March 2017



The Quilting Bee

Quilters' Guild of Arlington www.qgoa.org

Meeting Location

Bob Duncan Center -- Vandergriff Park 2800 S Center St Arlington, TX 76014 Meetings 2nd Tuesday each month Doors open at 6:30 ~ Meeting at 7:00

March Meeting – M.J. Fielek-Making Beautiful Quilts Out of Simple Blocks

MJ Fielek lives in McKinney, Texas and has been sewing and quilting for over 40 years. Her natural talent for selecting color combinations and her attention to detail are reflected in her many quilts. During the 60's she lived in Taiwan, where her already keen eye for fabric quality, color

and design were sharpened.

MJ teaches beginners classes, a tips and techniques class, binding and advanced classes such as Double Wedding Ring, Feathered Star and Lone Star. Her binding classes have become the class to take. She teaches 2 color binding, binding with tuch, stuffed binding and how to make perfect corners on all your quilts.

April Meeting – Sharon Holliday Lecture

You wont want to miss a great lecture from Sharon Holliday in April. Come and soak up the knowledge of this wonderful quilter. Everyone should could go home with some little nugget that is helpful to help them in their quilting.

March Workshop

Be sure and save your place for our March Workshop: Binding Workshop

Date: 3/15/17 9 am - 4 pm \$40 Location: Sew Fabricated

(Contact Ronda Weddle or Nancy Spell to sign up for workshop)

W. I. I. B. I. I. I.
Workshop Registration
Name:
Address:
City: State: Zip:
Phone: Email Address:
Workshop Name:
Workshop Date:
Form of Payment: (circle one) Check Cash
Cost is \$40 for members/\$45 for non-members. Please make all checks payable to QGOA.
Payment must be received to hold your space in the workshop. Enrollment is on first come first serve basis.
Please sign-up at a meeting at the Program Section of the Sign-In Table or send your registration form with full payment to:
Quilters' Guild of Arlington
PO BOX 13232
Arlington, TX 76094-0232.
Notify the Vice President, Nancy Spell or Rhonda Weddle, that you wish to sign up.
Please pick up your supply sheet at the Guild meeting or check the newsletter on the website www.QGOA.org
(Please use this form to register for all upcoming workshops. You may photocopy this form)

2017

Sharon Ligon

Sharon has selected a spool block for this year. There are 2 options for making it—it can be a single color for the thread/main part of the block, or you can use some of your strips to create a strip-pieced thread section.

Cutting:

Light Tan/Off White: Cut four (4) 1-1/2" squares

Cut two (2) 1-1/2" x 4-1/2" strips

Brown: Cut two (2) 1-1/2" x 5-1/2" strip

Single Color: Cut one (1) 3-1/2" x 4-1/2" rectangle

If doing multiple color, cut 4 fabrics into 1-1/2" x 4" strips

- 1. Draw a diagonal line on the back of each of the 1-1/2" squares.
- 2. Place a square on each end of the brown strip, as shown.

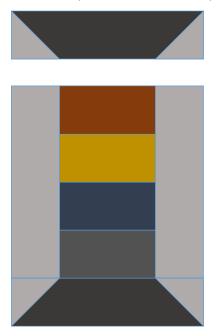


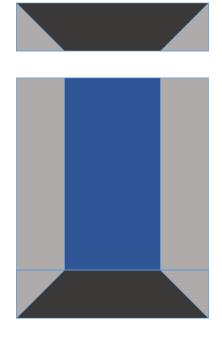
3. Stitch on the diagonal line. Repeat with the other brown strip and off white squares. Press the squares open and trim.

4. If making a strip set, sew your strips together using a scant $\frac{1}{4}$ " seam along the long sides. Trim down to a 3-1/2" x 4-1/2" rectangle.



5. Stitch the tan background strips to the long side of the strip set or your solid rectangle. Add the top and bottom strips.





Guild Activities and Block Party

New Member Sit and Sew

The first new member sit and sew will be February 18. New Members (a member of the guild for less than a year), watch your email for more details. This will be an evening group.

Block Party

There's still time to sign up for Block Party, and I'll have sign-up sheets at the March Guild meeting.

Remember—the theme is scrappy. If you're asked to make more than one block in a month, they can all be different. Use your stash! Also, any colors I used in my directions are just to show you contrast. I've tried to let you know when it's important to use light or dark fabric, but otherwise, all fabric and color choices are yours. Let those creative juices flow!

I have emailed directions for all blocks to those who have already signed up, and I will send the directions to anyone new who signs up. I'll have a few paper copies at the guild meeting for anyone who doesn't have a computer and printer, or who might be having issues opening the document. The directions are also now up on the website.



Guild Refreshments

January: C February: H, V

March: M

April: S, Z, E

May: POTLUCK (Board- Desserts)

June: A, D July: G, L August: B, K, O September: F, I, J, Q October: N, P, R November: T, U, W, X, Y

December: POTLUCK (Board Desserts)

March: Children's underwear

Safe Haven Donations

April: Shampoo, brush, comb, etc. May: Toothbrush, toothpaste, floss June: Women's underwear July: Feminine hygiene products August: School Supplies

September: Soap and towels

January: Diapers, baby wipes

February: Children's socks

October: Prepackaged snacks - Granola bars, Goldfish

crackers, etc.

November: Children's toys December: Mittens, scarves or hats

**We will accept travel size toiletry items throughout the year. ALL items should be new and unused including toiletries.

Quilters' Guild of Arlington

Spring Day Retreat: March 2, 3, & 4, 2017

Day Retreat March Newsletter

The QGOA Day Retreat was held March 2-4 and there were 70 QGOA members in attendance!

It was a wonderful time of sewing, food & great fellowship.

Many thanks to the Pleasant Ridge Church of Christ for hosting us again.

Next Day Retreat is scheduled for October 5-7, 2017.

QGOA Membership

To all my fellow quilting peeps, it is once again time to renew your membership to our fine organization. I will be putting the directory together after the February meeting and you don't want to be left out. So get your 2017 membership forms in along with payment for another great year of friendship, fun and exciting times. Also don't forget that if you want to bring a quest they are \$ 5.00 for the meeting, or better yet ask if they want to join our group for all the fun that we have! See you on Tuesday!

MQP

Military Quilt Project

Now recruiting in all branches

Piecers, Quilters and Binders.

Thank you to those who accepted the Memorial Day Quilt Challenge and took home a yard cut of a military fabric. Quilts are due back at the May meeting. Unquilted tops are acceptable, but you will be able to enter the drawing once for each step completed, top, quilted, and bound. If you would like to join the challenge see Sandra Boice or I for fabric.

Recruiter Sandra went a search and rescue mission. We now have 17 quilt tops in need of quilting. If you would like to quilt one or a few please contact me (Cindy Bergman 972 900-9413) Batting and backing is available if needed.

Thank you for providing for those who serve or have served.

Cindy Bergman and Sandra Boice

HELP! HELP! HELP!

TAQG Goodie Bags

It is that time again to fill up those goodie bags for Rally Day. The guild is responsible for making 500 mug rugs to go in the goodie bags. It has been requested that each member make at least 5 or more.

Get your stitch groups together to make a bunch like Sew and Sews has done. The due date for all 500 is May 31st.

Here is a link where you can download a pattern.

http://allsorts.typepad.com/allsorts/2006/11/ crisscross_coas.html

They need to be 4-5' square, don't need batting unless very thin, flannel would work if you would like. You can also use your own pattern as well.

Please bring your finished mug rugs to April and May Meetings. We appreciate your help and can't wait to see all your cute mug rugs.



Texas Quilt Museum announces new exhibits debuting in January!

LA GRANGE, TEXAS - December 16, 2016 - The winter exhibits at the Texas Quilt Museum will feature incredible art quilts, works with a higher purpose, and prizewinners from the quilt world's most prestigious annual Judged Show!

They will run from January 5-March 25, 2017. Museum co-founder Karey Bresenhan will also give a free lecture on Saturday, January 14 at 3 p.m., with Museum admission free beginning at 2 p.m.

"Sacred Threads 2015" explores themes of spirituality, joy, inspiration, peace, grief, and healing in a beautiful collection of 20 art quilts. This biennial juried exhibition was established to provide a venue for quilters who see their work as a connection to the sacred and/or as an expression of their spiritual journey.

"I hope that the exhibition will resonate with the spirituality of our visitors and provide a healing environment following the recent period of intense societal divisiveness," Museum Curator Dr. Sandra Sider offers.

"SAQA's Tranquility Exhibition" will feature 26 works from members of the Studio Art Quilt Associates on the theme of tranquility. "These art quilts celebrate the gentle melding of thoughts and consciousness that many seek on the path of personal enlightenment," Dr. Sider says. "They represent tranquility through color, line, and composition as each work sets a mood for the viewer."

The exhibition was juried by Kate Lydon, Director of Exhibitions at the Society for Contemporary Craft in Pittsburgh.

Finally, "Quilts: A World of Beauty Prizewinners 2016" features 32 award-winning quilts from the prestigious annual Judged Show of the International Quilt Association. More than 620 quilts were entered of which just over half were juried in for the competition.

Judges then decided on the prizewinners. All in all, more than \$96,000 in cash, non-purchase prizes were awarded in more than 20 categories, along with eight major prizes and Judge's Choice.

The Texas Quilt Museum, housed in two adjacent, historic, and refurbished 1890s buildings, is also home to the Pearce

Memorial Library and Material Culture Study Center, and a Museum store. On the grounds is "Grandmother's Flower Garden" with flourishing native plants and flowers that sit beneath the massive mural Quilts...History in the Making.

The Texas Quilt Museum is located at 140 W. Colorado St., La Grange, TX 78945. It is open Thurs.-Sat. from 10 a.m.-4 p.m., and on Sun. from Noon-4 p.m. (but closed Dec. 23-Jan. 4). It is located at 140 West Colorado St. in La Grange, Texas 78945. Learn more at www.texasquiltmuseum.org.

Media: For visuals or interviews, contact Bob Ruggiero, Director of Public Information, at bobr@quilts.com or call 713-781-6864, ext. 116.

Upcoming exhibits Mar. 29-June 25, 2017 • Caryl Bryer Fallert-Gentry: 40 Years of Color, Light, and Motion • Along the Spice Route

Quilt Shows 2017

Dallas

Annual, 2nd weekend in March Dallas Quilt Celebration

March 10-12, 2017

Website: www.quiltersguildofdallas.org Email: show@quiltersguildofdallas.org

Phone: , (972) 480-5939

Hours: Fri & Sat 10 - 5, Sun 12 - 5

Admission: \$8

Tyler

Annual, 3rd Fri & Sat in March Tyler Quilt Show

March 24-25, 2017

Website: www.qgetx.org/Quilt Show.html

Email: tylerquiltshow@hotmail.com

Phone: Cecilia Brannon,

Location: Harvey Convention Center,

2000 W. Front St., Tyler, 75702

Hours: Fri & Sat 10 - 5

Admission: \$7

The Piney Woods Quilt Festival Hosted by Panola Squares Quilt Club & Busy Quilters Guild of Panola County April 21-22, 2017

Fri-9-5 Sat-9-4 Admission \$5.00

Location: Carthage Comm Shelter

And Civic Ctr

1702 S. Adams, Carthage, TX 75633

www.carthagetexas.com/mainstreet/quilt.htm

DFW Fiber Fest April 7-9

Location: Irving Convention Ctr 500 W. Las Colinas Blvd, Irving,

TX

http://www.dfwfiberfest.org

Miller Bowie Quilt Show

Friday and Saturday April 7-8, 2017 Fri-9-5, Sat-9-4 Admission \$5.00 62 and older \$4.00 Location:

Four States Fairgrounds
Loop 245 and East 50th Street

Texarkana, AR

71051

Cotton Patch Quilt Guild

A Harvest of Quilts Tyler Quilt Show

October 6-7, 2017

Email: hvarner@hpu.edu Phone: 503-428-8445 Location: Wesley United

Methodist Chuch 5302 State Hwy 69 Greenville, TX

March Birthdays

1-Elizabeth Carr

1-Penny Kilpatrick

2-Janet Megason

3-Sharon Dodson

3-Sany Ellison

7-Darnell Dark

7-Ronda Scott

7-Karen Suggs

8-Rob Berg

14-Jan Waddell

15-Pat Hall

15-Kristina Hes

16-Elizabeth Cooper

18-Kathy Sisney

20-Sharon Schroeder

22-Beverly Francois

23-Carolyn Bowden

25-Melba Drennan

26-Debra Ware

29-Clara Lord

30-Gayle Lacerda

In Case of Inclement Weather:

In general, we will do what the University of Texas of Arlington does. If they cancel evening classes we will cancel guild and board meetings.



Your input is needed! Please go to the QGOA website home page and follow the link to Program Polls to give feedback on our speakers and workshops. Thanks to everyone who does the surveys! www.qgoa.com

2016 Guild Officers

President: Sharon Ligon
Co-Vice Pres-Nancy Spell
Co-Vice Pres-Ronda Weddle
Co-Vice Pres-Phyllis Borton
Secretary-Nancy Shortino
Treasurer Kathy Sisney
Parlimentarian-Barb Cain

Sunshine

3-6-Robbie Colley welcomed new grandchild-Harper Rose.

Shadow

Pat Eckstroms sister lost her grandson, Brady to complications from Leukemia at the age of 2.

QGOA 2017 Meetings and Workshops

Date	Speaker	Title of Program
January 10	Shannon Brinkley	Scrappy Bits Applique
January 11	Shannon Brinkley	Scrappy Applique Workshop
February 7	Will Simpson	Lecture & Trunk Show
March 14	M.J. Fielek	Making Beautiful Quilts Out of Simple Blocks
March 15	M.J. Fielek	Binding Class
April 11	Sharon Holiday	Lecture
May 9	Members	Potluck/Ronald McDonald Quilt Recognition
June 13	Karen Kay Buckley	From the Beginning
June 14	Karen Kay Buckley	Heart to Heart Workshop
July 11	Judy Steward	Machine Quilting
July 12	Judy Steward	Machine Quilting
August 8	L:ynn Roddy Brown	Lecture
September 12	J. Michelle Watts	Beauty of the Southwest
September 13	J. Michelle Watts	Zentangles
October 10	Lone Star Laser Co.	Take the Fear out of Laser Applique
November 7	Members/Shop Owners	Demo Stations
December 12	Members	Potluck Dinner & Brown Bag Auction

^{**}The 2017 Program Chairs may choose the lectures & workshops for these speakers from the updated choices offered by the speakers.



Ronald McDonald Challenge.

Time is going fast to get those Ronald McDonald quilts finished. They are due no later than the April 2017 guild meeting. They will be displayed at the May guild meeting and voted on, for ribbons, by the membership then. Remember that there are two categories: Challenge fabric entries and Non-Challenge fabric entries. Quilts are to be at least 50" per side. Ronald McDonald house is always very grateful for our quilts that they can give to children living there for medical attention. We cannot wait to see your beautiful quilts. Randa and Charlotte

The entry form is included.	
Ronald McDonald (Challenge Entry Form
Submit an entry form for each quilt entere	ed.
Ronald McDonald Challenge quilts at due	no later than the April Guild meeting.
Each entry must have an entry form attac	hed.
You may label your quilt if you would like.	
Do not attach hanging sleeve.	
Entrant	
Entrant email address	
Entrant Phone	
Circle one:	
Challenge Fabric Entry	Non-Challenge Fabric Entry
Quilt Name	
Quilt Maker	Quilter
Quilt Description (some identifying picture)	feature or
Quilt Dimensions: width	length
Quilters entering a challenge fabric receive a \$5 gift card from Quilt Am	•

Display Case

Billie Brecheen who has done a wonderful job on the guilds display case has some requests from us. She is looking for orphan blocks, mini quilts or blocks from different members.

March-St. Patty's Day, Clovers, Green

April-Easter, bunnies, eggs, baskets.

**Please put your name on your things, so Billie can get them back to you.

T-Shirts for the North
Texas Quilt Festival orders
will begin in February.
Sample shirts for sizes will
be available for viewing.
Shirts will be \$12 each and
must be paid for when
ordering.



Dear Guild Members.

You have brightened the lives of many more children suffering illness and treatments at our local hospitals again this month. We deliver your creations to many facilities: Cook Children's, JPS, Harris, CASA(child advocacy), Catholic Charities, Sundance, Satellite locations of Cook , Edna Gladney Home is a recent addition, and many others. Project Linus and its representative (me) thank you for your generosity and your skills that are so obvious in your beautiful donations.

Besides large bags of fabric Project Linus received quilt tops, completed (adorable) quilts large and small, and many other items. WE would like to recognize Mary Lopes, Jolene Mershon, Gloria Speakman, Nancy Spell, Judy Liston, Pat Hall, Cindy Bergman, Happy Johns, Randa Dillon, Debra Ware, Marie Eggleston, Patricia Eckstrom, Janice and David Mowery, Ella Rushing and anonymous. Know that your donations are appreciated and put to a unique purpose that hopefully enables healing and courage in each kid to endure whatever they must to survive.

Project Linus meets the 2nd and 4th Thursdays of the month at 4100 SW Loop 820 in Fort Worth at Southcliff Baptist Church. We meet between 9ish and 3ish in the main entry way of the church. Please bring your machines and whatever notions-scissors,thread,etc-that we need to create these darling quilts. There are tables of folks tying the already made quilts, we have crochetters, and tables of quilters sewing together the quilt sandwiches. Some times we have a new pattern to learn demonstrated by a member. It is always delightful and rewarding. If you have a donation and can't stay, please bring it by and see all the activity.

The hospitals have special size desires:

40 x 44 for the smaller ones and there are lots of them.

57 x 44 for the larger kiddos and some of them are really larger. These donations are given to any child from 0-18.

If you are looking for a new pattern to attempt please check the website patterns

at www.projectlinus.org or www.quiltmaker.com/patterns/projectlinus. Quiltmak er Magazine is so kind they design and publish a new design every year for Project Linus. On their website are archival patterns for several years. Please take a look even if you are not making a quilt for Linus. They are all precious.

Please remember that the work we do for our guild and these children enriches us and the generations to come.

Sincerely Elizabeth Cooper

NORTH TEXAS QUILT FESTIVAL

North Texas Quilt Festival and Original Sewing and Quilt Expo:

Thurs., Fri., Sat., August 24, 25, 26, 2017

Online Entry Registration: February 1, 2017; Ends May 1, 2017

Registration for Expo Classes: May 10, 2017

Pre-Sale of Discounted Show Tickets: March, 2017

Check In for Quilts: August 21, 4-8 pm

Quilt Pick Up: August 26, 6:30-8 pm

Show Set Up: Tuesday- Wednesday, 8 am - 5 pm, August 22 & 23

Keynote Speaker and Awards Evening - Thursday, Aug. 24, TBD



Festival Entries - Online registration for Festival quilt entries has already started! Remember each guild will be limited for quilt entries, so get your entry submitted soon! *Entries may be only submitted by current members of the following guilds:* Bear Creek Quilt Guild,

Fort Worth Modern Quilt Guild, Fort Worth Quilt Guild, Irving Quilt Guild, Quilters' Guild of Arlington, and Trinity Valley Quilt Guild. You may only submit as a member of ONE of those guilds, not each guild that you may be a member. The guilds will be having a collaborative quilt show during the Original Sewing and Quilt Expo which is a vendor, classes and speaker event with over 130 committed vendors already!

Orders for T-Shirts for the Quilt Festival have begun. Sample shirts for sizes will be available for viewing. Shirts will be \$12 each. Linda McP is taking orders at each meeting until April!

Fund Raisers: We will have three great opportunities to earn money for our guild programs at the Festival.

First will be the pre-sale of Expo/NTQF tickets! At the door price will be \$15, our pre-sale tickets will be \$10!

Second, we will have a booth with the other participating guilds to sell quilts! Remember our guild is a charity 501-3C, and could use your donation of finished quilts - Baby, Lap, Twin, Full, Queen or King - Any size!! Our guild will get ALL the profit from the quilts that are donated from our members. Each quilt may sale for \$75 - \$300! There will be a special area for sale of miniature quilts also. The proceeds (100%) may go either to our guild or to the Susan G. Koman foundation. Sabina has volunteered to quilt some tops for this fund raiser - contact her if you have an UFO you would like to donate! We could really add to our program budget with this fund raiser!

Special Event Keynote Speaker Night and Awards- Meg Cox will be our keynote speaker. She is a teacher and has written books on quilting. www.megcox.com Should be a great evening! Tickets and registration will be available online in the spring.

NORTH TEXAS QUILT FESTIVAL

Quilt Festival Divisions and Categories

DEFINITIONS

NTQF defines the <u>Maker</u> as the person who made the quilt top. The quilt top <u>Maker's</u> status determines Artisan or Master not the quilter's status. A quilt will not be allowed to be entered if the Maker of the quilt, or its components, is not known. If it is deemed that a quilt has been hung in the wrong category after being hung in the show, the quilt will remain as hung. It will not be judged in either category. It is your responsibility as the entrant to place it in the proper category. All quilts must be either hand or machine quilted, no tied or tacked quilts allowed. A separate entry form is required for each entry.

Entries may be only submitted by current members of the following guilds: Bear Creek Quilt Guild,

Fort Worth Modern Quilt Guild, Fort Worth Quilt Guild, Irving Quilt Guild, Quilters' Guild of Arlington, and Trinity Valley Quilt Guild.

ARTISAN: If ALL of the following statements are true, you may enter under the 'Artisan' Division: never classified as a Master in the past; never have engaged in a quilt event or activity for monetary profit (more than \$2,000 in a year) such as never formally taught quilting, quilt related or wearable arts techniques and/or within the last five (5) years published a pattern or book on quilt related techniques.

MASTER: If ANY of the following statements are true, past or present, you must enter under the 'Master' Division.

- a) Have been classified as a Master; b) Engaged in a quilt event or activity for monetary profit (more than \$2,000 in a year) such as teaching quilt related techniques; c) Within the last five (5) years published a pattern or book on quilt related techniques; or d) Have won a Best of Show and/or lifetime total of two First Place Ribbons, or a combination of, in any quilt show.
- ONE PERSON QUILT: <u>No other</u> person contributed work in the construction of the quilt, specifically work considered in judged criteria: blocks pieced or appliquéd, binding, and/or was quilted by another person.
- TWO-PERSON QUILT: A quilt to which a person contributed work in the construction of the quilt, specifically work considered in judged criteria: blocks pieced or appliquéd, binding, and/or was machine or hand quilted by another person. Entrant is a contributor of the work on the entry. The quilt-top maker's status determines the division (Artisan or Master) not the quilter's status.
- GROUP QUILT: Any quilt to which 3 or more persons contributed work in the construction of the quilt, specifically work considered in judged criteria: blocks pieced or appliquéd, binding, and/or was quilted by others.

LARGE/SMALL/MINIATURE QUILTS:

Determine the size by adding one side each of the Width (or shortest side) + Length (or longest side) in inches.

Width may not be greater than 96".

- ❖ A Large Quilt is larger than or equal to 130" (one Width + one Length).
- ❖ A Small Quilt is less than 130" but equal to or larger than 48" (one Width + one Length).
- ❖ A Miniature Quilt is less than 48" (one Width + one Length) scaled down in size (miniaturized) and bound.
 If blocks are used, the maximum size of a block is 4" x 4".

People who start projects and never finish them are cooler than people who never start projects.

ARTISAN AND MASTER DIVISIONS

<u>101</u> .	Large Pieced Quilt- Predominately pieced or patchwork, machine or hand
Artisan	quilted.
<u>201</u> . Master	All construction of the quilt was done by one person.
102. Artisan	Small Pieced Quilt- Predominately pieced or patchwork, machine or hand quilted.
<u>202</u> . Master	All construction of the quilt was done by one person.
103. Artisan	Miniature Pieced Quilt- Predominately pieced or patchwork, machine or hand quilted.
<u>203</u> . Master	All construction of the quilt was done by one person.
104. Artisan	Large Appliqué - Predominately appliqué, machine or hand quilted.
<u>204</u> . Master	All construction of the quilt was done by one person.
105. Artisan	Small and Miniature Appliqué Quilt - Predominately appliqué, machine or hand quilted.
<u>205</u> . Master	All construction of the quilt was done by one person.
106. Artisan	Two-Person Large Quilt - Predominately pieced or patchwork, machine or hand quilted.
<u>206</u> . Master	Two persons were involved in the construction of the quilt.
107. Artisan	Two-Person Small and Miniature Quilt - Predominately pieced or patchwork, machine or
<u>207</u> . Master	hand quilted. Two persons were involved in the construction of the quilt.
108. Artisan	Two-Person Large Appliquéd Quilt - Predominately appliqué, machine or hand quilted.
<u>208</u> . Master	Two persons were involved in the construction of the quilt.
109. Artisan	Two-Person Small and Miniature Appliquéd Quilt: Predominately appliqué, machine or
<u>209</u> . Master	hand quilted. Two persons were involved in the construction of the quilt.

OPEN DIVISION

The following categories are not classified by Artisan or Master

- **301. ART QUILT** An original quilt that incorporates a use of one or more of the following: creative concepts, colors, fabrics, surface embellishments, pictorial imagery, abstract design, or landscape scenery. May be the work of one or more persons.
- **302. MODERN QUILT** A quilt that incorporates improvisational or traditional piecing with high contrast; alternate grid work; minimalism, asymmetry and or expansive negative space. May be the work of one or more persons.
- **303. OTHER/MIXED TECHNIQUES -** Any quilt, which has used any or more than one of the following techniques and doesn't fit into the pieced, appliqué, or art categories. Includes: household and/or antique linens used as the top or blocks, machine or hand embroidery, cathedral windows, crazy quilts, digitized printing, painted, redwork, whole cloth quilt, and yo-yos. May be the work of one or two persons.
- **304. GROUP -** Any quilt to which 3 or more known persons contributed work in the construction of the quilt, specifically work considered in judged criteria: blocks pieced or appliquéd, binding, and/or was quilted by others. This includes quilts created with blocks received in a block exchange.
- **305. KITS, PANELS OR BLOCK OF THE MONTH QUILT -** Any quilt composed of pattern(s) AND fabrics packaged unit(s) for retail sale. Any modification to the kit will still deem the item as made from a kit. Includes: printed 'cheater cloth', blocks and/or panels. Also includes pre-printed whole-cloth quilt tops. Does not include group quilts or Broderie perse. May be the work of one or two persons.
- **306. ARTISAN JUNIOR** A quilt of any technique constructed and bound by a person 16 years old or younger. Limited assistance by an adult is acceptable. May be the work of one or two persons.

NORTH TEXAS QUILT FESTIVAL

Quilt Entry Instructions

NTQF Show Calendar:

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Online Entry Registration: February 1, 2017; Ends May 1, 2017

Registration for Expo Classes: March , 2017

Pre-Sale of Discounted Show Tickets: March _____, 2017

Check In Quilt: August 21, 4-8 pm

Quilt Pick Up: August 26, 6:30-8 pm

Show Set Up: Tuesday- Wednesday, 8 am - 5 pm, August 22 & 23

Special Event & Preview Night: Wednesday, August 23, 7:00 pm

GENERAL REQUIREMENTS AND INFORMATION:

- 1. All entries, photos and fees must be submitted online. If assistance is needed, please contact your NTQF representative. **WEBSITE**
- 2. Entrant must specify to which guild they hold a current membership and may only enter quilts as a member of that specified guild.
- 3. All quilts entered must have been completed within the last five (5) years and may not have been entered for judging in any previous, participating guild, show.
- 4. Quilts must remain on display for the entire festival and must be clean, in good condition, free of animal hair and smoke.
- 5. Quilts will be accepted in the order registered with limitations per the site and participating guild. Each entrant may only enter three (3) quilts with no more than two (2) per category.
 - Please specify order of preference for each entry. Ex. First Entry, Second or Third. First Entries will be accepted in the order registered with limitations per the site and participating guild, then Second Entries, then Third Entries.
- 6. Quilts are limited by the width of 96" due to site limitations. Quilts wider than 96" will not be accepted. The quilts would not be shown to their advantage bunched on a pole.
- 7. Any category with fewer than five (5) entries may be cancelled, not judged or combined into another category at the discretion of the show committee.
- 8. Ribbons and Awards will be given at the discretion of the judges and festival committee to winning quilts, not the maker(s); therefore there will be only one ribbon per award. Merit quilting ribbons will be given to quilts for exemplary hand and machine quilting. Ribbons and/or awards for special attributes may be given from national and local sponsors.
- 9. Quilts may be chosen at the discretion of the show committee, for a national traveling exhibition with the expressed consent of the guilt entrant/owner.
- 10. The North Texas Quilt Festival committee reserves the right to refuse any entry that it deems inappropriate or that does not meet requirements.
- 11.Entrants are responsible for their own insurance on all items. Your completed and signed Entry Form releases North Texas Quilt Festival and Original Sewing and Quilt Expo, its officers, agents and volunteers from any and all liability.

QUILT PREPARATION:

- 1. **Sleeve** Quilts must have an attached, sewn 4" sleeve. Quilts in the miniature/small quilts may have a 2" sewn attached sleeve. The sleeve should be as long as the quilt is wide and should include a 1/2" of ease and stitched on both the top and bottom of the sleeve. Entries without a sewn sleeve will not be accepted. Quilts longer than 90" require the top of the sleeve to be placed 90" from the bottom of the quilt to ensure that the quilt will not touch the floor when hanging, only one sleeve is required.
- 2. **Label** A quilt label should be sewn in the lower left-hand back corner, looking at the back of the quilt. The quilt label should include the <u>entrant's name</u>, <u>address</u>, <u>and phone number</u>. This is a festival quilt identity label; a personal label does not substitute, unless it includes the above information.
- 3. **Photo** Each entry must include a color photo of your quilt. Work in progress photo is acceptable, although a pattern photo is not! Photo is submitted with online entry.
- 4. **Fabric Bag** Each separate entry must be submitted in a fabric pillowcase or similar sized fabric bag at quilt check-in. The fabric case must include: the <u>entrant's name</u>, address, and <u>phone</u> number in permanent lettering, either sewn or ink clearly visible on the outside of the case/bag.
- 5. Quilts requiring special handling will not be accepted. Your quilt must be able to be stacked with other quilts without potential damage to your quilt or any other quilt in the show.

FEES:

- 1. All entrants must submit \$25 per entry online.
- 2. Entry fee is not refundable, even if entry is withdrawn.
- 3. If an entry is withdrawn after June 1, 2017, or is not submitted at quilt check in for the show, the entrant will not be allowed to submit an entry for the next North Texas Quilt Festival.

QUILT CHECK IN/DROP OFF:

When: Monday, August 21, 4 - 8 pm

Where: Arlington Convention Center, 1200 Ballpark Way, Arlington, TX 76011

- 1. Please have each quilt ready for examination at check in for the required quilt label & sleeve.
- 2. Entries will not be accepted if not in a properly labeled cloth pillowcase or bag.
- 3. You will receive a claim check for each quilt submitted.
- 4. If someone else is picking up the entry, please inform Check-In Team.

QUILT PICK UP:

When: Saturday, August 26, 6:30 - 8 pm

Where: Arlington Convention Center, 1200 Ballpark Way, Arlington, TX 76011

- 1. Must have claim check for each quilt you are picking up.
- 2. If you cannot pick-up your quilt, please make arrangements with someone to help you with this. Unclaimed quilts will receive loving foster care until they are reunited with their owners. An aftershow foster care fee will be charged at 8:00 p.m. on Saturday, August 26, and again at 8:00 p.m. on each subsequent day of foster care. The fee is \$10.00 per day per quilt.

Quilters' Guild of Arlington 2017 Donation Quilt



Photographed by guild member Rose Kauhane

******* QUILT SHOW riday, April 28, 2017 www.atmatysquilishow.com Facebookratmarysquilishow

2017 Donation Quilt

Be sure to sign up with Denny Cornett at the back table to schedule yourself to show the quilt at local vendors and quilt guilds. She will need all our help in selling tickets for this lovely quilt.





STITCH GROUPS

Guild members are cordially invited to join a sewing group for fellowship and stitching. We have plenty of space for new members in our groups

Friendship Stitchers

Meets the 1st & 3rd Thursdays 10:00 a.m. at First Christian Church Contact: Helga Smith

Etcetera Art Quilt Group

Meets @ Sew Fabricated

1st Thursday of the Month 7 p.m. to 8:30 p.m. Contact:

Denny Cornett

The Piecemakers

Meets @ Bob Duncan Community Center 2nd & 4th
Thursdays
6:00 p.m. to 10:00 p.m.

Contact: Nancy Shortino-817-466-1279

Sew-N-Sews

Meets @ Trinity United Methodist Church 1200 W Green Oaks Room A208 1st Monday of the month unless it is a Holiday 10 a.m. to 3 p.m.

Bring your lunch and \$3 per person per meeting as a donation to the church

Contact: Randa Dillon or Carolyn Bowden

Jane and Friends

Meets @ Quilt Among Friends
2238 Michigan Ave. Suite A
2nd Monday of the Month 10:00-3:00
Contact: Sherry Livingston

Sew Touching-Alzheimer's Fidget Quilts

Meets @ Peggy's Quilt Studio

3rd Tuesday of the Month 10:00am-2:00pm

Bring your lunch

Contact: Tammy Reidy or Billie Brecheen

Show & Tell.

The February show and tell will be in the next newsletter. Thank you for your patience.

Presented by	Name of Quilt	Quilter	Description

Don't forget those Susan G.
Komen Miniature Quilts!

Don't forget those Ronald
McDonald Quilts!

Don't forget to get your entries in for the North Texas Quilt
Show!

You need to fill out a Show & Tell form in order for your quilt to be listed in the newsletter. Write legibly please.

Show and Tell						
Date: Presented by:						
Name of Quilt:						
Maker of Quilt:						
Quilter (if different):						
Description:						
						
						

QGOA Newsletter Ad Rates

SIZE 1MO 3MO 1 YR 1/8 PAGE \$7.50 \$22 \$85 1/4 PAGE \$15 \$40 \$150 \$30 1/2 PAGE \$75 \$270 1/2 PAGE (BACK) \$40 \$105 \$378 **FULL PAGE** \$60 \$150 \$540

All ads must be print ready and fit the size requirement. Ads must be received by the 15th of the month prior to the desired publication month. Email preferred.

Email ad to: tammyreidy@yahoo.com Make payments to: QGOA

Mail payments to: Tammy Reidy, Editor

4101 Walsh Lane

Grand Prairie, TX 75052