4.5"x 5", then square up block to 12.5". Be careful to put star points on 4.5" side.

Cut 8* - 4.5" squares of medium to dark fabric - FABRIC A If using a fat quarter, cut along short side (18") must be at least 18"; two strips of 4.5". This will allow for 13" square for backing.

Cut 1* - 4.5" square light fabric - FABRIC B You may wish to embroider your name and „Member Since“ line before constructing the block

Cut 8 - 2.5" squares of same light fabric - FABRIC B

Cut 1 -13-14 " square of backing fabric, may be same as A or different

Cut two 3" squares of either your backing or binding material, for „hanging corners“

Cut 1 - 13 " square batting

Cut two (2) widths of fabric (40-42") cut 2.5" strips for binding.

Assembling Block - sew all seams with 1/4" accurate seam width

1. The star points are made using the stitch and flip method: Place a 2.5" sq. of fabric B in the corner of A with the right sides of the fabrics facing each other. With a pencil and ruler, mark a diagonal line on B from the corner to corner as shown. Sew on the line.
2. Trim patch 1/4" from sewn line. Press it gently to corner.
3. Repeat with another B patch on adjacent corner to create star points. Make total of 4 matching units for each of the star point units.
4. Join the matching units into rows with A patches as shown above; press the seams allowances toward the A's; middle row to B patch. Sew the rows together to complete the star block. Finish
1. Quilt the block. You may embellish and quilt as desired to personalize your block! It cannot be larger than 12.5" square, so do nothing to extend size or 'dangle' off block.
2. Please make two „hanging corners“, see below for instructions.
3. Sew on the binding to the block.
4. Sign block in at least 3/4-1" lettering in middle of center square with permanent fabric pen or embroidery. Include this line under your name: Member Since - fill in year you joined QGOA!

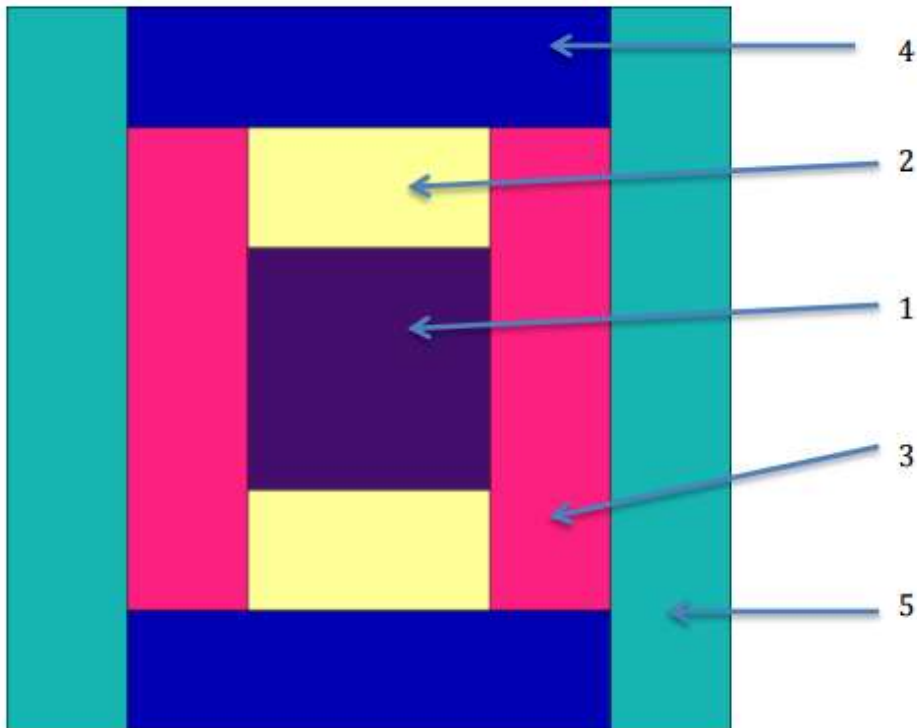
Hanging Corners - Corner Triangles for Hanging a Small Quilt

1. Cut two 3" squares of your backing or binding material.
2. Fold in half diagonally. Press.
3. Align the folded triangles on the back of the quilt to the TOP right and left corners, raw edges even. Pin. Double check you placed the corners on the top corners!
4. Sew on the binding in your usual method.

Blocks will be retained by the QGOA for future exhibits.

Courthouse Steps (6-1/2" unfinished) March 2016

Make 4 blocks. Directions are for 1 block.



Fabric 1 (dark):	Cut one 2-1/2 x 2-1/2
Fabric 2 (light):	Cut two 1-1/2 x 2-1/2
Fabric 3 (dark):	Cut two 1-1/2 x 4-1/2
Fabric 4 (light):	Cut two 1-1/2 x 4-1/2
Fabric 5 (dark):	Cut two 1-1/2 x 6-1/2

Assemble in the order shown.

Guild Activities

Block Party

There is still room for anyone who wants to participate in Block Party. You can sign up at the next Guild meeting, or email me at kim.olmedo@sbcglobal.net.

New Member Sit and Sew

The next New Member Sit and Sew is March 17, from 6:00 pm to 9:00 pm at Quilt Among Friends. Watch your email for an invitation.

Mystery Round Robin

For those of you who were interested in doing a round robin quilt, now is your chance. There is no sign up—this is an individual activity. Beginning this month I will give you an assignment to get you started. Every other month there will be another assignment on the type of border to add.

To get started, make a 12-1/2" block. This can be an old block party block, it can be an orphan block, or it can be any new block that you choose to make. My suggestion is to use a variety of fabrics and colors that will guide you as you move forward with your borders. For your first border, use half square or quarter square triangles somewhere in the border.

This is your quilt and your project, so use the fabrics you like. Anyone who brings their round robin to the April Guild meeting will be entered into a drawing for a prize.

Kim Olmedo

Quilters' Guild of Arlington 2016 Donation Quilt



"Homeward Bound"
Size 80 X80

Photographed by guild member Rose Kauhane

The 2016 Donation Quilt "Homeward Bound" is composed of blocks pieced by members of the Piecemakers Stitch Group and was assembled by Ginny Miller and Ann Siden, Quilted by Sabine Thompson and bound by Susan Reinarz.

Raffle tickets are now for sale; \$1 each of 6/\$5. You can buy tickets via mail by sending a check to QGOA, P.O. Box 13232, Arlington, TX 76094. Members can pick up tickets at any QGOA General Meeting.

The drawing will be December 13, 2016. Need not be present to win. The charity for 2016 will be SafeHaven.

Outstanding Volunteers for February were:

Elizabeth Cooper, Janice Farris, Randa Dillon, Carol Ramsey, Linda McPerson and Nancy Shortino.

Scheduled Events:

April 8-9, Quilters Dream BOM
April 22-23 Quilters' Guild of Arlington Annual Quilt Show
July 9, TAQG 2016 Rally Day-Speaker Kimberly Einmo

DONATION QUILT SCHEDULER VOLUNTEER NEEDED!

The job has well-designed duties and a complete notebook. It involves coordination with well-established raffle sale venues and volunteer recruiting. This is a good way to meet people and make friends in the guild. Contact Sharon Ligon

QGOA 2016 Quilt Show

The Ties that Bind

April 22-23, 2016

The information for the divisions and categories for the 2016 Quilt Show “Ties that Bind” is available on the website. This should help you in determining what category best suits the quilts you want to enter. All the information you need are on the website on the Quilt Show page. Make sure you sign up to have your quilt appraised. Online Entry Form walks you through the questions and has a link to the form needed to sign up. The Online Entry form also has information if you are interested in selling your quilt at the show. Entries are due March 21 so don't delay!

Good news – there will be no early voting at the Bob Duncan Center during this year's show!

Let Libby know if you need a sticker for your Yard Sign. New Signs are being ordered if you need one.

Remind your friends and family to come to our beautiful show.

Things are very busy for the quilt show board. Sign up to help at the Volunteer Table. Keep sewing!

Rhonda Weddle and Libby McDuffie – Quilt Show show chairs

Getting Your Quilt Ready for a Show

1. Read the show rules and requirements carefully.
2. Double check the deadline date and note if there is going to be a limited number of entries. Be sure to sign the entry form if required after filling it out.
3. Make sure you put your quilt in the right category. Putting your quilt in the wrong category could cost you a ribbon. One person quilt means only one person worked on the quilt.
4. Make sure your label has the info that the particular show is asking for. I always make sure my label is large enough for additional information that a particular show may ask for. For my own information I note the size of the quilt so I don't have to measure repeatedly for each time I enter it. Never use safety pins to pin it on...big NO NO.
5. Make a sleeve that gives plenty of room for your quilt to hang properly. A quilt that is fairly large hangs better if the sleeve is in 2 parts. This allows for smoother hanging in the middle. If your quilt is extra- long, usually over 86 or 90 inches, you'll probably have to put a 2nd sleeve on several inches down from the top of your quilt so that the quilt won't drag on the floor and get soiled. Read your show instructions carefully for sleeve instructions. When you're attaching your sleeve make sure your stitches don't show on the front of your quilt. Don't just use safety pins on the sleeve either...another big NO NO.
6. Check your borders to make sure they aren't wavy. In the construction you should have cut and sewn your borders evenly and squared them. If they have gotten a little pulled out of alignment during the quilting process, block them. Lay your quilt on a flat surface and spritz with water...pat the border back into place...make sure it's square...and let it dry completely. The way your quilt hangs is one of the first things at which a judge looks.
7. If your quilt is dirty, wash it very carefully with a quilt-soap and dry it. Either naturally dry it or Air Dry it in your dryer. However, it's not necessary to wash a quilt before a show if it isn't dirty. But, if you have markings, pencil or otherwise...make sure all markings are gone.
8. Go over your quilt with a “fine tooth comb”, front and back. Remove all loose threads, pet hair, etc. Use a lint roller or masking tape and go over every inch of the quilt. If you used a paper guide for quilting, make sure the tiny bits of paper are all removed.
9. Look at the delivery information for the quilt show. Most require a quilt to be delivered in a pillowcase or cloth bag of some type. Fold your quilt carefully before turning it in...it may lay folded for several hours with other quilts stacked on it before it's hung and you want to avoid as many wrinkles as possible. Folding in 3rds or on the diagonal are good ways to fold.

QGOA Quilt Show Judges Bio's

Laura Hobby Syler
759 Quail Creek Road
Durant, Oklahoma 74701
lhsyler@gmail.com
972-345-2787

Laura Syler has been involved in the quilting industry since 1978 when she took her first quilting class while teaching first grade in Richardson, Texas. She is a charter member of the Quilters Guild of Dallas, and has served as President, Show Chair (twice), Programs Chair, Membership and Guild publicity. She also served as Publicity & Sponsor Chair for the Dallas Quilt Celebration.

She opened Texas Quilt Company in North Dallas in 1980. The shop immediately gained national recognition as one of the model quilt shops. She sold the business in 1985 to be a stay at home Mom, but still continued to teach traditional hand quilt making techniques, lecture on quilt history, appraise quilts, judge quilt shows and develop a professional quilt restoration business. In 1998 she was certified by the American Quilter's Society as an Appraiser of Quilted Textiles and joined the Professional Association of Appraisers of Quilted Textiles (PAAQT). She has been associated with many groups and organizations during her quilting career. She is a former Board Member of the International Quilt Association, has served as Regional Director of the Quilt Restoration Society, Co-Founder of the Vintage Quilt and Textile Society, Charter Member of the American Quilters Society, Consultant to Naturally Texas (Texas Department of Agriculture), Consultant to Dallas' Old City Park, and Textile/Quilt History Consultant to HGTV. She has had numerous articles published in Quilt Magazine and has worked as a photo stylist and contributing editor for Harris Publishing.

Laura recently moved from her native Texas to Durant, Oklahoma. When not quilting, Laura enjoys photography and following her husband Robby and his 5 English setters as they search for quail and pheasant in Kansas.

Serena Stiles Vrnak National Association of Certified Quilt Judges (NACQJ)
National Quilting Association Certified Judge (NQACJ) Masterpiece Quilt Judge

Serena decided to enter the judging world to promote and encourage this ever-changing art form known as quilting. She entered the National Quilting Association of Certified Judges (NQACJ) program and was certified in June of 2010. She is also a member of this newly formed judging organization, NACQJ.

Serena is an active member in quilt related organizations, including her local Tyler Guild (Quilters Guild of East Texas). She has shown her quilts, winning at various shows throughout the region (the Tyler Quilt Show, the Dallas Quilt Show, the Gun Barrel Quilt Show, the Fort Worth Trinity Valley Quilt Show, and the Waco Quilt Show). In 2011 and 2014 Serena's quilts won at the National Quilting Association. Her red and white quilt entitled "Decisions, Decisions, Decisions" traveled with the IQA exhibit, "Ruby Jubilee". This quilt is published in the "QuiltART Engagement Calendar, 2016".

Judging for Serena is a process she hopes will encourage, empower and enable all needle artists. She views the critique sheet as a tool and opportunity to communicate with the entrant about their creative endeavor. Serena firmly believes it is an honor to be allowed to critique the work of another.

Divisions and Categories Quilters' Guild of Arlington, Festival of Quilts 2016 "Ties That Bind"

The Quilt Show Committee places entries in the show based on the information you supply. Should you have any questions as to the placement of your quilt, please contact Libby McDuffie 817.681.1098 or LibbyMc@gmail.com. If it is deemed that a quilt has been placed in the wrong category after the quilts have been hung at the show, the quilt will remain as hung. It will not be judged in either category. It is your responsibility as the entrant to place it in its proper category. All entries must be hand or machine quilted, no tied or tacked quilts allowed. Entrant must be either the Maker or Quilter of the entry. Exception may be made, by the show committee, for a memorial entry or guild donation quilt.

A separate Entry Form is required for all entries.

Definitions

The Guild defines the Maker as the person who made the quilt top. The quilt top Maker's status determines Artisan or Master not the quilter's status. If the Maker or Maker's status is not known, use the quilter's Artisan or Master status then please list Maker as 'Unknown' on Entry Form.

Artisan: If ALL of the following statements are true, you may enter under the 'Artisan' Division: never classified as a Master in the past; never have engaged in a quilt event or activity for monetary profit (more than \$2,000 in a year); such as never formally taught quilting, quilt related or wearable arts techniques; and never published a pattern or book on quilting, quilt related or wearable art techniques.

Master:

If ANY of the following statements are true past or present, you must enter under the 'Master' Division: have been classified as a Master; engaged in a quilt event or activity for monetary profit (more than \$2,000 in a year); such as teaching quilt related or wearable arts techniques; published a pattern or book on quilt related or wearable art techniques; or have won a Best of Show and/or lifetime total of two Blue Ribbons, or a combination of, in any quilt show.

Two-Person Quilt:

A quilt to which a person contributed work in the construction of the quilt, specifically work considered in judged criteria: blocks pieced or appliquéd, binding, and/or was machine or hand quilted by another person. Entrant is the primary contributor of the work on the entry.

Group Quilt: Any quilt to which 3 or more persons contributed work in the construction of the quilt, specifically work considered in judged criteria: blocks pieced or appliquéd, binding, and/or was quilted by others, either by machine or hand.

ONE-PERSON QUILTS

The following categories are quilts made by one person. NO other person contributed work in the construction of the quilt, specifically work considered in judged criteria: blocks pieced or appliquéd, binding, and/or was quilted by another individual, either by machine or hand.

ARTISAN DIVISION

101. **Artisan Pieced Quilt** - A quilt larger than 60" on any one side and is predominately pieced or patchwork, machine or hand quilted.
102. **Artisan Appliquéd Quilt** - A quilt that is larger than 60" on any one side and is predominately appliqué, machine or hand quilted.
103. **Artisan Wall Quilt** - May be pieced, appliquéd or a combination, machine or hand quilted. Not to exceed 60 inches on any one side; includes miniature quilts that are not in the Donation Division.

MASTER DIVISION

201. **Master Pieced Quilt** - A quilt larger than 60" on any one side and is predominately pieced or patchwork, machine or hand quilted.
202. **Master Appliquéd Quilt** - A quilt that is larger than 60" on any one side and is predominately appliqué, machine or hand quilted.
203. **Master Wall Quilt** - May be pieced, appliquéd or a combination, machine or hand quilted. Not to exceed 60 inches on any one side; includes miniature quilts that are not in the Donation Division.

TWO-PERSON QUILTS

A quilt to which one other person contributed work in the construction of the quilt, specifically work considered in judged criteria: blocks pieced or appliquéd, binding, and/or was machine or hand quilted by another person. (If more than 2 persons (including yourself) contributed to the completion of the quilt, it is a Group Quilt - 302, in Open Division below.)

104. **Artisan Two-Person Quilt** - Two persons were involved in construction of the quilt. May be pieced or appliquéd, machine or hand quilted. The quilt-top maker's status determines the division (Artisan or Master) not the quilter's status.

204. **Master Two-Person Quilt** - Two persons were involved in construction of the quilt. May be pieced or appliquéd, machine or hand quilted. The quilt-top maker's status determines the division (Artisan or Master) not the quilter's status.

OPEN DIVISION THE FOLLOWING CATEGORIES ARE NOT CLASSIFIED BY ARTISAN OR MASTER.

301. Mixed / Other Techniques Quilt - Any quilt, made by one or two persons, which has used any or more than one of the following techniques and doesn't fit into the pieced, appliqué, or art categories. Includes: machine or hand embroidery, cathedral windows, crazy quilts, digitized printing, painted, redwork, whole cloth quilt, and yo-yos; either machine or hand quilted.

302. Group Quilt - Any quilt to which 3 or more known persons contributed work in the construction of the quilt, specifically work considered in judged criteria: blocks pieced or appliquéd, binding, and/or was quilted by others, machine or hand quilted. This includes quilts created with blocks received in a block exchange.

303. Art Quilt - Any quilt made by one person; using their own original design; made with any technique or combination of techniques or materials used in a non-traditional way; either machine or hand quilted.

304. Theme Quilt - Any construction method but must denote the quilt show theme. The theme for 2016 is "Ties That Bind". May be constructed by one or more persons, entrant has contributed the majority of the work assembling the entry, either machine or hand quilted.

305. Kits or Block of the Month Quilt - Any quilt, made by one or two persons, composed of patterns AND fabric, packaged as a unit for retail sale, either machine or hand quilted.

306. Panels and Misc. Quilts - Any quilt, made by one or two persons, from quilt tops and/or components such as a panel, block(s) or border(s) not constructed by entrant. Includes household and/or antique linens used as the top or blocks; printed 'cheater cloth', blocks and/or panels; either machine or hand quilted. This includes pre-printed whole-cloth quilt tops. Does not include group quilts or Broderie perse.

307. Modern Quilts - Any quilt made by one or two persons that incorporates improvisational or traditional piecing with high contrast, minimalism and or expansive negative space; either machine or hand quilted.

308. Textile / Fabric Items - Such as: garments, tree skirts, table runners, dolls, rugs, totes, bowls, ficklesticks. Must be predominately made of fabric and made by one person. Quilting is not required but may be machine or hand quilted.

DONATION DIVISION

401. SGK Miniature Quilt - To be donated for the Susan G. Komen silent auction. No block may be larger than 4" square, must have at least 9 blocks, unless it is a whole cloth or medallion style quilt either machine or hand quilted. Quilt not to exceed 24" on any one side.

402. Nancy's Pink SGK Challenge Miniature Quilt - To be donated for the Susan G. Komen silent auction. Quilt not to exceed 24" on any one side. 75% of the quilt must be PINK. No block may be larger than 3" square and must have at least 9 blocks, either machine or hand quilted.

403. Ronald McDonald House Quilt - To be donated to the Ronald McDonald House; not to exceed twin size, must be washable and have no buttons or similar items attached that could be accidentally swallowed by a young child. Do not attach a sleeve. May include a matching pillowcase.

404. Ronald McDonald House Challenge Quilt - To be donated to the Ronald McDonald House. Do not attach a sleeve. Must follow challenge guidelines. Previously judged, for display only. Winning challenge quilts will be shown pending space available.

NON- JUDGED DIVISION

501. Youth Quilt - Any quilt constructed by a person aged 3 – 17, non-judged but will be critiqued. May be pieced or appliquéd and either machine or hand quilted. Tied quilts are allowed in this category. Others may contribute work to complete this quilt.

502. Novice - First quilt that has been entered in a quilt show by the maker. The quilt will not be judged but will be critiqued. No other entries are permitted in any of the judged categories, donation quilts excluded.

Festival of Quilts Yard Signs & Date Stickers will be available at the guild meeting. Signs \$7 (cover the cost); date stickers are free. Buy your sign and then get the stickers each year with the new date. Help advertise our wonderful show to those in your neighborhood!

Quilt Forms

You can find the Forms might need for the Quilt Show:

[Form Entry Instructions](#)

[Paper Entry Form](#)

[Online Entry](#)

[Sales of Quilt Entry](#)

QGOA Newsletter Ad Rates

SIZE	1MO	3MO	1 YR
1/8 PAGE	\$7.50	\$22	\$85
1/4 PAGE	\$15	\$40	\$150
1/2 PAGE	\$30	\$75	\$270
1/2 PAGE (BACK)	\$40	\$105	\$378
FULL PAGE	\$60	\$150	\$540

All ads must be print ready and fit the size requirement. Ads must be received by the 15th of the month prior to the desired publication month. Email preferred.

Email ad to: tammyreidy@yahoo.com

Make payments to: QGOA

Mail payments to: Tammy Reidy, Editor

4101 Walsh Lane

Grand Prairie, TX 75052

HOMeward BOUND



QUILTERS' GUILD OF ARLINGTON
ANNUAL FESTIVAL OF QUILTS
"TIES THAT BIND"
APRIL 22-23, 2016

*DONATION QUILT 80 X 80:
DESIGNED BY GINNY MILLER
BLOCKS PROVIDED BY MEMBERS OF PROCESSIONS STITCH GROUP
ASSEMBLED BY GINNY MILLER AND ANN ROBIN
QUILTED BY SARINA THOMPSON*

Monthly Quilting Tip

A folder rack from an office supply store is perfect for holding rulers. Place rulers in the rack with largest in back and smallest in front, it's easy to find the one you need.





STITCH GROUPS

Guild members are cordially invited to join a sewing group for fellowship and stitching. We have plenty of space for new members in our groups

****Friendship Stitchers****

Meets the 1st & 3rd Thursdays 10:00 a.m. at First Christian Church Contact: Helga Smith

****Etcetera Art Quilt Group****

Meets @ Sew Fabricated
1st Thursday of the Month 7 p.m. to 8:30 p.m. Contact:
Denny Cornett

****The Piecemakers****

Meets @ Bob Duncan Community Center 2nd & 4th
Thursdays
6:00 p.m. to 10:00 p.m.

Contact: Pam Pape 817-504-1341

****Sew-N-Sews****

Meets @ Trinity United Methodist Church
1200 W Green Oaks Room A208
1st Monday of the month unless it is a Holiday
10 a.m. to 3 p.m.

Bring your lunch and \$3 per person per meeting as a donation to the church

Contact: Randa Dillon or Carolyn Bowden

****Jane and Friends****

Meets @ Quilt Among Friends
2238 Michigan Ave. Suite A
2nd Monday of the Month 10:00-3:00
Contact: Sherry Livingston

QGOA Membership Dues-Now

\$30.00 General Membership

\$15.00 Junior Membership (under 18)

\$25.00 Senior Membership (65 – 84)

**Membership for those 85 and over is
FREE for next year.

2016 Festival of Quilts, "Ties That Bind"

Bob Duncan Community Center, Vandergriff Park, Arlington

Our fantastic guild show is less than 2 months away, hope all of you are doing your magic and creating beautiful quilts for entry!

Important Dates: Show is Friday & Saturday, April 22-23, 2016

Turn in your Susan G Komen & Ronald McDonald challenge quilts at the April 12 guild meeting.

Setup is Wednesday & Thursday, April 20 & 21

Drop Off (turn your quilt in for the show) is Wednesday April 20, 4-6 pm at Bob Duncan Ctr.

Deadline for quilt entry and all fees is **Monday, March 21**

Forms are available online and all can be submitted online. Thanks to Jenn Haxton for making the process so wonderful! There are also online instructions for your quilt entry plus the list of the Divisions and Categories. QGOA guild members may submit quilts without any fees; non-members must pay \$20 per entry. Each entrant may submit 5 entries, with a limit of 2 per category. Donation quilts & Ronald McDonald) not count in the total!

Forms Available: Quilt Entry (must fill one out for each quilt entry)

Quilt for Sale - if you want to sale the quilt you can advertise it while it is hung in the show!

Quilt Appraisal - make an advance appointment to have your quilt appraised.

New!!! Awards ceremony will be April 22 at 9 AM Friday before the Festival of Quilts opens! Come early to celebrate the prize winners and the revealing of the Best of Show Quilt!

To have this wonderful show we need help from all our members! Colette will have sign-ups for volunteers for the many positions needed, such as: Set-up & Take-down, quilt angels, admissions, drop-off & Pick-up assistants, plus many more. Some require physical activity but many you will be sitting for the shift. Quilt show admission is included with a 4 hour volunteer position!

Also Carole will be asking for volunteers to bring food to help feed our volunteers and fantastic vendors!

Plan to have your quilt appraised while it is hanging in the show or make an appointment for our certified appraiser for a personal appointment and also for other quilts. Contact Rhonda Weddle for an appointment 817-680-5652

Plan also to have you scissors and knives sharpened by the Scissor Guy while you are at the show. He does a fantastic job! Also set aside some money to support our other great vendors!

If there are ANY questions about submitting your entry please give Libby a call. It can be confusing which Division and Category your wonderful quilt need to be in for the show!

Libby McDuffie & Rhonda Weddle, Co-Chairs

Show & Tell

Presented by	Name of Quilt	Quilter	Description
Jennifer Rike	Cherlys Son	Jennifer Rike	T-shirt quilt w/sashing made from childhood clothing.
Rose Redding	Sewing is best with sisters	Robbie Colley	Each block represents sister. Mildred is the artist at the yardage fabric. Del is at cutting table. Robbie is doing hand work. I am at the sewing machine.
Cindy Bergman/Elaine Grasher	January Workshop		Art quilts from the January Workshop.
Pat Hall	Quilt of Valor	Pat Madrid	Picket fence on quilt of valor website. The 4 th -8 th graders of SJCS cut and designed the quilt shop
Gwen Maxwell-Williams	Justg Showing Off my Purples	Pat Madrid	Improvisational quilt for middle granddaughter whose favorite color is purple. A four patch block was combined with wide block and white strips to create a simple block.
Gwen Maxwell Williams	Marcia deese-Love You	Pat Madrid	Imporvisational quilt for granddaughter using Marcia Deerse Fabrics
Darel Dark	Double Wedding Ring	Darnel Dark	Double Wedding Ring with yellow back made for my girl Ruby
Kathy Kaje	Unknown	Unknown	1930's folk art hand quilted.
Shelly Cassata	Eirene's Shooting Star	Shelly Cassata	Carol Doak paper piecing class.

You need to fill out a Show & Tell form in order for your quilt to be listed in the newsletter. Write legibly please.

Show and Tell

Date: _____ Presented by: _____

Name of Quilt: _____

Maker of Quilt: _____

Quilter (if different): _____

Description: _____
