

# The Quilting Bee

Quilters' Guild of Arlington www.qgoa.org

#### **Meeting Location**

Bob Duncan Center -- Vandergriff Park 2800 S Center St Arlington, TX 76014 Meetings 2nd Tuesday each month Doors open at 6:30 ~ Meeting at 7:00

## May Meeting 2016 Winners Circle

This is when all the winners of our fabulous quilt show get to show off their gorgeous award winning quilts. It is always so fun to come and watch all the award quilts and those who made them in one place. You can ask questions, ooh and ah and just see them once again. Come show your support to the many talented quilters within our guild.

Hope to see you there!

## 2018 Donation Quilt Wanted

A request to our very talented, creative guild members: Which of you will take up the challenge of creating our 2018 fundraising quilt? You can do it all yourself, enlist a few friends or your stitch group for an exciting group project with plenty of time to complete it. Interested? Contact Sharon Ligon for more information or to accept the challenge.

# April Meeting Flavin Glover A New Look at Log Cabin Quilts

Flavin Glover, a quilt designer and teacher, has a degree in Clothing, Textiles and Related Arts from Auburn University. Innovative Log Cabin and geometric patchwork quilts composed of many fabrics in vibrant colors have become her trademark. She has created numerous quilts inspired from landscapes and architecture. Flavin's Log Cabin Landscapes & Buildings quilts are featured in her book, A New Look at Log Cabin Quilts by C&T Publishing. Her quilt "Row Houses" was selected one of the 100 Best American Quilts of the 20th Century. Row Houses and several of Flavin's Log Cabin landscape quilts are featured in various television programs, including HGTV's Simply Quilts.

See what happens when Log Cabin blocks are stretched, dissected, elongated and turned to create Log Cabin quilts beyond the ordinary. Some colorful designs are updated adaptations of old blocks given new life. Other featured quilts are filled with newly designed blocks. This display of color and fabric play will inspire you to look again at Log Cabin patchwork.

You won't want to miss April's meeting.

#### **LOG CABIN PATCHWORK HOUSES**

Full day workshop – Flavin Glover Beginner to intermediate skill levels

A workshop designed for Log Cabin enthusiasts who want to learn the construction techniques found in original house quilts: *Around the Corner, Carolina Row, Hilltop Houses*. New quilts such as *Elevations, Tuscany, Brownstones, Rainbow City*, and *Chestnut Hill* provide inspiration and guidance. Start to build one of these Log Cabin house quilts, of your choice, using either a basic square or rectangular Log Cabin block. You can select the scale of the quilt block, modify number of houses "constructed" and personalize your own color scheme. This hands-on class enables you to machine stitch blocks as you learn efficient, streamlined construction techniques.

The quilts below are examples from the Log Cabin Patchwork Houses Full Day Workshop and will be used to teach the patterns and techniques.

Rainbow City



Bayside



Tuscan Village



**Around the Corner** 



**Brownstones** 



**Carolina Row** 



**Elevations** 



**Chestnut Hill** 



**Student's Supply List:** Notepad and pen, scissors, rotary cutter, mat, medium-sized ruler (e.g. 4" X 18"), sewing machine, extension cord and basic sewing kit. If your sewing machine does not have a ¼" patchwork foot or ¼" needle position, mark a ¼" seam gauge on your machine. Instructor will provide colored pencils, worksheets and design grids. Optional: 6" or 6 1/2" square ruler.

**Fabric:** Bring a total of 10 to 12 fat quarters in pleasing colors that will comprise your village or houses. The fabrics can be colorful or subtle; solid or printed or a combination of both. Keep the scale of prints small and geometric more so than floral. Fine stripes, checks and dots work better than grandiose flowers. Contrast within the fabrics will enable you to "show off" the roofs, windows and doors. You will see quilts made with different strip widths or blocks with multiwidth strips. Wait until class to select strip widths. Press fabrics flat, ready to audition and select. Press fabric.

## **April Workshop**

Sign up for our April Workshop, Log Cabin Patchwork Houses, presented by guest Speaker, Flavin Glover. See us at the Programs table, or email Cynthia Berend or Carol Hoes.

We have only 1 spot left for the workshop, so sign up soon!

Workshop Registration				
Name:				
Address:				
City: State: Zip:				
Phone: Email Address:				
Workshop Name:				
Workshop Date:				
Form of Payment: (circle one) Check Cash				
Cost is \$40 for members/\$45 for non-members. Please make all checks payable to QGOA.				
Payment must be received to hold your space in the workshop. Enrollment is on first come first serve basis.				
Please sign-up at a meeting at the Program Section of the Sign-In Table or send your registration form with full payment to:				
Quilters' Guild of Arlington				
PO BOX 13232				
Arlington, TX 76094-0232.				
Notify the Vice President, Cynthia Berend or Carol Hoes, that you wish to sign up.				
Please pick up your supply sheet at the Guild meeting or check the newsletter on the website www.QGOA.org				

(Please use this form to register for all upcoming workshops. You may photocopy this form)

## The Golden Spool Award

QGOA members, please pay close attention to all of our hard working volunteers during our upcoming quilt show. Take notes and complete the form below to submit your vote for the 1st Golden Spool Award of 2016! Please submit form to Sherry Livingston, email: <a href="mailto:artandquilts@yahoo.com">artandquilts@yahoo.com</a> or you can hand it to me at the guild or quilt group meeting. Thank you and stay alert!

Golden Spool Award Nomination Form

ters' Guild

Please elaborate as to why you feel motivated to make this nomination.

Please submit this form to the Golden Spool Committee Chairperson or a member of the QGOA Executive Board. The Golden Spool Award is announced and awarded at the June and December Guild meetings.

Or mail to: Quilters' Guild of Arlington P.O. Box 13232, Arlington, TX 76094-0232

## **Safe Haven Donations**

January: Diapers, baby wipes

February: Children's socks March: Children's underwear

## April: Shampoo, brush, comb, etc.

May: Toothbrush, toothpaste, floss June: Women's underwear

July: Feminine hygiene products August: School Supplies

September: Soap and towels October: Prepackaged snacks – Granola bars, Goldfish crackers, etc. November: Children's toys December: Mittens, scarves or hats

\*\*We will accept travel size toiletry items throughout the year. ALL items should be new and unused including toiletries

## **Guild Refreshments**

January: C February: H, V March: M

April: S, Z, E

May: POTLUCK (Board- Desserts)

June: A, D July: G, L August: B, K, O September: F, I, J, Q October: N, P, R

November: T, U, W, X, Y

December: POTLUCK (Board Desserts)

## **QGOA Day Retreat**

It was another fantastic Day Retreat; there were 71 guild members together for three days of sewing, sharing, fun meals and lots of laughter!

Many thanks to the Pleasant Ridge Church of Christ and staff for again hosting us.

Note on your calendar for our Fall Day Retreat, which will be September 29 -October 1, 2016.

Registration will begin at the July 12th quild meeting.

## Sunshine

March 23-Carole and Bill Armstrong celebrated 55<sup>th</sup> wedding anniversary.

April 23-Janice and David Mowrey celebrate 55<sup>th</sup> wedding anniversary.

## Shadow

March 19-Machelle McCauley Athon dad passed.

## 2016 Guild Officers

President: Sharon Ligon
Co-Vice Pres-Carol Hoes
Co-Vice Pres-Cynthia Bernerd
Secretary-Nancy Shortino
Treasurer Ruth Ann Uzzle
Parliamentarian-Barb Cain

## **April Birthdays**

1-Sharon Ligon
2-Kayleen Farrington
2-Margaret James
5-Joyce Jones
5-Dale Scott
7-Pat Madrid
13-Pearl Nettles
15-Rhonda Weddle
17-Sarah Reed
20-Denny Cornett
20-Kaye Huffman



Your input is needed! Please go to the QGOA website home page and follow the link to Program Polls to give feedback on our speakers and workshops. Thanks to everyone who does the surveys! www.qgoa.com

## **DON'T FORGET!**

To bring your Susan G. Komen and Ronald McDonald quilts to the April 12<sup>th</sup> Guild Meeting to be judged. If they are not there they can not be judged!!

## In Case of Inclement Weather:

In general, we will do what the University of Texas of Arlington does. If they cancel evening classes we will cancel guild and board meetings.



## **QGOA 2016 Meetings and Workshops**

Date	Speaker	Title of Program	
January 12	Deborah Boschert	Getting From Start to Art	
January 13	Deborah Boschert	Captivating Compositions for Art Quilts Workshop	
February 9	Maria Hall, Longarm Quilter	Bringing Out the Best in Your Quilt	
March 8	Shannon Page	Modern Quilting Basics and Improvisation	
April 12	Flavin Glover	A New Look at Log Cabin Quilts	
April 13	Flavin Glover	Log Cabin Patchwork Houses Workshop	
May 10	Members	ers 2016 Winner Circle	
June 14	Members	Potluck Dinner	
July 12	Debbie Panton	Round Robin Adventure	
August 9	Members	Members Demonstrations	
September 13	Winnie Fleming	Trunk Show	
September 14	Winnie Fleming	Lone Star Table Runner Workshop	
October 11	Shelley Clauss	How to Make a T-shirt Quilt	
November 8	Robin Williamson	Modern Quilting	
November 9	Robin Williamson	Round Robin Improv Workshop	
December 13	Members	Potluck Dinner & Brown Bag Auction	



Let them eat cake!

You are cordially invited to join us in celebrating our 2 year anniversary!

Saturday, April 23rd 10 am - 5 pm





## Creative Sewing Center

2899 W. Pioneer Pkwy., Pantego, TX 76013 www.sewfabricated.com (817) 795-1925



## Quilt Shows and Shop Hops

#### April 7-9, 2016 TBD

Wildflowers All Around Shop Hop
One Quilt Place, Fredericksburg, TX
The Scrappy Quilter, Schertz, TX
The Uptown Blanco Textile Studio, Blanco, TX
Wimberley Stitch Studio, Wimberley, TX
Oak Leaf Quilts, New Braunfels, TX
fallfrolic.weebly.com/wildflowers-all-around.html

#### April 8-9, 2016

Texarkana Quilt Show
Four States Fairground, Fine Arts Building
3700 E 50th St, Texarkana, TX
10times.com/miller-bowie-quilt-showtexarkana

## April 16-17, 2016

35th Annual Terrell Heritage Jubilee
Ben Gill Park, 399 Lane St, Terrell, TX

www.terrelltexas.com/special-events

Events include a BBQ cook-off, museum tours,
arts & crafts exhibition, carnival, live music, a
quilt show, an auto show, a rodeo, the Fountain
5K Run, and other special attractions.

#### April 29-30, 2016

Gun Barrel Quilters Guild Quilt Show 2016
"Majestic Stars"
The Cain Center, 915 S Palestine St, Athens, TX 75751
www.gunbarrelquiltersguild.org/2016-quilt-show.html

#### April 29-30, 2016

"Majestic Stars" Annual Quilt Show Sponsored by Gunbarrel Quilters Guild Cain Center 915 S. Palestine St., Athens, TX 75751 www.gunbarrelquiltersguild.org info@gunbarrelquiltersguild.org

#### April 8-9, 2016

18th Annual Blue Bonnet Shop Hop A Quilter's Folly - Austin B&B Quilting & Gifts - Buda Gone Quiltin' - Bandera Honey Bee Quilt Store - Austin Sew Special Quilts - San Antonio The Quilt Haus - New Braunfels Memories By The Yard - San Antonio The Cotton Cupboard - Lakeway Valli & Kim - Dripping Springs www.bluebonnetshophop.com

## April 15-16, 2016

13th Annual The Piney Woods Quilt Festival
Carthage Community Shelter and Civic Center
1702 S Adams, Carthage, TX 75633
More information and entry forms at
www.carthagetexas.com/MainStreet/quilt.htm or contact
Kathryn Schexnayder (903) 754-3263 or Ann McDaniel
(903) 646-1791 or rayannmcd@hughes.net
Judged show, prize money & ribbons, Country Store,
Vendors, Demonstrations, Featured Local Quilter, Quilt
Challenge.

## **April 22-23, 2016**

Quilters' Guild of Arlington Festival of Quilts "Ties that Bind" ggoa.org/quilt-show/

#### April 29-30, 2016

St. Mary's Annual Quilt Show
St. Mary Catholic Church
8227 County Road 205, Plantersville, TX 77363
www.stmarysquiltshow.com
stmarysquiltshow@gmail.com
Click here for show flyer

## TAQG Rally Day is just around the corner.

We need your help to stuff the Goody Bags. Grab your scraps and your friends and make some coasters.

Link to the instructions are here

http://allsorts.typepad.com/allsorts/2006/11/crisscross\_coas.html



# Rally Day Workshops Descriptions and sign up on TAQG.org

http://taqg.org/wp-content/uploads/2016/03/Workshop-Descriptions-1.pdf



Skill Building Sampler Quilt

Lone Starburst

Mystery Quilt

Sign up at

http://taqg.org/workshops-2/





## **Display Case**

Billie Brecheen who has done a wonderful job on the guilds display case has some requests from us. She is looking for orphan blocks, mini quilts or blocks from different members.

April-showers, Easter, bunnies, chicks.

May-Flowers, birds, butterflies.

\*\*Please put your name on your things. So Billie can get them back to you.

#### **Celebration Block**

Don't forget to make your Celebration Block to be displayed at the quilt show. The directions are on the following page. You can decorate it as little or as much as you like. Just get them in asap!!! Dear guild members,

It has been another wonderful month of donating quilts/ blankets to the children in need in our community. As you remember Project Linus fulfills monthly donations to local hospitals, CASA (child advocacy for children represented by court appointed reps to represent their best interest), ACH (family and child services), Baylor surgicare, AIDS outreach, Sundance hospital, SafeHaven, Rainbow Room, Snowball Express, and many other organizations along with individual children of deceased firefighters/police officers or any child suffering illness or treatment. Project Linus offers a quilt of comfort to distressed children from 0-18 years of age.

PL received quilts, afghans, fleece and flannel blankets, quilt tops, quilt tops and backs, yarn, bolts of fabric, fabric yardage, fabric panels, notions, blocks. And rumor has it that Hancock's and Joann's fleece sale was attended by the "fleece fairy", so that means lots of fuzzy blankets for kids. Also the "kit fairy" has been cutting kits for us all to sew up. We have been the recipient of lots of donations due to remodeling and even some spring cleaning or reorganizing. Most any of your outcasts can be put to use in a new creation. When you run across those items you can't imagine what you were thinking and want to repurpose it, please keep Linus in mind.

Project Linus would like to thank Jennifer Rike, Susan Bruckels, Janice Farris, Jolene Mershon, Jill Matyastik, Sheila Kinsey, Nancy Shortino, Tammy Reidy, Pat Eckstrom, Elizabeth Carr, Rose Redding, Sandy Hughes, Kay Olson, Ella Rushing, Darnell Dark, Shelly Uggen, Judy Liston and her friend, Cara Overman, Claudia Klipp, Janice and David Mowery, and a big thanks to Pat Madrid. You are all very special. When all your donations are in show and tell at meetings the Linus sewers ooh and aaah with enthusiasm and appreciation.

If you would like to join us or drop off your work, we meet twice a month on the 2nd and 4th Thursdays of the month at Southcliff Baptist church at 4100 SW loop 820. That is just west of the Granbury exit on 820. We meet for 9ish to 3 in the entry way. We bring our machines and notions. We sew quilt sandwiches and tie them or quilt them. We bring our lunches and after lunch have show and tell. In February we were taught a new quilt top design taken from the pattern book Project Linus has created. It was so easy we nearly all got our tops cut and assembled that day. The meetings are usually interesting and always rewarding.

The hospitals request quilts measuring 44x45 for younger children and for larger kids measurements of 57x45 or similar measurements.

If you are in need of ideas for children's quilts <a href="www.projectlinus.org/patterns">www.projectlinus.org/patterns</a> has some super and easy ideas not only for quilts but also for crochet and knit patterns.

Quiltmaker magazine designs a new pattern every year specifically for PL at <a href="www.quiltmaker.com/patterns/projectlinus">www.quiltmaker.com/patterns/projectlinus</a>.

I made "It's a Zoo" a paper pieced pattern and it was darling.

Please remember that the work we do for our guild and community enriches us and generations to come.

With sincere thanks. Elizabeth Cooper Sincerely,

Elizabeth Cooper

## Quilters' Guild of Arlington Celebration Block







Makes One Twelve Inch Finished Block

Please review all instructions before making the block. Must be a light star in dark/medium background, block may be no larger than 12.5".

Need: 1. FABRIC A - 4.5" x 36" - MEDIUM TO DARK 2. FABRIC B - 2.5" x 20", plus 4.5" square - LIGHT that is suitable for name to be seen, no strong prints; 200 ct. muslin or plain fabric is suggested. 3. Batting - 13" square 4. 13-14" square backing fabric 5. Binding fabric - two 40 - 42" widths of fabric; cut 2.5" strips, miter for one strip, double fold

### **Cutting Instructions**

\*If you are going to heavily quilt, embellish or appliqué the block you may want to cut the pieces 4.5"x 5", then square up block to 12.5". Be careful to put star points on 4.5" side.

Cut 8\* - 4.5" squares of medium to dark fabric - FABRIC A If using a fat quarter, cut along short side (18") must be at least 18"; two strips of 4.5". This will allow for 13" square for backing.

Cut 1\* - 4.5" square light fabric - FABRIC B You may wish to embroider your name and "Member Since" line before constructing the block

Cut 8 - 2.5" squares of same light fabric - FABRIC B

Cut 1 -13-14 " square of backing fabric, may be same as A or different

Cut two 3" squares of either your backing or binding material, for "hanging corners"

Cut 1 - 13 " square batting

Cut two (2) widths of fabric (40-42") cut 2.5" strips for binding.

Assembling Block - sew all seams with 1/4" accurate seam width

- 1. The star points are made using the stitch and flip method: Place a 2.5" sq. of fabric B in the corner of A with the right sides of the fabrics facing each other. With a pencil and ruler, mark a diagonal line on B from the corner to corner as shown. Sew on the line.
- 2. Trim patch 1/4" from sewn line. Press it gently to corner.
- 3. Repeat with another B patch on adjacent corner to create star points. Make total of 4 matching units for each of the star point units.
- 4. Join the matching units into rows with A patches as shown above; press the seams allowances toward the A"s; middle row to B patch. Sew the rows together to complete the star block. Finish
- 1. Quilt the block. You may embellish and quilt as desired to personalize your block! It cannot be larger than 12.5" square, so do nothing to extend size or 'dangle' off block.
- 2. Please make two "hanging corners", see below for instructions.
- Sew on the binding to the block.
- 4. Sign block in at least 3/4-1" lettering in middle of center square with permanent fabric pen or embroidery. Include this line under your name: Member Since fill in year you joined QGOA!

Hanging Corners - Corner Triangles for Hanging a Small Quilt

- 1. Cut two 3" squares of your backing or binding material.
- 2. Fold in half diagonally. Press.
- 3. Align the folded triangles on the back of the quilt to the TOP right and left corners, raw edges even. Pin. Double check you placed the corners on the top corners!
- 4. Sew on the binding in your usual method.

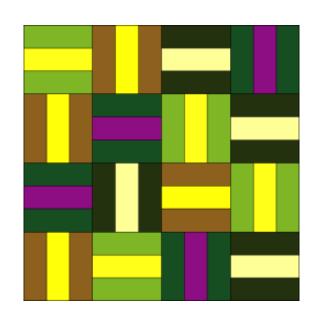
Blocks will be retained by the QGOA for future exhibits.

## **Guild Activities**

The next New Member Sit and Sew is April 21 at Quilt Among Friends from 6:00-9:00 pm. If you have been a member of the Guild for less than a year, you're invited! Watch your email for an invitation.

## **Block Party**

# Roman Square (12-1/2" unfinished square) April 2016



Make 1 block

Cut 24 strips, each 1-1/2 x 7-1/2". Cut a variety of light and dark strips.

Sew three strips together to create 8 strip sets.

From each set cut a two  $3-1/2 \times 3-1/2$  squares, for a total of 16 squares.

Assemble each square according to the diagram.

## Quilters' Guild of Arlington 2016 Donation Quilt



"Homeward Bound" Size 80 X80

Photographed by guild member Rose Kauhane

The 2016 Donation Quilt "Homeward Bound" is composed of blocks pieced by members of the Piecemaker Stitch Group and was assembled by Ginny Miller & Ann Siden. Quilted by Sabine Thompson and bound by Susan Reinarz. Photograph by Rose Kauhane

Members, I need your help selling tickets!
I challenge each member to sell 4 packs of tickets,
that's only \$20!

Tickets are available at QGOA General Meetings.

If you know of any events where we can sell tickets or have any ideas on how we can increase our sales, please contact Susan FitzGerald.

Donation quilt ticket monies help provide quality speakers and programs.

Raffle tickets are \$1 each or 6/\$5. You can buy tickets via mail by sending a check to: QGOA, P.O. Box 13232, Arlington TX 76094.

The drawing will be December 13, 2016. Need not be present to win.

A portion of the proceeds will be donated to our 2016 charity, SafeHaven.

**Outstanding Volunteers for March were:** 

Judy Liston & Jay McLaughlin

#### Scheduled Events:

Jan 19 - Bear Creek Quilt Guild - Elizabeth Cooper

Cooper
Feb 1-6 - Kathy Dunnigan Appliqué Academy
- Carol Ramsey, Randa Dillon, Linda
McPherson & Nancy Shortino
Mar 12 - Storytelling Event - Jay McLaughlin
April 1-2 - Quilter's Dream BOM - Susan
FitzGerald, Darleen Jordan & Julie Schmidt
April 22-23 - QGOA Annual Quilt Show Please Sign-up to work the show
May 6-7 - Country Stitches - Linda McPherson
May 17 - FtWQG - Nancy Shortino & Linda
McPherson

July 9 - TAQG 2016 Rally Day - Speaker Kimberly Einmo - Susan FitzGerald Aug 18 - IrvingQG - Volunteer needed

## **Guild Activities**

## **Block Party**

There is still room for anyone who wants to participate in Block Party. You can sign up at the next Guild meeting, or email me at kim.olmedo@sbcglobal.net.

### **New Member Sit and Sew**

The next New Member Sit and Sew is April 21, from 6:00 pm to 9:00 pm at Quilt Among Friends. Watch your email for an invitation.

## **Mystery Round Robin**

For those of you who were interested in doing a round robin quilt, now is your chance. There is no sign up—this is an individual activity. Beginning this month I will give you an assignment to get you started. Every other month there will be another assignment on the type of border to add.

To get started, make a 12-1/2" block. This can be an old block party block, it can be an orphan block, or it can be any new block that you choose to make. My suggestion is to use a variety of fabrics and colors that will guide you as you move forward with your borders. For your first border, use half square or quarter square triangles somewhere in the border.

This is your quilt and your project, so use the fabrics you like. Anyone who brings their round robin to the April Guild meeting will be entered into a drawing for a prize.

Kim Olmedo

A big "THANK YOU" to the following for donating door prizes to the Guild: Sew Fabricated, Peggy's Quilt Shop, Cut-It-Out, Quilt & Sew of Weatherford, Poppy Quilt & Sew of Georgetown, Quilt Stitch & Sew, Flying Needle of Stephenville, Common Threads, Mettler Threads, and especially our own Guild members.

Dottie & Sarah



## QGOA 2016 Quilt Show The Ties that Bind

2016 Festival of Quilts, "Ties That Bind", April 22-23, 2016

Bob Duncan Community Center, Vandergriff Park, Arlington

Our fantastic guild show is just weeks away, hope all of you are getting those final touches to complete your beautiful quilts. Our show has a great reputation because of the beautiful quilts you enter and the volunteers that make it happen! Also the vendors, through their fees, pay for the facility. Please plan to support our vendors and thank them for coming to our show!

## We have two PLATINUM Show Sponsors! Arlington Sewing Machine and Sew Fabricated

Arlington Sewing Machine is again the Best of Show Sponsor, and Sew Fabricated is has supplied all the beautiful show ribbons! Many thanks to each of them.

YARD SIGNS - Pick up a new sign or date sticker at the April guild meeting. Please start showing your signs in your yard & neighborhood beginning April 10 (about two weeks before the show). Also take postcards to businesses and friends. There are several events happening in the area that weekend so we all need to encourage our families and friends to attend!

We want all your quilts submitted at the Drop Off (4/20), but if for some reason it will not be completed, please let us know as soon as possible if it must be withdrawn. We do not penalize your future entries, but it can really mess up the layout & program!

Important Dates: Show is Friday & Saturday, April 22-23, 2016

Turn in your Susan G Komen Nancy Pink Challenge & Ronald McDonald Challenge quilts at the April 12 guild meeting.

Setup is Wednesday & Thursday, April 20 & 21

Drop Off (turn your quilt in for the show) is Wednesday April 20, 4-6 pm at Bob Duncan Ctr.

Pick Up your quilt Saturday 4/23 at 6 - 7 PM

New!!! Awards ceremony will be April 22 at 9 AM Friday before the Festival of Quilts opens! Come early to celebrate the prize winners and the revealing of the Best of Show Quilt!

To have this wonderful show we need help from all our members! Colette will have sign-ups for volunteers for the many positions needed, such as: Set-up & Take-down, quilt angels, admissions, Drop-off & Pick-up assistants, plus many more. Some require physical activity but many you will be sitting for the work shift. Quilt show admission is included with a 4 hour volunteer position!

Also Carole will be asking for volunteers to bring food to help feed our volunteers and fantastic vendors!

Plan to have your quilt appraised while it is hanging in the show or make an appointment for our certified appraiser for a personal appointment and also for other quilts. Contact Rhonda Weddle for an appointment 817-680-5652.

Plan also to have your scissors and knives sharpened by the Scissor Guy while you are at the show. He does a fantastic job! Also set aside some money to support our other great vendors!

Libby McDuffie & Rhonda Weddle, Co-Chairs

## Many thanks to the following wonderful members of the Quilt Show Committee

Shelly Uggen - Vendors, 2017 Quilt Show co-chair

Gayle Lacerda - 2017 Quilt Show co-chair

Randa Dillon - Judges/Appraisals

Barb Goodman - Ribbons

Rose Kauhane - Publicity

Ruth Ann Uzzle - Treasurer

Carole Armstrong - Hospitality

Jenn Haxton - Layout/Entries/Website

Linda McPherson - Program

Judy O'Polka - SGK Silent Auction

Nancy Spell - Check In/Out

Debra Ware - Guild Products

Colette Wong - Volunteers

Gloria Speakman - Admissions

Annette DeBose - Entries

Jennifer Rike - Awards/Prizes

# Divisions and Categories Quilters' Guild of Arlington, Festival of Quilts 2016 "Ties That Bind"

The Quilt Show Committee places entries in the show based on the information you supply. Should you have any questions as to the placement of your quilt, please contact Libby McDuffie 817.681.1098 or LibbyMc@gmail.com. If it is deemed that a quilt has been placed in the wrong category after the quilts have been hung at the show, the quilt will remain as hung. It will not be judged in either category. It is your responsibility as the entrant to place it in its proper category. All entries must be hand or machine quilted, no tied or tacked quilts allowed. Entrant must be either the Maker or Quilter of the entry. Exception may be made, by the show committee, for a memorial entry or guild donation quilt.

#### A separate Entry Form is required for all entries.

#### Definitions

The Guild defines the <u>Maker</u> as the person who made the quilt top. The quilt top <u>Maker's</u> status determines Artisan or Master not the quilter's status. If the Maker or Maker's status is not known, use the quilter's Artisan or Master status then please list Maker as 'Unknown' on Entry Form.

Artisan: If ALL of the following statements are true, you may enter under the 'Artisan' Division: never classified as a Master in the past; never have engaged in a quilt event or activity for monetary profit (more than \$2,000 in a year); such as never formally taught quilting, quilt related or wearable arts techniques; and never published a pattern or book on quilting, quilt related or wearable art techniques.

#### Master:

If ANY of the following statements are true past or present, you must enter under the 'Master' Division: have been classified as a Master; engaged in a quilt event or activity for monetary profit (more than \$2,000 in a year); such as teaching quilt related or wearable arts techniques; published a pattern or book on quilt related or wearable art techniques; or have won a Best of Show and/or lifetime total of two Blue Ribbons, or a combination of, in any quilt show.

#### **Two-Person Quilt:**

A quilt to which a person contributed work in the construction of the quilt, specifically work considered in judged criteria: blocks pieced or appliquéd, binding, and/or was machine or hand quilted by another person. Entrant is the primary contributor of the work on the entry.

**Group Quilt:** Any quilt to which 3 or more persons contributed work in the construction of the quilt, specifically work considered in judged criteria: blocks pieced or appliquéd, binding, and/or was quilted by others, either by machine or hand.

#### **ONE-PERSON QUILTS**

The following categories are quilts made by <u>one</u> person. NO other person contributed work in the construction of the quilt, specifically work considered incriteria: blocks pieced or appliquéd, binding, and/or was quilted by another individual, either by machine or hand.

#### **ARTISAN DIVISION**

- 101. Artisan Pieced Quilt A quilt larger than 60" on any one side and is predominately pieced or patchwork, machine or hand quilted.
- 102. Artisan Appliquéd Quilt A quilt that is larger than 60" on any one side and is predominately appliqué, machine or hand quilted.
- 103. Artisan Wall Quilt May be pieced, appliquéd or a combination, machine or hand quilted. Not to exceed 60 inches on any one side; includes miniature quilts that are not in the Donation Division.

#### **MASTER DIVISION**

- 201. Master Pieced Quilt A quilt larger than 60" on any one side and is predominately pieced or patchwork, machine or hand quilted.
- **202. Master Appliquéd Quilt** A quilt that is larger than 60" on any one side and is predominately appliqué, machine or hand quilted.
- 203. Master Wall Quilt May be pieced, appliquéd or a combination, machine or hand quilted. Not to exceed 60 inches on any one side; includes miniature quilts that are not in the Donation Division.

#### **Two-Person Quilts**

A quilt to which one other person contributed work in the construction of the quilt, specifically work considered in judged criteria: blocks pieced or appliquéd, binding, and/or was machine or hand quilted by another person. (If more than 2 persons (including yourself) contributed to the completion of the quilt, it is a Group Quilt - 302, in Open Division below.)

- **104.** Artisan Two-Person Quilt -Two persons were involved in construction of the quilt. May be pieced or appliquéd, machine or hand quilted. The quilt-top maker's status determines the division (Artisan or Master) not the quilter's status.
- **204. Master Two-Person Quilt** Two persons were involved in construction of the quilt. May be pieced or appliquéd, machine or hand quilted. The quilt-top maker's status determines the division (Artisan or Master) not the quilter's status.

#### OPEN DIVISION THE FOLLOWING CATEGORIES ARE NOT CLASSIFIED BY ARTISAN OR MASTER.

- **301. Mixed / Other Techniques Quilt** Any quilt, made by one or two persons, which has used any or more than one of the following techniques and doesn't fit into the pieced, appliqué, or art categories. Includes: machine or hand embroidery, cathedral windows, crazy quilts, digitized printing, painted, redwork, whole cloth quilt, and yo-yos; either machine or hand quilted.
- **302. Group Quilt** Any quilt to which <u>3 or more known persons</u> contributed work in the construction of the quilt, specifically work considered in judged criteria: blocks pieced or appliquéd, binding, and/or was quilted by others, machine or hand quilted. This includes quilts created with blocks received in a block exchange.
- **303. Art Quilt -** Any quilt made by one person; using their own original design; made with any technique or combination of techniques or materials used in a non-traditional way; either machine or hand quilted.
- 304. Theme Quilt Any construction method but must denote the quilt show theme. The theme for 2016 is "Ties That Bind". May be constructed by one or more persons, entrant has contributed the majority of the work assembling the entry, either machine or hand guilted.
- 305. Kits or Block of the Month Quilt Any quilt, made by one or two persons, composed of patterns AND fabric, packaged as a unit for retail sale, either machine or hand quilted.
- **306.** Panels and Misc. Quilts- Any quilt, made by one or two persons, from quilt tops and/or components such as a panel, block(s) or border(s) not constructed by entrant. Includes household and/or antique linens used as the top or blocks; printed 'cheater cloth', blocks and/or panels; either machine or hand quilted. This includes pre-printed whole-cloth quilt tops. Does not include group quilts or Broderie perse.
- **307. Modern Quilts -** Any quilt made by one or two persons that incorporates improvisational or traditional piecing with high contrast, minimalism and or expansive negative space; either machine or hand quilted.
- **308. Textile / Fabric Items** Such as: garments, tree skirts, table runners, dolls, rugs, totes, bowls, fickelsticks. Must be predominately made of fabric and made by one person. Quilting is not required but may be machine or hand quilted.

#### **DONATION DIVISION**

- **401. SGK Miniature Quilt -** To be donated for the Susan G. Komen silent auction. No block may be larger than 4" square, must have at least 9 blocks, unless it is a whole cloth or medallion style quilt either machine or hand quilted. Quilt not to exceed 24" on any one side.
- **402.** Nancy's Pink SGK Challenge Miniature Quilt To be donated for the Susan G. Komen silent auction. Quilt not to exceed 24" on any one side. 75% of the quilt must be PINK. No block may be larger than 3" square and must have at least 9 blocks, either machine or hand quilted.
- **403. Ronald McDonald House Quilt** To be donated to the Ronald McDonald House; not to exceed twin size, must be washable and have no buttons or similar items attached that could be accidentally swallowed by a young child. Do not attach a sleeve. May include a matching pillowcase.
- **404. Ronald McDonald House Challenge Quilt** To be donated to the Ronald McDonald House. Do not attach a sleeve. Must follow challenge guidelines. Previously judged, for display only. Winning challenge quilts will be shown pending space available. **Non-Judged Division**
- **501. Youth Quilt** Any quilt constructed by a person aged 3 17, non-judged but will be critiqued. May be pieced or appliquéd and either machine or hand quilted. Tied quilts are allowed in this category. Others may contribute work to complete this quilt.
- **502. Novice** First quilt that has been entered in a quilt show by the maker. The quilt will not be judged but will be critiqued. No other entries are permitted in any of the judged categories, donation quilts excluded.

#### **Quilt Forms**

You can find the Forms might need for the Quilt Show:

**Form Entry Instructions** 

**Paper Entry Form** 

**Sales of Quilt Entry** 

## **QGOA Newsletter Ad Rates**

SIZE 1MO 3MO 1 YR 1/8 PAGE \$7.50 \$22 \$85 1/4 PAGE \$15 \$40 \$150 1/2 PAGE \$30 \$75 \$270 1/2 PAGE (BACK) \$40 \$105 \$378 FULL PAGE \$60 \$150 \$540

All ads must be print ready and fit the size requirement. Ads must be received by the 15th of the month prior to the desired publication month. Email preferred.

Email ad to: tammyreidy@yahoo.com

Make payments to: QGOA

Mail payments to: Tammy Reidy, Editor

4101 Walsh Lane Grand Prairie, TX 75052

#### HAVE YOUR QUILTS APPRAISED AT THE QGOA QUILT FESTIVAL

QGOA is offering you a great opportunity to you to have your quilts, new and vintage, appraised. We have AQS Certified Quilted Textile Appraiser Laura Hobby Syler appraising for insurance, fair market value or donation values of new and antique quilts. She says "My experience shows that most quilters undervalue their work and when they discover the appraised value of their quilts, they are both surprised and pleased."

The cost is \$45 per quilt and must accompany a pre-appraisal form that is available on our website QGOA.org. Form can be found at <a href="http://qgoa.org/forms/2016PreAppraisalRequest.pdf">http://qgoa.org/forms/2016PreAppraisalRequest.pdf</a>

Please complete one form per quilt that you wish to have appraised. If you want an appointment to have the appraisal done in your presence, and/or for other quilts not hung in the show, please contact: Rhonda Weddle 817-680-5652 for an appointment. Fees may be paid in person at time of the appraisal or may be sent separately if appraisal is performed while quilt in hung in the show. Please include a copy of this form with submission of fees for appraisal(s) done without a personal appointment. Fee for each written appraisal is \$45.00. Cash or Check. Check should be made payable to Laura Syler and accompany the form.



Festival of Quilts Yard Signs & Date Stickers will be available at the guild meeting. Signs \$7 (cover the cost); date stickers are free. Buy your sign and then get the stickers each year with the new date. Help advertise our wonderful show to those in your neighborhood!



## STITCH GROUPS

Guild members are cordially invited to join a sewing group for fellowship and stitching. We have plenty of space for new members in our groups

#### \*\*Friendship Stitchers\*\*

Meets the 1st & 3rd Thursdays 10:00 a.m. at First Christian Church Contact: Helga Smith

## \*\*Etcetera Art Quilt Group\*\*

Meets @ Sew Fabricated

1st Thursday of the Month 7 p.m. to 8:30 p.m. Contact:

Denny Cornett

### \*\*The Piecemakers\*\*

Meets @ Bob Duncan Community Center 2nd & 4th
Thursdays
6:00 p.m. to 10:00 p.m.

Contact: Pam Pape 817-504-1341

## \*\*Sew-N-Sews\*\*

Meets @ Trinity United Methodist Church
1200 W Green Oaks Room A208
1st Monday of the month unless it is a Holiday
10 a.m. to 3 p.m.

Bring your lunch and \$3 per person per meeting as a donation to the church

Contact: Randa Dillon or Carolyn Bowden

#### \*\*Jane and Friends\*\*

Meets @ Quilt Among Friends
2238 Michigan Ave. Suite A
2nd Monday of the Month 10:00-3:00
Contact: Sherry Livingston

## **Show & Tell**

Presented by	Name of Quilt	Quilter	Description
Liz Cooper	Sweet Dreams	Liz Cooper	1 yd print cut into 9 4' strips WOF ½ yd coord fabric cut 2 ½ strips (6) WOF ½ coord fabric cut 6 2 ½ STRIPS WOF
Karen Small	Ruffles	Karen Small	Original design
Karen Raschio	A time for all things under heaven	Karen Raschio	
Jaye McLaughlin	Glittering Gems	Paige Conley	Peacock colors, aqua blue, green with gold metgalic many fabrics
Happy Johns	Horton Hears a Who	Happy Johns	For 3 <sup>rd</sup> grandson due next month
Machelle Athon	Owl party	Machelle Athon	It's a howtie pattern by Bea Lee for Ronald McDonaldHouse
Sheila Parry	Love Never Fails	Sheila Parry	Wallhanging for our church library
Sheila Parry	At the Foot of the Cross	Sheila Parry	This inspiration came during a sermon. Wallhanging for church library.
Sheila Parry	Memories of Mom and Grandma	Sheila Parry	Wallhanging for my sister Photos of my sister our mom and grandma. The doilies wer made by grandma, the gloves, hankie buttons and bracelet were moms.
Sheila Parry	Prayer	Sheila Parry	Wallhanging for our church library
Kara Overman	Fuzzy Cut Challenge	Kara Overman	2 pincushion, 1 mug rug, 1 block and 1 runner.
Kara Overman	Orchestra and Balcony	Kara Overman	English Paper Pieced mini hand quilted
Kara Overman	A star Fell From Heaven	Kara Overman	English Paper Pieced yellow/gold stars appliqued on blue background hand quilted swirls.
Cindy Bergman	2 Kitchen-Aid Mixer covers, 1 owl potg holders, 3 pot holders	Cindy Bergman	Made for daugter and daughter in laws
Patsy Martin	Zoo Animals	Collette Wong	for Cooks Childrens
Patsy Martin	Doggie in the window	Collette Wong	For Cooks Childrens
Patsy Martin	Road to Nowhere	Colette Wong	For Cooks Childrens
Patsy Martin	Ahoy Mate		Pirate quilt needing qujilter.
Patsy Martin	Oriental Floral Panel	Sharon Schroeder	
Patsy Martin	Jordian Knot	Susan Corbett	
Patricia Exckstrom	Hulk Quilt	Patricia Eckstrom	My grandson Gabriel wants to be strong lik Huld I let him pick out the fabric fir this rag qiuilt.
Patricia Eckstrom	Sunbonnet Girl Love's You	Patricia Eckstrom	Last year I won the February Blocks from Block party I made 3 identical quilts for 3 girl babiles out of the blocks.

You need to fill out a Show & Tell form in order for your quilt to be listed in the newsletter. Write legibly please.

Show and Tell					
Date: Presented by:					
Name of Quilt:					
Maker of Quilt:					
Quilter (if different):					
Description:					