

Captivating Composition for Art Quilts with Deborah Boschert

Find the sweet spot between following directions and following your own spirit while creating small art quilts. Deborah will introduce eight captivating compositions that get the creative juices flowing! Students will work with design guides and create collages with fused fabrics. We'll learn to edit, audition and improvise using a super helpful design check list.

Students should be able finish the design and composition for at least one art quilt ranging between 10x10 to 15x15, or two smaller art quilts. Most students will begin the stitching layer with both machine stitching and hand embroidery.

Supply List

- Fabrics you love! Include some solids (or mostly solid), prints in a variety of sizes, a range of colors and values from dark dark to light light. Scraps are fine. Nothing larger than a fat quarter is necessary. A few bits of unusual fabrics like recycled clothes, vintage linens, home dec samples or sheer materials would be fine if that's something you have on hand and like to work with. If you have pre-fused fabric, that's AWESOME. Bring it.

How much fabric should you bring? A jam packed gallon size plastic bag will be enough. If you want to have more options, feel free to bring enough to fill two gallon bags. (More than that will be a hassle to pack and could make for overwhelming design choices.)

- two pieces of white acrylic/polyester felt approximately 15x15" (You could substitute your favorite batting for felt. Feel free to bring more if you like to work quickly.)
- two yards Pellon Wonder Under or Misty Fuse fusible webbing
- three skeins of embroidery floss that coordinate with your fabrics
- embroidery needle (I like a size 8. Whatever you have that will fit three strands of floss is fine.)
- scissors, rotary cutter and rotary mat
- sketch book and pen and pencil
- parchment paper (one large sheet, or a box for the class to share)
- sewing machine and pins
- thread that coordinates with fabric (Three to five colors will give you plenty of options to work with.)
- optional: digital camera (You probably have one on your phone.)
- optional: tracing paper
- optional: your favorite fabric marking tool/pen
- your creative spirit and positive attitude!

Please feel free to email me if you have any questions.

Deborah Boschert

www.DeborahsStudio.com

DeborahsJournal.blogspot.com

Deborah@DeborahsStudio.com

©Deborah Boschert 2015