

The Quilting Bee

Quilters' Guild of Arlington
www.qgoa.org

Meeting Location

Bob Duncan Center -- Vandergriff Park
2800 S Center St Arlington, TX 76014
Meetings 2nd Tuesday each month
Doors open at 6:30 ~ Meeting at 7:00

February Meeting – Will Simpson Lecture Trunk Show

Will Simpson is a former resident of Arlington having graduated from Martin High School. He describes himself as a pattern designer, professional quilter and from those around him as a sarcastic sew n sew.

He moved from new home sales to quilting following the fall of the housing market. He now runs his quilt shop, quilts for the public, and designs many B O M.

Will Simpson is going to honor us with a lovely trunk show for February's meeting. You won't want to miss it.

March Meeting – M.J. Fielek-Making Beautiful Quilts Out of Simple Blocks

MJ Fielek lives in McKinney, Texas and has been sewing and quilting for over 40 years. Her natural talent for selecting color combinations and her attention to detail are reflected in her many quilts. During the 60's she lived in Taiwan, where her already keen eye for fabric quality, color

and design were sharpened.

MJ teaches beginners classes, a tips and techniques class, binding and advanced classes such as Double Wedding Ring, Feathered Star and Lone Star. Her binding classes have become the class to take. She teaches 2 color binding, binding with tuch, stuffed binding and how to make perfect corners on all your quilts.

March Workshop

**Be sure and save your place for our March Workshop:
Binding Workshop**

Date: 3/15/17 9 am - 4 pm

\$40

Location:

Sew Fabricated

(Contact Ronda Weddle or Nancy Spell to sign up for workshop)

Workshop Registration

Name: _____

Address: _____

City: _____ State: _____ Zip: _____

Phone: _____ Email Address: _____

Workshop Name: _____

Workshop Date: _____

Form of Payment: (circle one) Check Cash

Cost is \$40 for members/\$45 for non-members. Please make all checks payable to QGOA.

Payment must be received to hold your space in the workshop. Enrollment is on first come first serve basis.

Please sign-up at a meeting at the Program Section of the Sign-In Table or send your registration form with full payment to:

Quilters' Guild of Arlington

PO BOX 13232

Arlington, TX 76094-0232.

Notify the Vice President, Cynthia Berend or Carol Hoes, that you wish to sign up.

Please pick up your supply sheet at the Guild meeting or check the newsletter on the website www.QGOA.org

(Please use this form to register for all upcoming workshops. You may photocopy this form)

President's Block

2017

Sharon Ligon

Sharon has selected a spool block for this year. There are 2 options for making it—it can be a single color for the thread/main part of the block, or you can use some of your strips to create a strip-pieced thread section.

Cutting:

Light Tan/Off White: Cut four (4) 1-1/2" squares

 Cut two (2) 1-1/2" x 4-1/2" strips

Brown: Cut two (2) 1-1/2" x 5-1/2" strip

Single Color: Cut one (1) 3-1/2" x 4-1/2" rectangle

If doing multiple color, cut 4 fabrics into 1-1/2" x 4" strips

1. Draw a diagonal line on the back of each of the 1-1/2" squares.
2. Place a square on each end of the brown strip, as shown.



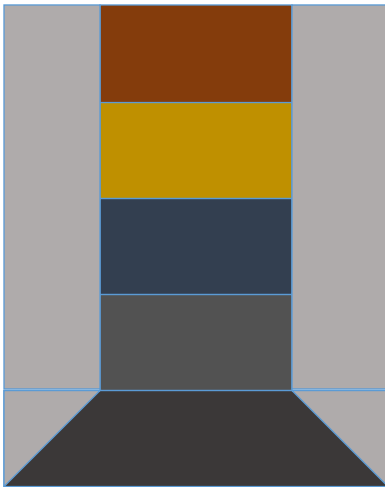
3. Stitch on the diagonal line. Repeat with the other brown strip and off white squares. Press the squares open and trim.



4. If making a strip set, sew your strips together using a scant 1/4" seam along the long sides. Trim down to a 3-1/2" x 4-1/2" rectangle.



5. Stitch the tan background strips to the long side of the strip set or your solid rectangle. Add the top and bottom strips.



Guild Activities

The New Member Sit & Sew is February 16th at Quilt Among Friends, from 6:00-9:00pm. We will be assigning groups for the block exchange in February and people can sign up for the mystery quilt, which will start in March. There are a lot of new things going on in Guild Activities so be sure to check it out at February's Guild Meeting this next Tuesday.



Safe Haven Donations

January: Diapers, baby wipes

February: Children's socks

March: Children's underwear

April: Shampoo, brush, comb, etc.

May: Toothbrush, toothpaste, floss

June: Women's underwear

July: Feminine hygiene products

August: School Supplies

September: Soap and towels

October: Prepackaged snacks – Granola bars, Goldfish crackers, etc.

November: Children's toys

December: Mittens, scarves or hats

****We will accept travel size toiletry items throughout the year. ALL items should be new and unused including toiletries.**

Guild Refreshments

January: C

February: H, V

March: M

April: S, Z, E

May: A, D

June: POTLUCK (Board- Desserts)

July: G, L

August: B, K, O

September: F, I, J, Q

October: N, P, R

November: T, U, W, X, Y

December: POTLUCK (Board Desserts)

Quilters' Guild of Arlington

Spring Day Retreat: March 2, 3, & 4, 2017

For: QGOA Members; space is limited to 65 persons*

*Registration for QGOA members will begin at the guild
January 10, 2017 meeting*

When: Thursday, Friday and Saturday, March 2, 3, 4, 2017

Thurs. **9:30** AM – 9 PM, Fri. 9 AM – 9 PM & Sat. 9 AM - 4 PM

Where: Pleasant Ridge Church of Christ, Family Life Center,
Arlington

I-20 & Little Road next to Southwest Plaza Shopping Center

Enter on the west side of the main church building.

Cost: \$60 for sharing a table station - ***only a few positions still open.*** Must be paid with registration; no refunds unless/until expenses are covered.

The Pleasant Church of Christ has been very welcome to have our group use their Family Life Center for our day retreats. They have raised our fees to use the facility from \$550 to \$2005 so the registration fee must also increase. I will not be as generous for the retreat gifts and will not be able to do refunds unless and until all the expenses are covered for the retreat.

We really **USE** the facility and I do not feel their increase is out of line. It would cost about \$5000 to use the Bob Duncan Center and it is not close to as nice!

Fall Day Retreat: October 5-7, 2017 Registration will begin at the
June 13, 2017 guild meeting

QGOA Membership

To all my fellow quilting peeps, it is once again time to renew your membership to our fine organization. I will be putting the directory together after the February meeting and you don't want to be left out. So get your 2017 membership forms in along with payment for another great year of friendship, fun and exciting times. Also don't forget that if you want to bring a guest they are \$ 5.00 for the meeting, or better yet ask if they want to join our group for all the fun that we have! See you on Tuesday!

Texas Quilt Museum announces new exhibits debuting in January!

LA GRANGE, TEXAS - December 16, 2016 - The winter exhibits at the Texas Quilt Museum will feature incredible art quilts, works with a higher purpose, and prizewinners from the quilt world's most prestigious annual Judged Show!

They will run from **January 5-March 25, 2017**. Museum co-founder **Karey Bresenhan** will also give a **free lecture on Saturday, January 14 at 3 p.m.**, with Museum admission free beginning at 2 p.m.

"Sacred Threads 2015" explores themes of spirituality, joy, inspiration, peace, grief, and healing in a beautiful collection of 20 art quilts. This biennial juried exhibition was established to provide a venue for quilters who see their work as a connection to the sacred and/or as an expression of their spiritual journey.

"I hope that the exhibition will resonate with the spirituality of our visitors and provide a healing environment following the recent period of intense societal divisiveness," Museum Curator Dr. Sandra Sider offers.

"SAQA's Tranquility Exhibition" will feature 26 works from members of the Studio Art Quilt Associates on the theme of tranquility. "These art quilts celebrate the gentle melding of thoughts and consciousness that many seek on the path of personal enlightenment," Dr. Sider says. "They represent tranquility through color, line, and composition as each work sets a mood for the viewer."

The exhibition was juried by Kate Lydon, Director of Exhibitions at the Society for Contemporary Craft in Pittsburgh.

Finally, **"Quilts: A World of Beauty Prizewinners 2016"** features 32 award-winning quilts from the prestigious annual Judged Show of the International Quilt Association. More than 620 quilts were entered of which just over half were juried in for the competition.

Judges then decided on the prizewinners. All in all, more than \$96,000 in cash, non-purchase prizes were awarded in more than 20 categories, along with eight major prizes and Judge's Choice.

The Texas Quilt Museum, housed in two adjacent, historic, and refurbished 1890s buildings, is also home to the Pearce

Memorial Library and Material Culture Study Center, and a Museum store. On the grounds is "Grandmother's Flower Garden" with flourishing native plants and flowers that sit beneath the massive mural *Quilts...History in the Making*.

The Texas Quilt Museum is located at 140 W. Colorado St., La Grange, TX 78945. It is open Thurs.-Sat. from 10 a.m.-4 p.m., and on Sun. from Noon-4 p.m. (**but closed Dec. 23-Jan. 4**). It is located at 140 West Colorado St. in La Grange, Texas 78945. Learn more at www.texasquiltmuseum.org.

Media: For visuals or interviews, contact Bob Ruggiero, Director of Public Information, at bobr@quilts.com or call 713-781-6864, ext. 116.

Upcoming exhibits Mar. 29-June 25, 2017 • *Caryl Bryer Fallert-Gentry: 40 Years of Color, Light, and Motion* • *Along the Spice Route*

Quilt Shows 2017

Marble Falls Quilt Club Quilts - Made in America 2016 Quilt Show

Friday and Saturday
February 12-13, 2016
9:00 am - 4:00 pm
Admission \$6.00
Children under 10, free

Marble Falls Lakeside Pavilion
307 Buena Vista
Marble Falls, TX 78654

Dallas

Annual, 2nd weekend in March Dallas Quilt Celebration

March 10-12, 2017
Website: www.quiltersguildofdallas.org
Email: show@quiltersguildofdallas.org
Phone: , (972) 480-5939
Hours: Fri & Sat 10 - 5, Sun 12 - 5
Admission: \$8

Tyler

Annual, 3rd Fri & Sat in March Tyler Quilt Show

March 24-25, 2017
Website: www.qgetx.org/Quilt_Show.html
Email: tylerquiltshow@hotmail.com
Phone: Cecilia Brannon,
Location: Harvey Convention Center,
2000 W. Front St., Tyler, 75702
Hours: Fri & Sat 10 - 5
Admission: \$7



Cotton Patch Quilt Guild

A Harvest of Quilts Tyler Quilt Show

October 6-7, 2017
Email: hvarner@hpu.edu
Phone: 503-428-8445
Location: Wesley United
Methodist Church
5302 State Hwy 69
Greenville, TX

February Birthdays

2-Happy Johns
4-Machelle Athon
4-Phyliss Borton
7-Darleen Jordan
11-Helga Smith
13-Ann Siden
16-Ruth Ann Uzzle
17-Laura Lowe
18-Dorothy Koeritz
20-Joyce Clark
20-Claudia Klipp
20-Peggy McCormick
24-Marie Garsjo
25-Evelyn Beall
25-Linda McQuerry
26-Annette DeBose



Your input is needed! Please go to the QGOA website home page and follow the link to Program Polls to give feedback on our speakers and workshops. Thanks to everyone who does the surveys! www.qgoa.com

2016 Guild Officers

President: Sharon Ligon
Co-Vice Pres-Nancy Spell
Co-Vice Pres-Ronda Weddle
Co-Vice Pres-Phyllis Borton
Secretary-Nancy Shortino
Treasurer Kathy Sisney
Parliamentarian-Barb Cain

Sunshine

There have been warmer weather days!

In Case of Inclement Weather:

In general, we will do what the University of Texas of Arlington does. If they cancel evening classes we will cancel guild and board meetings.

Shadow

QGOA 2017 Meetings and Workshops

Date	Speaker	Title of Program
January 10	Shannon Brinkley	Scrappy Bits Applique
January 11	Shannon Brinkley	Scrappy Applique Workshop
February 7	Will Simpson	Lecture & Trunk Show
March 14	M.J. Fielek	Making Beautiful Quilts Out of Simple Blocks
March 15	M.J. Fielek	Binding Class
April 11	Tricia Cribbs	Lecture TBD
April 12	Tricia Cribbs	Workshop TBD
May 9	Members	Potluck/Ronald McDonald Quilt Recognition
June 13	Karen Kay Buckley	From the Beginning
June 14	Karen Kay Buckley	Heart to Heart Workshop
July 11	Judy Steward	Machine Quilting
July 12	Judy Steward	Machine Quilting
August 8	L:ynn Roddy Brown	Lecture
September 12	J. Michelle Watts	Beauty of the Southwest
September 13	J. Michelle Watts	Zentangles
October 10	Lone Star Laser Co.	Take the Fear out of Laser Applique
November 7	Members/Shop Owners	Demo Stations
December 12	Members	Potluck Dinner & Brown Bag Auction

***The
Chairs
the
for
from
the*



Creative Sewing Center

- designer fabrics including quilting cottons, voiles, & rayons
- notions, patterns, and books • BOM's
- classes in quilting, garments, & home dec for all experience levels
- spacious 1,100 sf classroom • machine & studio rental

*2017
Program
may choose
lectures &
workshops
these
speakers
the updated
choices
offered by
speakers.*

2899 W, Pioneer Pkwy, Pantego, TX 76013
www.sewfabricated.com 817-795- 1925

Ronald McDonald Challenge.

Time is going fast to get those Ronald McDonald quilts finished. They are due no later than the April 2017 guild meeting. They will be displayed at the May guild meeting and voted on, for ribbons, by the membership then. Remember that there are two categories: Challenge fabric entries and Non-Challenge fabric entries. Quilts are to be at least 50" per side. Ronald McDonald house is always very grateful for our quilts that they can give to children living there for medical attention. We cannot wait to see your beautiful quilts. Randa and Charlotte

The entry form is included.

Ronald McDonald Challenge Entry Form

Submit an entry form for each quilt entered.

Ronald McDonald Challenge quilts at due no later than the April Guild meeting.

Each entry must have an entry form attached.

You may label your quilt if you would like.

Do not attach hanging sleeve.

Entrant _____

Entrant email address _____

Entrant Phone _____

Circle one:

Challenge Fabric Entry

Non-Challenge Fabric Entry

Quilt Name _____

Quilt Maker _____ Quilter _____

Quilt Description (some identifying feature or picture) _____

Quilt Dimensions: width _____ length _____

Quilters entering a challenge fabric quilt and turned in on time will receive a \$5 gift card from Quilt Among Friends.



Display Case

Billie Brecheen who has done a wonderful job on the guilds display case has some requests from us. She is looking for orphan blocks, mini quilts or blocks from different members.

February-Valentines, Hearts, Love.

March-St. Patty's Day, Clovers, Green

**Please put your name on your things, so Billie can get them back to you.

T-Shirts for the North Texas Quilt Festival orders will begin in February. Sample shirts for sizes will be available for viewing. Shirts will be \$12 each and must be paid for when ordering.

Dear Guild Members

Thanks for your contributions from the folks of Project Linus. We had many blankets to distribute for year 2016 to children receiving treatments or enduring illness. Project Linus gives quilts to children from 0-18 in local area facilities.

Project Linus would like to thank all of you for your contributions in January. Members of the guild contributed pre-cut kits, fleece blankets, completed quilts, afghan, fabric scraps and yards, quilt magazines, and we passed out 12 fleece fabric pieces to be crocheted.

Those names to be acknowledged for January donations are Jolene Mershon, Judy Liston, Sandy Hughes, Nancy Spell, Rose Redding, Jane Owens, Blair Hutchinson, Debra Ware, Linda McPherson, Ching Ling, Helga Smith, and Billie Brecheen. And a little birdie told me there are many yards of fleece waiting for me to pick up. Many thanks to all of you.

We meet the 2nd and 4th Thursdays at 4100 SwLoop 820, SouthCliff BaptistChurch in Ft. Worth. We meet from 9-2ish and bring our machines and a lunch. We sew quilt sandwiches and put together those sandwiches. We also have tables with ladies tying the completed quilts. There are ladies crocheting and knitting. Often we learn a new pattern demonstrated by a member. It is always joyous. Try to join us or if unable to spend time there, you can just drop off a delivery.

The hospitals request sizes measuring:

40 X 44 for the smaller kids. There of lots of little tots and Many kids are big kids too.

44 X 57 for older kids.

If you are looking for a pattern please check out www.projectlinus.org or www.quiltmaker.com/patterns/projectlinus

The new pattern for 2017 is already in the magazine or on the website.

NORTH TEXAS QUILT FESTIVAL



North Texas Quilt Festival and Original Sewing and Quilt Expo:

Thurs., Fri., Sat., August 24, 25, 26, 2017

Online Entry Registration: February 1, 2017; Ends May 1, 2017

Registration for Expo Classes: Mid May, 2017

Pre-Sale of Discounted Show Tickets: March, 2017

Check In for Quilts: August 21, 4-8 pm

Quilt Pick Up: August 26, 6:30-8 pm

Show Set Up: Tuesday- Wednesday, 8 am - 5 pm, August 22 & 23

Festival Entries - Remember each guild will be limited for quilt entries, so get your projects together so you are ready to enter when registration begins in February! *Entries may be only submitted by current members of the following guilds:* **Bear Creek Quilt Guild,**

Fort Worth Modern Quilt Guild, Fort Worth Quilt Guild, Irving Quilt Guild, Quilters' Guild of Arlington, and Trinity Valley Quilt Guild. The guilds will be having a collaborative quilt show during the Original Sewing and Quilt Expo which is a vendor, classes and speaker event with over 130 committed vendors already!

T-Shirts for the Quilt Festival orders will begin in February. Sample shirts for sizes will be available for viewing. Shirts will be \$12 each.

Fund Raisers: We will have three great opportunities to earn money for our guild programs at the Festival.

First will be the pre-sale of Expo/NTQF tickets! At the door price will be \$15, our pre-sale tickets will be \$10!

Second, we will have a booth with the other participating guilds to sell quilts! Remember our guild is a charity 501-3C, and could use your donation of finished quilts - Baby, Lap, Twin, Full, Queen or King - Any size!! Our guild will get ALL the profit from the quilts that are donated from our members. Each quilt may sale for \$75 - \$300! There will be a special area for sale of miniature quilts also. The proceeds (100%) may go either to our guild or to the SusanG Koman foundation. Sabine has volunteered to quilt some tops for this fund raiser - contact her if you have an UFO you would like to donate! We could really add to our program budget with this fund raiser!

Special Event Keynote Speaker Night - Details & speaker still pending - will let you know updates soon! Tickets and registration will be available online in the spring.

Guild Questions

An explanation about the North Texas Quilt Festival:

Last spring several representatives from different north Texas guilds met with the intention to begin discussions and plans to hold an area wide joint quilt show. Each guild has experienced problems with their current quilt shows - lower attendance, vendors not available, sites getting more expensive and getting enough volunteers to plan and run the shows. Our first task was to find a site for a show. Rhonda W. & I went up to the Arlington Convention Center to look at the facility and determine its feasibility. While there, it was mentioned that they had booked the Original Sewing and Quilt Expo. I contacted the OSQE and the discussion began about having a quilt show during their Expo. From the beginning it was a very positive relationship! They were excited to entertain the idea of a quilt show to enhance their expo and we were very excited to have our show linked with such a large event. They have plans for a very large number of vendors, teachers, classes, speakers and special exhibits! Many of these are what we always wanted to offer at our quilt shows but lacked the space, enough attendees and money to accomplish!

Most importantly -

- 1 - We asked to be part of their event. An event that was scheduled already!
- 2- F&W is being extremely generous in allowing the guilds to hold our show at the convention center.
- 3- They are providing fund raising opportunities for the guilds during this event. Money that they would have earned, without our participation.
- 4- F&W will benefit in this collaboration if we can help generate area wide interest and increased attendees.

There have been many questions about the show and how it will impact our guild. Hope the following questions and answers provides you with information about the NTQF.

Quilt Entry costs \$25? Why?

Why is our guild not getting more money from this venture?

We have not had to charge members in the past for quilt entries so this is a big hurdle for all of us to understand. First - We approached F&W to organize a show to coincide with their Original Sewing and Quilting Expo. F&W is supporting the show very generously by providing the venue, vendors, professional pole and drape, programs, judges, ribbons and all online registrations and handling all the money for entries and the special speaker and preview night. We are extra work for them for an event that was planned to be held each year, here in Arlington. Our festival is special for them because they hope it will create more interest and draw more attendees than their expo alone. The cost of the pole & drape, judges and ribbons is way more than the \$25 entry fee. We need to charge it to help cover the costs of a quilt festival that F&W is allowing to occur at their event. There is NO CHARGE of fees being paid by the guild to hold our show at the convention center. We are not being charged for the facility. We are not going through many hours of contacting and arranging vendors and teachers for the show. We are not spending many hours to produce the program and get money from local shops to support the program. We are not spending hours to collect prize monies from shops. If you have ever been on a quilt show committee you are very aware of the saving of time and energy for every guild member this represents!

It will be too expensive for visitors!

Shows are expensive to organize and run. The convention center is tens of thousands of dollars for the facility fees! The money earned by F&W to organize the Expo is obtained by the fees paid by the vendors and the admission and class fees. F&W is the corporate holder of this professional business to put on Expos in various cities in the country. For an entire day of viewing the beautiful quilts, vendors, classes and speakers it not really that expensive! Plus visitors may save money by purchasing a pre-sale ticket through one of the local quilt shops or guild members!

Why do we need to pay for parking?

The city runs the parking lot and determines the fees. If you go with three people in your vehicle then the driver gets into the show for free. That is the saving of \$15 for a daily admission!

Why do this just to profit F&W?

The **North Texas Quilt Festival** is our quilt festival and the quilt festival for the other participating guilds!

F&W is supporting the show very generously by providing the venue, vendors, professional pole and drape, programs, judges, ribbons and all online registrations and handling all the money for entries and the special preview night. Please re-read that! They are providing all of that! We are to supply the quilts for the festival and volunteers to run the Quilt Festival and assist at the Expo.

Will there be prizes given for the winning ribbons?

Yes, details and amounts have not yet been determined but F&W is working with some of the large national vendors that will be at the show to sponsor the monetary prizes!

Are there going to be special ribbons and awards?

Yes, there will be special Merit Awards for Hand and Machine Quilting, Judge's Choice, and Viewer's Choice Awards. Each guild will also be able to hang one ribbon that is a special and unique award for their guild.

How does our guild earn money for guild functions & programs?

Each guild will have several opportunities for fund raising for guild functions and programs!

1 - We will be able to sale daily admission tickets for the Expo & NTQF. QGOA will make \$1800 if we sale 200 tickets! We also will have several quilt shops that will have tickets for sale that our guild will manage. Each participating guild will have different assigned quilt shops.

2- Preview Night & Keynote Speaker - the profits from this event will be distributed to the participating guilds by a formula based upon guild membership.

3- Quilts for sale - Quilts donated by guild members will be sold at the Expo and 100% of the proceeds will go to the designated guild.

Why donate quilts for sale?

Bed size to crib, table runners to placemats all will be sold in a booth and the proceeds will go 100% to the guild designated by the donator! This will be a great money making deal for each guild. Sabina has offered to quilt

some of the quilts donated by our members that will be offered in this auction. Remember our guild is a charity 501-3C and we can use these funds to support our guild speaker programs!

How are the miniature quilts going to be sold?

Miniature quilts and those designated as a Susan G Komen quilt will all be sold in a two-step process.

The quilts will be divided into three groups so that one group will be sold each day of the Festival. First they will be displayed for silent auction bids plus offered for *'buy it now'*. Second they will be auctioned live during the festival, to increase the bids offered. If no one bids higher than the silent auction bid, it will go for that amount. All proceeds, 100% of the money for each quilt, will go to the guild designated by the donator. If it is designated for Susan G Komen then 100% of the money will go to the SGK Foundation.

What expenses will our guild have for this show?

There will be very little anticipated expenses for the NTQF for our guild. Our usual expenses have been about \$7,000-8,000. Our budget for this show is \$200 for expenses. F&W is providing the facility for the NTQF - (about \$50,000), professional pole and drape (about \$4,000), judges (about \$1500) and ribbons (about \$500). Plus they are arranging and providing the vendors, keynote speaker and programs.

Can I enter quilts as a member of each guild that I am a member?

No, you may only enter quilts in the primary guild you state on the registration form.

If my guild entry slots are full, can I enter a quilt in my other member guild?

We will try to have updates for entries so before you submit an entry you may know if the slots are all filled. But, you may only enter as a member in the guild you state on the registration form. We will address this idea for the next show. We need to see how this process works for this first joint show.

Each guild will have the same percentage of quilt entry spaces based on the number of guild members.

How many quilts will be allowed for each guild for entries?

Each guild will have a different number of quilt entry slots that is based on their guild membership. QGOA will have about 100 slots for quilts. Over the past 5 years we have had about 70-80 people that entered 180-220 quilts in our quilt shows. If the same number of people enter quilts, then everyone will get at least one quilt in the show! Again, we need to see how our first joint quilt festival works and evaluate for future shows!

Please contact Libby if you have additional questions. Others may be curious also!

NORTH TEXAS QUILT FESTIVAL

Quilt Festival Divisions and Categories

DEFINITIONS

NTQF defines the Maker as the person who made the quilt top. The quilt top Maker's status determines Artisan or Master not the quilter's status. A quilt will not be allowed to be entered if the Maker of the quilt, or its components, is not known. If it is deemed that a quilt has been hung in the wrong category after being hung in the show, the quilt will remain as hung. It will not be judged in either category. It is your responsibility as the entrant to place it in the proper category. All quilts must be either hand or machine quilted, no tied or tacked quilts allowed. A separate entry form is required for each entry.

*Entries may be only submitted by current members of the following guilds: **Bear Creek Quilt Guild, Fort Worth Modern Quilt Guild, Fort Worth Quilt Guild, Irving Quilt Guild, Quilters' Guild of Arlington, and Trinity Valley Quilt Guild.***

ARTISAN: *If ALL of the following statements are true, you may enter under the 'Artisan' Division: never classified as a Master in the past; never have engaged in a quilt event or activity for monetary profit (more than \$2,000 in a year) such as never formally taught quilting, quilt related or wearable arts techniques and/or within the last five (5) years published a pattern or book on quilt related techniques.*

MASTER: *If ANY of the following statements are true, past or present, you must enter under the 'Master' Division.*

a) Have been classified as a Master; b) Engaged in a quilt event or activity for monetary profit (more than \$2,000 in a year) such as teaching quilt related techniques; c) Within the last five (5) years published a pattern or book on quilt related techniques; or d) Have won a Best of Show and/or lifetime total of two First Place Ribbons, or a combination of, in any quilt show.

ONE PERSON QUILT: No other person contributed work in the construction of the quilt, specifically work considered in judged criteria: blocks pieced or appliquéd, binding, and/or was quilted by another person.

TWO-PERSON QUILT: A quilt to which a person contributed work in the construction of the quilt, specifically work considered in judged criteria: blocks pieced or appliquéd, binding, and/or was machine or hand quilted by another person. Entrant is a contributor of the work on the entry. The quilt-top maker's status determines the division (Artisan or Master) not the quilter's status.

GROUP QUILT: Any quilt to which 3 or more persons contributed work in the construction of the quilt, specifically work considered in judged criteria: blocks pieced or appliquéd, binding, and/or was quilted by others.

LARGE/SMALL/MINIATURE QUILTS:

Determine the size by adding one side each of the Width (or shortest side) + Length (or longest side) in inches.

Width may not be greater than 96".

- ❖ A **Large Quilt** is larger than or equal to 130" (one Width + one Length).
- ❖ A **Small Quilt** is less than 130" but equal to or larger than 48" (one Width + one Length).
- ❖ A **Miniature Quilt** is less than 48" (one Width + one Length) scaled down in size (miniaturized) and bound. If blocks are used, the maximum size of a block is 4" x 4".



ARTISAN AND MASTER DIVISIONS

<p>101. Artisan</p> <p>201. Master</p>	<p>Large Pieced Quilt- Predominately pieced or patchwork, machine or hand quilted.</p> <p>All construction of the quilt was done by one person.</p>
<p>102. Artisan</p> <p>202. Master</p>	<p>Small Pieced Quilt- Predominately pieced or patchwork, machine or hand quilted.</p> <p>All construction of the quilt was done by one person.</p>
<p>103. Artisan</p> <p>203. Master</p>	<p>Miniature Pieced Quilt- Predominately pieced or patchwork, machine or hand quilted.</p> <p>All construction of the quilt was done by one person.</p>
<p>104. Artisan</p> <p>204. Master</p>	<p>Large Appliqué - Predominately appliqué, machine or hand quilted.</p> <p>All construction of the quilt was done by one person.</p>
<p>105. Artisan</p> <p>205. Master</p>	<p>Small and Miniature Appliqué Quilt - Predominately appliqué, machine or hand quilted.</p> <p>All construction of the quilt was done by one person.</p>
<p>106. Artisan</p> <p>206. Master</p>	<p>Two-Person Large Quilt - Predominately pieced or patchwork, machine or hand quilted.</p> <p>Two persons were involved in the construction of the quilt.</p>
<p>107. Artisan</p> <p>207. Master</p>	<p>Two-Person Small and Miniature Quilt - Predominately pieced or patchwork, machine or hand quilted. Two persons were involved in the construction of the quilt.</p>
<p>108. Artisan</p> <p>208. Master</p>	<p>Two-Person Large Appliquéd Quilt - Predominately appliqué, machine or hand quilted.</p> <p>Two persons were involved in the construction of the quilt.</p>
<p>109. Artisan</p> <p>209. Master</p>	<p>Two-Person Small and Miniature Appliquéd Quilt: Predominately appliqué, machine or hand quilted. Two persons were involved in the construction of the quilt.</p>

OPEN DIVISION

The following categories are not classified by Artisan or Master

- 301. ART QUILT** - An original quilt that incorporates a use of one or more of the following: creative concepts, colors, fabrics, surface embellishments, pictorial imagery, abstract design, or landscape scenery. May be the work of one or more persons.
- 302. MODERN QUILT** - A quilt that incorporates improvisational or traditional piecing with high contrast; alternate grid work; minimalism, asymmetry and or expansive negative space. May be the work of one or more persons.
- 303. OTHER/MIXED TECHNIQUES** - Any quilt, which has used any or more than one of the following techniques and doesn't fit into the pieced, appliqué, or art categories. Includes: household and/or antique linens used as the top or blocks, machine or hand embroidery, cathedral windows, crazy quilts, digitized printing, painted, redwork, whole cloth quilt, and yo-yos. May be the work of one or two persons.
- 304. GROUP** - Any quilt to which 3 or more known persons contributed work in the construction of the quilt, specifically work considered in judged criteria: blocks pieced or appliquéd, binding, and/or was quilted by others. This includes quilts created with blocks received in a block exchange.
- 305. KITS, PANELS OR BLOCK OF THE MONTH QUILT** - Any quilt composed of pattern(s) AND fabrics packaged unit(s) for retail sale. Any modification to the kit will still deem the item as made from a kit. Includes: printed 'cheater cloth', blocks and/or panels. Also includes pre-printed whole-cloth quilt tops. Does not include group quilts or Broderie perse. May be the work of one or two persons.
- 306. ARTISAN JUNIOR** - A quilt of any technique constructed and bound by a person 16 years old or younger. Limited assistance by an adult is acceptable. May be the work of one or two persons.

NORTH TEXAS QUILT FESTIVAL

Quilt Entry Instructions

NTQF Show Calendar:

North Texas Quilt Festival and Original Sewing and Quilt Expo: Thurs., Fri., Sat., August 24, 25, 26, 2017

Online Entry Registration: February 1, 2017; Ends May 1, 2017

Registration for Expo Classes: March ____, 2017

Pre-Sale of Discounted Show Tickets: March ____, 2017

Check In Quilt: August 21, 4-8 pm

Quilt Pick Up: August 26, 6:30-8 pm

Show Set Up: Tuesday- Wednesday, 8 am - 5 pm, August 22 & 23

Special Event & Preview Night: Wednesday, August 23, 7:00 pm

GENERAL REQUIREMENTS AND INFORMATION:

1. All entries, photos and fees must be submitted online. If assistance is needed, please contact your NTQF representative. **WEBSITE**
2. Entrant must specify to which guild they hold a current membership and may only enter quilts as a member of that specified guild.
3. All quilts entered must have been completed within the last five (5) years and may not have been entered for judging in any previous, participating guild, show.
4. Quilts must remain on display for the entire festival and must be clean, in good condition, free of animal hair and smoke.
5. Quilts will be accepted in the order registered with limitations per the site and participating guild. Each entrant may only enter three (3) quilts with no more than two (2) per category.
Please specify order of preference for each entry. Ex. First Entry, Second or Third. First Entries will be accepted in the order registered with limitations per the site and participating guild, then Second Entries, then Third Entries.
6. Quilts are limited by the width of 96" due to site limitations. Quilts wider than 96" will not be accepted. The quilts would not be shown to their advantage bunched on a pole.
7. Any category with fewer than five (5) entries may be cancelled, not judged or combined into another category at the discretion of the show committee.
8. Ribbons and Awards will be given at the discretion of the judges and festival committee to winning quilts, not the maker(s); therefore there will be only one ribbon per award. Merit quilting ribbons will be given to quilts for exemplary hand and machine quilting. Ribbons and/or awards for special attributes may be given from national and local sponsors.
9. Quilts may be chosen at the discretion of the show committee, for a national traveling exhibition with the expressed consent of the quilt entrant/owner.
10. The North Texas Quilt Festival committee reserves the right to refuse any entry that it deems inappropriate or that does not meet requirements.
11. Entrants are responsible for their own insurance on all items. Your completed and signed Entry Form releases North Texas Quilt Festival and Original Sewing and Quilt Expo, its officers, agents and volunteers from any and all liability.

QUILT PREPARATION:

1. **Sleeve** - Quilts must have an attached, sewn 4" sleeve. Quilts in the miniature/small quilts may have a 2" sewn attached sleeve. The sleeve should be as long as the quilt is wide and should include a 1/2" of ease and stitched on both the top and bottom of the sleeve. Entries without a sewn sleeve will not be accepted. Quilts longer than 90" require the top of the sleeve to be placed 90" from the bottom of the quilt to ensure that the quilt will not touch the floor when hanging, only one sleeve is required.
2. **Label** - A quilt label should be sewn in the lower left-hand back corner, looking at the back of the quilt. The quilt label should include the entrant's name, address, and phone number. This is a festival quilt identity label; a personal label does not substitute, unless it includes the above information.
3. **Photo** - Each entry must include a color photo of your quilt. Work in progress photo is acceptable, although a pattern photo is not! Photo is submitted with online entry.
4. **Fabric Bag** - Each separate entry must be submitted in a fabric pillowcase or similar sized fabric bag at quilt check-in. The fabric case must include: the entrant's name, address, and phone number in permanent lettering, either sewn or ink clearly visible on the outside of the case/bag.
5. Quilts requiring special handling will not be accepted. Your quilt must be able to be stacked with other quilts without potential damage to your quilt or any other quilt in the show.

FEES:

1. All entrants must submit \$25 per entry online.
2. Entry fee is not refundable, even if entry is withdrawn.
3. If an entry is withdrawn after June 1, 2017, or is not submitted at quilt check in for the show, the entrant will not be allowed to submit an entry for the next North Texas Quilt Festival.

QUILT CHECK IN/DROP OFF:

When: Monday, August 21, 4 - 8 pm

Where: Arlington Convention Center, 1200 Ballpark Way, Arlington, TX 76011

1. Please have each quilt ready for examination at check in for the required quilt label & sleeve.
2. Entries will not be accepted if not in a properly labeled cloth pillowcase or bag.
3. You will receive a claim check for each quilt submitted.
4. If someone else is picking up the entry, please inform Check-In Team.

QUILT PICK UP:

When: Saturday, August 26, 6:30 - 8 pm

Where: Arlington Convention Center, 1200 Ballpark Way, Arlington, TX 76011

1. Must have claim check for each quilt you are picking up.
2. If you cannot pick-up your quilt, please make arrangements with someone to help you with this. Unclaimed quilts will receive loving foster care until they are reunited with their owners. An after-show foster care fee will be charged at 8:00 p.m. on Saturday, August 26, and again at 8:00 p.m. on each subsequent day of foster care. The fee is \$10.00 per day per quilt.

Quilters' Guild of Arlington
2017 Donation Quilt



Photographed by guild member Rose Kauhane

2017 Donation Quilt

Be sure to sign up with Denny Cornett at the back table to schedule yourself to show the quilt at local vendors and quilt guilds. She will need all our help in selling tickets for this lovely quilt.



STITCH GROUPS

Guild members are cordially invited to join a sewing group for fellowship and stitching. We have plenty of space for new members in our groups

****Friendship Stitchers****

Meets the 1st & 3rd Thursdays 10:00 a.m. at First Christian Church Contact: Helga Smith

****Etcetera Art Quilt Group****

Meets @ Sew Fabricated
1st Thursday of the Month 7 p.m. to 8:30 p.m. Contact:
Denny Cornett

****The Piecemakers****

Meets @ Bob Duncan Community Center 2nd & 4th
Thursdays
6:00 p.m. to 10:00 p.m.

Contact: Nancy Shortino-817-466-1279

****Sew-N-Sews****

Meets @ Trinity United Methodist Church
1200 W Green Oaks Room A208
1st Monday of the month unless it is a Holiday
10 a.m. to 3 p.m.
Bring your lunch and \$3 per person per meeting as a
donation to the church
Contact: Randa Dillon or Carolyn Bowden

****Jane and Friends****

Meets @ Quilt Among Friends

2238 Michigan Ave. Suite A

2nd Monday of the Month 10:00-3:00

Contact: Sherry Livingston

****Sew Touching-Alzheimer's Fidget Quilts****

Meets @ Peggy's Quilt Studio

3rd Tuesday of the Month 10:00am-2:00pm

Bring your lunch

Contact: Tammy Reidy or Billie Brecheen



Show & Tell.

Presented by	Name of Quilt	Quilter	Description
Debra Ware	Jupiters Ribbons	Debra Ware	December Challenge Quilt fro Quilters Stash. The Kaffe Fassett fabric was the fabric I was give to work with. I utility quilted it. I want to thank Linda McPhearson for the APR assistance and thank to any that voted for my quilt. I won first place.
Happy Johns`	Christmas Sampler	Happy Johns	"Rock the Block" workshop with Linda Haun 12" square with variety of 9 patches. Made with gift fat quarters from bus trip to Houston.
Ella Rushing	Black and White Star	Sharon Schroeder	
Cindy Bergman	Car seat Poncho & Pants	Cindy Bergman	Leftover red Sox quilt fabric. Whatcha going to do? Car seat poncho and pants for great nephew in Kansas.
Cindy Bergman	Safari One	Cindy Bergman	Donation quilt first attempt with new longarm.
Randa Dillon	T-Shirt Quilt	Randa Dillon	Made for a veteran.
Patricia Eckstrom	Irene's Desert Rainbow	Patricia Eckstrom	For a 90 year old friend who lives in Palm Springs
Maryln Zelenz	Elvis is in the Building	Gloria Densmore	Medallion Quilt made with silk ties.
Maryln Zelenz	Welcome	Gloria Densmore	Pinapple Quilt
Carol Ramsey	Texas Theme	Susan Corbett	All material is Texas Theme and bought at Quilt Among Friends.
Elaine Grasher	Prairie Flowers	Elasine Grasher	Bought the kit at my favorite shop in Lee's Summitt, MO the Quilter's Station Started at a day retreat, peiced the background with machine, applied the flowers and butterflies and cat-tails.

You need to fill out a Show & Tell form in order for your quilt to be listed in the newsletter. Write legibly please.

Show and Tell

Date: _____ Presented by: _____

Name of Quilt: _____

Maker of Quilt: _____

Quilter (if different): _____

Description: _____

QGOA Newsletter Ad Rates

SIZE	1MO	3MO	1 YR
1/8 PAGE	\$7.50	\$22	\$85
1/4 PAGE	\$15	\$40	\$150
1/2 PAGE	\$30	\$75	\$270
1/2 PAGE (BACK)	\$40	\$105	\$378
FULL PAGE	\$60	\$150	\$540

All ads must be print ready and fit the size requirement. Ads must be received by the 15th of the month prior to the desired publication month. Email preferred.

Email ad to: tammyreidy@yahoo.com
Make payments to: QGOA
Mail payments to: Tammy Reidy, Editor
4101 Walsh Lane
Grand Prairie, TX 75052