

North Texas Quilt Festival - August 22, 23, & 24, 2019

2019 Quilt Entry Instructions

NTQF Show Calendar

Event Dates – Thursday, Friday, and Saturday, August 22, 23, & 24, 2019

Event Location – Arlington Convention Center, 1200 Ballpark Way, Arlington, TX 76101

Quilt Entry/Registration (online only) – Begins 3/22/19; Ends 5/15/19

Registration for Expo Classes and Workshops - TBD

Quilt Check-In/Drop Off - Monday, August 19, 2019 12:00 – 4:00 pm at Arlington Convention Center

Quilt Pick Up - Saturday, August 24, 5:45 pm – 7:00 pm

Entry Requirements

1. All entries, photos and fees must be submitted online at NorthTexasQuiltFestival.com.
2. If assistance is needed, please contact your NTQF representative.
3. A separate Entry with the non-refundable \$25 Entry Fee are required for each quilt entered in the show.
4. Entrant must specify to which guild they hold a current membership and may only enter quilts as a member of that one specific guild.
5. Each entry must include a color photo of your quilt. A "work-in-progress" photo is acceptable as long as the quilt is recognizable, although a pattern photo is not.
6. All quilts entered must have been completed within the last five years (2014-2019).
7. One quilt entry may be submitted that has been in a previous participating guild show, but not a past NTQF or juried national show.
8. If an entry is withdrawn after July 15 or is not submitted at quilt check-in for the show, the entrant will not be allowed to submit an entry for the next North Texas Quilt Festival.

General Information

1. Quilts must remain on display for the entire festival and must be clean, in good condition, free of animal hair and smoke.
2. Quilts will be accepted in the order registered with total number of entries limited per the site and participating guild. more than one quilt, please specify your order of preference for each entry.
3. Quilt width must be 96" or less due to site limitations. Quilts wider than 96" **WILL NOT** be accepted.
4. Quilts over 90" in height have special sleeve requirements. Please see the sleeve requirements in the Quilt Preparation section.
5. The Show Committee reserves the right to refuse any entry that it deems inappropriate or that does not meet the requirements.
6. Quilts will be placed in size categories by the Show Committee based on the total entries received.

7. Entrants are responsible for their own insurance on all items. The completed Entry Form releases North Texas Quilt Festival and Original Sewing & Quilting Expo, its officers, agents and volunteers from all liability.
8. Ribbons and Awards will be given at the discretion of the Judges and Show Committee to winning quilts, not the maker(s); therefore there will only be one ribbon per award. Merit quilting ribbons will be given to quilts for exemplary hand and machine quilting. Ribbons and/or awards for special attributes may be given from participating guilds, national, and local entities.

Quilt Preparation

1. **Sleeve** – Quilts must have an attached, sewn 4" sleeve. Quilts under 24" may have a 2" sewn attached sleeve. The sleeve should be the same width as the quilt, not including the binding. The sleeve should include ½" of ease and be stitched to the quilt on both the top and bottom of the sleeve. Entries without a sewn sleeve will not be accepted. Quilts longer than 90" require the top of the sleeve to be placed 90" from the bottom of the quilt to ensure that the quilt will not touch the floor when hanging.
2. **Festival Quilt Identity Label** – A quilt label should be sewn on a lower back corner. The label should include: a) the name of the quilt; b) the entrant's name; c) the entrant's address; d) the entrant's phone number. This is a Festival Quilt Identity Label; a personal label does not substitute, unless it includes all of the above information. To ensure impartiality in judging, please apply a fabric flap sewn or carefully safety pinned along the top edge only of the Festival Quilt Identity Label in order to conceal your personal information.
3. **Fabric Bag** – Each separate entry must be submitted to check-in in a fabric pillowcase or any fabric bag sized to fit your quilt (no plastic bags). The outside of the fabric bag must be clearly labeled with the entrant's name and phone number in permanent lettering either sewn or in ink.
4. **Quilts requiring special handling/packaging** will not be repackaged into their special packaging. It is up to the entrant to repackage these quilts at Quilt Pick-Up. All quilts must be able to be stacked with other quilts without potential damage to your quilt or any other quilt in the show.

Quilt Check-In/Dropoff: Monday, August 19, 2019 12:00 – 4:00 pm

At Arlington Convention Center, 1200 Ballpark Way, Arlington TX 76011

1. Please have quilts ready for examination at Quilt Check-In for the required Festival Quilt Label and Sleeve.
2. Entries will not be accepted if not in a properly-labeled cloth pillowcase or bag.
3. You will receive a Claim Check for each quilt submitted.
4. If someone else will be picking up your entry, please inform the Check-In Team.
5. Please contact your guild NTQF Representative or arrange with a guild member for assistance in dropping off your quilts during the drop-off hours.

Quilt Pick UP: Saturday, August 24, 2019 5:45 pm – 7:00 pm
At Arlington Convention Center, 1200 Ballpark Way, Arlington TX 76011

1. Must have Claim Check for each quilt you are picking up.
2. If you cannot pick up your quilt, please make arrangements for someone to help you with this. Unclaimed quilts will receive loving foster care until they are reunited with their owners. An after-show foster care fee will be charged at 8:00 pm on Saturday, August 24, and again at 8:00 pm on each subsequent day of foster care. The fee is \$10.00 per day per quilt.
3. Quilts requiring special handling/packaging will not be repackaged into their special packaging. It is up to the entrant to repack these quilts at Quilt Pick-Up. Please allow extra time for pick up as quilts packaged in standard fabric bags will be processed first.

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2019 Divisions & Categories

A separate Entry Form and a separate Entry Fee is required for each quilt entered in the show.

DEFINITIONS

Quilt Maker - NTQF defines the MAKER as the person who made the quilt top. The quilt-top MAKER'S status determines whether a quilt belongs in the Artisan Division or the Master Division. The status of the person who did the quilting plays no part in the Maker's status as Artisan or Master.

Artisan Division – If **all** of the following statements are true you may enter in the Artisan Division:

1. I have never classified as a Master in the past.
2. I have never engaged in a quilt event or activity for monetary profit (more than \$2,000 in a year). i.e., I have never formally taught quilting, quilt-related or wearable arts techniques.
3. I have not published a pattern or book on quilt-related techniques within the last 5 years.

Master Division – If **any** of the following statements are true you must enter under the Master Division:

1. I have been classified as a Master in the past.
2. I have engaged in a quilt event or activity for monetary profit (more than \$2,000 in a year). i.e., I have formally taught quilting, quilt-related or wearable arts techniques, or quilted professionally.
3. I have published a pattern or book on quilt-related techniques within the last 5 years.

One-Person Quilt – Only one person did the entire construction of the quilt. The quilt was pieced or appliqued, hand or machine quilted and bound by only one person.

Two-Person Quilt – A quilt to which two people contributed work. If someone else did any of the piecing, quilting or binding on a quilt, it automatically belongs in a Two-Person Category.

Group Quilt – A quilt to which three or more people contributed work. If three or more people were involved in the piecing, quilting or binding of a quilt, it belongs in a Group Quilt Category.

Quilting – All quilts must be hand or machine-quilted. No tied or tacked quilts are allowed with the exception of Crazy Quilts, which may be tied.

Artisan Division

101. Artisan Pieced Quilt

Predominately pieced or patchwork. Machine or hand quilted.

All construction of the quilt and the quilting was done by one person.

102. Artisan Applique Quilt

Predominately applique. Machine or hand quilted.

All construction of the quilt and the quilting was done by one person.

103. Artisan Two-Person Pieced Quilt

Predominately pieced or patchwork. Machine or hand quilted.

Two persons were involved in the construction and/or the quilting of the quilt.

104. Artisan Two-Person Applique Quilt

Predominately applique. Machine or hand quilted.

Two persons were involved in the construction and/or the quilting of the quilt.

Master Division

201. Master Pieced Quilt

Predominately pieced or patchwork. Machine or hand quilted.

All construction of the quilt and the quilting was done by one person.

202. Master Applique Quilt

Predominately applique. Machine or hand quilted.

All construction of the quilt and the quilting was done by one person.

203. Master Two-Person Pieced Quilt

Predominately pieced or patchwork. Machine or hand quilted.

Two persons were involved in the construction and/or the quilting of the quilt.

204. Master Two-Person Applique Quilt

Predominately applique. Machine or hand quilted.

Two persons were involved in the construction and/or the quilting of the quilt.

Open Division – These categories are not classified by Artisan or Master

301. Art Quilt

An original quilt that incorporates the use of one or more of the following: creative concepts, colors, fabrics, surface embellishments, pictorial imagery, abstract design, or landscape scenery. May be the work of one or more persons.

302. Modern Quilt, One Person

A quilt that incorporates improvisational or traditional piecing with high-contrast; alternate grid work; minimalism, asymmetry and/or expansive negative space. All construction of the quilt and the quilting of the quilt was done by only one person.

303. Modern Quilt, Two or More Persons

A quilt that incorporates improvisational or traditional piecing with high-contrast; alternate grid work; minimalism, asymmetry and/or expansive negative space. May be the work of two or more persons.

304. Other/Mixed Techniques

A quilt using one or more of the following techniques and doesn't fit into the pieced, applique, or art categories. Includes the use of household and/or antique linens used as the top or blocks, machine or hand embroidery, cathedral windows, crazy quilts, digitized printing, painted, redwork, wholecloth, and yo-yos. May be the work of one or more persons.

305-A. Group Quilt-Applique

A quilt to which three or more persons contributed work to the construction of the quilt; specifically work considered in judged criteria: block creation and assembly, binding, and/or quilting by others. This includes quilts created with blocks received in a block exchange.

305-B. Group Quilt-Pieced

A quilt to which three or more persons contributed work to the construction of the quilt; specifically work considered in judged criteria: block creation and assembly, binding, and/or quilting by others. This includes quilts created with blocks received in a block exchange.

306. Kit or Block of the Month One Person Quilt

A quilt composed of pattern(s) and fabrics packaged for retail sale. Modifications to the kit do not change the status of the quilt to a different category. All construction of the quilt and the quilting of the quilt was done by only one person.

307. Kit or Block of the Month Two or More Person Quilt

A quilt composed of pattern(s) and fabrics packaged for retail sale. Modifications to the kit do not change the status of the quilt to a different category. Two or more persons were involved in the construction and/or the quilting of the quilt.

Junior Division – These categories are not classified by Artisan or Master

NTQF is featuring a new Junior Showcase of items created by North Texas youth. There is a limited amount of space to showcase these so they will be limited in number. The Entry Fee for these items will be \$10 for the Junior Entrant. The additional \$15 will be subsidized by private donations. There will be events held around the North Texas area to offer any assistance to a junior who needs help creating their item.

309. Junior Quilt – Age up to 10

A quilt of any technique constructed by a person 10 years old or younger. Limited assistance by an adult is acceptable.

310. Junior Quilt – Age 11 to 17

A quilt of any technique constructed by a person between 11 and 17 years old. Limited assistance by an adult is acceptable.

311. Junior Stitched Item – Age up to 10

An item created by stitching fabric. Examples are Stuffed animals, bags, home décor items, clothing item. Limited assistance by an adult is acceptable.

312. Junior Stitched Item – Age 11 to 17

An item created by stitching fabric. Examples are Stuffed animals, bags, home décor items, clothing item. Limited assistance by an adult is acceptable.