

The Quilting Bee

Quilters' Guild of Arlington
www.qgoa.org

Meeting Location

Bob Duncan Center -- Vandergriff Park
2800 S Center St Arlington, TX 76014
Meetings 2nd Tuesday each month
Doors open at 6:30 ~ Meeting at 7:00



February Meeting – Will Simpson Lecture Trunk Show

January Meeting-Shannon Brinkley Scrappy Bits Applique

Shannon Brinkley is a quilt / textile designer, author, and national speaker and teacher based in Austin, Tx.

Shannon has always been drawn to any craft involving textiles. As a young girl, she explored weaving, embroidery, knitting, garment sewing, among others, and began quilting in college, where she fell completely in love with the craft. Inspired by her love of fabric and the texture, Shannon wrote the book *Scrappy Bits Applique*, where she teaches how to turn scraps of fabric into gorgeous, modern art quilts by collaging a variety of fabrics, vintage and new, with different colors, tones, and patterns to create really interesting and unique textures.

Workshop

Learn how to take tiny scraps of fabric and turn them into gorgeous, modern quilts using Shannon's signature technique - Scrappy Applique. Have you been afraid to try applique for fear that it'd be too tedious? Fear not! This technique is quick, easy, fun, and allows for a lot of creative possibilities. Are you a more advanced quilter looking for something new to try? Shannon has never many finishing options that range from beginner to expert. You will explore this fun method and create something completely unique.

January Workshop

Be sure and save your place for our November Workshop:

Scrappy Applique Workshop

Date: 1/11/17 9 am - 4 pm

\$40

Location:

Sew Fabricated

(Contact Ronda Weddle or Nancy Spell to sign up for workshop)

Workshop Registration

Name: _____

Address: _____

City: _____ State: _____ Zip: _____

Phone: _____ Email Address: _____

Workshop Name: _____

Workshop Date: _____

Form of Payment: (circle one) Check Cash

Cost is \$40 for members/\$45 for non-members. Please make all checks payable to QGOA.

Payment must be received to hold your space in the workshop. Enrollment is on first come first serve basis.

Please sign-up at a meeting at the Program Section of the Sign-In Table or send your registration form with full payment to:

Quilters' Guild of Arlington

PO BOX 13232

Arlington, TX 76094-0232.

Notify the Vice President, Cynthia Berend or Carol Hoes, that you wish to sign up.

Please pick up your supply sheet at the Guild meeting or check the newsletter on the website www.QGOA.org

(Please use this form to register for all upcoming workshops. You may photocopy this form)

January Workshop



A former elementary teacher, teaching remains a huge

Learn how to take tiny scraps of fabric and turn them into gorgeous, modern quilts using Shannon's signature technique— Scrappy Applique. Have you been afraid to try applique for fear that it'd be too tedious? Fear not! This technique is quick, easy, fun, and allows for a lot of creative possibilities. Are you a more advanced quilter looking for something new to try? Welcome— Shannon has developed many finishing options that range from beginner to expert; you will explore this fun method and create something completely unique.

Kit available for \$47

Turn your fabric scraps into something beautiful and useful with the Scrappy Applique Kit. Don't worry about searching all over to find the right interfacing, stabilizer, fusible web, etc-- The Scrappy Applique kit includes *everything* you need for several Scrappy Applique projects (with the exception of the fabric and coordinating thread).

Thank you! Thank you! Thank you!

To all the outgoing guild officers and committee chairs for all their hard work and dedication to the guild this last year. The Quilters Guild of Arlington could not have been as successful as it was without each of your skills, talents and wonderful attitudes. You have been delightful to work alongside.

Welcome to the incoming guild officers and committee chairs for 2017! We look forward to working and getting to know each of you. We are excited to see the new abilities and faces come in and anxiously await what 2017 has for the board and the guild.

President's Block

To show appreciation for our past presidents, guild members make a block of the president's choosing to give to her. Barbara Cain, our president in 2015, has decided on a Bow-Tie Block, in shades of blue or gray on a white or white on white background. These blocks will be going into a quilt for a boy, so please use fabrics that are not overly feminine. The block should measure 6-1/2" unfinished.

Directions are below:

White Fabric

- Cut two 3-1/2" squares

Blue / Gray Fabric

- Cut two 3-1/2" squares
- Cut two 2" squares

Sewing Instructions

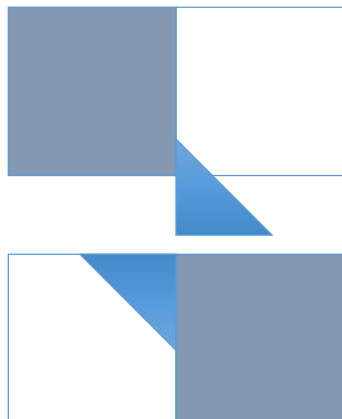
- Draw a diagonal line on the back of the 2" squares
- Place the 2" squares right sides together with the white squares, matching one corner.



- Stitch along the diagonal line, and fold back, matching corners. Trim seam allowance to 1/4". Make 2.



Assemble your squares to make block.



Guild Activities

First, I want to introduce Debra Hood, a new member who will be helming with Guild Activities this year! We have several exciting activities planned for the year.

We're changing things up a little this year, and we won't be doing Block Party as we have the last several years. Instead, we will do three block exchanges throughout the year. Watch the newsletter for details.

We are planning a Mystery Quilt; again, watch the newsletter for details.

I will continue to collect President's Blocks for Barbara Cain, so if you haven't made a block yet, please get that done. We are waiting to hear from Sharon Ligon about a block for her, so as soon as she makes a decision, We'll get those instructions out there.

Safe Haven Donations

January: Diapers, baby wipes

February: Children's socks

March: Children's underwear

April: Shampoo, brush, comb, etc.

May: Toothbrush, toothpaste, floss

June: Women's underwear

July: Feminine hygiene products

August: School Supplies

September: Soap and towels

October: Prepackaged snacks – Granola bars, Goldfish crackers, etc.

November: Children's toys

December: Mittens, scarves or hats

****We will accept travel size toiletry items throughout the year. ALL items should be new and unused including toiletries.**

Guild Refreshments

January: C

February: H, V

March: M

April: S, Z, E

May: A, D

June: POTLUCK (Board- Desserts)

July: G, L

August: B, K, O

September: F, I, J, Q

October: N, P, R

November: T, U, W, X, Y

December: POTLUCK (Board Desserts)

Welcome to the 2017
Executive board and
standing committee's!

We look forward to a
great year working
together to make 2017 the
best guild year ever!

Let's get this year started!

QUILTERS' GUILD OF ARLINGTON	
2017 Executive Board and Standing Committees	
EXECUTIVE BOARD	
President	Sharon Ligon
Vice President , Scheduling	Nancy Spell
Admin	Rhonda Weddle
Meetings	Phyllis Borton
Secretary	Nancy Shortino
Treasurer	Kathy Sisney
Parliamentarian	Barb Cain
STANDING COMMITTEES	
Membership Chair	Debbie Boice
Membership Asst	Tammy Reidy
Guild Products	Debra Ware
Hospitality	Linda McPherson
Door Prizes	Claudia Klipp
Volunteer Hours	Sheila Parry
Golden Spool	Sherry Livingston
Library	Shelly Cassata
Publicity	Rose Kauhane
Newsletter	Tammy Reidy
Hlstorian	Susan FitzGerald
Sunshine and Shadow	Jill Matyastik
2017 Quilt Show	Libby McDuffie
	Rhonda Weddle
Guild Activities	Kim Olmedo
Guild Activities	Debbie Hood
Display Case	Billie Brecheen
Day Retreat Coordinator	Libby McDuffie
Away Retreat Coordinator	Sharon Schroeder
TAQG Representative	Carolyn Troupe
Community Outreach	Judy O'Polka
Susan G Komen	Judy O'Polka
Project Linus	Elizabeth Cooper
Safe Haven	Patsy Martin
Ronald McDonald Challenge	Charlotte Humphrey
Ronald McDonald Challenge	Randa Dillon
Military Quilts	Sandra Boice
Military Quilts	Cindy Bergman
Webmaster	Jenn Haxton
Webmaster Apprentice	
2017 Donation Quilt Scheduler	Denny Cornett

Bylaw Changes

There were two Bylaw changes presented to the Board by Denny Cornet as representative of The Budget Committee.

The Budget Committee recommended to the QGOA Board that the bylaws be amended to provide that a forecast be created for expenditures for the years beyond the current year budget. The Budget Committee will create a forecast annually, and that forecast will be included with the current year budget presentation to the Board and the membership.

The Budget Committee also recommended to the QGOA Board that the Bylaws be amended to give the Program Chair the responsibility and authority to commit QGOA for a program or programs beyond the current year and current budget. Any verbal or contractual commitment in excess of \$3,000.00 will be presented to the President for approval and/or signature.

The QGOA Board approved the Bylaw changes and hereby presents them to the Membership. They will be emailed to all members and printed in the Newsletter next month prior to the November general meeting. We will vote on them at the November meeting.

Add to Article VIII.SectionF.2.b the following:

The Program Committee Chair shall have the responsibility and authority to commit the Guild for a program or programs beyond the current year and current budget. Any verbal or contractual commitment in excess of \$3,000 will be presented to the President for approval and/or signature.

Change Article VIII.SectionF.4.d.

It currently reads: The Treasurer shall do the following: d. Head a Budget Committee which shall present a budget to the Guild membership in November with approval voted in December.

Recommended change: The Treasurer shall do the following: d. Head a budget Committee which shall present a budget for the upcoming year as well as creating and presenting a forecast for future expenditures and obligations. The budget and forecast will be presented to the Guild membership in November with approval voted in December.

Texas Quilt Museum announces new exhibits debuting in January!

LA GRANGE, TEXAS - December 16, 2016 - The winter exhibits at the Texas Quilt Museum will feature incredible art quilts, works with a higher purpose, and prizewinners from the quilt world's most prestigious annual Judged Show!

They will run from **January 5-March 25, 2017**. Museum co-founder **Karey Bresenhan** will also give a **free lecture on Saturday, January 14 at 3 p.m.**, with Museum admission free beginning at 2 p.m.

"Sacred Threads 2015" explores themes of spirituality, joy, inspiration, peace, grief, and healing in a beautiful collection of 20 art quilts. This biennial juried exhibition was established to provide a venue for quilters who see their work as a connection to the sacred and/or as an expression of their spiritual journey.

"I hope that the exhibition will resonate with the spirituality of our visitors and provide a healing environment following the recent period of intense societal divisiveness," Museum Curator Dr. Sandra Sider offers.

"SAQA's Tranquility Exhibition" will feature 26 works from members of the Studio Art Quilt Associates on the theme of tranquility. "These art quilts celebrate the gentle melding of thoughts and consciousness that many seek on the path of personal enlightenment," Dr. Sider says. "They represent tranquility through color, line, and composition as each work sets a mood for the viewer."

The exhibition was juried by Kate Lydon, Director of Exhibitions at the Society for Contemporary Craft in Pittsburgh.

Finally, **"Quilts: A World of Beauty Prizewinners 2016"** features 32 award-winning quilts from the prestigious annual Judged Show of the International Quilt Association. More than 620 quilts were entered of which just over half were juried in for the competition.

Judges then decided on the prizewinners. All in all, more than \$96,000 in cash, non-purchase prizes were awarded in more than 20 categories, along with eight major prizes and Judge's Choice.

The Texas Quilt Museum, housed in two adjacent, historic, and refurbished 1890s buildings, is also home to the Pearce

Memorial Library and Material Culture Study Center, and a Museum store. On the grounds is "Grandmother's Flower Garden" with flourishing native plants and flowers that sit beneath the massive mural *Quilts...History in the Making*.

The Texas Quilt Museum is located at 140 W. Colorado St., La Grange, TX 78945. It is open Thurs.-Sat. from 10 a.m.-4 p.m., and on Sun. from Noon-4 p.m. (**but closed Dec. 23-Jan. 4**). It is located at 140 West Colorado St. in La Grange, Texas 78945. Learn more at www.texasquiltmuseum.org.

Media: For visuals or interviews, contact Bob Ruggiero, Director of Public Information, at bobr@quilts.com or call 713-781-6864, ext. 116.

Upcoming exhibits Mar. 29-June 25, 2017 • *Caryl Bryer Fallert-Gentry: 40 Years of Color, Light, and Motion* • *Along the Spice Route*

Quilt Shows 2017

Marble Falls Quilt Club Quilts - Made in America 2016 Quilt Show

Friday and Saturday
February 12-13, 2016
9:00 am - 4:00 pm
Admission \$6.00
Children under 10, free

Marble Falls Lakeside Pavilion
307 Buena Vista
Marble Falls, TX 78654

HOMESPUN
QUILTERS' GUILD
PRESENTS
*Threads
In Red*

February 17-18, 2017
Waco Convention Center
100 Washington Avenue
Waco, Texas 76702

February 17th
10:00AM - 5:00PM

February 18th
10:00AM - 4:00PM

~ Entry deadline is January 28th ~
Obtain entry form at our website:
wacohomespunquiltguild.org

Dallas Annual, 2nd weekend in March Dallas Quilt Celebration

March 10-12, 2017
Website: www.quiltersguildofdallas.org
Email: show@quiltersguildofdallas.org
Phone: , (972) 480-5939
Hours: Fri & Sat 10 - 5, Sun 12 - 5
Admission: \$8

Tyler Annual, 3rd Fri & Sat in March Tyler Quilt Show

March 24-25, 2017
Website: www.qgetx.org/Quilt_Show.html
Email: tylerquiltshow@hotmail.com
Phone: Cecilia Brannon,
Location: Harvey Convention Center,
2000 W. Front St., Tyler, 75702
Hours: Fri & Sat 10 - 5
Admission: \$7

January Birthdays

1-Lisa Bradshaw
1-Patti Vidro
1-MaryIn Zelenz
3-Patricia Shelton
5-Billie Brecheen
5-Mona Landers
8-Timi Meyer
8-Kathryn Pate
11-Randa Dillion
12-Bailey Morris
13-Anne Jones
13-Kathy Kaju
17-Judy O'Polka
23-Patsy Martin
23-Anne Owens
24-Carla Roberson
24-Ann Barnes
25-Debbie Lohden
27-Edith Jenkins
30-Julie Schmidt



Your input is needed! Please go to the QGOA website home page and follow the link to Program Polls to give feedback on our speakers and workshops. Thanks to everyone who does the surveys! www.qgoa.com

2016 Guild Officers

President: Sharon Ligon
Co-Vice Pres-Nancy Spell
Co-Vice Pres-Ronda Weddle
Co-Vice Pres-Phyllis Borton
Secretary-Nancy Shortino
Treasurer Kathy Sisney
Parliamentarian-Barb Cain

In Case of Inclement Weather:

In general, we will do what the University of Texas of Arlington does. If they cancel evening classes we will cancel guild and board meetings.

Sunshine

Happy New Year!!!

Shadow

Darnell Dark-In hospital due to heart attack.
Tammy Reidy-mom cancer has spread; Dad is having liver issues.

QGOA 2017 Meetings and Workshops

Date	Speaker	Title of Program
January 10	Shannon Brinkley	Scrappy Bits Applique
January 11	Shannon Brinkley	Scrappy Applique Workshop
February 7	Will Simpson	Lecture & Trunk Show
March 14	M.J. Fielek	Making Beautiful Quilts Out of Simple Blocks
March 15	M.J. Fielek	Binding Class
April 11	Tricia Cribbs	Lecture TBD
April 12	Tricia Cribbs	Workshop TBD
May 9	Members	Potluck/Ronald McDonald Quilt Recognition
June 13	Karen Kay Buckley	Lecture TBD
June 14	Karen Kay Buckley	Workshop TBD
July 11	Judy Steward	Machine Quilting
July 12	Judy Steward	Machine Quilting
August 8	Members	Quilt Show Prep
September 12	J. Michelle Watts	Beauty of the Southwest
September 13	J. Michelle Watts	Zentangles
October 10	Lone Star Laser Co.	Take the Fear out of Laser Applique
November 7	Members/Shop Owners	Demo Stations
December 12	Members	Potluck Dinner & Brown Bag Auction

***The 2017 Program Chairs may choose the lectures & workshops for these speakers from the updated choices offered by the speakers.*





Happy New Year!

Check out our calendar for new classes, retreats, and events!




Creative Sewing Center
 2899 W. Pioneer Pkwy., Pantego, TX 76013
www.sewfabricated.com (817) 795-1925




News for Ronald McDonald House Quilts



There are two divisions for Ronald Mc Donald House quilts for the quilt show.

1. The quilts made with the challenge fabric. This fabric has been donated by Quilt Among Friends. All the kits have been purchased. Thank you to all who are going to submit beautiful, creative and cute quilt. Keep your eyes and ears open about a few guideline changes.
2. The quilts made with any fabric choice. Pretty much anything goes as long as it is child appropriate. You may already have a top or even a completed quilt for this.

Thank you in advance for these great quilts. Let's break records in the number we deliver next year.

Randa and Charlotte



Thanks to all of you who picked up your challenge fabric packet at the July meeting. There are a few left so be sure to get yours soon. \$5 for a kit. This year, challenge quilt makers will receive a \$5 gift card from Quilt Among Friends if quilts are turned in at the designated.

Display Case

Billie Brecheen who has done a wonderful job on the guilds display case has some requests from us. She is looking for orphan blocks, mini quilts or blocks from different members.

January-Snowmen, Snowflakes, Winter.

February-Valentines, Hearts, Love.

**Please put your name on your things. So Billie can get them back to you.



Dear Tammy, hope your Mom is comforted knowing that you are there with her. You are in my prayers for strength to endure the future with your always present grace.

Project Linus January 2017

Dear Ones: The children that have received your quilts and blankets thank you. Your donations brightened the final days of 2016. Now we are ready for 2017.

FYI: Snowball Express was also a big success, this year they didn't run out of Army themed blankets, sometimes they run short. The particular service quilts are always sought after. So thanks for your donations to Snowball Express.

Project Linus meets the second and fourth Thursdays of the month at Southcliff Baptist Church 4100 SW Loop 820, which is at the Granbury exit just before Hulen. We meet from 9ish -2ish. We bring our machines and what we need to sew. There are also sandwiching tables – usually 2 of those tables. We stand and assemble and pin the sandwiches which we also sew together. We bring a lunch, there are machines for drinks, but there are also several fast food places near there. We have “show and tell” and sometimes we have a lesson of new patterns that are usually easy to make and are darling. Of course, while we are sewing, there are always stories and jokes. Please try to join us. If you just need to drop by to make a donation, please come.

Project Linus is happy to accept fabric, fleece, blocks, batting, thread, needles or other notions, completed quilts, knitted and crocheted blankets, and generally most things associated with sewing. When you are unloading things that you no longer want, please keep Linus in mind.

The Hospitals request:

40” x 44” for the smaller children

44” x 57” for larger kids. Project Linus offers quilts to children from 0-18.

Special thanks to Jolene Mershon (the kit fairy), Robbie Colley for 6 quilts and Judy Liston for 6 crochet edge fleece blankets. And another great big thank you to all of you that have donated to Project Linus this year.

There are two websites that we recommend for researching patterns: www.projectlinus.org/patterns and www.quiltmaker.com/patterns/projectlinus. Quiltmaker magazine designs a new pattern yearly for the children of Project Linus. The n3ew pattern is in the latest issue and it looks darling.

Remember the work we do for the guild and our community enriches us and the generations to come.

Sincerely, Elizabeth Cooper

NORTH TEXAS QUILT FESTIVAL

North Texas Quilt Festival and Original Sewing and Quilt Expo:

Thurs., Fri., Sat., August 24, 25, 26, 2017

Online Entry Registration: beginning of February, 2017; Ends May 1, 2017

Registration for Expo Classes: beginning of March, 2017

Pre-Sale of Discounted Show Tickets: beginning of March, 2017

Check In for Quilts: August 21, 4-8 pm

Quilt Pick Up: August 26, 6:30-8 pm

Show Set Up: Tuesday- Wednesday, 8 am - 5 pm, August 22 & 23

Special Event & Preview Night: Wednesday, August 23, 7:00 pm



Festival Entries - Remember each guild will be limited for quilt entries, so get your projects together so you are ready to enter when registration begins in February! *Entries may be only submitted by current members of the following guilds:* Bear Creek Quilt Guild,

Fort Worth Modern Quilt Guild, Fort Worth Quilt Guild, Irving Quilt Guild, Quilters' Guild of Arlington, and Trinity Valley Quilt Guild. The guilds will be having a collaborative quilt show during the Original Sewing and Quilt Expo which is a vendor, classes and speaker event with over 130 committed vendors already!

Fund Raisers: We will have three great opportunities to earn money for our guild programs at the Festival.

First will be the pre-sale of Expo/NTQF tickets! At the door price will be \$15, our pre-sale tickets will be \$12!

Second, we will have a booth with the other participating guilds to sell quilts! Remember our guild is a charity 501-3C, and could use your donation of finished quilts - Baby, Lap, Twin, Full, Queen or King - Any size!! Our guild will get ALL the profit from the quilts that are donated from our members. Each quilt may sale for \$75 - \$300! There will be a special area for sale of miniature quilts also. The proceeds (100%) may go either to our guild or to the SusanG Koman foundation. Sabine has volunteered to quilt some tops for this fund raiser - contact her if you have an UFO you would like to donate! We could really add to our program budget with this fund raiser!

Special Event Preview Night - Details & speaker still pending - will let you know updates soon! Tickets and registration will be available online in the spring.

Guild Questions

An explanation about the North Texas Quilt Festival:

Last spring several representatives from different north Texas guilds met with the intention to begin discussions and plans to hold an area wide joint quilt show. Each guild has experienced problems with their current quilt shows - lower attendance, vendors not available, sites getting more expensive and getting enough volunteers to plan and run the shows. Our first task was to find a site for a show. Rhonda W. & I went up to the Arlington Convention Center to look at the facility and determine its feasibility. While there, it was mentioned that they had booked the Original Sewing and Quilt Expo. I contacted the OSQE and the discussion began about having a quilt show during their Expo. From the beginning it was a very positive relationship! They were excited to entertain the idea of a quilt show to enhance their expo and we were very excited to have our show linked with such a large event. They have plans for a very large number of vendors, teachers, classes, speakers and special exhibits! Many of these are what we always wanted to offer at our quilt shows but lacked the space, enough attendees and money to accomplish!

Most importantly -

- 1 - We asked to be part of their event. An event that was scheduled already!
- 2- F&W is being extremely generous in allowing the guilds to hold our show at the convention center.
- 3- They are providing fund raising opportunities for the guilds during this event. Money that they would have earned, without our participation.
- 4- F&W will benefit in this collaboration if we can help generate area wide interest and increased attendees.

There have been many questions about the show and how it will impact our guild. Hope the following questions and answers provides you with information about the NTQF.

Quilt Entry costs \$25? Why?

Why is our guild not getting more money from this venture?

We have not had to charge members in the past for quilt entries so this is a big hurdle for all of us to understand. First - We approached F&W to organize a show to coincide with their Original Sewing and Quilting Expo. F&W is supporting the show very generously by providing the venue, vendors, professional pole and drape, programs, judges, ribbons and all online registrations and handling all the money for entries and the special speaker and preview night. We are extra work for them for an event that was planned to be held each year, here in Arlington. Our festival is special for them because they hope it will create more interest and draw more attendees than their expo alone. The cost of the pole & drape, judges and ribbons is way more than the \$25 entry fee. We need to charge it to help cover the costs of a quilt festival that F&W is allowing to occur at their event. There is NO CHARGE of fees being paid by the guild to hold our show at the convention center. We are not being charged for the facility. We are not going through many hours of contacting and arranging vendors and teachers for the show. We are not spending many hours to produce the program and get money from local shops to support the program. We are not spending hours to collect prize monies from shops. If you have ever been on a quilt show committee you are very aware of the saving of time and energy for every guild member this represents!

It will be too expensive for visitors!

Shows are expensive to organize and run. The convention center is tens of thousands of dollars for the facility fees! The money earned by F&W to organize the Expo is obtained by the fees paid by the vendors and the admission and class fees. F&W is the corporate holder of this professional business to put on Expos in various cities in the country. For an entire day of viewing the beautiful quilts, vendors, classes and speakers it not

really that expensive! Plus visitors may save money by purchasing a pre-sale ticket through one of the local quilt shops or guild members!

Why do we need to pay for parking?

The city runs the parking lot and determines the fees. If you go with three people in your vehicle then the driver gets into the show for free. That is the saving of \$15 for a daily admission!

Why do this just to profit F&W?

The North Texas Quilt Festival is our quilt festival and the quilt festival for the other participating guilds!

F&W is supporting the show very generously by providing the venue, vendors, professional pole and drape, programs, judges, ribbons and all online registrations and handling all the money for entries and the special preview night. Please re-read that! They are providing all of that! We are to supply the quilts for the festival and volunteers to run the Quilt Festival and assist at the Expo.

Will there be prizes given for the winning ribbons?

Yes, details and amounts have not yet been determined but F&W is working with some of the large national vendors that will be at the show to sponsor the monetary prizes!

Are there going to be special ribbons and awards?

Yes, there will be special Merit Awards for Hand and Machine Quilting, Judge's Choice, and Viewer's Choice Awards. Each guild will also be able to hang one ribbon that is a special and unique award for their guild.

How does our guild earn money for guild functions & programs?

Each guild will have several opportunities for fund raising for guild functions and programs!

1 - We will be able to sale daily admission tickets for the Expo & NTQF. QGOA will make \$1800 if we sale 200 tickets! We also will have several quilt shops that will have tickets for sale that our guild will manage. Each participating guild will have different assigned quilt shops.

2- Preview Night & Keynote Speaker - the profits from this event will be distributed to the participating guilds by a formula based upon guild membership.

3- Quilts for sale - Quilts donated by guild members will be sold at the Expo and 100% of the proceeds will go to the designated guild.

Why donate quilts for sale?

Bed size to crib, table runners to placemats all will be sold in a booth and the proceeds will go 100% to the guild designated by the donator! This will be a great money making deal for each guild. Sabina has offered to quilt some of the quilts donated by our members that will be offered in this auction. Remember our guild is a charity 501-3C and we can use these funds to support our guild speaker programs!

How are the miniature quilts going to be sold?

Miniature quilts and those designated as a Susan G Komen quilt will all be sold in a two-step process.

The quilts will be divided into three groups so that one group will be sold each day of the Festival. First they will be displayed for silent auction bids plus offered for *'buy it now'*. Second they will be auctioned live during the festival, to increase the bids offered. If no one bids higher than the silent auction bid, it will go for that amount. All proceeds, 100% of the money for each quilt, will go to the guild designated by the donator. If it is designated for Susan G Komen then 100% of the money will go to the SGK Foundation.

What expenses will our guild have for this show?

There will be very little anticipated expenses for the NTQF for our guild. Our usual expenses have been about \$7,000-8,000. Our budget for this show is \$200 for expenses. F&W is providing the facility for the NTQF - (about \$50,000), professional pole and drape (about \$4,000), judges (about \$1500) and ribbons (about \$500). Plus they are arranging and providing the vendors, keynote speaker and programs.

Can I enter quilts as a member of each guild that I am a member?

No, you may only enter quilts in the primary guild you state on the registration form.

If my guild entry slots are full, can I enter a quilt in my other member guild?

We will try to have updates for entries so before you submit an entry you may know if the slots are all filled. But, you may only enter as a member in the guild you state on the registration form. We will address this idea for the next show. We need to see how this process works for this first joint show.

Each guild will have the same percentage of quilt entry spaces based on the number of guild members.

How many quilts will be allowed for each guild for entries?

Each guild will have a different number of quilt entry slots that is based on their guild membership. QGOA will have about 100 slots for quilts. Over the past 5 years we have had about 70-80 people that entered 180-220 quilts in our quilt shows. If the same number of people enter quilts, then everyone will get at least one quilt in the show! Again, we need to see how our first joint quilt festival works and evaluate for future shows!

Please contact Libby if you have additional questions. Others may be curious also!

NORTH TEXAS QUILT FESTIVAL

Quilt Festival Divisions and Categories

DEFINITIONS

NTQF defines the Maker as the person who made the quilt top. The quilt top Maker's status determines Artisan or Master not the quilter's status. A quilt will not be allowed to be entered if the Maker of the quilt, or its components, is not known. If it is deemed that a quilt has been hung in the wrong category after being hung in the show, the quilt will remain as hung. It will not be judged in either category. It is your responsibility as the entrant to place it in the proper category. All quilts must be either hand or machine quilted, no tied or tacked quilts allowed. A separate entry form is required for each entry.

*Entries may be only submitted by current members of the following guilds: **Bear Creek Quilt Guild,***

Fort Worth Modern Quilt Guild, Fort Worth Quilt Guild, Irving Quilt Guild, Quilters' Guild of Arlington, and Trinity Valley Quilt Guild.

ARTISAN: *If ALL of the following statements are true, you may enter under the 'Artisan' Division: never classified as a Master in the past; never have engaged in a quilt event or activity for monetary profit (more than \$2,000 in a year) such as never formally taught quilting, quilt related or wearable arts techniques and/or within the last five (5) years published a pattern or book on quilt related techniques.*

MASTER: *If ANY of the following statements are true, past or present, you must enter under the 'Master' Division.*

a) Have been classified as a Master; b) Engaged in a quilt event or activity for monetary profit (more than \$2,000 in a year) such as teaching quilt related techniques; c) Within the last five (5) years published a pattern or book on quilt related techniques; or d) Have won a Best of Show and/or lifetime total of two First Place Ribbons, or a combination of, in any quilt show.

ONE PERSON QUILT: *No other person contributed work in the construction of the quilt, specifically work considered in judged criteria: blocks pieced or appliquéd, binding, and/or was quilted by another person.*

TWO-PERSON QUILT: *A quilt to which a person contributed work in the construction of the quilt, specifically work considered in judged criteria: blocks pieced or appliquéd, binding, and/or was machine or hand quilted by another person. Entrant is a contributor of the work on the entry. The quilt-top maker's status determines the division (Artisan or Master) not the quilter's status.*

GROUP QUILT: *Any quilt to which 3 or more persons contributed work in the construction of the quilt, specifically work considered in judged criteria: blocks pieced or appliquéd, binding, and/or was quilted by others.*

LARGE/SMALL/MINIATURE QUILTS:

Determine the size by adding one side each of the Width (or shortest side) + Length (or longest side) in inches.

Width may not be greater than 96".

- ❖ **A Large Quilt** is larger than or equal to 130" (one Width + one Length).
- ❖ **A Small Quilt** is less than 130" but equal to or larger than 48" (one Width + one Length).
- ❖ **A Miniature Quilt** is less than 48" (one Width + one Length) scaled down in size (miniaturized) and bound. If blocks are used, the maximum size of a block is 4" x 4".

ARTISAN AND MASTER DIVISIONS

<p><u>101.</u> Artisan <u>201.</u> Master</p>	<p>Large Pieced Quilt- Predominately pieced or patchwork, machine or hand quilted. All construction of the quilt was done by one person.</p>
<p><u>102.</u> Artisan <u>202.</u> Master</p>	<p>Small Pieced Quilt- Predominately pieced or patchwork, machine or hand quilted. All construction of the quilt was done by one person.</p>
<p><u>103.</u> Artisan <u>203.</u> Master</p>	<p>Miniature Pieced Quilt- Predominately pieced or patchwork, machine or hand quilted. All construction of the quilt was done by one person.</p>
<p><u>104.</u> Artisan <u>204.</u> Master</p>	<p>Large Appliqué - Predominately appliqué, machine or hand quilted. All construction of the quilt was done by one person.</p>
<p><u>105.</u> Artisan <u>205.</u> Master</p>	<p>Small and Miniature Appliqué Quilt - Predominately appliqué, machine or hand quilted. All construction of the quilt was done by one person.</p>
<p><u>106.</u> Artisan <u>206.</u> Master</p>	<p>Two-Person Large Quilt - Predominately pieced or patchwork, machine or hand quilted. Two persons were involved in the construction of the quilt.</p>
<p><u>107.</u> Artisan <u>207.</u> Master</p>	<p>Two-Person Small and Miniature Quilt - Predominately pieced or patchwork, machine or hand quilted. Two persons were involved in the construction of the quilt.</p>
<p><u>108.</u> Artisan <u>208.</u> Master</p>	<p>Two-Person Large Appliquéd Quilt - Predominately appliqué, machine or hand quilted. Two persons were involved in the construction of the quilt.</p>

<p><u>109.</u> Artisan</p> <p><u>209.</u> Master</p>	<p>Two-Person Small and Miniature Appliquéd Quilt: Predominately appliquéd, machine or hand quilted. Two persons were involved in the construction of the quilt.</p>
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OPEN DIVISION

The following categories are not classified by Artisan or Master

- 301. ART QUILT** - An original quilt of artistic/studio design concept with emphasis on line, color and featuring abstract and cutting edge work. Any combination of construction, quilting and/or surface technique is acceptable. May be the work of one or more persons.
- 302. MODERN QUILT** - A quilt that incorporates improvisational or traditional piecing with high contrast; alternate grid work; minimalism, asymmetry and or expansive negative space. May be the work of one or more persons.
- 303. OTHER/MIXED TECHNIQUES** - Any quilt, which has used any or more than one of the following techniques and doesn't fit into the pieced, appliquéd, or art categories. Includes: household and/or antique linens used as the top or blocks, machine or hand embroidery, cathedral windows, crazy quilts, digitized printing, painted, redwork, whole cloth quilt, and yo-yos. May be the work of one or two persons.
- 304. GROUP** - Any quilt to which 3 or more known persons contributed work in the construction of the quilt, specifically work considered in judged criteria: blocks pieced or appliquéd, binding, and/or was quilted by others. This includes quilts created with blocks received in a block exchange.
- 305. KITS, PANELS OR BLOCK OF THE MONTH QUILT** - Any quilt composed of pattern(s) AND fabrics packaged unit(s) for retail sale. Any modification to the kit will still deem the item as made from a kit. Includes: printed 'cheater cloth', blocks and/or panels. Also includes pre-printed whole-cloth quilt tops. Does not include group quilts or Broderie perse. May be the work of one or two persons.
- 306. ARTISAN JUNIOR** - A quilt of any technique constructed and bound by a person 16 years old or younger. Limited assistance by an adult is acceptable. May be the work of one or two persons.

NORTH TEXAS QUILT FESTIVAL

Quilt Entry Instructions

NTQF Show Calendar:

North Texas Quilt Festival and Original Sewing and Quilt Expo: Thurs., Fri., Sat., August 24, 25, 26, 2017

Online Entry Registration: February ____, 2017; Ends May 1, 2017

Registration for Expo Classes: March ____, 2017

Pre-Sale of Discounted Show Tickets: March ____, 2017

Check In Quilt: August 21, 4-8 pm

Quilt Pick Up: August 26, 6:30-8 pm

Show Set Up: Tuesday- Wednesday, 8 am - 5 pm, August 22 & 23

Special Event & Preview Night: Wednesday, August 23, 7:00 pm

GENERAL REQUIREMENTS AND INFORMATION:

1. All entries, photos and fees must be submitted online. If assistance is needed, please contact your NTQF representative. **WEBSITE**
2. Entrant must specify to which guild they hold a current membership and may only enter quilts as a member of that specified guild.
3. All quilts entered must have been completed within the last five (5) years and may not have been entered for judging in any previous, participating guild, show.
4. Quilts must remain on display for the entire festival and must be clean, in good condition, free of animal hair and smoke.
5. Quilts will be accepted in the order registered with limitations per the site and participating guild. Each entrant may only enter three (3) quilts with no more than two (2) per category.
Please specify order of preference for each entry. Ex. First Entry, Second or Third. First Entries will be accepted in the order registered with limitations per the site and participating guild, then Second Entries, then Third Entries.
6. Quilts are limited by the width of 96" due to site limitations. Quilts wider than 96" will not be accepted. The quilts would not be shown to their advantage bunched on a pole.
7. Any category with fewer than five (5) entries may be cancelled, not judged or combined into another category at the discretion of the show committee.
8. Ribbons and Awards will be given at the discretion of the judges and festival committee to winning quilts, not the maker(s); therefore there will be only one ribbon per award. Merit quilting ribbons will be given to quilts for exemplary hand and machine quilting. Ribbons and/or awards for special attributes may be given from national and local sponsors.
9. Quilts may be chosen at the discretion of the show committee, for a national traveling exhibition with the expressed consent of the quilt entrant/owner.

10. The North Texas Quilt Festival committee reserves the right to refuse any entry that it deems inappropriate or that does not meet requirements.
11. Entrants are responsible for their own insurance on all items. Your completed and signed Entry Form releases North Texas Quilt Festival and Original Sewing and Quilt Expo, its officers, agents and volunteers from any and all liability.

QUILT PREPARATION:

1. **Sleeve** - Quilts must have an attached, sewn 4" sleeve. Quilts in the miniature/small quilts may have a 2" sewn attached sleeve. The sleeve should be as long as the quilt is wide and should include a 1/2" of ease and stitched on both the top and bottom of the sleeve. Entries without a sewn sleeve will not be accepted. Quilts longer than 90" require the top of the sleeve to be placed 90" from the bottom of the quilt to ensure that the quilt will not touch the floor when hanging, only one sleeve is required.
2. **Label** - A quilt label should be sewn in the lower left-hand back corner, looking at the back of the quilt. The quilt label should include the entrant's name, address, and phone number. This is a festival quilt identity label; a personal label does not substitute, unless it includes the above information.
3. **Photo** - Each entry must include a color photo of your quilt. Work in progress photo is acceptable, although a pattern photo is not! Photo is submitted with online entry.
4. **Fabric Bag** - Each separate entry must be submitted in a fabric pillowcase or similar sized fabric bag at quilt check-in. The fabric case must include: the entrant's name, address, and phone number in permanent lettering, either sewn or ink clearly visible on the outside of the case/bag.
5. Quilts requiring special handling will not be accepted. Your quilt must be able to be stacked with other quilts without potential damage to your quilt or any other quilt in the show.

FEES:

1. All entrants must submit \$25 per entry online.
2. Entry fee is not refundable, even if entry is withdrawn.
3. If an entry is withdrawn after June 1, 2017, or is not submitted at quilt check in for the show, the entrant will not be allowed to submit an entry for the next North Texas Quilt Festival.

QUILT CHECK IN/DROP OFF:

When: Monday, August 21, 4 - 8 pm

Where: Arlington Convention Center, 1200 Ballpark Way, Arlington, TX 76011

1. Please have each quilt ready for examination at check in for the required quilt label & sleeve.
2. Entries will not be accepted if not in a properly labeled cloth pillowcase or bag.
3. You will receive a claim check for each quilt submitted.
4. If someone else is picking up the entry, please inform Check-In Team.

QUILT PICK UP:

When: Saturday, August 26, 6:30 - 8 pm

Where: Arlington Convention Center, 1200 Ballpark Way, Arlington, TX 76011

1. Must have claim check for each quilt you are picking up.
2. If you cannot pick-up your quilt, please make arrangements with someone to help you with this. Unclaimed quilts will receive loving foster care until they are reunited with their owners. An after-show foster care fee will be charged at 8:00 p.m. on Saturday, August 26, and again at 8:00 p.m. on each subsequent day of foster care. The fee is \$10.00 per day per quilt.

QUILTERS' GUILD OF ARLINGTON

SPRING DAY RETREAT: MARCH 2, 3, & 4, 2017

For: QGOA Members; space is limited to 65 persons*

****Registration for QGOA members will begin at the guild January 10, 2017 meeting**

When: Thursday, Friday and Saturday, March 2, 3, 4, 2017

Thurs. 9:30 AM – 9 PM, Fri. 9 AM – 9 PM & Sat. 9 AM - 4 PM

Where: Pleasant Ridge Church of Christ, Family Life Center, Arlington

I-20 & Little Road next to Southwest Plaza Shopping Center

Enter on the west side of the main church building.

Cost: \$60 for sharing a table station (*55 positions). If you bring your own table you may reserve a space and cost is \$50 (available after there are confirmed 51 registrants). Must be paid with registration; no refunds unless/until expenses are covered.

The Pleasant Church of Christ has been very welcome to have our group use their Family Life Center for our day retreats. They have raised our fees to use the facility from \$550 to \$2005 so the registration fee must also increase. I will not be as generous for the retreat gifts and will not be able to do refunds unless and until all the expenses are covered for the retreat.

We really **USE** the facility and I do not feel their increase is out of line. It would cost about \$5000 to use the Bob Duncan Center and it is not close to as nice!

There will not be a break for bringing your own table unless we have over 51 people registered for table space - the only way to cover the expenses!

****Fall Day Retreat: October 5-7, 2017. Registration will begin at the June 13, 2017 guild meeting**

Quilters' Guild of Arlington
2016 Donation Quilt



"Homeward Bound"

Size 80 X80

Photographed by guild member Rose Kauhane

**Thank You Denny Cornett!!!
For stepping up to be the 2017
quilt donation coordinator!**

She will not be able to do it all herself so be sure to volunteer for time slots to sit with the quilt. If you have suggestions on where to take the quilt to show it please contact Denny.

Congratulations to our 2016 "Homeward Bound" Donation Quilt winner, Vivian Roy. Vivian bought her ticket at our Festival of Quilts Show. Linda McPherson and the Piecemakers will present her with the quilt at the January meeting.

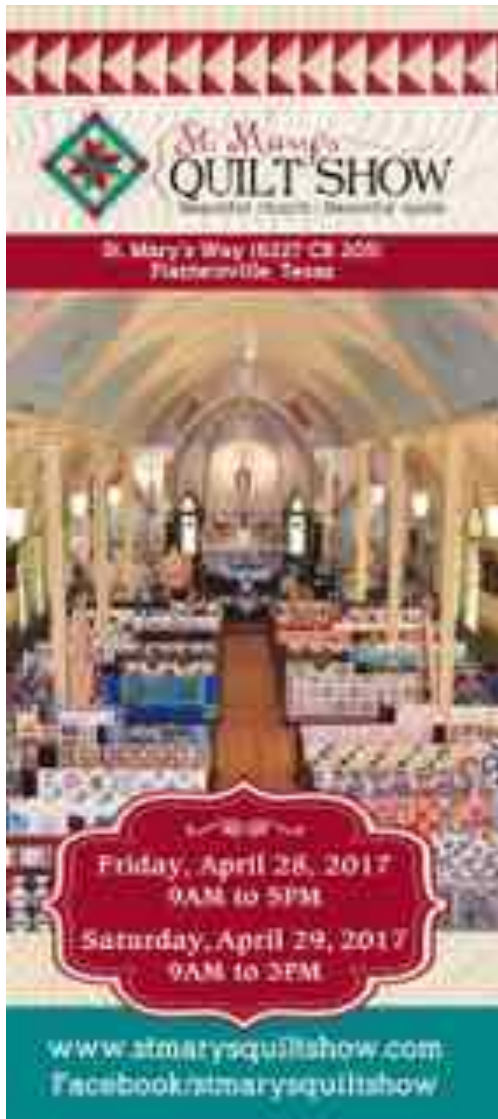
Remember raffle quilt ticket sales are one of the major fundraising projects that makes it possible for our members to continue to enjoy quality speakers, classes, community outreach programs, and a free library with current editions and authors, to name a few. Without our raffle ticket revenue, it's very likely that we would see an increase in membership dues, or we would have to drop an activity or community project, or not be able to have as many national quilt designers teach and speak at our meetings.

My heartfelt 'gratitude' goes to all who volunteered and sold tickets for the 2016 Donation Quilt.

For Sale \$7,300⁰⁰ Gammill Classic 26-12
Stitch-regulated, Breeze track,
38 hours, 12 Ft table angled for
sitting or standing, chair, like new
Overhead light bar, Lots of extras
Call Peggy @ 817-504-9992
email-quiltingintexas@yahoo.com

A photograph of a Gammill Classic 26-12 sewing machine on a table. The machine is blue and white. A price tag of \$7,300.00 is visible in the foreground. The background shows a quilted piece on the table.

Tyler Quilt Show
March 24-25, 2017
10 am -5 pm
Harvey Hall Convention
Center
2000 W. Front St.
Tyler, Tx
Quilt submissions welcome.
Deadline February 9, 2017
www.qgetx.org



STITCH GROUPS

Guild members are cordially invited to join a sewing group for fellowship and stitching. We have plenty of space for new members in our groups

****Friendship Stitchers****

Meets the 1st & 3rd Thursdays 10:00 a.m. at First Christian Church Contact: Helga Smith

****Etcetera Art Quilt Group****

Meets @ Sew Fabricated
 1st Thursday of the Month 7 p.m. to 8:30 p.m. Contact:
 Denny Cornett

****The Piecemakers****

Meets @ Bob Duncan Community Center 2nd & 4th
 Thursdays
 6:00 p.m. to 10:00 p.m.

Contact: Nancy Shortino-817-466-1279

****Sew-N-Sews****

Meets @ Trinity United Methodist Church
 1200 W Green Oaks Room A208
 1st Monday of the month unless it is a Holiday
 10 a.m. to 3 p.m.
 Bring your lunch and \$3 per person per meeting as a
 donation to the church

Contact: Randa Dillon or Carolyn Bowden

****Jane and Friends****

Meets @ Quilt Among Friends
 2238 Michigan Ave. Suite A
 2nd Monday of the Month 10:00-3:00
 Contact: Sherry Livingston

****Sew Touching-Alzheimer's Fidget Quilts****

Meets @ Peggy's Quilt Studio
 3rd Tuesday of the Month 10:00am-2:00pm
 Bring your lunch
 Contact: Tammy Reidy or Billie Brecheen

You need to fill out a Show & Tell form in order for your quilt to be listed in the newsletter. Write legibly please.

Show and Tell

Date: _____ Presented by: _____

Name of Quilt: _____

Maker of Quilt: _____

Quilter (if different): _____

Description: _____

QGOA Newsletter Ad Rates

SIZE	1MO	3MO	1 YR
1/8 PAGE	\$7.50	\$22	\$85
1/4 PAGE	\$15	\$40	\$150
1/2 PAGE	\$30	\$75	\$270
1/2 PAGE (BACK)	\$40	\$105	\$378
FULL PAGE	\$60	\$150	\$540

All ads must be print ready and fit the size requirement. Ads must be received by the 15th of the month prior to the desired publication month. Email preferred.

Email ad to: tammyreidy@yahoo.com

Make payments to: QGOA

Mail payments to: Tammy Reidy, Editor

4101 Walsh Lane

Grand Prairie, TX 75052