



THE QUILTING BEE

QUILTERS' GUILD OF ARLINGTON

WWW.QGOA.ORG

Meeting Location:

Bob Duncan Center -- Vandergriff Park

2800 S Center St Arlington, TX 76014

Meetings 2nd Tuesday each month

Doors open at 6:30 ~ Meeting at 7:00

Visitors \$5

January Meeting Special Guest



Welcome to Melissa Eubanks!

Join us on January 9 at 6:30 for our monthly Guild meeting. Melissa Eubanks is a local quilter, teaching classes at Urban Spools in Dallas and Stitched With Love in McKinney. Melissa learned how to sew in middle school Home-Ec class, but did not get her first sewing machine until college. When she decided to quit her professional career, and stay home with her family, quilting became her creative outlet.

In February we welcome Carol Morrissey as our speaker.

President's Ponderings

Happy New Year!

The guild is in its 34th year, and we look forward to a year of fabulous speakers, informative workshops, creative quilts, and fun friendships. We are forging ahead with a new website that will soon be launched, so be on the lookout! This will be our second year with the North Texas Quilt Festival, be sure to get those quilt applications in ladies! On the Board, we have many fresh new talented faces so that means our guild is growing. The block party chair has come up with some new ideas that are so exciting. Of course, the Ronald McDonald Challenge is right around the corner, and the day retreat is fast approaching in February.

Last year we had the most wonderful people serve on the 2017 Board, and we are very thankful for their service to the guild. The guild had our first year in North Texas Quilt Festival, which was very successful. We changed from Wounded Warrior to Military Quilt Project. Had a Modern Donation Quilt and it was amazing and was a won by the President of the Garland Quilt Guild. Had three Golden Spool winners. Some wonderful speakers and workshops and fabulous fun at the brown bag auction even if Libby won most of the bags. :D

So, here is to the new year for QGOA!

Tammy Reidy

Military Quilt Project

(aka MQP)

I am looking forward to continuing to chair this project this year.

With all your loving support, I was able to deliver 30 beautiful quilts to the Dallas Veterans Hospital in time for Christmas. Thank you all so very much!

Once again, you have made this project possible.

Please join me this year in committing to providing quilts to our veterans and active duty personnel. I have plenty of fabric and some ideas for some fun challenges this year. As well as a few tops ready for quilting. Just give me a call!

Cindy Bergman

MQP Military Quilt Project



**MQP Took 30 quilts to the
Dallas Veterans Hospital for
Christmas!
Thank you everyone!**

SafeHaven

Let's make 2018 a great year for SafeHaven! Thank you so much for all the December donations. It looked like there was a lot of stuff. I am planning to let the Guild know every month of needs this worthwhile charity has. I will also report every month what was collected.

Most of us are blessed with loving families. I can't imagine what my life would be like otherwise. If we can add comfort to someone who is afraid and worried for themselves and their children, then let's do it!

This month we are collecting diapers (any size) and wipes. They especially need wipes. As always monetary donations are accepted.

Immediate Needs:

Deodorant

Coats and Jackets

Batteries (all sizes)

Hair Care Products

Comforters and sheets (all Sizes) I'm sure they would take quilts!

Shower curtains, rods, rings.

Thank you for your generosity!

Cynthia Berend

Outgoing 2017 Board & Standing Committees

A heartfelt thanks to the outgoing board and standing committees for a job well done! They have done an incredible job this past year leading the guild.

We thank you for your service and know we are better guild because of you!

2018 Board & Standing Committees

Please welcome the new QGOA board and standing committees!!

I just want to thank each of you for stepping up and taking on the roles you have. Each of you bring such talent, and capabilities we are in great hands for 2018. I look forward to working with an enthusiastic, creative and lovely bunch of women.

May you get back 1000-fold of what you give out this year.

Tammy Reidy
2018 QGOA President

2018 Guild Officers

President: Tammy Reidy
Co-Vice Pres-Debbie Hood
Co-Vice Pres-Kim Olmedo
Co-Vice Pres-Phyllis Borton
Secretary-Karen Suggs
Treasurer Kathy Sisney
Parliamentarian-Sharon Ligon

QUILTERS' GUILD OF ARLINGTON

2018 Executive Board and Standing Committees

EXECUTIVE BOARD

President Tammy Reidy

Vice President Debbie Hood

Kim Olmedo

Phyllis Borton

Secretary Karen Suggs

Treasurer Kathy Sisney

Parliamentarian Sharon Ligon

STANDING COMMITTEES

Membership Chair Debbie Boice

Membership Asst Linda McQuerry

Guild Products Debra Ware

Hospitality Linda McPherson

Door Prizes Sarah Reed

Lezleigh Kleibrink

Volunteer Hours Sheila Parry

Golden Spool Carol Hoes

Library Shelly Cassata

Publicity Kayleen Farrington

Publicity assist Rose Kauhane

Newsletter Maria Freitag

Historian Rose Kauhane

Sunshine and Shadow Susan FitzGerald

2018 Quilt Show Libby McDuffie

Rhonda Weddle

2018 Show Booth Susan FitzGerald

Barb Goodman

Guild Activities Judy O'Polka

Block Party Kara Overman

Display Case

Day Retreat Coordinator Libby McDuffie

Away Retreat Coordinator Sherry Livingston

Judy O'Polka

Co-TAQG Representative Carolyn Troupe

Co-TAQG Representative Debbie Boice

Community Outreach Nancy Shortino

Cancer Care Services Nancy Shortino

Project Linus Elizabeth Cooper

Safe Haven Cynthia Berend

Ronald McDonald Challenge Charlotte Humphrey

Ronald McDonald Challenge Randa Dillon

Military Quilts Cindy Bergman

Webmaster Jenn Haxton

Webmaster Apprentice

2018 Donation Quilt Scheduler Veronica Mowery



2018 Ronald McDonald House Quilts Challenge

"I hope you all are working on your Ronald McDonald Quilt Challenge!"

In 2018 there are two types of Ronald McDonald Challenges, Challenge fabric quilts, and Non-challenge fabric quilts. *Here is a summary of the guidelines:*

Ronald McDonald Challenge Fabric Quilt Guidelines

1. This challenge fabric is donated by Quilt Among Friends. Please take opportunities to thank them for their sponsorship.
2. Packet containing the challenge fabric is \$5. The quilt maker who uses this fabric and turns the quilt in at the **April 2018** guild will receive a \$5 gift card from Quilt Among Friends.
3. Quilts must use a recognizable amount of the challenge fabric in the quilt.
4. Maker may use any other coordinating fabrics.
5. The quilt must be washable and have no buttons or similar items attached that could be accidentally swallowed by young children.
6. Finished quilts must be at least 50 inches on each side.
7. ****Quilts must have a quilt show entry form and turned in at check-in. You do not need to add a sleeve. Quilts must be labeled with name of quilt and year made. Maker does not have to use name on these quilts but does need a removable name label. May be displayed at quilt show pending available space.
8. Entries will be displayed at the May guild meeting and members will vote on them for ribbons.

Ronald McDonald House (non-challenge fabric) Quilt

1. To be donated to Ronald McDonald House: any fabric may be used, quilts will be at least 50 inches on each side, must be washable and have no buttons or similar items attached that could be accidentally swallowed by young children. These are due in April 2018. Keep listening for the exact day and place.
2. ****Quilts must have a quilt show entry form and turned in at check-in. You do not need to add a sleeve. Quilts must be labeled with name of quilt and year made. Maker does not have to use name on these quilts but does need a removable name label. May be displayed at quilt show pending available space.
3. Entries will be displayed at the May guild meeting and members will vote on them for ribbons.

Packets are available at the general meetings beginning in July.

For more information regarding RMH Ft Worth: <http://www.ftworthrmh.org/index.html>
Ronald McDonald House . . . providing a "home-away- from-home" for families with seriously ill children who travel to Fort Worth for pediatric medical care.

Thank You for your willingness to share your heart!

New Activity for the New Year!

Are you ready for some new guild activities this year? We'll have a few exchanges and a new mystery quilt. Everyone will be able to play and the more that play, the more fun we'll all have.

The **first activity** is a **UFO Challenge**. For eight months, we'll work on finishing some of those already-started projects. I know I have more than eight! How about you? Please fill out a form and return the bottom half to me, Kara Overman. Think about what project you would like to finish each month. A finish can be a completed quilt top, or one that's quilted, bound, and labeled. Bring your completed UFO to a meeting and be sure I get it checked off. For each finish that is checked off in the month you listed, you will earn a fat quarter! The prizes will be delivered at the October or November meeting.

If you have any questions just ask me, Kara Overman. I look forward to seeing a lot of UFO's turned into beautiful finished quilts this year!

(The form is on the last page of this newsletter.)

The very prestigious Golden Spool Award is awarded to a member of the guild that has gone above and beyond in their service to the guild, the community, and to others. The person is nominated by others in the guild.



**Congratulations to our 2017 Golden Spool Award Winner
Pat Madrid**

The following is a list of those chosen to participate in the 2018 NTQF Traveling Exhibit.

Dottie Hughes	Sunshine Bright
Jill Matyastik	Inside the Triangles
Jolene Mershon	Keyboard Mania
Judy Liston	My Dear Jane
Karen Taylor	Vintage Memories
Kathy Crane	Happy Easte
Libby McDuffie	Flowers Make Me Happy
Marcia Brenner	The Big Bang
Mary Lopes	Starburst
Melba Drennan	Dresden Classic
Sabina Thompson	Jazzy Reproduction Flowers

Guild Refreshments

Jan = C, T

Feb = H, V

Mar = M

Apr = S

May = A, D, Z, E

June = Potluck (Board Desserts)

Jul = G, L, O

Aug = B

Sep = F, I, J, K

Oct = N, P, R

Nov = U, W, X, Y

Dec = Potluck (Board Desserts)

Sunshine

As of Dec. 28th, Sandy Boice's hubby is home from the hospital and doing well!

Shadow

Kara Overman was dealing with a bout of pneumonia in Dec.

Debbie Boice's father, and Sandy Boice's husband were in the hospital.

Maria Freitag's father in law William Freitag passed away Dec. 13

In Case of Inclement Weather

In general, we will do what the University of Texas of Arlington does. If they cancel evening classes, we will cancel guild and board meetings.



Your input is needed!

Please go to the QGOA website home page and follow the link to Program Polls to give feedback on our speakers and workshops. Thanks to everyone who does the surveys! www.qgoa.com

The North Texas Quilt Festival is just 6 month away!

NTQF and Expo is June 7-9, 2018

Registration for your amazing quilt entries begins January 8!

Information for the Division and Categories is available on our guild website: qgoa.org/quilt-show/

If you have any questions please call Libby or Rhonda.

Changes for this show include:

You may enter a quilt that has been in a past participating guild quilt show (although not the last NTQF).

Quilt entries may be entered that were completed within the past 5 years (previous was 3 years).

NTQF Quilt Challenge -
Monochromatic quilts

Our booth will be coordinated by Barb Goodman and Susan FitzGerald. They have lots of fun ideas for a very creative and profitable booth!

NORTH TEXAS QUILT FESTIVAL

Quilt Festival Divisions and Categories



DEFINITIONS

The North Texas Quilt Festival (NTQF) defines the Maker as the person who made the quilt top. The quilt top Maker's status determines Artisan or Master not the quilter's status. A quilt will not be allowed to be entered if the Maker of the quilt, or its components, is not known. If it is deemed that a quilt has been hung in the wrong category after being hung in the show, the quilt will remain as hung. It will not be judged in either category. It is your responsibility as the entrant to place it in the proper category. All quilts must be either hand or machine quilted, no tied or tacked quilts allowed with the exception of crazy quilts which may be tied. A separate entry form is required for each entry.

Entries may be only submitted by current members of the following guilds: **Bear Creek Quilt Guild, Fort Worth Modern Quilt Guild, Fort Worth Quilt Guild, Irving Quilt Guild, Quilters' Guild of Arlington, and Trinity Valley Quilters' Guild.**

ARTISAN: If **ALL** of the following statements are true, you may enter under the 'Artisan' Division: never classified as a Master in the past; never have engaged in a quilt event or activity for monetary profit (more than \$2,000 in a year) such as never formally taught quilting, quilt related or wearable arts techniques and/or within the last five (5) years published a pattern or book on quilt related techniques.

MASTER: If **ANY** of the following statements are true, past or present, you must enter under the 'Master' Division.

a) Have been classified as a Master; b) Engaged in a quilt event or activity for monetary profit (more than \$2,000 in a year) such as teaching quilt related techniques; c) Within the last five (5) years published a pattern or book on quilt related techniques; or d) Have won a Best of Show and/or lifetime total of two First Place Ribbons, or a combination of, in any past quilt shows.

ONE PERSON QUILT: No other person contributed work in the construction of the quilt, specifically work considered in judged criteria: blocks pieced or appliquéd, binding, or was quilted by another person.

TWO-PERSON QUILT: A quilt to which a person contributed work in the construction of the quilt, specifically work considered in judged criteria: blocks pieced or appliquéd, binding, or was machine or hand quilted by another person. Entrant is a contributor of the work on the entry. The quilt-top maker's status determines the division (Artisan or Master) not the quilter's status.

GROUP QUILT: Any quilt to which 3 or more persons contributed work in the construction of the quilt, specifically work considered in judged criteria: blocks pieced or appliquéd, binding, or was quilted by others.

LARGE/MEDIUM/SMALL QUILTS:

Determine the size by adding one side each of the Width (or shortest side) + Length (or longest side) in inches. Width may not be greater than 96" due to site limitations. Quilts wider than 96" will not be accepted.

- ❖ **A Large Quilt** is larger than or equal to 130" (one Width + one Length).
- ❖ **A Medium Quilt** is less than 130" but equal to or larger than 48" (one Width + one Length).
- ❖ **A Small Quilt** is less than 48" (one Width + one Length).

ARTISAN AND MASTER DIVISIONS

<u>101.</u> Artisan	Large Pieced Quilt- Predominately pieced or patchwork, machine or hand quilted. All construction of the quilt, and the quilting of the quilt, was done by one person.
<u>102.</u> Artisan	Medium Pieced Quilt- Predominately pieced or patchwork, machine or hand quilted. All construction of the quilt, and the quilting of the quilt, was done by one person.
<u>103.</u> Artisan	Small Pieced Quilt- Predominately pieced or patchwork, machine or hand quilted. All construction of the quilt, and the quilting of the quilt, was done by one person.
<u>104.</u> Artisan	Large Appliqué Quilt - Predominately appliqué, machine or hand quilted. All construction of the quilt, and the quilting of the quilt, was done by one person.
<u>105.</u> Artisan	Medium and Small Appliqué Quilt - Predominately appliqué, machine or hand quilted. All construction of the quilt was done by one person.
<u>106.</u> Artisan	Two-Person Large Quilt - Predominately pieced or patchwork, machine or hand quilted. Two persons were involved in the construction and/or the quilting of the quilt.
<u>107.</u> Artisan	Two-Person Medium and Small Quilt - Predominately pieced or patchwork, machine or hand quilted. Two persons were involved in the construction and/or the quilting of the quilt.
<u>108.</u> Artisan	Two-Person Appliquéd Quilt - Predominately appliqué, machine or hand quilted. Two persons were involved in the construction and/or the quilting of the quilt.
<u>201.</u> Master	Large Pieced Quilt- Predominately pieced or patchwork, machine or hand quilted. All construction of the quilt, and the quilting of the quilt, was done by one person.
<u>202.</u> Master	Medium Pieced Quilt- Predominately pieced or patchwork, machine or hand quilted. All construction of the quilt, and the quilting of the quilt, was done by one person.
<u>203.</u> Master	Small Pieced Quilt- Predominately pieced or patchwork, machine or hand quilted. All construction of the quilt, and the quilting of the quilt, was done by one person.
<u>204.</u> Master	Large Appliqué Quilt - Predominately appliqué, machine or hand quilted. All construction of the quilt, and the quilting of the quilt, was done by one person.
<u>205.</u> Master	Medium and Small Appliqué Quilt - Predominately appliqué, machine or hand quilted. All construction of the quilt, and the quilting of the quilt, was done by one person.
<u>206.</u> Master	Two-Person Large Quilt - Predominately pieced or patchwork, machine or hand quilted. Two persons were involved in the construction and/or the quilting of the quilt.
<u>207.</u> Master	Two-Person Medium and Small Quilt - Predominately pieced or patchwork, machine or hand quilted. Two persons were involved in the construction and/or the quilting of the quilt.
<u>208.</u> Master	Two-Person Appliquéd Quilt - Predominately appliqué, machine or hand quilted. Two persons were involved in the construction and/or the quilting of the quilt.

OPEN DIVISION

The following categories are not classified by Artisan or Master. All quilts must be hand or machine quilted.

301. **ART QUILT** - An original quilt that incorporates a use of one or more of the following: creative concepts, colors, fabrics, surface embellishments, pictorial imagery, abstract design, or landscape scenery. May be the work of one or more persons.
302. **MODERN QUILT ONE PERSON** - A quilt that incorporates improvisational or traditional piecing with high contrast; alternate grid work; minimalism, asymmetry and or expansive negative space. All construction of the quilt, and the quilting of the quilt, was done by one person.
303. **MODERN QUILT TWO OR MORE PERSONS** - A quilt that incorporates improvisational or traditional piecing with high contrast; alternate grid work; minimalism, asymmetry and or expansive negative space. May be the work of two or more persons.
304. **OTHER/MIXED TECHNIQUES** - Any quilt, which has used any or more than one of the following techniques and doesn't fit into the pieced, appliqué, or art categories. Includes: household and/or antique linens used as the top or blocks, machine or hand embroidery, cathedral windows, crazy quilts, digitized printing, painted, redwork, whole cloth quilt, and yo-yos. May be the work of one or two persons. *A Crazy quilt may be tied.*
305. **GROUP LARGE QUILT**- Any quilt to which 3 or more known persons contributed work in the construction of the quilt, specifically work considered in judged criteria: blocks pieced or appliquéd, binding, and/or was quilted by others. This includes quilts created with blocks received in a block exchange.
306. **GROUP MEDIUM OR SMALL QUILT**- Any quilt to which 3 or more known persons contributed work in the construction of the quilt, specifically work considered in judged criteria: blocks pieced or appliquéd, binding, and/or was quilted by others. This includes quilts created with blocks received in a block exchange.
307. **NTQF CHALLENGE LARGE QUILTS** - 2018 Challenge: Monochromatic Quilts. A quilt of any construction technique that was made according to the current year's NTQF Challenge. May be the work of one or more persons.
308. **NTQF CHALLENGE MEDIUM OR SMALL QUILTS** - 2018 Challenge: Monochromatic Quilts. A quilt of any construction technique that was made according to the current year's NTQF Challenge. May be the work of one or more persons.
309. **KITS, PANELS OR BLOCK OF THE MONTH ONE PERSON QUILT** - Any quilt composed of pattern(s) AND fabrics packaged unit(s) for retail sale. Any modification to the kit will still deem the item as made from a kit. Includes: printed 'cheater cloth', blocks and/or panels. Also includes pre-printed whole-cloth quilt tops. Does not include group quilts or Broderie perse. All construction of the quilt, and the quilting of the quilt, was done by one person.
310. **KITS, PANELS OR BLOCK OF THE MONTH TWO PERSON QUILT** - Any quilt composed of pattern(s) AND fabrics packaged unit(s) for retail sale. Any modification to the kit will still deem the item as made from a kit. Includes: printed 'cheater cloth', blocks and/or panels. Also includes pre-printed whole-cloth quilt tops. Does not include group quilts or Broderie perse. May be the work of one or two persons.
311. **ARTISAN JUNIOR** - A quilt of any technique constructed and bound by a person 16 years old or younger. Limited assistance by an adult is acceptable. May be the work of one or two persons.

North Texas Quilt Festival

Quilt Entry Instructions

NTQF Show Calendar:

North Texas Quilt Festival and Original Sewing and Quilt Expo: Thurs., Fri., Sat., June 7, 8 & 9, 2018

Arlington Convention Center, 1200 Ballpark Way, Arlington, TX 76011

Online Entry Registration: January 8, 2018; Deadline: March 5, 2018

Registration for Expo Classes: TBD - probably Mid-February

Pre-Sale of Discounted Show Tickets: TBD - probably Mid-March

Check In Festival Quilts: Monday, June 4, 12-4 pm Arlington Convention Center

Quilt Pick Up: Saturday, June 9, 6 - 7 pm

Show Set Up: Tuesday - Wednesday, 8 am - 5 pm, June 5 & 6

Festival Speaker and Awards Night: Friday, June 8, 7:00 pm

GENERAL REQUIREMENTS AND INFORMATION:

- 1 All entries, photos and fees must be submitted online. If assistance is needed, please contact your North Texas Quilt Festival (NTQF) representative. Entry Form Online Site: <https://www.sewingexpo.com/Events/Arlington,TX/NTQFEntryForm.aspx> If the online submission has been completed correctly you will receive an immediate email confirmation. If you DO NOT get the email confirmation, please contact NTQF2018@gmail.com for assistance.
- 2 Entrant must specify to which guild they hold a current membership and may only enter quilts as a member of that specified guild.
- 3 All quilts entered must have been completed within the last five (5) years (2013- 2018). One (1) quilt entry may be submitted that has been in a previous, participating guild show, but not a past NTQF or juried national show.
- 4 Quilts must remain on display for the entire festival and must be clean, in good condition, free of animal hair and smoke.
- 5 Quilts will be accepted in the order registered with limitations per the site and participating guild. Each entrant may only enter three (3) quilts with no more than two (2) per category.
Please specify order of preference for each entry. Ex. First Entry, Second or Third. First Entries will be accepted in the order registered with limitations per the site and participating guild, then Second Entries, then Third Entries.
- 6 Quilts are limited by the width of 96" due to site limitations. Quilts wider than 96" will not be accepted. The quilts would not be shown to their advantage bunched on a pole.
- 7 Any category with fewer than five (5) entries may be combined into another category at the discretion of the show committee. Any category that has many entries may be divided into different categories at the discretion of the show committee.

- 8 Ribbons and Awards will be given at the discretion of the judges and festival committee to winning quilts, not the maker(s); therefore, there will be only one ribbon per award. Merit quilting ribbons will be given to quilts for exemplary hand and machine quilting. Ribbons and/or awards for special attributes may be given from participating guilds, national and local entities.
- 9 Quilts may be chosen at the discretion of the show committee, for a national North Texas Quilt Festival Traveling Exhibition with the expressed consent of the quilt entrant/owner.
- 10 The North Texas Quilt Festival committee reserves the right to refuse any entry that it deems inappropriate or that does not meet requirements.
- 11 Entrants are responsible for their own insurance on all items. The completed and signed Entry Form releases North Texas Quilt Festival and Original Sewing and Quilt Expo, its officers, agents and volunteers from any and all liability.

QUILT PREPARATION:

1. **Sleeve** - Quilts must have an attached, sewn 4" sleeve. Quilts of the small quilt size may have a 2" sewn attached sleeve. The sleeve should be as long as the quilt is wide and should include a 1/2" of ease and stitched on both the top and bottom of the sleeve. Entries without a sewn sleeve will not be accepted. Quilts longer than 90" require the top of the sleeve to be placed 90" from the bottom of the quilt to ensure that the quilt will not touch the floor when hanging, only one sleeve is required.
2. **Label** - A quilt label should be sewn on a lower back corner. The quilt label should include the name of the quilt, entrant's name, address, and phone number. This is a festival quilt identity label; a personal label does not substitute, unless it includes the above information. To insure impartiality in judging, please apply a fabric flap, sewn or carefully safety pinned on the top edge only, covering the label and above information. If this is not done the information will be covered with tape while hanging in the show.
3. **Photo** - Each entry must include a color photo of your quilt. A 'work in progress' photo is acceptable, as long as the quilt is recognizable, although a pattern photo is not! Photo is submitted with the online entry.
4. **Fabric Bag** - Each separate entry must be submitted in a fabric pillowcase or similar sized fabric bag at quilt check-in. The fabric case must include: the entrant's name and phone number in permanent lettering, either sewn or ink, clearly visible on the outside of the case/bag.
5. Quilts requiring special handling will not be accepted. Your quilt must be able to be stacked with other quilts without potential damage to your quilt or any other quilt in the show.

FEES:

1. All entrants must submit \$25 per entry online.
2. Entry fee is not refundable, even if entry is withdrawn.
3. If an entry is withdrawn after April 1, 2018, or is not submitted at quilt check in for the show, the entrant will not be allowed to submit an entry for the next North Texas Quilt Festival.

QUILT CHECK IN/DROP OFF:

When: Monday, June 4, 12-4 pm

Where: Arlington Convention Center, 1200 Ballpark Way, Arlington, TX 76011

1. Please have each quilt ready for examination at Quilt Check In for the required quilt label & sleeve.
2. Entries will not be accepted if not in a properly labeled cloth pillowcase or fabric bag.
3. You will receive a claim check for each quilt submitted.
4. If someone else is picking up the entry, please inform Check-In Team.
5. Please contact your guild NTQF Representative, or arrange with a guild member, if you need assistance to drop off your quilt(s) during the stated time.

QUILT PICK UP:

When: Saturday, June 9, 5:45 -7 pm

Where: Arlington Convention Center, 1200 Ballpark Way, Arlington, TX 76011

1. Must have claim check for each quilt you are picking up.
2. If you cannot pick-up your quilt, please make arrangements with someone to help you with this. Unclaimed quilts will receive loving foster care until they are reunited with their owners. An after-show foster care fee will be charged at 8:00 p.m. on Saturday, June 9, and again at 8:00 p.m. on each subsequent day of foster care. The fee is \$10.00 per day per quilt.

****New this year:**

You may enter one (1) quilt that has been entered in a previous participating guild past show, not the NTQF.

Quilts may be no older than 5 five years.

NTQF challenge: Monochromatic quilts

QGOA 2018 Meetings and Workshops

January 9	Melissa Eubanks	Trunk Show
February 13	Carol Morrissey	Lecture
March 13	Maggie Ball	Innovative Quilts, Traditional Roots
March 14	Maggie Ball	The Bears Come Out at Night
April 10	David Taylor	Artistry Through Applique
April 11	David Taylor	Pictorial Hand Applique
May 8	Member Potluck	Ronald McDonald Recognition
June 12	Cynthia Regone	Scrap Quilts
June 13	Cynthia Regone	Scrappy Quilts
July 10	Gyleen Fitzgerald	Make Mine with Scraps
July 11	Gyleen Fitzgerald	Trash to Treasure Pineapples
August 14	Multiple Presenters	Demo Stations
Sept 11	Jolene Mershon	Lecture Trunk Show
October 9	Becky Goldsmith	A Practical Approach to Color
October 10	Becky Goldsmith	Hexie Garden Wool Applique
November 13	Jane Sassaman	Under the Influence
November 14	Jane Sassaman	Simple Silhouettes
December 11	Members Potluck	Christmas Program

Membership Dues-January

Guild Members 18-65 are \$30
Junior Members 12-17 are \$15
Senior Members 65-85 are \$25
Super Senior Members 85+ are FREE
Visitors are charged a fee of \$5 per meeting.

QGOA Newsletter Ad

SIZE	1MO	3MO	1 YR
1/8 PAGE	\$7.50	\$22	\$85
1/4 PAGE	\$15	\$40	\$150
1/2 PAGE	\$30	\$75	\$270
1/2 PAGE (BACK)	\$40	\$105	\$378
FULL PAGE	\$60	\$150	\$540

All ads must be print ready and fit the size requirement. Ads must be received by the 15th of the month prior to the desired publication month. Email preferred.

Email ad to: freitagmaria@yahoo.com

Make payments to: QGOA

Mail payments to:
 Maria Freitag
 5506 Ceran Dr.
 Arlington, TX 76016

Tyler Guild Quilt Show Invitation

The Tyler Guild has invited us to enter up to 3 quilts (at \$10 each) into their upcoming show!

Tyler Quilt Show is
March 23-24, 2018

Deadline for entries is
February 8, 2018

*So, if you have quilts ready this would
 be a nice place to show your quilts.*

Workshop Name _____

Teacher _____

(9am-4pm)

\$40

Location:

Church of Latter-Day Saints
3809 Curt Dr, Arlington, TX 76016

(Contact Debbie Hood or Phyllis Borton to sign up for workshop)

Cost for each workshop is \$40.

Questions about programs or workshops? Contact Debbie Hood or Phyllis Borton.

Workshop Registration

Name: _____

Address: _____

City: _____ State: _____ Zip: _____

Phone: _____ Email Address: _____

Workshop Name: _____

Workshop Date: _____

Form of Payment: (circle one) Check _____ Cash

Cost is \$40 for members/\$45 for non-members. Please make all checks payable to QGOA.

Payment must be received to hold your space in the workshop. Enrollment is on first come first serve basis.

Please sign-up at a meeting at the Program Section of the Sign-In Table or send your registration form with full payment to:

Quilters' Guild of Arlington

PO BOX 13232

Arlington, TX 76094-0232.

Notify the Vice President, Debbie Hood or Phyllis Borton, that you wish to sign up.



where help inspires hope
www.cancercareservices.org

Each year, QGOA has a miniature challenge at our Annual Quilt Show. The proceeds from the sale of these challenge quilts are used to support Cancer Care Services of North Texas.

Cancer Care Services of North Texas located in Fort Worth, provides individualized help for cancer patients, and their caregivers, with financial, emotional, social, and spiritual needs. These services are provided at no cost, regardless of income.

At our quilt show we have two different types of miniature quilts. One is called the **"Pink Challenge"** and this quilt must not exceed 24" on any one side. 75% of the quilt must be PINK. No block may be larger than 3" square. There must be a total of 9 blocks and can be either hand or machine quilted.

The other miniature quilt challenge does not have to be pink. However, it too, must not exceed 24" on any one side. No block may be larger than 4" square. These miniature quilts must also have 9 blocks, unless it is a whole cloth or medallion style quilt, and also can be hand or machine quilted.

It is not too early to be starting those donation miniature quilts for the Cancer Care auction at the 2018 North Texas Quilt Festival in June.

I challenge every member to make at least ONE miniature quilt.

*Thank you for your support.
Nancy Shortino*



Dear Ones:

The regular schedule is back starting in January 2018.

The hospitals request sizes of 40 x 44 for smaller kids and 57 x 44 for larger kids. We try to use all the items that are donated for these kids.

If you are looking for a new pattern for quilting, crocheting, knitting, etc. check out www.projectlinus.org/patterns The patterns are all free. Also, Quiltmaker magazine designs a new quilt pattern (free) specifically for Project Linus along with the archived years of patterns so check out www.quiltmaker.com/projectlinus/patterns

Thanks to all of you that give so much. Remember the work we do for the guild and our community enriches us, and generations to come.

Sincere thanks, Elizabeth Cooper

[Quilts for Hurricane Harvey Victims](#)

Quilts for Hurricane Harvey victims in the Beaumont area can be turned in to Sheila Parry at the January and February guild meetings. If you have any questions, please contact Sheila Parry.

QGOA Day Retreat

QGOA Members

The Day Retreat is **FULL** at this time, but will accept registration for the wait list. Please do not send money until notified further.

Guild Away Retreats

We are happy to announce we are offering **TWO** away retreats to our guild members this year!

Please visit our table at the guild meeting to sign up for one or both fun retreats!

Cactus Rose Hideaway

Stephenville, TX

*Sunday, April 22 – Wednesday, April 25
20 plus occupancy*

The great introductory price given by Annis is \$195 for the 3 night Retreat! Included in this price is a continental breakfast, dinner the first night and then full lunch and dinners with continental breakfast Monday and Tuesday. Check-in is no earlier than 10:00 am Sunday and a flexible noon checkout on Wednesday. Checkout the website for more details.

www.cactusrosehideway.com

Also keep on your radar:

Greenbrier Retreat in Eustace, TX

Thursday, August 2nd – Sunday, August 5th

**Cost \$318 (*2017 price)*

We hope to see you at the next guild meeting - we will be at the signup table wearing our snow caps and scarves if this weather continues!

Judy O'Polka &
Sherry Livingston

STITCH GROUPS

Guild members are cordially invited to join a sewing group for fellowship and stitching. We have plenty of space for new members in our groups

****Friendship Stitchers****

Meets the 1st & 3rd Thursdays 10:00 a.m. at First Christian Church Contact: Helga Smith

****Etcetera Art Quilt Group****

Meets @ Sew Fabricated
1st Thursday of the Month 7 p.m. to 8:30 p.m.
Contact: Denny Cornett

****The Piecemakers****

Meets @ Bob Duncan Community Center 2nd & 4th Thursdays
6:00 p.m. to 10:00 p.m.

Contact: Nancy Shortino-817-466-1279

****Sew-N-Sews****

Meets @ Trinity United Methodist Church
1200 W Green Oaks Room A208
1st Monday of the month unless it is a Holiday
10 a.m. to 3 p.m.
Bring your lunch and \$3 per person per meeting as a donation to the church
Contact: Randa Dillon or Carolyn Bowden

****Jane and Friends****

Meets @ Quilt Among Friends

2238 Michigan Ave. Suite A

2nd Monday of the Month 10:00-3:00

Contact: Sherry Livingston

****Sew Touching-Alzheimer's Fidget Quilts****

Meets @ Peggy's Quilt Studio

3rd Tuesday of the Month 10:00am-2:00pm

Bring your lunch

Contact: Linda McPherson or Billie Brecheen

You need to fill out a Show & Tell form in order for your quilt to be listed in the newsletter.
PLEASE Write/PRINT legibly please.

Show and Tell

Date: _____ Presented by: _____

Name of Quilt: _____

Maker of Quilt: _____

Quilter (if different): _____

Description: _____



*The Longarm Studio
is open for business!*

Check out our website for
certification and rental
details.



Creative Sewing Center
2899 W. Pioneer Pkwy., Pantego, TX 76013
www.sewfabricated.com (817) 795-1925



Show & Tell

Presented by	Name of Quilt	Quilter	Description
Linda McPherson	Twist Across Texas	Linda McPherson	Using the smallest twister ruler I created this quilt.
Cindy Bergman	Cruisin	Cindy Bergman	Witch block exchange with Tammy and Elaine
Cindy Bergman	Military Quilt-Marines	Cindy Bergman	
Cindy Bergman	Emily's Charmed Hearts	Cindy Bergman	My grand daughter Emily age 7 has been playing with my charm packs since Spring. I showed her how to create the hearts and she filled in the spaces.
Judy Liston	Over the River	Savina Thompson	Embroidery & Blocks
Judy Liston	Pinks and Purples	Veronica Mowrey	Stripes and Dots
Happy Johns		Happy Johns	Larger applique pattern I bought last month
Happy Johns		Happy Johns	Folded flower class I took at Quilt Among Friends
Sarah Reed	Folded Flower Wall Hanging	Sarah Reed	Red folded flowers with cream background
Sarah Reed	Turkey Table Topper	Sarah Reed	Appliqued turkeys 16 patch center.
Christine Weiss	Autumn Leaves	Christine Weiss	Car project-quilt started when my daughter started college in Austin. She is now 38 and I am finally finished in time for Thanksgiving.
Jaye McLaughlin	Lady Bug's-Welcome to the Family Quilt	Paige Conley	Kaffe Fassett material 1 st time used pattern done with t-shirts at Cabbage Rose
Jaye McLaughlin	An Old Fashioned Christmas	Paige Conley	Leftover pices crafted together
Sheila Parry			A friend from church gave me this beautiful woven spread. He said his grandmother great-grandmother made this. They grew the cotton and took all the steps to finish the project. We guessed she made this possibly in mid-1800's in west Texas.
Linda McPherson	Floral Fantasy	Sabina Thompson	4 patch stacked posies. Pattern by H.D Designs. French General Fabric
Dottie Hughes	Curved Pinwheels	Dottie Hughes	Took a class in 2016 at the Houston Quilt Festival. Teacher was Karin Hellaby-Received a 2 nd place ribbon at the Texas State Fair.
Mary Lopes	Moma Owl & Babies	Small Gang Quilting	I looked for a lot of owl fabric for this quilt
Deanna Chronister	Winter Pines	Deanna Chronister	Pattern by Missouri Star. I used Kaffe Fassett and Brandon Mably fabrics for the trees, and low volume prints for the background. I longarm quilted it using rulers and dot to dot method
Mary Lopes	Puzzle Quilt	Small Gang Quilting	This quilt was hard to put together too any colored fabrics
Mary Lopes			Military Quilt, Mystery Quilt
Nancy Standlee	Ocean Waves	Nancy Stadlee	30 years I took a 2 day workshop with Deby Calvert for \$10. I got 2 blocks pieced, we swapped triangles. Sat in a box for long time. Recently got back into quilting with church group. It was a very long project.

List the project you will be finishing each month (e.g. quilt top or finished quilt) in both the top and the bottom halves of the sheet. Return the bottom half to Kara Overman.

Feb _____

Mar _____

Apr _____

May _____

Jun _____

Jul _____

Aug _____

Sep _____

Return this bottom half to Kara Overman

Feb _____

Mar _____

Apr _____

May _____

Jun _____

Jul _____

Aug _____

Sep _____

Name _____ Phone (_____) _____ - _____