



The Quilting Bee

Volume XXXVII

Issue 7

JULY 2021

President's Message

Welcome to Summer!

The weatherman is not really our friend this year! Even though it's HOT, we are still about our quilting business. We had a wonderful Ronald McDonald meeting in June. The quilts were fabulous! (Congrats to all the ribbon winners!) It was great to see so many faces (old and new). Please welcome our new members and invite them to various activities! We all know that the easiest way to get to know people is to be involved in a small group setting. Just as summer is heating up, so are our activities: Coming up, we have day retreat, workshops, and ongoing stitch groups, not to mention our upcoming NTQF! (oh, how I've missed my quilt shows!)

The QGOA board has approved an increase of \$10 a year for membership dues. The pandemic has decreased our income significantly, necessitating this move. This change is a standing rule and requires only board approval.

The QGOA board also passed an amendment of ARTICLE IV— DUES Section A. Dues are payable annually at or before the July meeting.

This amendment requires a vote from the general membership at the July meeting.

If you have any questions about the changes, please ask a board member, me or Phyllis (membership chair).

I'm looking forward to M. J. Kinman and her gems, because I'm surrounded by the best GEMS - YOU!
Happy Quilting, Debbie



M J likes to say she creates the biggest diamonds in the world. But instead of using the hardest substances in the world, she uses the softest – fabric. The adventure started nearly 25 years ago when an image of a gem captured her imagination. As a new quilter, she was unsure how to transform that image

into a quilt but knew there had be a way. MJ began searching for the right techniques and, seven years later, made her first gem quilt. MJ's first pattern series, The Birthstones, is a collection of 12 blocks representing the traditional monthly birthstone gems. MJ's last series, entitled "Bourbon Diamonds" celebrates Kentucky's favorite spirit. Her current series is based on the National Gem Collection at the Smithsonian's National Museum of Natural History. MJ's work has been exhibited in national competitions, galleries and museums, including the National Quilt Museum (Paducah, KY) Makers Mark Distillery and the International Quilt Museum. Her gems have been featured in *Quiltfolk*, *Quilting Arts Magazine*, *McCall's Quilting*, *France Patchwork*, *Patchwork Professional (Germany)*, *Create Whimsy*, *Make Modern Magazine*, and *Online Quilting Magazine*.

WORKSHOP SUPPLY LIST

<https://qgoa.org/forms/programs/supply-list/MJ%20Kinman%20Workshop.pdf?x94917>

MJ Kinman Workshop: Bite Size Gems

Join us on July 14th for a fun workshop making jewels like these!



Over the course of a single day-long session, students will learn how to:

- ▶ Create a freezer paper pattern based on a mock-up of a bite-size gem that I provide.
- ▶ Understand how different types of fabrics impact the flow of light and color across their design.
- ▶ Assemble the fabric facets to create their own 18"-square mini-quilt of faceted color.

In this **fast-paced workshop**, participants will create their own singularly beautiful work of faceted light using the same single-foundation piecing techniques I use to create my own "diamond quilts". Participants will choose from one of several pre-selected abstract gem designs based on their skill level. They will learn how to chart the design onto freezer paper; code each piece for color, location, and adjacency; position template pieces onto fabric to achieve the desired light effects; and ultimately create their own unique study in faceted color. Leave the class with a small top that can later be hand or machine quilted at home. Even a "confident beginner" quilt artist can create sparkling gemstones using the same techniques I use to create my giant gem portraits.

[Click here for WORKSHOP SUPPLY LIST](#)

Welcome to the recent additions to our Quilty Family!!

We're excited that you have joined us! We look forward to meeting you in person at our guild meetings or at one of our stitch groups! Everyone be sure to say "hello" to our newest members arriving January - June 2021!

| | |
|----------------|---------------------|
| Kathy Bright | Charlotte Cronkhite |
| Dwain Edwards | Deborah Hickey |
| Wanda Mills | Debbie Myers |
| Martha Moseley | Lana Ogden |
| Leslie Wagner | Sofia Zamarripa |

July 2021 SafeHaven



This month we will be collecting flip-flops again.

They are on the immediate needs list.

The children are attending camps and swimming is part of the camp activities. They also asked for drawstring backpacks. I think this is for camp too. I know there is a YouTube video about how to make these with 2 fat quarters and shoe strings. If you have some time to make one, that would be great! Happy Summer and Thank you!
Cynthia Berend

Here are a couple of ideas Maria found of Drawstring backpacks on YouTube

<https://youtu.be/GlFfFa7NBfo>

<https://youtu.be/22qbq3acyiE>



NORTH TEXAS QUILT FESTIVAL IS A GO!!

August 19-21, 2021

Irving Convention Center

Here are a few pieces of information that you need to know

I will have NTQF tickets available for purchase at the July and August guild meetings. Randa Dillon

Volunteer opportunities

[This is for the guilds to work.](#) This is not up and running yet (as of June 19) but will be early July. Volunteers will be needed all week Aug. 15-Aug 21. Volunteer early as it is available. I will try to alert you.

Become an Expo Ambassador.

Go to www.sewingexpo.com (click Volunteer at the top of website) There are lots of ways to volunteer and enjoy free admission, earn free classes and more.

Sign up with Lea Bailey to work at the guild booth.

Register for Expo classes

Go to sewingexpo.com then select event then Dallas/Irving to do this. There is a lot of good info on www.sewingexpo.com.

Quilt Drop off and Pick Up

If you need help getting your contest quilt to Irving, I will help. Bring it to the August guild meeting and I can receive it there. If you are unable to deliver it to me there just give me a call to set a delivery time. I'll be leaving Sunday, August 15 about noon to take the quilts to Irving. You may also have other friends who can help you get your quilts to Irving.

Show Hotel: Book a room and treat yourself to a mini vacation at the Sew Expo

The Westin Irving Convention Center at Las Colinas

[Click Here to book your room for Original Sewing & Quilt Expo & NTQF Room Block](#)

Event Summary:

Original Sewing & Quilt Expo & North Texas Quilt Festival Start Date: August 15, 2021 End Date: August 21, 2021

Last Day to Book: July 25, 2021

Group Rate 169USD/night

QGOA Guild Booth

It's exciting to see all the neat, creative, practical, nifty items you are making for the guild's booth! I know you have lots of ideas, but it is time to finish the items that you're making for the QGOA Booth at the NTQF. Please bring your completed items to the next guild meeting or contact Lea Bailey (817-845-3744 or lbailey695@gmail.com) to make other arrangements. We really need items by mid July to have time to inventory, price, and pack up.

We also need volunteers to work the booth during the quilt expo. Contact me if you can help out.

Thanks to all our members for your support of this project.

Lea Bailey

Volunteer Your Time!

We will need workers in the booth during the Quilt Show. We'll work in shifts of 3-4 people for 2 hours, which shouldn't interfere too much with your quilt show adventure!

No heavy lifting, but a smiling face is needed. If you're interested, let me know. I'll be scheduling people during July. I will also need a couple of people to help setup and take down. Volunteers will be greatly appreciated!! Contact me by phone (please leave a message and I will get back with you) or e-mail me.

Lea Bailey



Please join us via ZOOM on
July 10 for the
Second Saturday Sew-a-long
10am-2pm
Door prizes, show and tell and lots of
chatter!

Our JUNE Second Saturday Sew
Along door prize winners were
Sarah Munoz and Leslie Wagner! You
can pick up your prizes at the July
meeting.

QGOA DAY RETREAT

For: QGOA Members

When: Thursday, Friday, & Saturday
Thursday & Friday, 9:00 AM – 6:00 PM;
Saturday, 9:00 AM – 4:00 PM

Where: Lamar Baptist Church, 1000 W
Lamar Blvd, Arlington, Texas 76012

Cost: \$50 per person. Fees must be paid
with registration.

Each person will have a six-foot table. Chairs
are standard chairs, not with wheels.

Bring: Sewing supplies, light, surge protector
with 8-12' extension cord.

You will be able to leave all your equipment
there each night.

Lunch: Bring your own, or plan an away
lunch with your friends. We will be able to
use the refrigerator and ice machine.

We are responsible for leaving the facility
tidy, so each person is asked to do their part.

Cactus Rose Fall 2021 Away Retreat Stephenville, TX!



Good News / Bad News!

The Cactus Rose Away Retreat
is currently full!!!

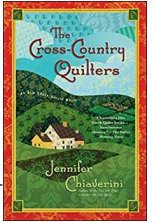
**However, you may sign-up
on the wait list!**

Sherry Livingston & Judy O'Polka

NOVEL QUILTERS

Hey Fellow Readers! We had a lot of fun at our
second book club gathering. We discussed the
book Round Robin, and Debbie Panton
brought two round robin quilts that she and a
group of guild friends completed. She showed
her quilts and everyone in the restaurant was as
excited to see her beautiful work as we were!

On **JULY 6** we are going to discuss *The
Cross Country Quilters*. One of the
good things about these books is that
they are stand-alone books. You don't
have to read them sequentially to enjoy
them individually.



On **AUGUST 3** we're planning to read
book 4, *The Runaway Quilt*, where
the author explores the question that
has long captured the imagination of
quilters & historians alike. Did
stationmasters of the Underground

Railroad use quilts to signal fugitive slaves?

AND ON SEPTEMBER 7 we are
skipping ahead to read *Mrs. Lincoln's
Dressmaker*. It's based on the true
story of Elizabeth Hobbs Keckley
who was born a slave but earned her
freedom by using her skills with
fabric & needles. She was chosen by



Mrs. Lincoln to be her personal "modiste". Our
very own Debbie Panton has done extensive
research on Elizabeth Keckley and her time
period. Debbie plans to share some of the
insights of this very interesting person's life.

We have decided to wait a couple more months
to read "The Women's March: A Novel of the
1913 Woman Suffrage Procession". It's a brand
new book, release date the end of July 2021.

Come enjoy the company of good friends, even
if you haven't read the books!

THE FIRST TUESDAY EVERY MONTH

July 6th Aug 3rd Sept 7th

NEW TIME !!!!1:30 P.M.

Chicken Salad Chick-Arlington Highlands

Any questions and/or RSVP

Contact Christine Weiss or Phyllis Borton

2021 Military Quilt Project

Hey did you see? I have labels for your Military Quilts? Please see me at the guild meeting for a label for your quilt or send me a note and I'll mail you one.

Are you looking for an idea for your Military Quilt donation? How about a string quilt, maybe even make it a summer project with your grandkids. I have a lot of fabric that is strips and pieces.

Here is the link to this year's [Stash Buster 2021](#) block from Border Creek Quilts. This is just a suggestion, I loved the quilts from last year's block!

Or maybe you are a finisher, I have 3 sets of blocks from 2019 when I did the block kits. If you would like to work on one of these or need some fabric for a donation quilt give me a call.

Size Requirement

55 x 65 to 72 x 90, ideal size 55 x 65

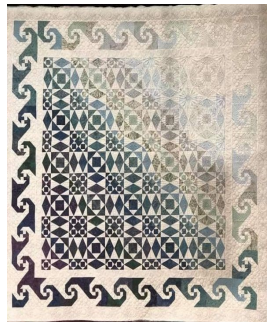
If you have made a top and are unable to quilt it, we have a few wonderful longarm quilters that will help with a few.

Many hands make light work.

Cindy Bergman

2021 Donation Quilt "Tidal Transitions" (85" X 85")

A Storm at Sea quilt was pieced by Kim Olmedo, Sharon Ligon, Debbie Panton, and quilted by Pat Madrid.



Thank you ladies for creating this beautiful quilt!

Tickets are available online at this [link](#) or via mail by sending a check to QGOA at PO Box 13232, Arlington, TX 76094. Tickets are \$1 each, or 6 for \$5.

Members are asked to purchase \$20 for a pack of 24 tickets.

The drawing will be held December 14, 2021, you need not be present to win.

Please try to sell your tickets to friends and family and buy more!

Our charity this year is Open Arms Health Clinic.



Dear Ones. Hope all are staying COOL and inside getting some satisfying quilting done. Got some great news!! Project Linus will **RESUME meeting starting July 8th at Westminster Presbyterian Church, 7001 Trail Lake, Ft. Worth.** We meet no earlier than 9:30 (there is a daycare and we don't want to disturb the children) and remain till around 2:00pm. We take our machines and sew quilt sandwiches and tie others. Please bring a lunch if you want nourishment. Don't know all the details yet, but wear a mask in case and we can find out what the conditions are for resuming our wonderful meetings.

You all have been so generous in our confinement. Linus would like to thank: Elaine Grasher, Phyllis Borton (a super quilter), Veronica Mowery, Generous Julie at Quilt Among Friends and all the wonderful folks that drop of their handiwork there, Cynthia Berend, Lana Ogden, Randa Dillon, Charlotte Humphrey, Tammy Reidy, Cindy Bergman, Susan FitzGerald, Pat Owens, Pam Hall, Jane Owens, Janice Mowery, Janice Farris, Nancy Spell (polkadot princess and prolific quilter), Ching-ling Herbert, Ella Rushing, Jolene Mershon (kit maker extraordinaire), anonymous and if I overlooked you my apologies, please let me know.

Sizes: Hospitals ask for 40 X 44 for smaller kiddos, and for larger patients please try to make 44 X 57 or larger. Sadly the hospitals have very young and older, taller kids to give comfort. Thanks for your cooperation.

For some new ideas www.projectlinus.org/ patterns has many patterns and all free. Quiltmaker Magazine is at www.quiltmakermagazine.com/projectlinus/patterns. Both these sites have free patterns for our use.

All of you take care and stay safe, looking forward to seeing all of you soon!

Elizabeth

Let's Get Sewcial!

One of our newest stitch groups, the Sewcial Bees, recently had an opportunity to help out a local charity, the East Lancaster Alliance. As a group we made and donated a quilt for their fundraising efforts. The quilters, Debbie Hood, Amy Steinert, Christine Weiss, Lea Bailey, Kathy Hester and Sharon Ligon, met for 3 fun days of sewing, and Carol Hoes quilted it for us. The quilt, named "Positive Directions", was presented to members of the Executive Board of the East Lancaster Alliance at our June meeting. Receiving the quilt for the Alliance were Colleen Brewer, Denise Blakely (President), Jill Rodgers (Treasurer) and Martha Deller (Secretary). Colleen Brewer presented a brief history of the Alliance and their latest ministry efforts. It was a delightful experience for the Sewcial Bees, from beginning to end, planning, executing and meeting these delightful ladies. ~Sharon Ligon



Congratulations to Our Golden Spool Winners!

Kathy Hester

Kathy has done so much for our guild the past few years. She volunteered to organize our 2019 Quilt Show Guild Booth, and she did an amazing job! Kathy made lots of items for sale and encouraged others to make things as well. Kathy also took responsibility to train all the booth volunteers on using the Square Payment system, and scheduling booth coverage. She made sure our booth was fun and appealing, helping us to raise money for the guild. The good news is she is assisting at the booth again this year! Kathy has a very giving spirit. We recently had a call for pillowcases for one of our charities, and Kathy made 47 of them herself to donate! Kathy is a "behind the scenes" person who just wants to help. She doesn't seek recognition, but she certainly deserves it. We're so glad you're part of our guild! Thank you, Kathy!



Lea Bailey

Lea joined the guild and jumped head-over-heels into guild activities with an infectious Can-Do attitude! Lea participates in Board meetings, guild meetings, the Sewcial Bee Stitch Group, an occasional workshop and retreat, and she also participated in the 28-week Sew Along, Simpler Times. Lea helped with the 2019 Quilt Show Guild Booth, and she is heading up the booth this year in 2021. Lea has helped promote items to the guild booth by putting together kits for others to make items. She also started the Quilting Project Bee that has been meeting monthly to make items for our booth and raise money for our guild. This past year during the pandemic, Lea introduced the guild to Zoom telecommunications, keeping our guild connected and inspired with the ability to meet virtually and enjoy some guest speakers. Thanks for all you do, Lea!



Show and Tell

| | Name of Quilt | Quilter | Description |
|--------------------|-------------------------------|------------------|---|
| Judy Lliston | Giraffe | | Ronald McDonald quilt. |
| Maria Freitag | Red & Black, & Turquoise too! | | Two-sided quilt for a teacher gift for my grandson's high school teacher. |
| Maria Freitag | Modern Courthouse Steps | | Teacher's gift for my grandson's high school teacher. |
| Charlotte Humphrey | Circling Around | | Scrappy Traditional fabrics made using Fons & Porter curved piecing templates |
| Lea Bailey | Wanda | Garland Raphelt | Orchids in Bloom wandering across the quilt |
| Ella Rushing | Freedom | Sharon Schroeder | Red, white, and blue with stars |
| Christine Weiss | Spellcaster's Garden | | Started with the central panel, then developed the pattern, added 3" and 6" pieced blocks with 12" corner blocks. Worked on this at the Day and Away Retreats. Lots of fun fabrics! |
| Cindy Bergman | Showered in Love | | Saw this on Pinterest, got pattern from Etsy and orded the flower fabric from Spoonflower. A gift for baby Chloe. |

Remember to Make a President's Block!

Debbie Hood has chosen a block for her 2021 President's Block. It's called "Tiny Houses".
 Replay: Create a tiny house quilt block with Jenny and Misty from Missouri Star. Streamed on YouTube 2/26/19. This is a great [demo](#).

Please use Christmas fabric to make your house block. Dimension are listed below:
 Block is 6" x 4.5" unfinished
 Sides – 2" x 3"
 Top – 1.5" x 4.5"
 Door – 1.5" x 3"
 Roof – 2.5" x 4.5" (corners for snowballing 2.5" x 2.5")
 This is such a fun quick and easy pattern! If you have 15 minutes or so why not consider making some tiny houses using Christmas fabric?!
 Kayleen Farrington

Happy Birthday July!!

I apologize if anyone is missing. Please let Maria Freitag our Newsletter Editor, or our Membership Coordinator Phyllis Borton know your birthdate. We would love to recognize and celebrate you too!

- Carole Armstong**
- Marcia Brenner**
- Mary Devlugt**
- Barbara Garner**
- Elaine Grasher**
- Dottie Hughes**
- Ann Jones**
- Tammy Reidy**
- Susan Reinarz**
- Ella Rushing**
- Karen Scribner**
- Susan Sloan**
- Nancy-Ellen Soteriou**
- Sabina Thompson**

"Are you shopping through Amazon, Kroger, and/or Tom Thumb?"

Please consider helping to support our guild. Refer to our website at <https://qgoa.org/help-support-the-guild>



2021 Ronald McDonald Challenge

Thank you to all challenge participants!

Congratulations to all the winners!

There was a total of 18 members who participated in the challenge and we had a total of 23 quilts; 16 challenge fabric quilts and 7 non-challenge fabric quilts.

Non-challenge fabric quilt winners:



First Place
Cynthia Berend

Honorable mention -
Susan FitzGerald/
Elizabeth Cooper

Honorable mention -
Jane Owens

Third place -
Charlotte Humphrey

Second place -
Randa Dillon

First place - Cynthia
Berend

Thank you to Lisa
Shoemaker! Lisa has

volunteered to be the 2022 challenge chairperson. Please give Lisa your continued support.

The 2022 \$5 challenge fabric packets will be available for purchase at the July meeting. Please consider making a quilt for

a Ronald McDonald House child and their family. The quilt provides warmth, but represents so much more, including love, care, and comfort.

Thanks, Veronica Mowery



Second Place
Randa Dillon



Third Place
Charlotte Humphrey

Thank you to all who made miniature quilts for the NTQF miniature auction!

Congratulations to our Nancy's Cancer Challenge Winners!



First Place goes to Stephanie Sidon. "Yellow Ribbon of Two" is for the awareness of Bone and Bladder Cancer

Second place goes to Linda McPherson. "Mini Arrowhead" is for the awareness of Liver Cancer.



Third place goes to Linda McPherson. "Perfect Partners" represents Colon Cancer.



These, and other miniatures will be available for a silent auction at the North Texas Quilt Festival. The Festival is August 19-21, 2021 at the Irving Convention Center. The proceeds of the auction will benefit QGOA or Cancer Care Services depending on the desire of the entrant.

Thanks again.



Honorable Mention
Jane Owens



Honorable Mention
Susan FitzGerald/
Elizabeth Cooper

First Place - Cynthia Berend



Second Place - Veronica Mowery



Challenge fabric quilt winners:
Honorable mention - Charlotte
Humphrey
Honorable mention - Linda
McPherson
Third place - Joyce Clark
Second place - Veronica
Mowery
First place - Cynthia Berend

Third Place - Joyce Clark



**Honorable Mention
Linda McPherson**



**Honorable Mention
Charlotte Humphrey**

RMD 2021 CHALLENGE FABRIC WINNERS

North Texas Quilt Festival - August 19, 20, & 21, 2021

2021 Quilt Entry Instructions

NTQF Show Calendar

Event Dates – Thursday, Friday, and Saturday, August 19, 20, & 21, 2021

Event Location – Irving Convention Center at Las Colinas, 500 West Las Colinas Blvd, Irving, TX 75039

Quilt Entry/Registration (online only) – Begins May 1 ; **Ends June 1, 2021**

Registration for Expo Classes and Workshops – **Opens on Thursday, June 10th**

Quilt Check-In/Drop Off - Sunday, August 15, 2021 1:00 pm – 5:00 pm at Irving Convention Center.

Park for free on Sunday in the Convention Center garage and drop off quilts in the main lobby.

Quilt Pick Up - Saturday, August 21, 5:45 pm – 7pm (Entry to the Expo is free after 3:30 pm Saturday)

Entry Requirements

1. All entries, photos and fees must be submitted online at NorthTexasQuiltFestival.com.
2. If assistance is needed, please contact your guild NTQF representative or quilt show chair.
3. A separate Entry with a \$25 Entry Fee is required for each quilt entered in the show. Fees due July 5, 2021
4. Entrant must specify which guild(s) they hold a current membership and must be a member of one or more of these guilds to enter.
5. Each entry must include a color photo of your quilt. A “work-in-progress” photo is acceptable as long as the quilt is recognizable, although a pattern photo is not.
6. All quilts entered must have been completed within the past five years (2016-2021).
7. One quilt entry may be submitted that has been in a previous participating guild show, but it may not have been entered in a past North Texas Quilt Festival, OSQE Quilt Contest, TQF contest, or juried national show.
8. If an entry is withdrawn after July 5, 2021 or is not submitted at quilt check-in for the show, the entrant may not be allowed to submit an entry for the next North Texas Quilt Festival.

General Information

1. Quilts must remain on display for the entire festival and must be clean, in good condition, free of animal hair and smoke.
2. Quilts will be accepted in the order registered with total number of entries limited per the site and participating guild. Each entrant may only enter three (3) quilts with no more than two (2) per category. Please specify order of preference for each entry.
3. Quilt width must be 96” or less due to site limitations. Quilts wider than 96” WILL NOT be accepted.
4. Quilts over 90” in height have special sleeve requirements. Please see the sleeve requirements in the Quilt Preparation section.
5. The Show Committee reserves the right to refuse any entry that it deems inappropriate or that does not meet the requirements.
6. Quilts will be placed in size categories by the Show Committee based on the total entries received.
7. Entrants are responsible for their own insurance on all items. The completed Entry Form releases North Texas Quilt Festival and Original Sewing & Quilt Expo, its officers, agents and volunteers from all liability.
8. Ribbons and Awards will be given at the discretion of the Judges and Show Committee to winning quilts, not the maker(s); therefore there will only be one ribbon per award. Merit quilting ribbons will be given to quilts for exemplary hand and machine quilting. Ribbons and/or awards for special attributes may be given from participating guilds, national, and local entities. Cash prizes will be awarded in each division, total prize money and gifts are valued over \$2,000 in 2021.

Quilt Preparation

Sleeve – Quilts must have an attached, sewn 4” sleeve. Quilts under 24” may have a 2” sewn attached sleeve. The sleeve should be the same width as the quilt, not including the binding. The sleeve should include ½” of ease and be stitched to the quilt on both the top and bottom of the sleeve. Entries without a sewn sleeve will not be accepted. Quilts longer than 90” require the top of the sleeve to be placed 90” from the bottom of the quilt to ensure that the quilt will not touch the floor when hanging.

Festival Quilt Identity Label – A quilt label should be sewn on a lower back corner. The label should include: a) the name of the quilt; b) the entrant’s name; c) the entrant’s address; d) the entrant’s phone number. This is a Festival Quilt Identity Label; a personal label does not substitute, unless it includes all of the above information. To ensure impartiality in judging, please apply a fabric flap sewn or carefully safety pinned along the top edge of any label with identification of the maker(s) in order to conceal your personal information.

Fabric Bag – Each separate entry must be submitted to check-in in a fabric pillowcase or any fabric bag sized to fit your quilt (no plastic bags). The outside of the fabric bag must be clearly labeled with the entrant's name and phone number in permanent lettering either sewn or in ink.

Quilts requiring special handling/packaging will not be repackaged into their special packaging. It is up to the entrant to repackage these quilts at Quilt Pick-Up. All quilts must be able to be stacked with other quilts without potential damage to your quilt or any other quilt in the show.

**Quilt Check-In/Drop Off - Sunday, August 15, 2021 1:00 pm – 5:00 pm
at Irving Convention Center, 500 West Las Colinas Blvd, Irving, TX 75039**

1. Please have quilts ready for examination at Quilt Check-In for the required Festival Quilt Label and Sleeve.
2. Entries will not be accepted if not in a properly-labeled cloth pillowcase or bag.
3. You will receive a Claim Check for each quilt submitted.
4. If someone else will be picking up your entry, please inform the Check-In Team.
5. Please contact your guild NTQF Representative or arrange with a guild member for assistance in dropping off your quilts during the drop-off hours.

**Quilt Pick UP: Saturday, August 21, 2021 5:45 pm – 7:00 pm at Irving Convention
Center, 500 West Las Colinas Blvd, Irving, TX 75039**

1. Must have Claim Check for each quilt you are picking up.
2. If you cannot pick up your quilt, please make arrangements for someone to help you with this. Unclaimed quilts will receive loving foster care until they are reunited with their owners. An after show foster care fee will be charged each day of foster care. The fee is \$10.00 per day per quilt.
3. Quilts requiring special handling/packaging will not be repackaged into their special packaging. It is up to the entrant to repackage these quilts at Quilt Pick-Up. Please allow extra time for pick up as quilts packaged in standard fabric bags will be processed first.

**North Texas Quilt Festival - August 19, 20, & 21, 2021
2021 Divisions & Categories**

A separate Entry Form and a separate Entry Fee is required for each quilt entered in the show.

DEFINITIONS

Quilt Maker - NTQF defines the MAKER as the person who made the quilt top. The quilt-top MAKER'S status determines whether a quilt belongs in the Artisan Division or the Master Division. The status of the person who did the quilting plays no part in the Maker's status as Artisan or Master.

Artisan Division – *If all* of the following statements are true you may enter in the Artisan Division:

1. I have never classified as a Master in the past.
2. I have never engaged in a quilt event or activity for monetary profit (more than \$2,000 in a year). i.e., I have never formally taught quilting, quilt-related or wearable arts techniques.
3. I have not published a pattern or book on quilt-related techniques within the last 5 years.

Master Division – *If any* of the following statements are true you must enter under the Master Division:

1. I have been classified as a Master in the past.
2. I have engaged in a quilt event or activity for monetary profit (more than \$2,000 in a year). i.e., I have formally taught quilting, quilt-related or wearable arts techniques, or quilted professionally.
3. I have published a pattern or book on quilt-related techniques within the last 5 years.
4. I have won a Best of Show and/or lifetime total of two First Place Ribbons, or a combination of, in any quilt show including the NTQF.

One-Person Quilt – Only one person did the entire construction of the quilt. The quilt was pieced or appliqued, hand or machine quilted and bound by only one person.

Two-Person Quilt – A quilt to which two people contributed work. If someone else did any of the piecing, quilting or binding on a quilt, it automatically belongs in a Two-Person Category.

Group Quilt – A quilt to which three or more people contributed work. If three or more people were involved in the piecing, quilting or binding of a quilt, it belongs in a Group Quilt Category.

Quilting – All quilts must be hand or machine-quilted. No tied or tacked quilts are allowed with the exception of Crazy Quilts, which may be tied.

Artisan Division

101 Artisan Pieced Quilt

Predominately pieced or patchwork. Machine or hand quilted.

All construction of the quilt and the quilting was done by one person.

102 Artisan Applique Quilt

Predominately applique. Machine or hand quilted.

All construction of the quilt and the quilting was done by one person.

103 Artisan Two-Person Pieced Quilt

Predominately pieced or patchwork. Machine or hand quilted.

Two persons were involved in the construction and/or the quilting of the quilt.

104 Artisan Two-Person Applique Quilt

Predominately applique. Machine or hand quilted.

Two persons were involved in the construction and/or the quilting of the quilt.

Master Division

201 Master Pieced Quilt

Predominately pieced or patchwork. Machine or hand quilted.

All construction of the quilt and the quilting was done by one person.

202 Master Applique Quilt

Predominately applique. Machine or hand quilted.

All construction of the quilt and the quilting was done by one person.

203 Master Two-Person Pieced Quilt

Predominately pieced or patchwork. Machine or hand quilted.

Two persons were involved in the construction and/or the quilting of the quilt.

204 Master Two-Person Applique Quilt

Predominately applique. Machine or hand quilted.

Two persons were involved in the construction and/or the quilting of the quilt.

Open Division – These categories are not classified by Artisan or Master

301 Art Quilt

An original quilt that incorporates the use of one or more of the following: creative concepts, colors, fabrics, surface embellishments, pictorial imagery, abstract design, or landscape scenery. May be the work of one or more persons.

302 Modern Quilt, One Person

A quilt that incorporates improvisational or traditional piecing with one or more of the modern aesthetic descriptions: high contrast; alternate grid work; minimalism, asymmetry and/or expansive negative space. All construction of the quilt and the quilting of the quilt was done by only one person.

303 Modern Quilt, Two or More Persons

A quilt that incorporates improvisational or traditional piecing with one or more of the modern aesthetic descriptions: high contrast; alternate grid work; minimalism, asymmetry and/or expansive negative space. May be the work of two or more persons.

304 Other/Mixed Techniques

A quilt using one or more of the following techniques and doesn't fit into the pieced, applique, or art categories. Includes the use of household and/or antique linens used as the top or blocks, machine or hand embroidery, cathedral windows, crazy quilts, digitized printing, painted, redwork, wholecloth, and yo-yos. May be the work of one or more persons.

305-A. Group Quilt-Applique

A quilt to which three or more persons contributed work to the construction of the quilt; specifically work considered in judged criteria: block creation and assembly, binding, and/or quilting by others. This includes quilts created with blocks received in a block exchange.

305-B. Group Quilt-Pieced

A quilt to which three or more persons contributed work to the construction of the quilt; specifically work considered in judged criteria: block creation and assembly, binding, and/or quilting by others. This includes quilts created with blocks received in a block exchange.

306 Kit or Block of the Month One Person Quilt

A quilt composed of pattern(s) and fabrics packaged for retail sale. Modifications to the kit do not change the status of the quilt to a different category. All construction of the quilt and the quilting of the quilt was done by only one person.

307 Kit or Block of the Month Two or More Person Quilt

A quilt composed of pattern(s) and fabrics packaged for retail sale. Modifications to the kit do not change the status of the quilt to a different category. Two or more persons were involved in the construction and/or the quilting of the quilt.

308 Miniature Quilts

A quilt in which the size is no more than 24" on a side. An individual block within the quilt is not larger than 4". This represents the miniaturization of a larger quilt design.

309 Director's Challenge Quilts – 2021 Show Theme: Sing Your Song in Fabric.

A quilt of any construction technique that is an interpretation of the theme, "Sing Your Song in Fabric" and clearly depicts a connection to the theme. This theme is meant for you to create a quilt that expresses to others what makes your heart sing.

Junior Division

These categories are not classified by Artisan or Master

NTQF is featuring a Junior Showcase of items created by North Texas youth. There is a limited amount of space to showcase these so they will be limited in number. The Entry Fee for these items will be \$10 for the Junior Entrant. The additional \$15 will be subsidized by private donations. There will be events held around the North Texas area to offer any assistance to a junior who needs help creating their item.

310 Junior Quilt – Age up to 9

A quilt of any technique constructed by a person 9 years old or younger. Limited assistance by an adult is acceptable.

311 Junior Quilt – Age 10 to 13

A quilt of any technique constructed by a person between 10 and 13 years old. Limited assistance by an adult is acceptable.

312 Junior Quilt – Age 14 to 17

A quilt of any technique constructed by a person between 14 and 17 years old. Limited assistance by an adult is acceptable.

313 Junior Stitched Item – Age up to 9

An item created by stitching fabric. Examples are Stuffed animals, bags, home décor items, clothing item. Limited assistance by an adult is acceptable.

314 Junior Stitched Item – Age 10 to 13

An item created by stitching fabric. Examples are Stuffed animals, bags, home décor items, clothing item. Limited assistance by an adult is acceptable.

315 Junior Stitched Item – Age 14 to 17

An item created by stitching fabric. Examples are Stuffed animals, bags, home décor items, clothing item. Limited assistance by an adult is acceptable.