



The Quilting Bee

Volume XXXV Issue 4

April 2019

Join Us In April, and meet Sue Nickels!

Friend, Author, teacher, award-winner, judge, quilter extraordinaire, these are just a few words to describe our April lecture and workshop guest, Sue Nickels.



Sue has been quilting for 36 years, starting by hand and gradually focusing on machine work. Sue has been teaching machine techniques for the past 26 years. Sue has taught and lectured nationally for shops, guilds and major conferences, including AQS, IQA and the Mancuso Quiltfests. She has also taught internationally in England, Norway, Australia, New Zealand and Spain. Sue's priority in the workshops she teaches is to provide a relaxed environment for students to learn machine techniques that are timesaving. Sue emphasizes the best quality workmanship, never compromising quality for speed!

Join us at QGOA April 9, 2019, to learn more about "machine quilting for today's quilts and April 10, 2019, for a "basic stitch raw edge machine appliqué" workshop. Learn all about stitched raw edge machine appliqué in this informative workshop. Sue's book "Stitched Raw Edge Appliqué" co-authored with her sister Pat Holly is the basis for this class. A small amount of

fusible is used to seal the edge yet leaves the block soft. The machine blanket stitching makes this project secure for washing. Students will work on a practice sampler of ideas in class



to learn the technique. Explore the details of inside and outside points, curves, circles and a great bias stem option. This is a technique class which allows time to explore the details of the technique. Feel confident to work on any appliqué pattern after taking this class! It's not too late to sign up for her excellent workshop! Check QGOA.org website for workshop supplies, etc.

All Guild meetings are held at the Bob Duncan Center, 2800 S. Center St., Arlington, TX 76014.

Meetings begin at 6:30pm with check-in and networking time. The guild business meeting begins at 7:00, with the speaker following.

WORKSHOPS ARE HELD ON SELECT WEDNESDAY FOLLOWING THE GENERAL MEETING AT:

Church of Latter-Day Saints
3809 Curt Drive
Arlington, Texas 76016

Golden Spool Nomination

Twice a year, we like to recognize a member who has given their time and talent to make our guild better for everyone. At our May meeting, we will be naming the first Golden Spool Recipient for 2019. (Previous recipients are listed in your Membership Directory, and those members are not eligible). If you would like to recognize someone you've worked with in a stitch group, workshop, or committee, please use the Golden Spool Nomination Form on the homepage of our website that lists some of the qualities of this person. I'll also have copies of the form at our April meeting. Just fill it out with your nominee and email the form to Carol Hoes, carol@larwel.com. We look forward to hearing from you!



Military Quilt Project

Don't forget to be working on your quilts
2019 Judged Challenge

Ribbons will be awarded

Divisions: Quilts of Valor, see website for requirements. www.QOVF.org

Other Quilts

Group Quilts

Size Requirement: 55 x 65 to 72 x 90, ideal size 55 x 65

Quilts Due at September meeting

Judging by members at October meeting

Goal is minimum 22 quilts in recognition of the 22 Veterans who lose their battle to suicide each day.

MQP Shop my Stash

If you didn't get a chance to participate in February, I will have some fabrics and bags available at the April meeting.

Please plan on shopping before the meeting so as not to interfere with the speaker. Purchase a shopping bag for \$5.00

Shop from fabrics donated to Military Quilt Project
Take what you need and return remnants with quilt
Receive a \$5.00 quilt shop gift card when quilt is turned in. Remember your quilts are due at the September meeting. Your \$5.00 quilt shop gift card will be given in October when we judge the quilts. Non-judged quilts may still be turned in at any meeting. I have a couple of tops started from last year's block project.



CALLING ALL MEMBERS TO HONOR YOUR LOVED ONES! YOUR HEROES WANTED!

In support of our military quilt challenge, you are asked to honor your loved ones who have served in the Armed Forces or are first responders--living or deceased. We will be creating a "Board of Honor" to be shown at our meetings!

TWO OPTIONS TO GET INFORMATION IN:

1) Please email to Lezleigh Kleibrink at lezleigh_k@yahoo.com your loved one's name, who they serve/d with, and their occupation, as well as a picture. Feel free to give any information about them you would like to share with our membership, as we want to honor their service

2) Bring a picture that can be mounted onto our board, with your name and phone number on the back, and you can fill out a form about them at the meeting.

If you would be willing to share about them at a meeting, please let Lezleigh know as we want to honor their service and remember why our military quilts are so important!

Any questions, call Lezleigh at 817-683-8531



Welcome to Our New Members!

Amy Larkin
Karen Miller

Janet Megasson
Marilyn Mowry

We are so glad to have you join us at one of our stitch groups, our monthly meetings, and some of our workshops too!

Friends, be sure to say hello to everyone you meet!

Block Party!

President's Block – Won't You Be My Neighbor
Tammy wants to build a neighborhood of house blocks from all of the guild members. She has requested 9 inch finished (9 ½ inch unfinished) house blocks with off-white or cream (not white) backgrounds. Your blocks do not have to be pieced. They could be appliqué, embroidery, or any combination. Add your personality to your blocks so they reflect you. One of my blocks has a flamingo and bright colors. Have fun!

UFO Challenge

Let's get those UFO projects finished and ready to use and enjoy. You still have time to sign up and play. Each month you finish your UFO you can earn a free fat quarter – no more waiting to the end of the year for your reward! See Kara Overman for more details.

Mug Rug Exchange

Hope everyone has their floral mug rug ready for the April meeting. Please remember to sign and wrap your mug rug. Turn it in at the beginning of the meeting and pick up a different one in exchange at the break. We would love to see pictures!

Fill the Booth

During the month of May and June we want to make pincushions and pouches to offer for sale in the guild booth at the quilt show in August. Be creative and make a pincushion or three to bring to the May meeting. During the break members will vote on their favorite. The winner will receive a small prize package of "Notions" of Gratitude.

During the June meeting bring in pouches of any size and style for a chance to win another prize package. Let's all show off our skills and fill the booth to help the guild afford the quality programs that we all enjoy.



Our 2019 Donation Quilt
"Bunnies In the Garden"

Size 92" X 79"

Made by members of Friendship Stitchers
Quilted by Sabina Thompson
Designed by Nancy Spell
around two blocks by Edyta Sitar
Be sure to get your raffle tickets NOW!

MENTORS NEEDED FOR 2019 NTQF

The Junior Division of the 2019 North Texas Quilt Festival is excited to expand their scope of projects to entries of a textile project, accepting items that are sewn in the form of:

*Quilts *Apparel *Cosplay *Home Decor *Stuffed Animals *Bags and more!

We expect to have so many entries this year with juniors new to the art of sewing, that we would like to offer them the opportunity of a MENTOR!

If you would be willing to help a junior maybe sew a straighter line, put in zipper, or help piece a quilt, we need you! We will pair you with a junior, and along with their adult you would decide on a place and time to assist them with their project. Juniors are required to do the work—you're there as a guide.

If you are willing to help out, please email Lezleigh Kleibrink at lezleigh_k@yahoo.com. You will make a HUGE difference in passing along the art of sewing to the next generation!

Texas Quilt shows for April 2019

Piney Woods Quilt Festival

1702 S Adams St,
Carthage, TX 75633

Fri, Apr 12, 9 AM to 5 PM and Sat, Apr 13, 9 AM to 4 PM

Admission: \$5.00

“The 16th annual Piney Woods Quilt Festival is hosted by Carthage Main Street, the Panola Squares Quilt Club, and the Busy Quilters Guild of Panola County. Each year the festival is fortunate to attract an increasing number of quality and interesting quilt projects for display. The event also features a select group of vendors exhibiting new tools fabrics, and products. There will also be a “Country Store” with quilted crafts, small quilts and a potpourri of patterns, blocks, books, and other “no longer loved” items donated from the quilters’ collections.”

<https://www.carthagetexas.us/main-street/festivals/piney-woods-quilt-festival>

The Fifth Annual St. Mary's Quilt Show

St. Mary's Catholic Church

8227 County Rd. 205 (St. Mary's Drive)
Plantersville, TX 77363

Wed, Apr 24, – Fri, Apr 26. 9 am to 4 pm each day.

Admission is free.

“Quilts will be displayed in St. Mary's beautiful historic painted Church. In addition to the magnificent display of quilts in the church, you can stroll the grounds of our gardens, view quilts under our pavilion, visit vendors in the church hall, have your photo taken on Father Ed's porch. On Thursday and Friday, join us for lunch at the Dresden Plate Cafe. On Saturday lunch will be served from our new Four Corners Cafe while the Jazz Connection entertains under the pavilion. Spend the day with us - it will be a treasured memory!”

VOLUNTEER HOURS

MARCH 2019

Wow! Guild members stepped up and reported Volunteer Hours at the March General Meeting for a total of 822 hours this month. Thanks to the following ladies who recorded their time. You rock!

Gayle Krengel, Karen Scribner, Randa Dillon, Sharon Leary, Rose Kauhane, Jane Owens, Elaine Grasher, Joyce Clark, Claudine Geisel, Debbie Hood, Maria Freitag, Cynthia Berend, Sharon Ligon, Kayleen Farrington, Pat Owens, Debbie Boice, Sandy Boice, Gloria Speakman, Judy Liston, Linda McPherson, Sarah Reed, Sabina Thompson, Lisa Bradshaw, Cindy Bergman, Tammy Reidy, Christine Weiss. Thanks you, ladies, for your time and devotion.

We want to make sure that members who can't make it to the general meeting are able to also report their time, so we're making available a form that you can fill out and email for the guild record. Look for it attached to this newsletter and on the website.

Know that what you do for others is greatly appreciated and we want to celebrate our efforts together.

Christine Weiss



April 2019 SafeHaven Report

Thank you for all the socks! We collected 235 pair! (a little short of the 300 goal but still a bunch of socks) I did deliver a total of 322 items. Thank you so much for your help!

For the month of April, we are collecting women's and children's underwear. Please add those to your shopping cart this month.

As always, thank you for your continued generosity!

Cynthia Berend

QGOA Volunteer Hours and Community Service

Tracking of volunteer hours is a way to document time spent by members of our guild in promotion of our craft of quilting and in service to our community. Why does this matter? Initially it helps justify our status as a non-profit organization. Just as importantly, it offers us a way to acknowledge and celebrate your dedication.

There is a log sheet available at every General Meeting for you to record your volunteer time, but we know that some members cannot make it to meetings every month. We want to make sure that all your efforts are recognized, so now you can also fill out this form and email it to the Volunteer Hours Chair (irishrose102003@yahoo.com) at your convenience, making sure that your time is counted.

What counts as volunteer hours? Activities that promotes our quilt craft or supports QGOA success -

- ◆ Time in making quilts for any of our donation projects: Wounded Warrior, Linus, Ronald McDonald or for other charitable cause such as disaster relief
- ◆ Time on Guild business: newsletter, website, library, retreats and events organization, publicity, selling tickets for donation quilt, Guild work for the charities we support
- ◆ Time for the Quilt Show: prep, publicity, set-up and take down, making products for our booth sale, making miniature quilts for the sale
- ◆ Time (unpaid) spent teaching friends, neighbors, children how to quilt
- ◆ Other charitable activity that ties into QGOA missions

So take a little time to count up and record those hours you so generously give of yourself and your skills. Volunteer names are published each month in the Newsletter and we want to thank and celebrate YOU!

Name _____ Month _____

Activity _____ Time _____

Activity _____ Time _____

Activity _____ Time _____

Activity _____ Time _____

Guide to # Hours typical for making these standard quilt sizes (*yours could be more time than these*)

Crib 36x45 12 hours

Twin 63x97 43 hours

Queen 84x102 60 hours

Throw 56x75 30 hours

Full 78x97 53 hours

King 100x102 72 hours



Hello All: Project Linus has delivered many quilts and blankets to our community children. We meet to create all patterns of beautiful quilts and crocheted fleece once a month at Westminster Lutheran Church located in west Ft. Worth on Trail Lake . We meet in a large room and sew, sew, sew and talk a little too. Those meetings are the second Thursday of the month from 9:30 to 2:00ish. If you are able to join us please do not arrive before 9:30 there is a day care there and any early arrival disrupts the delivery of their little darlings. Thanks for the consideration.

It isn't too early to start planning for "Snowball Express", the organization that assists children that have lost a parent to active duty military. This is an opportunity for these precious kids to mingle with others that understand their tragic loss and Project Linus is privileged to provide blankets of comfort. The quilts are set up in categories like Army, Navy, etc and also many super hero and cartoon character themes, plus any quilt pattern. The kids are escorted to the stacks of quilts to personally select the one most meaningful to them. Then they are treated to lots of activity provided by the local businesses. The airlines provide transportation and the hotels provide accommodations. It is a huge community project and well appreciated by the attendees.

This month Project Linus would like to thank Elizabeth Carr, Kara Overman, Randa Dillon, Nancy Spell, Judy Liston, Debra Hood, Janice Farris, Charlotte Humphrey, Veronica Mowery, Kayleen Farrington, Debra Ware, Susan FitzGerald, Darlys Davidson, Gayle Lacerda, Gloria Speakman, Janice Mowery, David Mowery, and anonymous. If you are clearing out please keep Project Linus in mind. We are pleased to receive quilts, fleece, afghans, tops and backs, notions, batting and busy hands. The hospitals ask for sizes of 44 x40 and for larger kids 57x 44. Thanks so much for all you do for these kids.

Please remember the work you do for your guild and your community enriches you and the generations to come. With tons of thanks, Sincerely, E. Cooper.



Cancer Care Services

NEEDED: Miniature Quilts for auction at our quilt show!!!

We have two miniature quilt categories for the show.

The first is called the "Pink Challenge" was started years ago in memory of a former member (Nancy Martinson) who passed away from breast cancer. The hope is that all proceeds of these minis will go to Cancer research. The size must not exceed 24" on any one side, 75% of the quilt must be PINK, and blocks cannot be larger than 3" finished with a minimum of 9 blocks. *The Pink Challenge quilts are due at the June guild meeting.*

CORRECTION: The second miniature quilt challenge can be of any color combination and cannot exceed 24" square. THERE ARE NO BLOCK SIZE RESTRICTIONS. Block sizes were incorrectly printed in the last newsletter. These miniatures are due at the July guild meeting. Please be sure to go online and fill out the form (when available) for each miniature for submission to the show. When completing the registration form, you will have a choice of whether you want proceeds of the sale to go to Cancer Care Services or to QGOA.

Please attach a label, i.e., 'Linda of QGOA', or something similar. They prefer sleeves but 'corner' triangles are also acceptable. I will bring samples to the guild meeting and I challenge every member to make at least ONE miniature quilt. Please contact me for any assistance you may need.

Linda McPherson Cell: 817-675-1971

Lost and Found

There was a jacket left behind at the last general meeting. This is a fatigues type green jacket with the name "Belsen" stenciled on the front. If anyone recognizes this they can call Christine Weiss 817

Celebrating YOU!!

We will be including (if you told us yours) birthdays in our newsletters this year. Don't worry, they will not have specific dates as I would like to keep your personal information out in the web to a minimum!
Just a birth month along with the names for that month will be published.

April Birthdays

Sharon Ligon
Kayleen Farrington
Margaret James
Joyce Jones
Dale Scott
Pat Madrid
Suzanne Montague
Karen Raschio
Barbara Goodman
Joan Gregory
Dianah Thelen
Rhonda Weddle
Sarah Reed
Denny Cornett
Jeanette Courtney
Sue Lacy
Vickie Best
Karen Black
Valerie Ganann
Martha Turner

May Birthdays

Donna Hernandez
Darlys Davidson
Vickie Howell
Shelly Cassata
Peggy Becker
Debbie Panton
Jane Owens
Jan Davis
Libby McDuffie
Debra Wolf
Brenda Wilson
Debra Hood
Ching-Ling Herbert
Sandra Boice
Nancy Mills-Dickens

Sunshine and Shadow

Sunshine and Shadow as of 3-22-19

Congratulations to all who entered and won in the Dallas Quilt Show!

Randa Dillon won in her category in the Mansfield Pickle Race. Congratulations!

Brenda Aigner had surgery on her arm and wrist a couple of weeks ago after falling down the courthouse steps. She is home and on the mend.

Her mother is having health issues. We're sending healing thoughts to you and your family.

Get Involved! Join a Stitch Group!

****Sew-N-Sews****

Meets @ Trinity United Methodist Church
1200 W Green Oaks Room A208
1st Monday of the month unless it is a Holiday
10 am to 3 pm Bring your lunch and \$3 per person
per meeting as a donation to the church
Contact: Randa Dillon or Carolyn Bowden

****Jane and Friends****

Meets @ Quilt Among Friends
2238 Michigan Ave. Suite A
Bring 2 cans of food for the Food Pantry
2nd Monday of the Month 10:30 am-3 pm
Contact: Sherry Livingston

****Felted Wool Gathering****

Meets @ Quilt Among Friends
2238 Michigan Ave. Ste. A
Bring 2 cans of food for the Food Pantry
4th Monday of the month 10:30am
No instructors or specific projects
Contact: Gayle Lacerda

****Etcetera Art Quilt Group****

Meets @ Sew Fabricated
1st Thursday of the Month 7 pm to 8:30 pm
Contact: Denny Cornett

****Friendship Stitchers****

Meets the 1st & 3rd Thursdays 10:00 am at
First Christian Church
Contact: Helga Smith

****The Piecemakers****

Meets @ Bob Duncan Community Center
2nd & 4th Thursdays 6 pm to 10 pm
Contact: Nancy Shortino-817-466-1279

****Sew Touching-Alzheimer's & Dementia Fidget Quilts****

**2nd FRIDAY of the month
1-5pm at Sew Fabricated
Bring your sewing machine**
You're welcome to stay afterwards for the
Sew Fabricated Sewcial
Contact: Billie Brecheen



The 2019 Ronald McDonald Challenge is UNDERWAY!

Thank you for your participation in the Ronald McDonald quilt challenge! Time is flying by quickly. **The quilts are due at the May guild meeting or before. Each quilt submitted must**

have an entry form (included below). The guild members will be voting on these at the MAY potluck meeting.

The guidelines:

Ronald McDonald Challenge Fabric Quilt

1. This challenge fabric is donated by Quilt Among Friends. Please take opportunities to thank them for their sponsorship.
2. Packet containing the challenge fabric is \$5. The quilt maker who uses this fabric and turns the quilt in at the in May 2019 guild meeting will receive a \$5 gift card from Quilt Among Friends.
3. Quilts must use a recognizable amount of the challenge fabric in the quilt.
4. Maker may use any other coordinating fabrics.
5. The quilt must be washable and have no buttons or similar items attached that could be accidentally swallowed by young children.
6. Finished quilts must be at least 50 inches on each side.
7. ****Quilts must have an entry form and turned in at the May guild meeting. You do not need to add a sleeve.
8. Entries will be displayed at the June guild meeting and members will vote on them for ribbons.

Ronald McDonald House (non-challenge fabric) Quilt

1. To be donated to Ronald McDonald House: any fabric may be used, quilts will be at least 50 in on each side, must be washable and have no buttons or similar items attached that could be accidentally swallowed by young children. These are due in May 2019.
2. ****Quilts must have an entry form and turned in at the May guild meeting. You do not need to add a sleeve
3. Entries will be displayed at the May guild meeting and members will vote on them for ribbons.

Sponsor a Junior!

The Junior Division of the North Texas Quilt Festival is asking for your help. We do not want any junior to be turned away from the show due to financial reasons. If you would be willing to sponsor a junior's entry for \$10, please see Lezleigh Kleibrink. Participants will only be sponsored on an as-needed basis, and their information will be kept confidential. Questions? Email Lezleigh at lezleigh_k@yahoo.com



Quilt Guild of Arlington T-Shirts

I will be taking preorders at the next couple of meetings for \$15 each. Sizes from M through 3

XL. Saying on the front of the t-shirt is "Quilters Come with Strings Attached" on a nice soft purple t-shirt.

Linda McPherson

Instead of brown bag donations, all items can be put on the free table. There will be a donation jar there so that if you take something you can make a donation of your choice. Look forward to some exciting new changes and fundraising options in the April newsletter. (Hint: don't do any spring cleaning until then!)

Ronald McDonald Challenge Entry Form

Submit an entry form for each quilt entered.

Ronald McDonald Challenge quilts are due no later than the May 2019 Guild meeting.

Each entry must have an entry form attached.

You may label your quilt if you would like.

Do not attach hanging sleeve.

Entrant _____

Entrant email address _____

Entrant Phone _____

Circle one:

Challenge Fabric Entry

Non-Challenge Fabric Entry

Quilt Name _____

Quilt Maker _____ Quilter _____

Quilt Description (some identifying feature or picture) _____

Quilt Dimensions: width _____ length _____

Quilters entering a challenge fabric quilt and turned in at the May guild meeting will receive a \$5 gift card from Quilt Among Friends.

Show and Tell

Please remember to fill out a Show & Tell form so we can recognize you and your quilt in the newsletter.

PLEASE PRINT legibly.

Presented by	Name of Quilt	Quilter	Description
Renee Raschio	Easter Sunrise		12 yo. Renee Raschio just won Grand Champion for all Handicrafts (sewing, embroidery, knitting, ect.) at the Tarrant County Junior Livestock Show. I dyed the background with Tsunicko Inks to get the perfect sunrise. I designed the whole quilt.
Pat Owens	Storm		The pattern came from deconstructing and rearranging the blocks from a pattern called Storm at Sea to form a new pattern. This will be a throw in my living room
Pat Owens	Scrappy Quilt		The front is made from 1800 pieces of fabric. The center 12" square uses 576 squares. But who's counting? The concept was to create the illusion of overlapping squares using the scraps I had. However, I did not feel I achieved enough contrast between the light and mid-tone squares. To compensate I used different thread color and curlier vs. straight quilting design. It took me 103 hours to complete and I decided I liked the back better than the front. Oh well, on to the next one!
Kim Olmedo	Memory Quilt/Church Quilt	Pat Madrid	This is a memory quilt made for the widow of a late minister. He started the church depicted in the center which is surrounded by emblems from schools he attended & denominational emblems. Many of the blocks incorporate his shirts.
Libby McDuffie	Broken Barn Raising		Red half square triangles...Sewed one version, didn't like it so I ripped it apart. Much happier now! Tops completed at Day Retreat
Libby McDuffie	Star in the cabins		Setting from a quilt in New York made in the 1870's. Blocks from a group exchange. Someday they may get quilted!
Patsy Martins	Snoopy & Peanuts		Cook Children's Hospital quilt
Patsy Martins	Wounded Warriors		
Patsy Martins	Oh My Stars Mini Quilt		
Patsy Martins	Spools Mini Quilt		Made from my dad's ties

Guild Refreshments

In case you were wondering about how those delicious snacks appear at our guild meetings this is how it's done! Please feel free to contribute as you are able.

Snacks are provided by those whose last name begins with the letter for that month.

Jan = C, T

Feb = H, V

Mar = M

Apr = S

May = Potluck

(Board Desserts)

June = A, D, Z, E

Jul = G, L, O

Aug = B

Sep = F, I, J, K

Oct = N, P, R

Nov = U, W, X, Y

Dec = Potluck (Board Desserts)

QGOA Newsletter Ad Rates

SIZE	1MO	3MO	1 YR
1/8 PAGE	\$7.50	\$22	\$85 (Business Card Size)
1/4 PAGE	\$15	\$40	\$150
1/2 PAGE	\$30	\$75	\$270
1/2 PAGE (BACK)	\$40	\$105	\$378
FULL PAGE	\$60	\$150	\$540

All ads must be print ready and fit the size requirement. Ads must be received by the 15th of the month prior to the desired publication month.

Email preferred. Email ad to: freitagmaria@yahoo.com

Make payments to: QGOA

Mail payments to: Maria Freitag, 5506 Ceran Dr., Arlington, TX 76016

Upcoming 2019 Activities

Sign up for your 2019 workshops! Don't wait until the last minute! Check below for the lectures and workshops scheduled for 2019. Remember to check the website for workshop info, supplies and signups.

April - Sue Nickels - Machine Quilting for Today's Quilts

April - Sue Nickels - Basic stitch raw edge machine applique workshop

May - Cynthia England - Creating a pictorial quilt

May - Cynthia England - Small landscape workshop

****Remember ladies, select your landscape preference for the Cynthia England workshop****

June - Ronald McDonald

July - Cynthia Regone - Let's Swap

July - Cynthia Regone - Strip pieced stars workshop

August - Sheila Parry - Trunk Show

September - Heather Kojan - Quilt Remix: UFO's, Orphan Blocks and what was I thinking?
Fresh ideas for stale projects.

September - Heather Kojan - Log Cabin Improv workshop

October - Military Quilt Challenge

November - Sharon & Loren Wilhelm of Quilt Ideas - The Spirit of Christmas

December - Miss Persis' dance studio, potluck, door prizes and quilt raffle reveal!

Happy Quilting!

Debbie Hood



**The Longarm Studio
is open for business!**

Check out our website for
certification and rental
details.



Creative Sewing Center
2899 W. Pioneer Pkwy., Pantego, TX 76013
www.sewfabricated.com (817) 795-1925





NORTH TEXAS QUILT FESTIVAL and Original Sewing Expo

The North Texas Quilt Festival and Original Sewing Expo will be held August 22- 24, 2019 at the Arlington Convention Center. This is a united effort of six area guilds (QGOA, Irving, Trinity Valley, Ft. Worth Modern, Ft. Worth, and Bear Creek) and The Original

Sewing Expo to provide an awesome judged quilt display, education and shopping opportunities for the area.

WE NEED YOU to make this a great quilt festival.

- Please create quilt/s to hang in the festival. QGOA has such amazing talent, and we would all like to see it exhibited.
- Submit miniatures for the miniature auction. This is one way to benefit QGOA and/or Cancer Cares. When you enter these you can choose where the profits from your mini quilt will go (QGOA or Cancer Cares). There is no entry fee for a mini that is submitted for auction. Linda McPherson will be giving more information.
- Begin making items for the guild booth to sell. Kathy Hester is our Guild Booth representative.
- Plan to buy an admission ticket from the guild. They will be available at the June meeting.
- Quilt Entry Guidelines and Divisions and Categories are included in this newsletter and on our website.

Randa Dillon

Your NTQF committee representative.

Donations for the QGOA Guild Booth have started to come in. THANK YOU!

Reminder, we're looking for items a quilter would use, or unique items that a shopper would buy and give to a special someone. Donations from multiple craft talent -- not just sewing and quilting, but anything that is homemade such as knitted and crocheted items, Homemade Jewelry, wood working, painting, paper crafting, spool and button crafts.

Some ideas include: scissor fobs, pin cushions, needle catchers, all kinds of different bags, name badge holders, items for kids, tooth fairy pillows, bibs, mug rugs, potholders, thread catchers, check book covers, eye glass holders, pillow cases, table runners, iron cases, luggage tags, slippers, casserole carrying cases, aprons, jewelry, small paintings, wall hangings, greeting cards...the list is endless.

Don't forget, QGOA is a Non-Profit 501(c)3 organization. We have donation receipts upon request.

Kathy Hester is the 2019 booth coordinator. Be sure to stop by the "Quilt Show Booth" table at the monthly guild meetings for ideas, kits and patterns for suggested items. Kathy will be collecting donated items for the 2019 Show through the Aug 13, 2019 guild meeting.

Popular items are things that will be useful to Quilters. Listed below are some links with patterns and ideas of easy things to make. Feel free to share any patterns / ideas you may have.

<http://www.threadingmyway.com/2014/06/ten-free-zippered-pouch-tutorials.html>

<https://www.sewwhatalicia.com/how-to-sew-an-easy-zipper-pouch/>

<https://www.patchworkposse.com/zipper-bag-tutorial-52-ufo-quilt-block-pick-up/>

<https://www.thetartankiwi.com/2012/11/sewing-case-tutorial.html>

<https://www.sewwhatalicia.com/how-to-make-a-totebag-in-15-minutes/>

<https://totebagfactory.com/blogs/news>

<https://www.patchworkposse.com/zipper-bag-tutorial52-ufo-quilt-block-pick-up/>

<http://www.craftpassion.com/zipper-card-pouch/2/>

<http://www.handmadiya.com/2015/10/linen-zipperbag-tutorial.html>

<https://www.peggysew.com/en/nederlands-ritszakje-in5-maten-gratis-patroon/>

<http://www.threadingmyway.com/2014/06/ten-freezippered-pouch-tutorials.html>

<http://www.coolcrafts.com/diy-tote-bag-patterns/>

<https://crazylittleprojects.com/easy-tote-bag-tutorial/>

http://rescuedpawdesigns.com/2015/07/29/market-totebag-crochet-pattern/#.VblNM_IViko

<https://www.theblondielocks.com/diy-tassel-tote/>

<https://placeofmytaste.com/diy-tote-bag-using-fabricnapkins/>

<http://agataria.blogspot.com/2011/03/folded-owl.html>

North Texas Quilt Festival - August 22, 23, & 24, 2019

2019 NTQF Show Calendar

Event Location – Arlington Convention Center, 1200 Ballpark Way, Arlington, TX 76101

Quilt Entry/Registration (online only) – *Begins 3/22/19; Ends 5/15/19*

Here is the link to enter your beautiful and creative quilts:

<https://sewingexpo.com/Events/Arlington,TX/NTQFEntryForm2019.aspx>

Here is the link for entering your miniatures. When entering please select QGOA or Cancer Cares to be the recipient of the proceeds of your mini.

<https://qgoa.org/ntqfminiform/> **It's going to be a great show. Please enter!**

Registration for Expo Classes and Workshops - TBD

Quilt Check-In/Drop Off - Monday, August 19, 2019 12:00 – 4:00 pm
at Arlington Convention Center

Quilt Pick Up - Saturday, August 24, 5:45 pm – 7:00 pm

Quilt Entry Requirements

- ◆ All entries, photos and fees must be submitted **online** at NorthTexasQuiltFestival.com
- ◆ If assistance is needed, please contact your NTQF representative. Our QGOA Rep is Randa Dillon.
- ◆ A separate Entry with the non-refundable \$25 Entry Fee are required *for each* quilt entered in the show.
- ◆ Entrant must specify to which guild they hold a **current membership** and **may only enter quilts as a member of that one specific guild.**
- ◆ Each entry must include a color photo of your quilt. A “work-in-progress” photo is acceptable as long as the quilt is recognizable, although a pattern photo is not.
- ◆ All quilts entered must have been completed within the last five years (2014-2019).
- ◆ One quilt entry may be submitted that has been in a previous participating guild show, but not a past NTQF or juried national show.
- ◆ If an entry is withdrawn after July 15 or is not submitted at quilt check-in for the show, the entrant will not be allowed to submit an entry for the next North Texas Quilt Festival.

General Information

- ◆ Quilts must remain on display for the entire festival and must be clean, in good condition, free of animal hair and smoke.
- ◆ Quilts will be accepted in the order registered with total number of entries limited per the site and participating guild. more than one quilt, please specify your order of preference for each entry.
- ◆ Quilt width must be 96” or less due to site limitations. Quilts wider than 96” WILL NOT be accepted.
- ◆ Quilts over 90” in height have special sleeve requirements. Please see the sleeve requirements in the Quilt Preparation section.
- ◆ The Show Committee reserves the right to refuse any entry that it deems inappropriate or that does not meet the requirements.
- ◆ Quilts will be placed in size categories by the Show Committee based on the total entries received.
- ◆ Entrants are responsible for their own insurance on all items. The completed Entry Form releases North Texas Quilt Festival and Original Sewing & Quilting Expo, its officers, agents and volunteers from all liability.
- ◆ Ribbons and Awards will be given at the discretion of the Judges and Show Committee to winning quilts, not the maker(s); therefore there will only be one ribbon per award. Merit quilting ribbons will be given to quilts for exemplary hand and machine quilting. Ribbons and/or awards for special attributes may be given from participating guilds, national, and local entities.

Quilt Preparation

Sleeve – Quilts must have an attached, sewn 4” sleeve. Quilts under 24” may have a 2” sewn attached sleeve. The sleeve should be the same width as the quilt, not including the binding. The sleeve should include ½” of ease and be stitched to the quilt on both the top and bottom of the sleeve. Entries without a sewn sleeve will not be accepted.

Quilts

longer than 90” require the top of the sleeve to be placed 90” from the bottom of the quilt to ensure that the quilt will not touch the floor when hanging.

Festival Quilt Identity Label – A quilt label should be sewn on a lower back corner. The label should include: a) the name of the quilt; b) the entrant’s name; c) the entrant’s address; d) the entrant’s phone number. This is a Festival Quilt Identity Label; a personal label does not substitute, unless it includes all of the above information. To ensure impartiality in judging, please apply a fabric flap sewn or carefully safety pinned along the top edge only of the Festival Quilt Identity Label in order to conceal your personal information.

Fabric Bag – Each separate entry must be submitted to check-in in a fabric pillowcase or any fabric bag sized to fit your quilt (no plastic bags). The outside of the fabric bag must be clearly labeled with the entrant’s name and phone number in permanent lettering either sewn or in ink.

Quilts requiring special handling/packaging will not be repackaged into their special packaging. It is up to the entrant to repackage these quilts at Quilt Pick-Up. All quilts must be able to be stacked with other quilts without potential damage to your quilt or any other quilt in the show.

Quilt Check-In/Dropoff: Monday, August 19, 2019 12:00 – 4:00 pm

At Arlington Convention Center, 1200 Ballpark Way, Arlington TX 76011

Please have quilts ready for examination at Quilt Check-In for the required Festival Quilt Label and Sleeve.

Entries will not be accepted if not in a properly-labeled cloth pillowcase or bag.

You will receive a Claim Check for each quilt submitted.

If someone else will be picking up your entry, please inform the Check-In Team.

Please contact your guild NTQF Representative or arrange with a guild member for assistance in dropping off your quilts during the drop-off hours.

Quilt Pick UP: Saturday, August 24, 2019 5:45 pm – 7:00 pm

At Arlington Convention Center, 1200 Ballpark Way, Arlington TX 76011

Must have Claim Check for each quilt you are picking up.

If you cannot pick up your quilt, please make arrangements for someone to help you with this. Unclaimed quilts will receive loving foster care until they are reunited with their owners. An after- show foster care fee will be charged at 8:00 pm on Saturday, August 24, and again at 8:00 pm on each subsequent day of foster care. The fee is \$10.00 per day per quilt.

Quilts requiring special handling/packaging will not be repackaged into their special packaging. It is up to the entrant to repackage these quilts at Quilt Pick-Up. Please allow extra time for pick up as quilts packaged in standard fabric bags will be processed first.

North Texas Quilt Festival - August 22, 23, & 24, 2019 2019

Divisions & Categories

A separate Entry Form and a separate Entry Fee is required for each quilt entered in the show.

DEFINITIONS

Quilt Maker - NTQF defines the MAKER as the person who made the quilt top. The quilt-top MAKER'S status determines whether a quilt belongs in the Artisan Division or the Master Division. The status of the person who did the quilting plays no part in the Maker's status as Artisan or Master.

Artisan Division – If **all** of the following statements are true you may enter in the Artisan Division:

- * I have never classified as a Master in the past.
- * I have never engaged in a quilt event or activity for monetary profit (more than \$2,000 in a year). i.e., I have never formally taught quilting, quilt-related or wearable arts techniques.
- * I have not published a pattern or book on quilt-related techniques within the last 5 years.

Master Division – If **any** of the following statements are true you must enter under the Master Division:

- * I have been classified as a Master in the past.
- * I have engaged in a quilt event or activity for monetary profit (more than \$2,000 in a year). i.e., I have formally taught quilting, quilt-related or wearable arts techniques, or quilted professionally.
- * I have published a pattern or book on quilt-related techniques within the last 5 years.

One-Person Quilt – Only one person did the entire construction of the quilt. The quilt was pieced or appliqued, hand or machine quilted and bound by only one person.

Two-Person Quilt – A quilt to which two people contributed work. If someone else did any of the piecing, quilting or binding on a quilt, it automatically belongs in a Two-Person Category.

Group Quilt – A quilt to which three or more people contributed work. If three or more people were involved in the piecing, quilting or binding of a quilt, it belongs in a Group Quilt Category.

Quilting – All quilts must be hand or machine-quilted. No tied or tacked quilts are allowed with the exception of Crazy Quilts, which may be tied.

Artisan Division

101. Artisan Pieced Quilt

Predominately pieced or patchwork. Machine or hand quilted.

All construction of the quilt and the quilting was done by one person.

102. Artisan Applique Quilt

Predominately applique. Machine or hand quilted.

All construction of the quilt and the quilting was done by one person.

103. Artisan Two-Person Pieced Quilt

Predominately pieced or patchwork. Machine or hand quilted.

Two persons were involved in the construction and/or the quilting of the quilt.

104. Artisan Two-Person Applique Quilt

Predominately applique. Machine or hand quilted.

Two persons were involved in the construction and/or the quilting of the quilt.

Master Division

201. Master Pieced Quilt

Predominately pieced or patchwork. Machine or hand quilted.
All construction of the quilt and the quilting was done by one person.

202. Master Applique Quilt

Predominately applique. Machine or hand quilted.
All construction of the quilt and the quilting was done by one person.

203. Master Two-Person Pieced Quilt

Predominately pieced or patchwork. Machine or hand quilted.
Two persons were involved in the construction and/or the quilting of the quilt.

204. Master Two-Person Applique Quilt

Predominately applique. Machine or hand quilted.
Two persons were involved in the construction and/or the quilting of the quilt.

Open Division – These categories are not classified by Artisan or Master

301. Art Quilt

An original quilt that incorporates the use of one or more of the following: creative concepts, colors, fabrics, surface embellishments, pictorial imagery, abstract design, or landscape scenery. May be the work of one or more persons.

302. Modern Quilt, One Person

A quilt that incorporates improvisational or traditional piecing with high-contrast; alternate grid work; minimalism, asymmetry and/or expansive negative space. All construction of the quilt and the quilting of the quilt was done by only one person.

303. Modern Quilt, Two or More Persons

A quilt that incorporates improvisational or traditional piecing with high-contrast; alternate grid work; minimalism, asymmetry and/or expansive negative space. May be the work of two or more persons.

304. Other/Mixed Techniques

A quilt using one or more of the following techniques and doesn't fit into the pieced, applique, or art categories. Includes the use of household and/or antique linens used as the top or blocks, machine or hand embroidery, cathedral windows, crazy quilts, digitized printing, painted, redwork, wholecloth, and yo-yos. May be the work of one or more persons.

305-A. Group Quilt-Applique

A quilt to which three or more persons contributed work to the construction of the quilt; specifically work considered in judged criteria: block creation and assembly, binding, and/or quilting by others. This includes quilts created with blocks received in a block exchange.

305-B. Group Quilt-Pieced

A quilt to which three or more persons contributed work to the construction of the quilt; specifically work considered in judged criteria: block creation and assembly, binding, and/or quilting by others. This includes quilts created with blocks received in a block exchange.

306. Kit or Block of the Month One Person Quilt

A quilt composed of pattern(s) and fabrics packaged for retail sale. Modifications to the kit do not change the status of the quilt to a different category. All construction of the quilt and the quilting of the quilt was done by only one person.

307. Kit or Block of the Month Two or More Person Quilt

A quilt composed of pattern(s) and fabrics packaged for retail sale. Modifications to the kit do not change the status of the quilt to a different category. Two or more persons were involved in the construction and/or the quilting of the quilt.

Junior Division – These categories are not classified by Artisan or Master

NTQF is featuring a new Junior Showcase of items created by North Texas youth. There is a limited amount of space to showcase these so they will be limited in number. The Entry Fee for these items will be \$10 for the Junior Entrant. The additional \$15 will be subsidized by private donations. There will be events held around the North Texas area to offer any assistance to a junior who needs help creating their item.

Junior Quilt – Age up to 10

A quilt of any technique constructed by a person 10 years old or younger. Limited assistance by an adult is acceptable.

Junior Quilt – Age 11 to 17

A quilt of any technique constructed by a person between 11 and 17 years old. Limited assistance by an adult is acceptable.

Junior Stitched Item – Age up to 10

An item created by stitching fabric. Examples are Stuffed animals, bags, home décor items, clothing item. Limited assistance by an adult is acceptable.

Junior Stitched Item – Age 11 to 17

An item created by stitching fabric. Examples are Stuffed animals, bags, home décor items, clothing item. Limited assistance by an adult is acceptable.

Sponsor a Junior!

The Junior Division of the North Texas Quilt Festival is asking for your help. We do not want any junior to be turned away from the show due to financial reasons. If you would be willing to sponsor a junior's entry for \$10, please see Lezleigh Kleibrink. Participants will only be sponsored on an as-needed basis, and their information will be kept confidential.

Questions? Email Lezleigh at lezleigh_k@yahoo.com

MENTORS NEEDED FOR 2019 NTQF

The Junior Division of the 2019 North Texas Quilt Festival is excited to expand their scope of projects to entries of a textile project, accepting items that are sewn in the form of:

*Quilts *Apparel *Cosplay *Home Decor *Stuffed Animals * Bags and more!

We expect to have so many entries this year with juniors new to the art of sewing, that we would like to offer them the opportunity of a MENTOR!

If you would be willing to help a junior maybe sew a straighter line, put in zipper, or help piece a quilt, we need you! We will pair you with a junior, and along with their adult you would decide on a place and time to assist them with their project. Juniors are required to do the work—you're there as a guide.

If you are willing to help out, please email Lezleigh Kleibrink at lezleigh_k@yahoo.com. You will make a HUGE difference in passing along the art of sewing to the next generation!

2019 UFO Challenge

List the project you will be finishing each month (e.g. quilt top or finished quilt) in both the top and the bottom halves of the sheet. Return the bottom half to Kara Overman.

Feb _____

Mar _____

Apr _____

May _____

Jun _____

Jul _____

Aug _____

Sep _____

Return the bottom half to Kara Overman

Feb _____

Mar _____

Apr _____

May _____

Jun _____

Jul _____

Aug _____

Sep _____

Name _____ Phone (_____) _____ - _____