



# The Quilting Bee

Volume XXXVII

Issue 5

MAY 2021

## President's Message

Hello my quilting friends!  
What a wonderful meeting we had in April! Barb Eikmeier was spectacular! Several of us continued on with her workshop Wednesday and learned amazing things! Sarah M. actually sent me a photo of her finished sampler and I've used my magic triangle ruler on my current projects! Thanks Amy and Christine for a great workshop! Check out future workshops on the website. Looking ahead into May we will have our regular guild meeting with Paula Barnes. It's been several years since we've seen Paula. I'm excited to see what she's been up to! We also have the All Star Virtual Sample Platter on consecutive Saturdays. FREE to ya'll! Check out the newsletter for more details. Guess What? If you missed our first quilt along, you are in luck! We are setting up for our second one! If you need more details, contact Amy Steinert. Finally, we will be collecting Ronald McDonald quilts for June's meeting. You still have time to get one in! I love how our members are so generous in their giving.  
See you soon!  
Debra Hood



## Join us on May 11th To Welcome Paula Barnes

Paula has nearly 20 years of teaching experience in Dallas and Houston quilt shops, and enjoys numerous distinctions and guild affiliations throughout the state of Texas.

Paula designs beautiful reproduction quilts, incorporating today's simplified quilt making tools and techniques.



## Order Your 2021 NTQF T-shirt Today!!!

(The dates will be corrected of course)

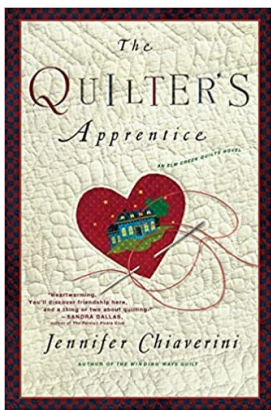
**Prepaid Pre-Show price - \$15**

**Available in Small – 3x**

**These will be available to order at the May guild meeting. If you will not be at the meeting call Randa Dillon or Christine Weiss with your order. Our contact info is in the directory.**

**Proceeds of pre-show purchases will go directly the QGOA**

**Price at the show - \$20**



ANNOUNCING the  
Creation of a NEW Group  
for Quilters who LOVE to  
READ!

## **NOVEL QUILTERS**

**Beginning May 4, 2021 !**

Everyone is welcome to join us on a regular monthly basis to read a selected book, get together for lunch, and discuss the novel for fun, relaxation, enjoyment, as well as cultural enlightenment about quilting and the events that influenced this historical craft.

We're going to begin with Jennifer Chiaverini's series, *The Elm Creek Quilts Book*, and her first book, "The Quilter's Apprentice: A Novel"

**DATE:** May 4th – First Tuesday of Every Month

**TIME:** 1:00 P.M.

**WHERE:** Chicken Salad Chicks in the Highlands 3900 Arlington Highlands Blvd, Suite 101, Arlington, TX 76018

Come join the fun!!! No dues required. Bring your own lunch, if you want, or come and sit with the group.

Why the name Novel Quilters?

Novel -- Because quilters are a unique group of special people who love their craft and enjoy sharing & giving away their creations, as well as a reference to reading novels.

Quilters?? Well, that's who we are!!

Hope to see you May 4th !!

RSVP and/or Questions???

Phyllis Borton or, Christine Weiss

Contact information is in the  
Membership Directory.

## **Attention Quilters!**

We've registered the **entire** Guild for an exciting upcoming event! On May 22 and 23 the Global Quilt Connection is offering a sampler of 18 different quilt teachers, Zooming lessons in each one's expertise. You can join for as much or as little of the event as you have time for. What a great selection! Be sure to join in. Zoom details to follow.



## **ALL STAR VIRTUAL SAMPLER PLATTER**

### **May 22, 3-6pm EST**

- Catherine Redford** Walking Foot Quilting Beyond the Ditch
- Trudy Cleveland** Photograph Your Quilt with a Smartphone
- Natalya Khorover** Hand Stitching on Single-use Plastic
- Ashli Montgomery** Storytelling Tees, pair T-shirts with Blocks
- Dana Jones** Demystifying Design for Foundation Piecing
- Kelly Ashton** Calculations, Cutting, and Why it Matters
- Margarita Koriath** Dimensional Designs with Light Modeling Paste
- Nina Clotfelter** Ruler Work on Your Domestic Machine
- Sheila Frampton-Cooper** Curved Piecing and Using Monofilament Thread

### **May 23, 3-6pm EST**

- Sandy Fitzpatrick** Fusible Appliqué with Decorative Machine Stitching
- Andi Stanfield** Building a Monochromatic Color Palette
- Sue Sherman** Needle Turn Appliqué for Hawaiian Quilting
- Ellen Lindner** How to Finish Your Quilt with a Facing
- Karen Miller** Curled Feather Quilting on a Home Machine
- Joyce Hughes** Thread Painting, Before and After
- Lisa Shepard Stewart** Ankara Folded Hexie Blocks and Projects
- Ana Buzzalino** Paintstiks on Fabric with Stencils and Rubbing Plates
- Brenda Gael Smith** Piecing Freeform Banded Triangles

You will receive a zoom link and a PDF from your guild, the week before the Sampler that includes written instructions to go along with each teacher's demonstration, as well as a page with tips for making the most of live zoom workshops. If you have signed up as an individual quilter you will get the same link and PDF.

The live zoom meetings will have a 300 person access limit at any one time but not to worry! If the meeting is full when you log in, you will be automatically directed to a youtube livestream and won't miss a thing! We will have moderators on board to make sure the viewer experience is as smooth as possible.



## NORTH TEXAS QUILT FESTIVAL

August 19-21, 2021

Irving Convention Center

Theme: *Sing your Song in Fabric*

Online Show Entry Forms Due:

June 1, 2021

Please enter your quilts in the North Texas Quilt Festival. Do not delay! This is going to be a wonderful show with your beautiful quilts. Deadline for entries is June 1, 2021. There is a Junior division again this year too! This is the [link](#) to register.

Remember, we will help you get your quilt to the show and help you get it back if necessary. Just let us know!

There is a \$25 entry fee for each quilt. If any of you would like to sponsor someone else's quilt please let me know. My contact info is in the directory. All the guidelines and categories are on the above site. (Be aware that the drop off day MAY change to Sunday, August 15. The guidelines now say Monday, August 16. I'll let you know for sure when I know)

We will be moving forward with allowing 3 entries with the third being a space available entry.

Did I mention that there will be some **cash prizes** available this year? Sew Expo will again be soliciting selected entries for 2021 North Texas Quilt Festival to travel with them to other shows in 2021 and 2022.

Your NTQF committee representatives  
Randa Dillon & Christine Weiss  
NTQF RULES [PAGES 11-14](#)

## The 2020 Volunteer Bar



This year the 2020 volunteer bar will be given to the QGOA members who supported the guild with its business or programs. They are in the sleeve of your name badge. If you are unable to attend meetings, let me know and I can arrange to get yours to you. Or, you can have a friend pick yours up for you!

Thanks to all our volunteers!

Master pins should be available soon for those who do not have one.

The 2021 year bars will be given to the members who support the NTQF in some way.

### Quilt Show Booth Items

If you have items you've made for the guild's booth at the upcoming quilt show (August 2021), please go ahead and bring them to the next guild meeting. What about those kits you may have picked up to complete at a guild meeting or the last retreat? There'll be a table at the meeting entrance for you to leave your items. Thanks in advance for helping out with this project.

### Happy Birthday To You May!!

Darlys Davidson  
Shelly Cassata  
Peggy Becker  
Debbie Panton  
Jane Owens  
Libby McDuffie  
Debra Hood

## **CALLING FOR MINIATURE QUILTS! FOR THE MINIATURE QUILT AUCTION AT THE NORTH TEXAS QUILT FESTIVAL**

We are asking QGOA members to use their creative talents to make a miniature quilt for our auction.

Each entry can either be to benefit Cancer Care Services or the guild – your choice. We will be held to a maximum number of minis but we will accept all that we are given and put the overflow in our guild booth for sale. Entries are due by the June 2021 guild meeting. There will be voting on the Nancy's Cancer Challenge Miniature Quilts at the June meeting. If you are unable to be at the May or June meetings then contact Linda McPherson, Randa Dillon or Christine Weiss or send it with a friend. You must enter your minis using this [link](#). There is no charge for entering miniatures. Copy your confirmation email to turn in with the quilt. This year we are allowing other items in the auction. Items must be able to be displayed in a 24 x 24 inch space. All items must be able to be hung on a rod. Some items may need to have a temporary hanging system attached. Hanging sleeves are required for quilt entries. A label is to be attached with your name and the name of the group who will receive the proceeds.

Thank you in advance for participating!

The  
Miniature  
Auction is a  
great fund  
raiser for  
our guild.  
Linda  
McPherson



## **Rules for 2021 Miniatures for the Quilt Show**

### **Miniature Quilt**

- \* Quilt must have at least 9 blocks, unless it is a whole cloth or Medallion style quilt.
- \* Blocks cannot be larger than 4" square finished.
- \* Quilt cannot exceed more than 24" on any one side.
- \* Quilt can be either machine or hand quilted.
- \* Maker of the quilt can designate proceeds from the sale/auction to Cancer Care or QGOA.
- \* A label with your name and the name of the group who will receive the proceeds.
- \* Hanging sleeves are required for all entries.
- \* Register your mini quilt using this [link](#).

### **Nancy's Cancer Challenge Miniature Quilt**

- \* Quilt must have at least 9 blocks, unless it is a whole cloth or Medallion style quilt.
- \* Blocks cannot be larger than 4" square.
- \* Quilt cannot exceed more than 24" on any one side.
- \* Quilt 'colors' must be chosen from the chart below and contain at least 75% of one of the designated colors.
- \* Quilt can be either machine or hand quilted.
- \* A label must be attached acknowledging (in memory of) the loved one that inspired the quilt. Include your name and the name of the group who will receive the proceeds.
- \* Maker of the quilt can designate proceeds from the sale/auction to Cancer Care or QGOA.
- \* Hanging sleeves are required for all entries.
- \* Register your mini quilt using this [link](#).

## Be My Neighbor Quilt (Along)

This FREE quilt along will run over 19 **weeks**. There are 16 quilt blocks that create this neighborhood. We hope this will be a skill building experience. This adorable quilt was offered as a free QAL through Moda. The finished quilt size is: 68" x 84.5". The first block is 18.5" x 18.5" just to give you a little perspective. This quilt has a little bit of applique (the birds and flowers), but the birds can be left off and the flower could be a button or yo-yo or something else creative. This quilt can be done scrappy using up some of your fabric stash or find a collection that you keep petting and need to finally break into.

In addition, there will be added incentive to participate in the QAL . . . weekly prizes and a final grand prize! In order for you to be entered into the QAL for the weekly prizes you will either post your pictures of the weekly goal/block to Quilters' Guild of Arlington Facebook page or send an email to Amysteinert@hotmail.com. Then I will share the pictures that come via email on Facebook. Remember, there will be a random prize(s) drawing each week for those individuals that have posted/emailed their weekly goal/block pics.

The GRAND PRIZE will be a random drawing from those people that have posted/emailed a photo of their finished quilt top. Don't panic, after the finishing instructions have been provided you will have 2 weeks to complete your "neighborhood". Remember, all your blocks are done at this point and you just have the sashing and borders left to do. Finally, you will post/email your finished quilt top photo and be entered to win this grand prize...

### **Fabric Requirements:**

16 House Blocks: Assorted Prints & Solids  
Background and Sashing: 4 - 1/2 yards  
Borders: 1 - 1/4 yards  
Binding: 2/3 yard  
Backing: 4 - 3/4 yards

For a quilt using the same background for blocks, sashing and borders, you will need 5 - 3/4 yards total. For scrappy backgrounds, sashing and borders, allow for just a little bit more fabric.



So come on, won't you be our neighbor? The first block will be emailed on April 26, 2021. Facebook posting and emails will be due Sunday night by 11:59 PM the night before the Monday blocks are posted. For example, the first block will need to be posted or emailed by May 2, 2021.

Now that you have the details you can RUN to your fabric stash or your nearest quilt store to pick your fabric. Please email Amy Steinert to let me know that you will be participating so that a group email can be created.

### **Sunshine and Shadow**

**Kathy Longstreet:** My nephew, Scott (37), died April 17, of cardiac arrest. He had been in ICU in Illinois hospital for 6 days battling Covid. His mom, Kim, died April 18, also of cardiac arrest. Funerals will be this weekend.

**Ruth Ann Uzzle:** had complete hip replacement on April 20th. She is home and doing fine! We wish her a complete recovery!

**Carole Armstrong:** her husband, Bill, had a stroke on April 24, and is stable at Harris Hospital in Fort Worth. She asks for our prayers.

**Debra Ware:** her husband passed away April 26. Please keep her and all the family in your thoughts and prayers.

## 2021 Donation Quilt "Tidal Transitions" (85" X 85")

A Storm at Sea quilt was pieced by Kim Olmedo, Sharon Ligon, Debbie Panton. Quilted by Pat Madrid.



Thank you ladies for creating this beautiful quilt!

Tickets are available online at the link below or via mail by sending a check to QGOA at PO Box 13232, Arlington, TX 76094. Tickets are \$1 each, or 6 for \$5.

The drawing will be held December 14, 2021, you need not be present to win.

Members are asked to purchase \$20 for a pack of 24 tickets.

Please try to sell your tickets to friends and family and buy more!

Our charity this year is Open Arms Health Clinic.

Please [click here](#) to order Donation Quilt Tickets.



Second Saturday Zoom Sew Along (virtual) each month from 10am-2pm. Look for the ZOOM link the day before the second Saturday.

Second Saturday Sew Along on May 8. will led by Lea Bailey 10am-2pm

There are door prizes and lots of fun conversation. All from the comfort of your own home!

## Ronald McDonald House (RMH) Quilt Challenge



### RONALD McDONALD QUILTS DUE IN JUNE!!!

The deadline for the quilts, both challenge fabric quilts and non-challenge fabric quilts, have been moved from May to June, but I'll take them in May.

The quilts will be displayed at the June meeting and in-person voting will be conducted and ribbons will be awarded to the favorites in both categories.

Rules and entry forms are at the end of this newsletter.

### Golden Spool

Twice a year, we like to recognize a member who has given their time and talent to make our guild better for everyone. At our June meeting, we will be naming the first Golden Spool Recipient for 2021.



(Previous recipients are listed in your Membership Directory, and those members are not eligible). If you would like to recognize someone you've worked with in a stitch group, workshop, or committee, please use the Golden Spool Nomination Form on the homepage of our website that lists some of the qualities of this person. I'll also have copies of the form at our next meeting. Just fill it out with your nominee and email the form to Carol Hoes, [carol@larwel.com](mailto:carol@larwel.com). We look forward to hearing from you!

[Golden Spool Nomination form](#)



# Project Linus

Dear ones; Spring is in bloom. It's time to get out your beautiful fabrics and make something bright and colorful. Project Linus has received many quilts and fleece blankets among supplies for the children enduring treatments or experiencing trauma. The wonderful news is we are conquering the past years challenges whether infectious diseases or frozen pipes and fingers. Special thanks to Tammy Reidy, Cindy Bergman, Jolene Mershon, Peggy McCormack, Quilt Among Friends, Nancy Spell, Joan Gregory, Judy Liston, Veronica Mowery, Claudine Geisel, Ella Rushing, Bobbie Hawkins, Phyllis Borton, Susan FitzGerald, Rose Kauhane, Janice Mowery, Pat Shelton, Debra Hood, Randa Dillon, Judy O'Polka, Cynthia Berend, Lana Ogden, Pat Owens, Pat Hall, Janice Farris, Charlotte Humphrey, Debbie Rake, Barb Cain, and anonymous. If I missed you this month, please let me know, and I beg forgiveness

***There will be a Linus pick up in May***, if you have something to offer I will be happy to get it at a meeting or will pick it up. We are hoping to meet again in June. There are free quilt designs at [www.projectlinus.org](http://www.projectlinus.org) and [www.quiltmakermagazine.com](http://www.quiltmakermagazine.com). The hospitals prefer small quilts at 44x40 and bigger quilts at 44x57 or larger. Thanks so much for your participation. With appreciation, Elizabeth

## SafeHaven May 2021 **IMPORTANT!!!**

For the month of May, we will be collecting boys and girls clothing. The sizes the shelter is in critical need of are 6-8 and 12-16. I have not asked for clothing before but I thought this might be a good time. Summer is coming and I know there are a lot of good buys available for shorts and tops. Also think about shoes for summer. Again, thank you for your generosity!  
Cynthia Berend

***"Are you shopping through Amazon, Kroger, and/or Tom Thumb?"***

***Please consider helping to support our guild. Refer to our website at <https://qgoa.org/help-support-the-guild>***



## ***Cactus Rose Fall 2021 Away Retreat Stephenville, TX!***

Thursday, September 23 –  
Sunday, September 26, 2021



Get Ready – Because It's Coming!!

We will start taking registrations at the June guild meeting. First come, first served for Fun and Frivolity!

Sherry Livingston & Judy O'Polka

## Show and Tell

**A few of our Simpler times QAL. Joyce Clark 's name was chosen winner in the drawing of those who completed the top!**



Joyce Clark

Ruth Ann Uzzle

Linda McPherson



Lisa Shoemaker

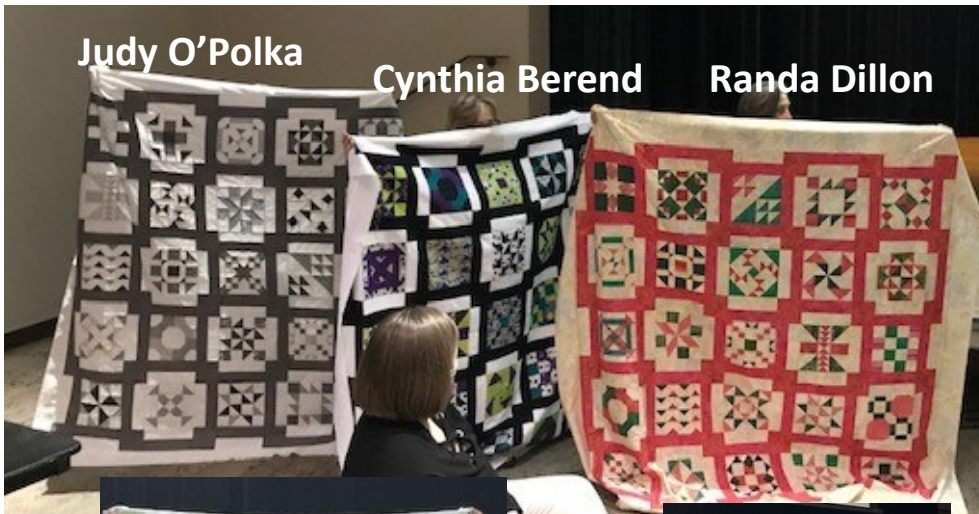
Circle of Dragonflies

I designed this baby quilt for a friend of mine who is expecting a granddaughter. The requested theme was "colorful with dragonflies!" I appliqued the dragonflies and quilted around them and stitched in the ditch to not take away from the fabric colors.



Sharon Lignon

Amy Steinart



Judy O'Polka

Cynthia Berend

Randa Dillon



Debra Hood



Heather Schneider

30's Sampler

A Block of the month from 2003 and the Colleyville quilt shop



# 2021 Ronald McDonald House (RMH) Quilts Challenge



2021 Guidelines are the same as 2020.

In 2021 there are two types of Ronald McDonald House Quilts Challenges:

## Ronald McDonald House Challenge Fabric Quilt Guidelines

- ♥ This challenge fabric is donated by Quilt Among Friends. Please take opportunities to thank them for their sponsorship.
- ♥ Packet containing the challenge fabric is \$5. The quilt maker who uses this fabric and turns the quilt in before or at the June 2021 guild meeting will receive a \$5 gift card from Quilt Among Friends.
- ♥ Quilts must use a recognizable amount of the challenge fabric in the quilt.
- ♥ Maker may use any other coordinating fabrics.
- ♥ The quilt must be washable and have no buttons or similar items attached that could be accidentally swallowed by young children.
- ♥ Finished quilts must be at least 50 inches on each side.

**\*\*\*\*Quilts must have an entry form and turned in before or at the June 2021 guild meeting.** Labels are optional. You do not need to add a sleeve.

***Entries will be displayed at the October guild meeting and members will vote on them for ribbons.***

## Ronald McDonald House (non-challenge fabric) Quilt Guidelines

- ♥ To be donated to Ronald McDonald House any fabric may be used.
- ♥ The quilt must be washable and have no buttons or similar items attached that could be accidentally swallowed by young children.
- ♥ Finished quilts must be at least 50 inches on each side.

**\*\*\*\*Quilts must have an entry form and turned in before or at the June 2021 guild meeting.** Labels are optional. You do not need to add a sleeve.

***Entries will be displayed at the guild meeting and members will vote on them for ribbons.***

Packets are available at the general meetings

For more information regarding RMH Ft Worth: <https://rmhfw.org/>

**Ronald McDonald House . . . providing a “home-away- from-home” for families with seriously ill children who travel to Fort Worth for pediatric medical care.**

# 2021 Ronald McDonald House (RMH)

## Quilts Challenge

### Entry Form

Submit an entry form for *each* quilt entered.



- ♥ Ronald McDonald Challenge quilts at due no later than the **June** 2021 Guild meeting.
- ♥ Each entry must have an entry form attached.
- ♥ You may label your quilt if you would like.
- ♥ Do not attach hanging sleeve.

Entrant \_\_\_\_\_

Entrant email address \_\_\_\_\_

Entrant Phone \_\_\_\_\_

Circle one:

Challenge Fabric Entry

Non-Challenge Fabric Entry

Quilt Name \_\_\_\_\_

Quilt Maker \_\_\_\_\_ Quilter \_\_\_\_\_

Quilt Description (some identifying feature or picture) \_\_\_\_\_

Quilt Dimensions: width \_\_\_\_\_ length \_\_\_\_\_

Quilters entering a challenge fabric quilt and turned in at the **June** guild meeting will receive a \$5 gift card from Quilt Among Friends.

# North Texas Quilt Festival - August 19, 20, & 21, 2021

## 2021 Quilt Entry Instructions

### NTQF Show Calendar

Event Dates – Thursday, Friday, and Saturday, August 19, 20, & 21, 2021

Event Location – Irving Convention Center at Las Colinas, 500 West Las Colinas Blvd, Irving, TX 75039

Quilt Entry/Registration (online only) – Begins May 1 ; Ends June 1, 2021

Registration for Expo Classes and Workshops – Opens on Thursday, June 10th

Quilt Check-In/Drop Off - Monday, August 16, 2021 12:00 pm – 4:00 pm at Irving Convention Center FYI, there's an easy area where you can park temporarily to drop off your quilt(s).

Quilt Pick Up - Saturday, August 21, 5:45 pm – 7:00 pm (Entry to the Expo is free after 3:30 pm Saturday)

### Entry Requirements

1. All entries, photos and fees must be submitted online at [NorthTexasQuiltFestival.com](http://NorthTexasQuiltFestival.com).
2. If assistance is needed, please contact your guild NTQF representative or quilt show chair.
3. A separate Entry with a \$25 Entry Fee is required for each quilt entered in the show. Fees due July 5, 2021
4. Entrant must specify which guild(s) they hold a current membership and must be a member of one or more of these guilds to enter.
5. Each entry must include a color photo of your quilt. A “work-in-progress” photo is acceptable as long as the quilt is recognizable, although a pattern photo is not.
6. All quilts entered must have been completed within the past five years (2016-2021).
7. One quilt entry may be submitted that has been in a previous participating guild show, but it may not have been entered in a past North Texas Quilt Festival, OSQE Quilt Contest, TQF contest, or juried national show.
8. If an entry is withdrawn after July 5, 2021 or is not submitted at quilt check-in for the show, the entrant may not be allowed to submit an entry for the next North Texas Quilt Festival.

### General Information

1. Quilts must remain on display for the entire festival and must be clean, in good condition, free of animal hair and smoke.
2. Quilts will be accepted in the order registered with total number of entries limited per the site and participating guild. Each entrant may only enter three (3) quilts with no more than two (2) per category. Please specify order of preference for each entry.
3. Quilt width must be 96” or less due to site limitations. Quilts wider than 96” WILL NOT be accepted.
4. Quilts over 90” in height have special sleeve requirements. Please see the sleeve requirements in the Quilt Preparation section.
5. The Show Committee reserves the right to refuse any entry that it deems inappropriate or that does not meet the requirements.
6. Quilts will be placed in size categories by the Show Committee based on the total entries received.
7. Entrants are responsible for their own insurance on all items. The completed Entry Form releases North Texas Quilt Festival and Original Sewing & Quilt Expo, its officers, agents and volunteers from all liability.
8. Ribbons and Awards will be given at the discretion of the Judges and Show Committee to winning quilts, not the maker(s); therefore there will only be one ribbon per award. Merit quilting ribbons will be given to quilts for exemplary hand and machine quilting. Ribbons and/or awards for special attributes may be given from participating guilds, national, and local entities. Cash prizes will be awarded in each division, total prize money and gifts are valued over \$2,000 in 2021.

### Quilt Preparation

**Sleeve** – Quilts must have an attached, sewn 4” sleeve. Quilts under 24” may have a 2” sewn attached sleeve. The sleeve should be the same width as the quilt, not including the binding. The sleeve should include ½” of ease and be stitched to the quilt on both the top and bottom of the sleeve. Entries without a sewn sleeve will not be accepted. Quilts longer than 90” require the top of the sleeve to be placed 90” from the bottom of the quilt to ensure that the quilt will not touch the floor when hanging.

**Festival Quilt Identity Label** – A quilt label should be sewn on a lower back corner. The label should include: a) the name of the quilt; b) the entrant’s name; c) the entrant’s address; d) the entrant’s phone number. This is a Festival Quilt Identity Label; a personal label does not substitute, unless it includes all of

the above information. To ensure impartiality in judging, please apply a fabric flap sewn or carefully safety pinned along the top edge of any label with identification of the maker(s) in order to conceal your personal information.

**Fabric Bag** – Each separate entry must be submitted to check-in in a fabric pillowcase or any fabric bag sized to fit your quilt (no plastic bags). The outside of the fabric bag must be clearly labeled with the entrant's name and phone number in permanent lettering either sewn or in ink.

**Quilts requiring special handling/packaging** will not be repackaged into their special packaging. It is up to the entrant to repackage these quilts at Quilt Pick-Up. All quilts must be able to be stacked with other quilts without potential damage to your quilt or any other quilt in the show.

**Quilt Check-In/Dropoff: Monday, August 16, 2021 12:00 pm – 4:00 pm  
at Irving Convention Center, 500 West Las Colinas Blvd, Irving, TX 75039**

1. Please have quilts ready for examination at Quilt Check-In for the required Festival Quilt Label and Sleeve.
2. Entries will not be accepted if not in a properly-labeled cloth pillowcase or bag.
3. You will receive a Claim Check for each quilt submitted.
4. If someone else will be picking up your entry, please inform the Check-In Team.
5. Please contact your guild NTQF Representative or arrange with a guild member for assistance in dropping off your quilts during the drop-off hours.

**Quilt Pick UP: Saturday, August 21, 2021 5:45 pm – 7:00 pm at Irving Convention Center, 500 West Las Colinas Blvd, Irving, TX 75039**

1. Must have Claim Check for each quilt you are picking up.
2. If you cannot pick up your quilt, please make arrangements for someone to help you with this. Unclaimed quilts will receive loving foster care until they are reunited with their owners. An after show foster care fee will be charged each day of foster care. The fee is \$10.00 per day per quilt.
3. Quilts requiring special handling/packaging will not be repackaged into their special packaging. It is up to the entrant to repackage these quilts at Quilt Pick-Up. Please allow extra time for pick up as quilts packaged in standard fabric bags will be processed first.

**North Texas Quilt Festival - August 19, 20, & 21, 2021  
2021 Divisions & Categories**

**A separate Entry Form and a separate Entry Fee is required for each quilt entered in the show.**

**DEFINITIONS**

**Quilt Maker** - NTQF defines the MAKER as the person who made the quilt top. The quilt-top MAKER'S status determines whether a quilt belongs in the Artisan Division or the Master Division. The status of the person who did the quilting plays no part in the Maker's status as Artisan or Master.

**Artisan Division** – *If all* of the following statements are true you may enter in the Artisan Division:

1. I have never classified as a Master in the past.
2. I have never engaged in a quilt event or activity for monetary profit (more than \$2,000 in a year). i.e., I have never formally taught quilting, quilt-related or wearable arts techniques.
3. I have not published a pattern or book on quilt-related techniques within the last 5 years.

**Master Division** – *If any* of the following statements are true you must enter under the Master Division:

1. I have been classified as a Master in the past.
2. I have engaged in a quilt event or activity for monetary profit (more than \$2,000 in a year). i.e., I have formally taught quilting, quilt-related or wearable arts techniques, or quilted professionally.
3. I have published a pattern or book on quilt-related techniques within the last 5 years.
4. I have won a Best of Show and/or lifetime total of two First Place Ribbons, or a combination of, in any quilt show including the NTQF.

**One-Person Quilt** – Only one person did the entire construction of the quilt. The quilt was pieced or appliqued, hand or machine quilted and bound by only one person.

**Two-Person Quilt** – A quilt to which two people contributed work. If someone else did any of the piecing, quilting or binding on a quilt, it automatically belongs in a Two-Person Category.

**Group Quilt** – A quilt to which three or more people contributed work. If three or more people were involved in the piecing, quilting or binding of a quilt, it belongs in a Group Quilt Category.

**Quilting** – All quilts must be hand or machine-quilted. No tied or tacked quilts are allowed with the exception of Crazy Quilts, which may be tied.

## **Artisan Division**

### **101 Artisan Pieced Quilt**

Predominately pieced or patchwork. Machine or hand quilted.

All construction of the quilt and the quilting was done by one person.

### **102 Artisan Applique Quilt**

Predominately applique. Machine or hand quilted.

All construction of the quilt and the quilting was done by one person.

### **103 Artisan Two-Person Pieced Quilt**

Predominately pieced or patchwork. Machine or hand quilted.

Two persons were involved in the construction and/or the quilting of the quilt.

### **104 Artisan Two-Person Applique Quilt**

Predominately applique. Machine or hand quilted.

Two persons were involved in the construction and/or the quilting of the quilt.

## **Master Division**

### **201 Master Pieced Quilt**

Predominately pieced or patchwork. Machine or hand quilted.

All construction of the quilt and the quilting was done by one person.

### **202 Master Applique Quilt**

Predominately applique. Machine or hand quilted.

All construction of the quilt and the quilting was done by one person.

### **203 Master Two-Person Pieced Quilt**

Predominately pieced or patchwork. Machine or hand quilted.

Two persons were involved in the construction and/or the quilting of the quilt.

### **204 Master Two-Person Applique Quilt**

Predominately applique. Machine or hand quilted.

Two persons were involved in the construction and/or the quilting of the quilt.

## **Open Division – These categories are not classified by Artisan or Master**

### **301 Art Quilt**

An original quilt that incorporates the use of one or more of the following: creative concepts, colors, fabrics, surface embellishments, pictorial imagery, abstract design, or landscape scenery. May be the work of one or more persons.

### **302 Modern Quilt, One Person**

A quilt that incorporates improvisational or traditional piecing with one or more of the modern aesthetic descriptions: high contrast; alternate grid work; minimalism, asymmetry and/or expansive negative space.

All construction of the quilt and the quilting of the quilt was done by only one person.

### **303 Modern Quilt, Two or More Persons**

A quilt that incorporates improvisational or traditional piecing with one or more of the modern aesthetic descriptions: high contrast; alternate grid work; minimalism, asymmetry and/or expansive negative space.

May be the work of two or more persons.

### **304 Other/Mixed Techniques**

A quilt using one or more of the following techniques and doesn't fit into the pieced, applique, or art categories. Includes the use of household and/or antique linens used as the top or blocks, machine or hand embroidery, cathedral windows, crazy quilts, digitized printing, painted, redwork, wholecloth, and yo-yos.

May be the work of one or more persons.

### **305-A. Group Quilt-Applique**

A quilt to which three or more persons contributed work to the construction of the quilt; specifically work considered in judged criteria: block creation and assembly, binding, and/or quilting by others. This includes quilts created with blocks received in a block exchange.

### **305-B. Group Quilt-Pieced**

A quilt to which three or more persons contributed work to the construction of the quilt; specifically work considered in judged criteria: block creation and assembly, binding, and/or quilting by others. This includes quilts created with blocks received in a block exchange.

### **306 Kit or Block of the Month One Person Quilt**

A quilt composed of pattern(s) and fabrics packaged for retail sale. Modifications to the kit do not change the status of the quilt to a different category. All construction of the quilt and the quilting of the quilt was done by only one person.

**307 Kit or Block of the Month Two or More Person Quilt**

A quilt composed of pattern(s) and fabrics packaged for retail sale. Modifications to the kit do not change the status of the quilt to a different category. Two or more persons were involved in the construction and/or the quilting of the quilt.

**308 Miniature Quilts**

A quilt in which the size is no more than 24” on a side. An individual block within the quilt is not larger than 4”. This represents the miniaturization of a larger quilt design.

**309 Director’s Challenge Quilts – 2021 Show Theme: Sing Your Song in Fabric.**

A quilt of any construction technique that is an interpretation of the theme, “Sing Your Song in Fabric” and clearly depicts a connection to the theme. This theme is meant for you to create a quilt that expresses to others what makes your heart sing.

**Junior Division – These categories are not classified by Artisan or Master**

NTQF is featuring a Junior Showcase of items created by North Texas youth. There is a limited amount of space to showcase these so they will be limited in number. The Entry Fee for these items will be \$10 for the Junior Entrant. The additional \$15 will be subsidized by private donations. There will be events held around the North Texas area to offer any assistance to a junior who needs help creating their item.

**310 Junior Quilt – Age up to 9**

A quilt of any technique constructed by a person 9 years old or younger. Limited assistance by an adult is acceptable.

**311 Junior Quilt – Age 10 to 13**

A quilt of any technique constructed by a person between 10 and 13 years old. Limited assistance by an adult is acceptable.

**312 Junior Quilt – Age 14 to 17**

A quilt of any technique constructed by a person between 14 and 17 years old. Limited assistance by an adult is acceptable.

**313 Junior Stitched Item – Age up to 9**

An item created by stitching fabric. Examples are Stuffed animals, bags, home décor items, clothing item. Limited assistance by an adult is acceptable.

**314 Junior Stitched Item – Age 10 to 13**

An item created by stitching fabric. Examples are Stuffed animals, bags, home décor items, clothing item. Limited assistance by an adult is acceptable.

**315 Junior Stitched Item – Age 14 to 17**

An item created by stitching fabric. Examples are Stuffed animals, bags, home décor items, clothing item. Limited assistance by an adult is acceptable.