



The Quilting Bee

Volume XXXV

Issue 6

June 2019

**Join us this month
or our Mid-Year Member Potluck AND
Ronald McDonald and
Pink Challenge Voting**

Members should bring a dish to share and board members will bring desserts. YUM! We will be voting on the Ronald McDonald Challenge Quilts as well as the Pink Challenge Miniatures, so get there early and choose your favorite, so the committee has time to tally all the votes. These quilts are very special and unique, created by skilled and loving hands. We will also be hearing from our other charity representatives during the program. Our guild is very generous, and we want to let you know how you can get involved in the different areas of service, while also congratulating you on a job well done. See you June 11 at 6:30!

All Guild meetings are held at the Bob Duncan Center, 2800 S. Center St., Arlington, TX 76014.

Meetings begin at 6:30pm with check-in and networking time. The guild business meeting begins at 7:00, with the speaker following.

WORKSHOPS ARE HELD ON SELECT WEDNESDAYS FOLLOWING THE GENERAL MEETING AT:

Church of Latter-Day Saints
3809 Curt Drive
Arlington, Texas 76016

Looking forward to July!

Cynthia Regone, quilter, teacher and author, will be joining QGOA in July for a "let's Swap" Lecture and "strip pieced stars" workshop. Cynthia lectures and teaches throughout the United States. She specializes in original wool applique



projects as well as unusual combinations of colors and fabrics in her quilt designs. Her quilts have a distinctive appearance and have won many awards including several "Best of Show". Many of her quilts have been featured in Fons and Porters magazine Love of Quilting, Quilt

Works Today, and Quilting Today magazines.

Her "let's swap" lecture covers the many aspects of block exchanges: how to make them successful, the pitfalls to avoid, the reasons for doing an exchange, which blocks work well, and which blocks don't. She will show Round-Robin quilts, row quilts, uneven grid quilts, cutting bee quilts, a "keep it yourself and work on it yourself".



Aunt Gracie's Garden
Featured in Fons & Porter's Love of Quilting, May/June 2013



Join us on Wednesday July 9 as Cynthia facilitates a workshop on "strip pieced stars" for the experienced beginner!

Coming in August!

Our very own, Sheila Parry, will provide a trunk show for guild members. As many of you know, Sheila is a prolific quilter and we are very excited to learn more about her experiences and view her beautiful quilts!

Block Party!

President's Block – Won't You Be My Neighbor

Tammy wants to build a neighborhood of house blocks from all of the guild members. She has requested 9 inch finished (9 ½ inch unfinished) house blocks with off-white or cream (not white) backgrounds. Your blocks do not have to be pieced. They could be appliqué, embroidery, or any combination. Add your personality to your blocks so they reflect you. One of my blocks has a flamingo and bright colors. Have fun!

UFO Challenge

Let's get those UFO projects finished and ready to use and enjoy. You still have time to sign up and play. Each month you finish your UFO you can earn a free fat quarter – no more waiting to the end of the year for your reward! Fill out the form found in this newsletter.

Fill the Booth

Thank you all for your pincushion entries in May. We had over 20 entries in the pincushion challenge! Kathy Hester won with her adorable frog.

At our **June meeting** we would like you to bring in pouches of any size and style for a chance to win another prize package! Let's all show off our skills and fill the booth to help the guild afford the quality programs that we all enjoy!

At the **July meeting** we will be exchanging *Christmas Charms*. You will bring in as many 5" squares as you would like to exchange to the meeting. You will need to put them in a baggie, envelope, or such with your name and the number of included charms on it. I will sort and fill your bag with an equal number of charm squares for you to pick up at the end of the meeting.



Our 2019 Donation Quilt

"Bunnies In the Garden"

Size 92" X 79"

Made by members of Friendship Stitchers

Quilted by Sabina Thompson

Designed by Nancy Spell

around two blocks by Edyta Sitar

Be sure to get your raffle tickets NOW!

**A big thank you to
Guttermann threads,
Sulky threads, and
Quilters Dream Batting
for donations for our
door prizes.**



Dear Ones. Wonderful month. After several months' collections, I turned in a very large amount of donations from us. My tally was 22 fleece blankets, 10 afghans, 44 quilts, 30 precut kits, yards/pounds of fabric also in scraps and some blocks, scraps for miscellaneous, and notions. Many thanks to all! Special thanks to the following: Janice Farris, Judy Liston, Elizabeth Carr, Veronica Mowery, Gayle Krengel, Pat Hall, Tory Swartwelder, Patsy Martin, Karen Pence, Ella Rushing, Gloria Speakman, Penny Kilpatrick, Robbie Colley, Debra Hood, Debra Ware, Sharon Ligon, Jill Matyastik, Randa Dillon, Kayleen Farrington, Kara Overman, Jolene Mershon, Nancy Spell, Cindy Bergman, Ching Ling Herbert, Janice and David Mowery, Sandra Hughes, Charlotte Humphrey, Sheila Parry, Sherry Livingston, Sheila Kinsey, Rose Kauhane, Billie Breechen, and anonymous. If I missed acknowledging your donation, please excuse me and I request that you clip your name to your donation to assist an elderly lady.

As a reminder the hospital request blankets for small and larger kids. They ask that the measurements be 40 X 44 for smaller and 44 X 57 for larger ones. And thank you for your cooperation.

We gather the second Thursday at Westminster Lutheran Church in Ft. Worth on Trail Lake . We meet at 9:30 (they ask we not come earlier), until 2:30 ish. We bring our machines, lunches, and any contributions.

Hope your summer is bright and cheery and we all get lots of quilting done.



Cancer Care Services

NEEDED: *Miniatures for auction at our quilt show!!!*

We have two miniature quilt categories for the show. The first is called the "Pink Challenge" that was started years ago in memory of a former member (Nancy Martinson) who passed away from breast cancer. The hope is that all proceeds of these minis will go to Cancer Care. The size must not exceed 24" on any one side, 75% of the quilt must be PINK, and blocks cannot be larger than 3" finished with a minimum of 9 blocks. The Pink Challenge quilts are due at the June guild meeting.

The second miniature quilt challenge can be of any color combination and cannot exceed 24" square. THERE ARE NO BLOCK SIZE RESTRICTIONS. Block sizes were incorrectly printed in the last newsletter. These miniatures are due at the July guild meeting.

Please be sure to go online and fill out the form for each miniature for submission to the show. When completing the registration form, you will have a choice of whether you want proceeds of the sale to go to Cancer Care Services or to QGOA. Please attach a copy of the confirmation to the mini when you turn it into me. If you cannot do the online registration, please see me. Thanks.

Please make sure you have a label on your mini, i.e., 'Linda of QGOA', or something similar. They also prefer a sleeve but 'corner' triangles are also acceptable.

I will bring samples to the guild meeting and I challenge every member to make at least One miniature quilt. Please contact me for any assistance you may need. Linda McPherson Cell: 817-675-1971 or Home: 972-988-1390.



SAFEHAVEN
— FREEDOM FROM DOMESTIC VIOLENCE —

SafeHaven June 2019 Report

Can you believe it is June? Just like a snap one half of the year is over!

Thank you so much all the donations last month. SafeHaven's list of immediate needs still has body wash and deodorant on it. Maybe our donations this month will keep them supplied for a while. So, for **June we are collecting body wash, soap, and deodorant again!** It is so easy to pick these up on your shopping trips.

Thanks again for your support and generosity!

Military Quilt Project

Remember to be working on your quilts!

2019 Judged Challenge

Ribbons will be awarded

Divisions

Quilts of Valor

(see website for requirements. www.QOVF.org)

Other Quilts

Group Quilts

Size Requirements

55 x 65 to 72 x 90, ideal size 55 x 65

REMEMBER!

Quilts are due at the September meeting

Judging by members at the October meeting

Goal is minimum 22 quilts in recognition of the 22 Veterans who lose their battle to suicide each day.

Thank you to all those who turned in quilts last month!

I have a top to be quilted, backing and batting provided.

I also have a couple of tops started from last year's block project. If you would like to complete one of these please see me.

Non-judged quilts may still be turned in at any meeting.

MILITARY BOARD

Thank you to those who have contributed pictures and info about their loved ones who are or have served our country. The purpose of the board is to remind us, as we create our quilts for the October meeting, of all who have given everything to keep our freedoms safe.

Please either email to me, or fill out

this form to return at the meeting, info about those you would like to honor who have served in the military or are a first responder. PICTURES ARE NOT NECESSARY BUT WELCOMED--I will attach their service branch logo if there is not a picture.

MEMBER NAME _____

HONOREE'S NAME _____

BRANCH OF SERVICE _____

RANK _____

INFO ABOUT THEIR SERVICE _____



Volunteer Hours MAY 2019

Volunteer hours reported by our Guild members in May were 625. That's a lot of time spent unselfishly to help others and benefit our Guild and its mission.

Thanks to the following members for their time and dedication:

Sharon Ligon, Kayleen Farrington, Lisa Bradshaw, Charlotte Humphrey, Kay Olson, Elaine Grasher, Joyce Clark, Tammy Reidy, Debra Hood, Pat Bradford, Gayle Krengel, Janice Farris, Cynthia Berend, Amy Steinert, Sandra Boice, Debbie Boice, Sarah Reed, Rose Kauhane, Barbara Garner, Gloria Speakman, Karen Scribner, Sharon Leary, Robbie Colley, Christine Weiss, Linda McPherson.

If you were not able to report your volunteer hours at the General Meeting, be sure to fill out the volunteer hours form (from the Guild website) and send it to irishrose102003@yahoo.com.

Know that what you do for others is greatly appreciated and we want to celebrate our efforts together.

Sunshine And Shadow

Extra...extra...read all about it! Newsy Suzy is on the Sunshine and Shadow job! Please text or email Susan FitzGerald with any good, bad, happy or sad happenings!

Sunshine and Shadow as of 5-22-19

- ☺ Congratulations to Debbie Hood on the birth of her first grandchild, Evelyn Rose, on May 5th.
- ☺ Maryln Zelenz had knee replacement surgery May 13th. She's is home now and doing well. We wish you a speedy recovery
- ☹ Our deepest sympathy to Ellen Null-Miller on the loss of her husband.
- ☹ We wish Lezellig Kleibrink a speedy recovery from eye surgery.
- ☹ Kathy Longstreet had a stent implanted in her right coronary artery May 13th and is I doing well. She is having double-surgical chemo before having a cystectomy to remove bladder cancer. We're holding you in positive thoughts that you get better.



MENTORS NEEDED FOR 2019 NTQF

If you would be willing to help a junior entering the North Texas Quilt Festival with an issue they might have--things like finishing binding, a zipper on a skirt, how to close a stuffed animal once they've been stuffed--please contact Lezleigh Kleibrink at lezleigh_k@yahoo.com. You will be paired with a junior through their adult (parent or guardian) to meet at everyone's convenience. You are to HELP, NOT complete a project for them. This is a great short term service project for all members to help with!

REMEMBER!

Quilt Entry/Registration (online only)

Deadline has been extended until June 7!

Here is the link to enter your beautiful and creative quilts:

<https://sewingexpo.com/Events/Arlington,TX/NTQFEntryForm2019.aspx>

Sponsor a Junior! Sewing's Next Generation!

The Junior Division of the North Texas Quilt Festival is asking for your help. We do not want any junior to be turned away from the show due to financial reasons. If you would be willing to sponsor a junior's entry for \$10, please see Lezleigh Kleibrink. Participants will only be sponsored on an as-needed basis, and their information will be kept confidential. Questions? Email Lezleigh at lezleigh_k@yahoo.com

North Texas Quilt Festival — QGOA Booth

QGOA Booth Volunteers Needed – August 22, 23, 24

Volunteers are needed for set-up, takedown and to “man” the QGOA booth for the show.

Sign-up will begin at the May Meeting!

Stop by the Quilt Show Booth Table and see Kathy Hester to sign up.

Donations are still needed for the QGOA Guild Booth

THANK YOU to those who made donated items -- looking for Items a quilter would use or unique items that a shopper would buy and give to a special someone.

Donations from multiple craft talents -- not just sewing and quilting, but anything that is homemade such as knitted and crocheted items, Homemade Jewelry, wood working, painting, paper crafting, spool and button crafts.

Some ideas include: scissor fobs, pin cushions, needle catchers, all kinds of different bags, name badge holders, items for kids, tooth fairy pillows, bibs, mug rugs, potholders, thread catchers, check book covers, eye glass holders, pillow cases, table runners, iron cases, luggage tags, slippers, casserole carrying cases, aprons, jewelry, small paintings, wall hangings, greeting cards...the list is endless.

Don't forget, QGOA is a Non-Profit 501(c)3 organization. We have donation receipts upon request.

Kathy Hester is the 2019 booth coordinator. Be sure to stop by the “Quilt Show Booth” table at the monthly guild meetings for ideas, kits and patterns for suggested items. Kathy will be collecting donated items for the 2019 Show through the Aug 13, 2019 guild meeting. Popular items are things that will be useful to Quilters.

(See page 9 of this newsletter for a list of websites with interesting items for you to create!)

Celebrating YOU!!

We will be including (if you told us yours) birthdays in our newsletters this year. Don't worry, they will not have specific dates as I would like to keep your personal information out in the web to a minimum!
Just a birth month along with the names for that month will be published.

June Birthdays

Denise Butler
Alice Hicks
Kandy Garrett
Annis Clapp
Ellen Hasty
Jill Matyastik
Effie Foster
Mary Loewen
Jan Huff Taborsky
Susan Corbett
Donna Akins
Toni Lynn Nailon

Gabriela Garibay
Pamela Pape
Mary Stark
Kathy White
Nancy Vestal
Mike Scott
Colette Wong
Nancy D. Shortino
Tory Swartzwelder
Carolyn Troupe
Robbie Colley
Jennifer Rike

Upcoming 2019 Activities

Sign up for your 2019 workshops! Don't wait until the last minute! Check below for the lectures and workshops scheduled for 2019. Remember to check the website for workshop info, supplies and signups.

June - Ronald McDonald Voting And Potluck

July - Cynthia Regone - Let's Swap

July - Cynthia Regone - Strip pieced stars workshop

August - Sheila Parry - Trunk Show

September - Heather Kojan - Quilt Remix: UFO's, Orphan Blocks and what was I thinking?
Fresh ideas for stale projects.

September - Heather Kojan - Log Cabin Improv workshop

October - Military Quilt Challenge

November - Sharon & Loren Wilhelm of Quilt Ideas - The Spirit of Christmas

December - Miss Persis' dance studio, potluck, door prizes and quilt raffle reveal!

Happy Quilting!
Debbie Hood

Get Involved! Join a Stitch Group!

****Sew-N-Sews****

Meets @ Trinity United Methodist Church
1200 W Green Oaks Room A208
1st Monday of the month unless it is a Holiday
10 am to 3 pm Bring your lunch and \$3 per person per meeting as a donation to the church
Contact: Randa Dillon or Carolyn Bowden

****Jane and Friends****

Meets @ Quilt Among Friends
2238 Michigan Ave. Suite A
Bring 2 cans of food for the Food Pantry
2nd Monday of the Month 10:30 am-3 pm

Contact: Sherry Livingston

****Felted Wool Gathering****

Meets @ Quilt Among Friends
2238 Michigan Ave. Ste. A
Bring 2 cans of food for the Food Pantry
4th Monday of the month 10:30am
No instructors or specific projects
Contact: Gayle Lacerda

****Friendship Stitchers****

Meets the 1st & 3rd Thursdays 10:00 am at
First Christian Church
Contact: Helga Smith

****The Piecemakers****

Meets @ Bob Duncan Community Center
2nd & 4th Thursdays 6 pm to 10 pm
Contact: Nancy Shortino-817-466-1279

Let's Quilt It!
Hand Guided Edge 2 Edge Pantographs,
Free Motion, Ruler Work
Deanna Chronister
Longarm Quilter
3700 Silkwood Trail
Arlington, Tx 76016
817-343-5113
deannadesignstx@gmail.com

Show and Tell

Please remember to fill out a Show & Tell form so we can recognize you and your quilt in the newsletter.

PLEASE PRINT legibly.

Presented by	Name of Quilt	Quilter	Description
Mary Jones	Twister Tray	Mary Jones	30—4 1/2" squares , backing and binding, Little Twister ruler, and Bosal a medium that can be heated with a steam iron and molded into a different shape! Steam heat again to flatten for storing.
Tory Swartzwelder	Bullseyes Deconstructed	Tory Swartzwelder	I participated in the Bullseyes block exchange in 2016. I took them apart, made A LOT more and put them in this setting!
Deanna Chronister	Buffalo Head	Deanna Chronister	The Buffalo is a pattern from Sew Fresh Quilts. I created the setting and border around the quilt.
Deanna Chronister	Pop Rocks	Deanna Chronister	The pattern is from Fons & Porter magazine, 2018 January Issue. I added my own style to the long arm quilting with ruler work and free motion

Guild Refreshments

In case you were wondering about how those delicious snacks appear at our guild meetings this is how it's done! Please feel free to contribute as you are able.

Snacks are provided by those whose last name begins with the letter for that month.

Jan = C, T	June = Potluck (Board Desserts)
Feb = H, V	Jul = G, L, O
Mar = M	Aug = B
Apr = S	Sep = F, I, J, K
May = A, D, Z, E	Oct = N, P, R
	Nov = U, W, X, Y
	Dec= Potluck (Board Desserts)

QGOA Newsletter Ad Rates

SIZE	1MO	3MO	1 YR
1/8 PAGE	\$7.50	\$22	\$85 (Business Card Size)
1/4 PAGE	\$15	\$40	\$150
1/2 PAGE	\$30	\$75	\$270
1/2 PAGE (BACK)	\$40	\$105	\$378
FULL PAGE	\$60	\$150	\$540

All ads must be print ready and fit the size requirement. Ads must be received by the 15th of the month prior to the desired publication month.

Email preferred. Email ad to: freitagmaria@yahoo.com

Make payments to: QGOA

Mail payments to: Maria Freitag, 5506 Ceran Dr., Arlington, TX 76016

QGOA Fall Day Retreat October 16, 17, & 18, 2019

For: QGOA Members; space is limited to 60 persons

When: Wednesday, Thursday, & Friday, October 16-18, 2019

Wed. & Thurs. 9:00 AM – 8:00 PM,
Fri. 9:00 AM – 4:00 PM

Where: Eunice Activity Center, 1000 Eunice Street, Arlington 76010

Cost: \$60 per person.

Registration will begin at the July 9th guild meeting.

Forms will be available mid-June.

As previously done, registration forms will be accepted in the following order: Submitted by members in person, submitted by a member for an absent member, and then those received via snail mail.

September meeting - Non-members if space is available



NORTH TEXAS QUILT FESTIVAL and Original Sewing Expo

The North Texas Quilt Festival and Original Sewing Expo will be held August 22- 24, 2019 at the Arlington Convention Center. This is a united effort of six area guilds (QGOA, Irving, Trinity Valley, Ft. Worth Modern, Ft. Worth, and Bear Creek) and The Original

Sewing Expo to provide an awesome judged quilt display, education and shopping opportunities for the area.

WE NEED YOU to make this a great quilt festival!

- Please create quilt/s to hang in the festival. QGOA has such amazing talent, and we would all like to see it exhibited.
- Submit miniatures for the miniature auction. This is one way to benefit QGOA and/or Cancer Cares. When you enter these you can choose where the profits from your mini quilt will go (QGOA or Cancer Cares). There is no entry fee for a mini that is submitted for auction. Contact Linda McPherson for more information.
- Make items for the guild booth to sell. Kathy Hester is our Guild Booth representative.
- Plan to buy an admission ticket from the guild. They will be available at the June meeting.
- Quilt Entry Guidelines and Divisions and Categories are included in this newsletter and on our website.

Randa Dillon

Your NTQF committee representative

Here are a few ideas for items to make for our QGOA booth at NTQF!!

Popular items are things that will be useful to Quilters. Listed below are some links with patterns and ideas of easy things to make. Feel free to share any patterns / ideas you may have.

<http://www.threadingmyway.com/2014/06/ten-free-zippered-pouch-tutorials.html>

<https://www.sewwhatalicia.com/how-to-sew-an-easy-zipper-pouch/>

<https://www.patchworkposse.com/zipper-bag-tutorial-52-ufo-quilt-block-pick-up/>

<https://www.thetartankiwi.com/2012/11/sewing-case-tutorial.html>

<https://www.sewwhatalicia.com/how-to-make-a-totebag-in-15-minutes/>

<https://totebagfactory.com/blogs/news>

<https://www.patchworkposse.com/zipper-bag-tutorial52-ufo-quilt-block-pick-up/>

<http://www.craftpassion.com/zipper-card-pouch/2/>

<http://www.handmadiya.com/2015/10/linen-zipperbag-tutorial.html>

<https://www.peggysew.com/en/nederlands-ritszakje-in5-maten-gratis-patroon/>

<http://www.threadingmyway.com/2014/06/ten-freezippered-pouch-tutorials.html>

<http://www.coolcrafts.com/diy-tote-bag-patterns/>

<https://crazylittleprojects.com/easy-tote-bag-tutorial/>

http://rescuedpawdesigns.com/2015/07/29/market-totebag-crochet-pattern/#.VbINM_IViko

<https://www.theblondielocks.com/diy-tassel-tote/>

<https://placeofmytaste.com/diy-tote-bag-using-fabricnapkins/>

<http://agataria.blogspot.com/2011/03/folded-owl.html>



North Texas Quilt Festival - August 22, 23, & 24, 2019

2019 NTQF Show Calendar

Event Location – Arlington Convention Center, 1200 Ballpark Way, Arlington, TX 76101

Quilt Check-In/Drop Off - Monday, August 19, 2019 12:00 – 4:00 pm

at Arlington Convention Center

Quilt Pick Up - Saturday, August 24, 5:45 pm – 7:00 pm

Quilt Entry Requirements

- ◆ All entries, photos and fees must be submitted **online** at NorthTexasQuiltFestival.com
- ◆ If assistance is needed, please contact your NTQF representative. Our QGOA Rep is Randa Dillon.
- ◆ A separate Entry with the non-refundable \$25 Entry Fee are required *for each* quilt entered in the show.
- ◆ Entrant must specify to which guild they hold a **current membership** and **may only enter quilts as a member of that one specific guild.**
- ◆ Each entry must include a color photo of your quilt. A “work-in-progress” photo is acceptable as long as the quilt is recognizable, although a pattern photo is not.
- ◆ All quilts entered must have been completed within the last five years (2014-2019).
- ◆ One quilt entry may be submitted that has been in a previous participating guild show, but not a past NTQF or juried national show.
- ◆ If an entry is withdrawn after July 15 or is not submitted at quilt check-in for the show, the entrant will not be allowed to submit an entry for the next North Texas Quilt Festival.

General Information

- ◆ Quilts must remain on display for the entire festival and must be clean, in good condition, free of animal hair and smoke.
- ◆ Quilts will be accepted in the order registered with total number of entries limited per the site and participating guild. more than one quilt, please specify your order of preference for each entry.
- ◆ Quilt width must be 96” or less due to site limitations. Quilts wider than 96” WILL NOT be accepted.
- ◆ Quilts over 90” in height have special sleeve requirements. Please see the sleeve requirements in the Quilt Preparation section.
- ◆ The Show Committee reserves the right to refuse any entry that it deems inappropriate or that does not meet the requirements.
- ◆ Quilts will be placed in size categories by the Show Committee based on the total entries received.
- ◆ Entrants are responsible for their own insurance on all items. The completed Entry Form releases North Texas Quilt Festival and Original Sewing & Quilting Expo, its officers, agents and volunteers from all liability.
- ◆ Ribbons and Awards will be given at the discretion of the Judges and Show Committee to winning quilts, not the maker(s); therefore there will only be one ribbon per award. Merit quilting ribbons will be given to quilts for exemplary hand and machine quilting. Ribbons and/or awards for special attributes may be given from participating guilds, national, and local entities.

Quilt Preparation

Sleeve – Quilts must have an attached, sewn 4” sleeve. Quilts under 24” may have a 2” sewn attached sleeve. The sleeve should be the same width as the quilt, not including the binding. The sleeve should include ½” of ease and be stitched to the quilt on both the top and bottom of the sleeve. Entries without a sewn sleeve will not be accepted.

Quilts

longer than 90” require the top of the sleeve to be placed 90” from the bottom of the quilt to ensure that the quilt will not touch the floor when hanging.

Festival Quilt Identity Label – A quilt label should be sewn on a lower back corner. The label should include: a) the name of the quilt; b) the entrant’s name; c) the entrant’s address; d) the entrant’s phone number. This is a Festival Quilt Identity Label; a personal label does not substitute, unless it includes all of the above information. To ensure impartiality in judging, please apply a fabric flap sewn or carefully safety pinned along the top edge only of the Festival Quilt Identity Label in order to conceal your personal information.

Fabric Bag – Each separate entry must be submitted to check-in in a fabric pillowcase or any fabric bag sized to fit your quilt (no plastic bags). The outside of the fabric bag must be clearly labeled with the entrant's name and phone number in permanent lettering either sewn or in ink.

Quilts requiring special handling/packaging will not be repackaged into their special packaging. It is up to the entrant to repackage these quilts at Quilt Pick-Up. All quilts must be able to be stacked with other quilts without potential damage to your quilt or any other quilt in the show.

Quilt Check-In/Dropoff: Monday, August 19, 2019 12:00 – 4:00 pm

At Arlington Convention Center, 1200 Ballpark Way, Arlington TX 76011

Please have quilts ready for examination at Quilt Check-In for the required Festival Quilt Label and Sleeve.

Entries will not be accepted if not in a properly-labeled cloth pillowcase or bag.

You will receive a Claim Check for each quilt submitted.

If someone else will be picking up your entry, please inform the Check-In Team.

Please contact your guild NTQF Representative or arrange with a guild member for assistance in dropping off your quilts during the drop-off hours.

Quilt Pick UP: Saturday, August 24, 2019 5:45 pm – 7:00 pm

At Arlington Convention Center, 1200 Ballpark Way, Arlington TX 76011

Must have Claim Check for each quilt you are picking up.

If you cannot pick up your quilt, please make arrangements for someone to help you with this. Unclaimed quilts will receive loving foster care until they are reunited with their owners. An after-show foster care fee will be charged at 8:00 pm on Saturday, August 24, and again at 8:00 pm on each subsequent day of foster care. The fee is \$10.00 per day per quilt.

Quilts requiring special handling/packaging will not be repackaged into their special packaging. It is up to the entrant to repackage these quilts at Quilt Pick-Up. Please allow extra time for pick up as quilts packaged in standard fabric bags will be processed first.

Divisions & Categories

A separate Entry Form and a separate Entry Fee is required for each quilt entered in the show.

DEFINITIONS

Quilt Maker - NTQF defines the MAKER as the person who made the quilt top. The quilt-top MAKER'S status determines whether a quilt belongs in the Artisan Division or the Master Division. The status of the person who did the quilting plays no part in the Maker's status as Artisan or Master.

Artisan Division – If **all** of the following statements are true you may enter in the Artisan Division:

- * I have never classified as a Master in the past.
- * I have never engaged in a quilt event or activity for monetary profit (more than \$2,000 in a year). i.e., I have never formally taught quilting, quilt-related or wearable arts techniques.
- * I have not published a pattern or book on quilt-related techniques within the last 5 years.

Master Division – If **any** of the following statements are true you must enter under the Master Division:

- * I have been classified as a Master in the past.
- * I have engaged in a quilt event or activity for monetary profit (more than \$2,000 in a year). i.e., I have formally taught quilting, quilt-related or wearable arts techniques, or quilted professionally.
- * I have published a pattern or book on quilt-related techniques within the last 5 years.

One-Person Quilt – Only one person did the entire construction of the quilt. The quilt was pieced or appliqued, hand or machine quilted and bound by only one person.

Two-Person Quilt – A quilt to which two people contributed work. If someone else did any of the piecing, quilting or binding on a quilt, it automatically belongs in a Two-Person Category.

Group Quilt – A quilt to which three or more people contributed work. If three or more people were involved in the piecing, quilting or binding of a quilt, it belongs in a Group Quilt Category.

Quilting – All quilts must be hand or machine-quilted. No tied or tacked quilts are allowed with the exception of Crazy Quilts, which may be tied.

Artisan Division

101. Artisan Pieced Quilt

Predominately pieced or patchwork. Machine or hand quilted.

All construction of the quilt and the quilting was done by one person.

102. Artisan Applique Quilt

Predominately applique. Machine or hand quilted.

All construction of the quilt and the quilting was done by one person.

103. Artisan Two-Person Pieced Quilt

Predominately pieced or patchwork. Machine or hand quilted.

Two persons were involved in the construction and/or the quilting of the quilt.

104. Artisan Two-Person Applique Quilt

Predominately applique. Machine or hand quilted.

Two persons were involved in the construction and/or the quilting of the quilt.

Master Division

201. Master Pieced Quilt

Predominately pieced or patchwork. Machine or hand quilted.

All construction of the quilt and the quilting was done by one person.

202. Master Applique Quilt

Predominately applique. Machine or hand quilted.

All construction of the quilt and the quilting was done by one person.

203. Master Two-Person Pieced Quilt

Predominately pieced or patchwork. Machine or hand quilted.

Two persons were involved in the construction and/or the quilting of the quilt.

204. Master Two-Person Applique Quilt

Predominately applique. Machine or hand quilted.

Two persons were involved in the construction and/or the quilting of the quilt.

Open Division – These categories are not classified by Artisan or Master

301. Art Quilt

An original quilt that incorporates the use of one or more of the following: creative concepts, colors, fabrics, surface embellishments, pictorial imagery, abstract design, or landscape scenery. May be the work of one or more persons.

302. Modern Quilt, One Person

A quilt that incorporates improvisational or traditional piecing with high-contrast; alternate grid work; minimalism, asymmetry and/or expansive negative space. All construction of the quilt and the quilting of the quilt was done by only one person.

303. Modern Quilt, Two or More Persons

A quilt that incorporates improvisational or traditional piecing with high-contrast; alternate grid work; minimalism, asymmetry and/or expansive negative space. May be the work of two or more persons.

304. Other/Mixed Techniques

A quilt using one or more of the following techniques and doesn't fit into the pieced, applique, or art categories. Includes the use of household and/or antique linens used as the top or blocks, machine or hand embroidery, cathedral windows, crazy quilts, digitized printing, painted, redwork, wholecloth, and yo-yos. May be the work of one or more persons.

305-A. Group Quilt-Applique

A quilt to which three or more persons contributed work to the construction of the quilt; specifically work considered in judged criteria: block creation and assembly, binding, and/or quilting by others. This includes quilts created with blocks received in a block exchange.

305-B. Group Quilt-Pieced

A quilt to which three or more persons contributed work to the construction of the quilt; specifically work considered

in judged criteria: block creation and assembly, binding, and/or quilting by others. This includes quilts created with blocks received in a block exchange.

306. Kit or Block of the Month One Person Quilt

A quilt composed of pattern(s) and fabrics packaged for retail sale. Modifications to the kit do not change the status of the quilt to a different category. All construction of the quilt and the quilting of the quilt was done by only one person.

307. Kit or Block of the Month Two or More Person Quilt

A quilt composed of pattern(s) and fabrics packaged for retail sale. Modifications to the kit do not change the status of the quilt to a different category. Two or more persons were involved in the construction and/or the quilting of the quilt.

Junior Division – These categories are not classified by Artisan or Master

NTQF is featuring a new Junior Showcase of items created by North Texas youth. There is a limited amount of space to showcase these so they will be limited in number. The Entry Fee for these items will be \$10 for the Junior Entrant. The additional \$15 will be subsidized by private donations. There will be events held around the North Texas area to offer any assistance to a junior who needs help creating their item.

Junior Quilt – Age up to 10

A quilt of any technique constructed by a person 10 years old or younger. Limited assistance by an adult is acceptable.

Junior Quilt – Age 11 to 17

A quilt of any technique constructed by a person between 11 and 17 years old. Limited assistance by an adult is acceptable.

Junior Stitched Item – Age up to 10

An item created by stitching fabric. Examples are Stuffed animals, bags, home décor items, clothing item. Limited assistance by an adult is acceptable.

Junior Stitched Item – Age 11 to 17

An item created by stitching fabric. Examples are Stuffed animals, bags, home décor items, clothing item. Limited assistance by an adult is acceptable.



We all had a wonderful time listening to Cynthia England at our general meeting, and learned so much from her about her technique of creating pictorial quilts! Thank you Cynthia!



QGOA Volunteer Hours and Community Service

Tracking of volunteer hours is a way to document time spent by members of our guild in promotion of our craft of quilting and in service to our community. Why does this matter? Initially it helps justify our status as a non-profit organization. Just as importantly, it offers us a way to acknowledge and celebrate your dedication.

There is a log sheet available at every General Meeting for you to record your volunteer time, but we know that some members cannot make it to meetings every month. We want to make sure that all your efforts are recognized, so now you can also fill out this form and email it to the Volunteer Hours Chair (irishrose102003@yahoo.com) at your convenience, making sure that your time is counted.

What counts as volunteer hours? Activities that promotes our quilt craft or supports QGOA success -

- ◆ Time in making quilts for any of our donation projects: Wounded Warrior, Linus, Ronald McDonald or for other charitable cause such as disaster relief
- ◆ Time on Guild business: newsletter, website, library, retreats and events organization, publicity, selling tickets for donation quilt, Guild work for the charities we support
- ◆ Time for the Quilt Show: prep, publicity, set-up and take down, making products for our booth sale, making miniature quilts for the sale
- ◆ Time (unpaid) spent teaching friends, neighbors, children how to quilt
- ◆ Other charitable activity that ties into QGOA missions

So take a little time to count up and record those hours you so generously give of yourself and your skills. Volunteer names are published each month in the Newsletter and we want to thank and celebrate YOU!

Name _____ Month _____

Activity _____ Time _____

Activity _____ Time _____

Activity _____ Time _____

Activity _____ Time _____

Guide to # Hours typical for making these standard quilt sizes (*yours could be more time than these*)

Crib 36x45 12 hours

Twin 63x97 43 hours

Queen 84x102 60 hours

Throw 56x75 30 hours

Full 78x97 53 hours

King 100x102 72 hours

2019 UFO Challenge

List the project you will be finishing each month (e.g. quilt top or finished quilt) in both the top and the bottom halves of the sheet. Return the bottom half to Kara Overman.

Feb _____

Mar _____

Apr _____

May _____

Jun _____

Jul _____

Aug _____

Sep _____

Return the bottom half to Kara Overman

Feb _____

Mar _____

Apr _____

May _____

Jun _____

Jul _____

Aug _____

Sep _____

Name _____ Phone (_____) _____ - _____

Strip Pieced Star Quilt
102 X 102
Designed by Cynthia L. Regone

Block size: 24"

Finished number of blocks: 9

Fabric requirements:

Approximately 6 yards total of assorted lights and 6 yards of brights (Please feel free to use scraps to fulfill these yardage requirements.) The yardage is only an estimate. 3 yards for outside border and binding

9-3/4 yards for backing

To make one block you will need the following:

An assortment of light and bright fabrics cut into; 1", 1-1/4", 1-1/2", 1-3/4" and 2" x any length.

Scraps are especially useful in this project.

(WHEN CUTTING THE STRIPS, IT IS NOT NECESSARY TO KEEP THEM IN ORDER ACCORDING TO WIDTHS. THE STRIPS WILL BE CHOSEN RANDOMLY AND PUT INTO THE BLOCKS IN NO PARTICULAR ORDER.)

6-1/2" square ruler

Long ruler for cutting additional strips if needed

Rotary cutter/mat

Pencil

Iron/portable ironing surface

Wooden presser used when paper piecing

Sewing machine (must know how to adjust stitch length on your machine)

Basic sewing supplies

Description of class: The 24" block is divided into 16 sections. Each section is sewn on a paper foundation. The paper is used only as a foundation and will be removed after the entire block is sewn together.

Bring additional fabric to class as it is hard to estimate just how much fabric will be needed to make one block.

Kit fee: \$35 which includes pattern, 114 marking tool, 144 (6-1/2") foundation papers and 15 sheets of Spinning Star papers to make the half-square triangles for the inner border.